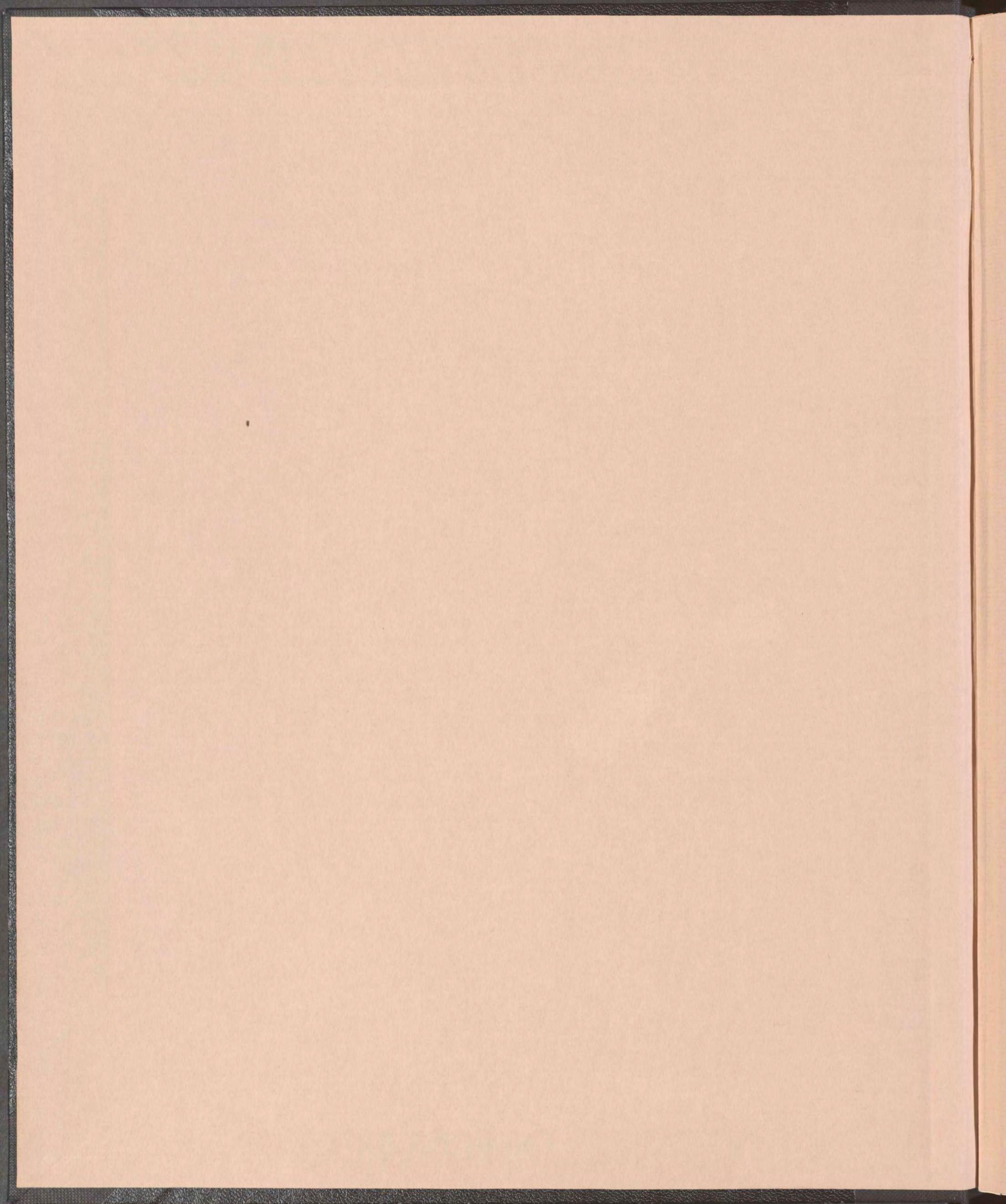
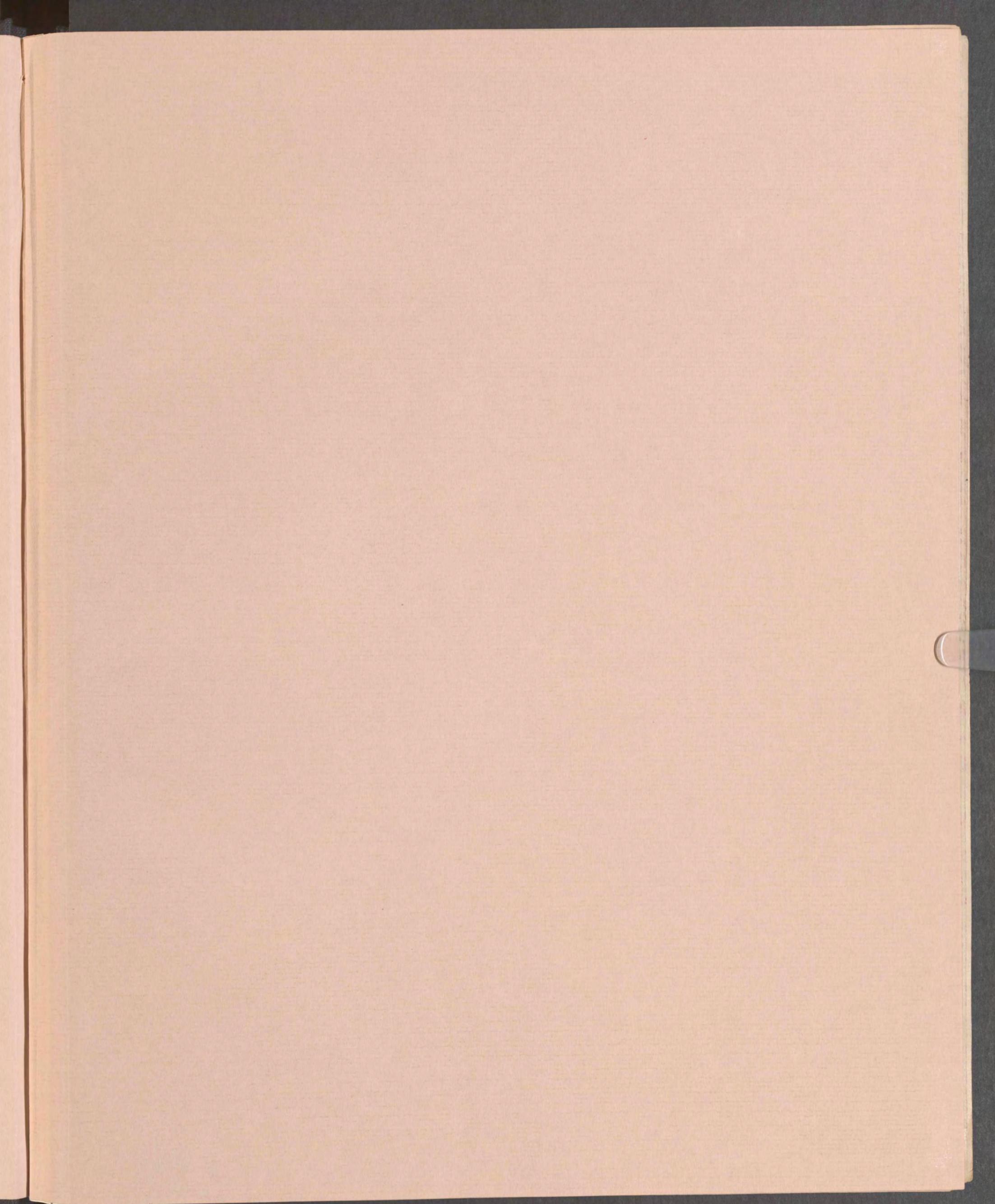
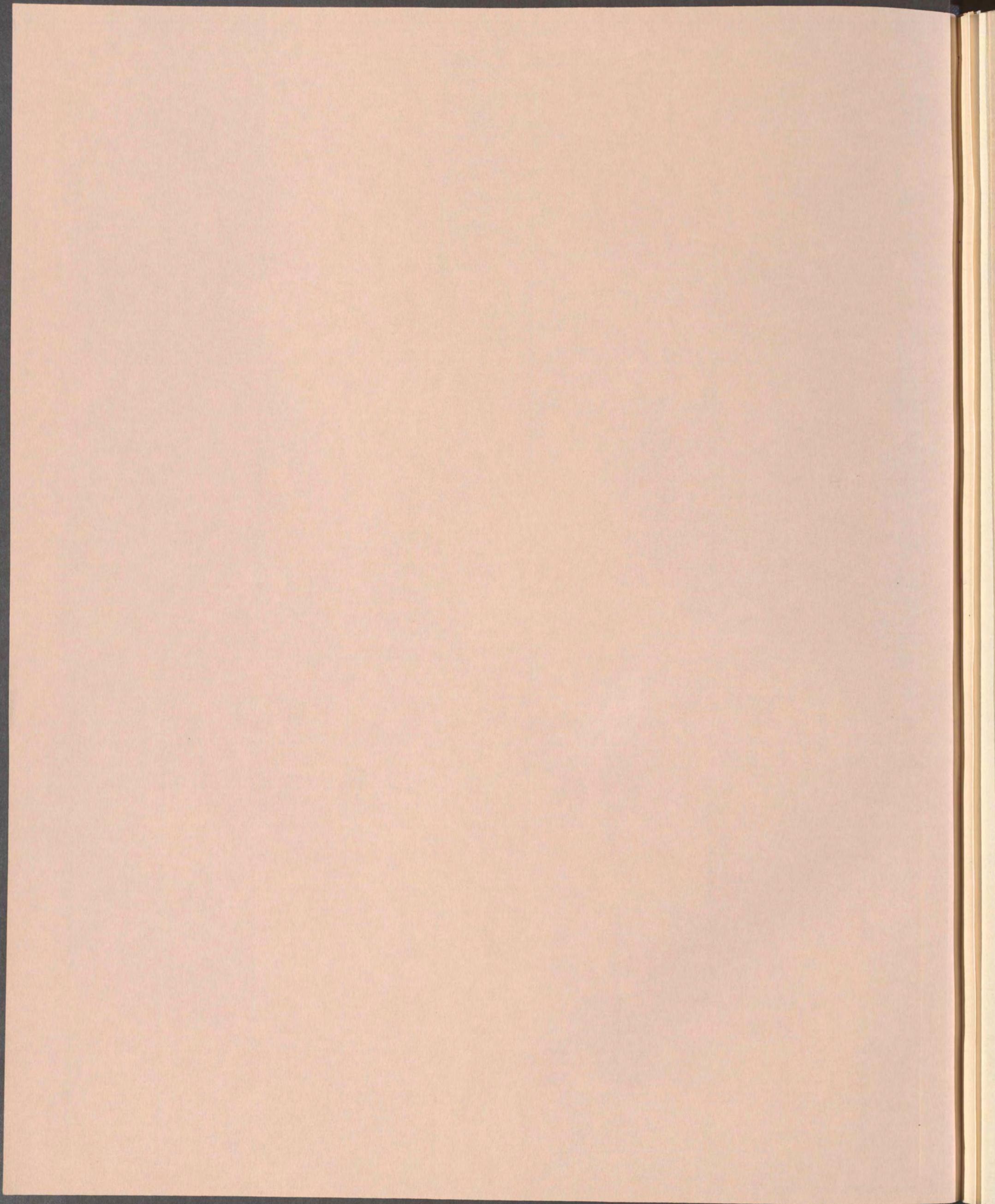


A. 4<sup>tes</sup>.  
\*19.480.I

Bruckner 119







gras, Original

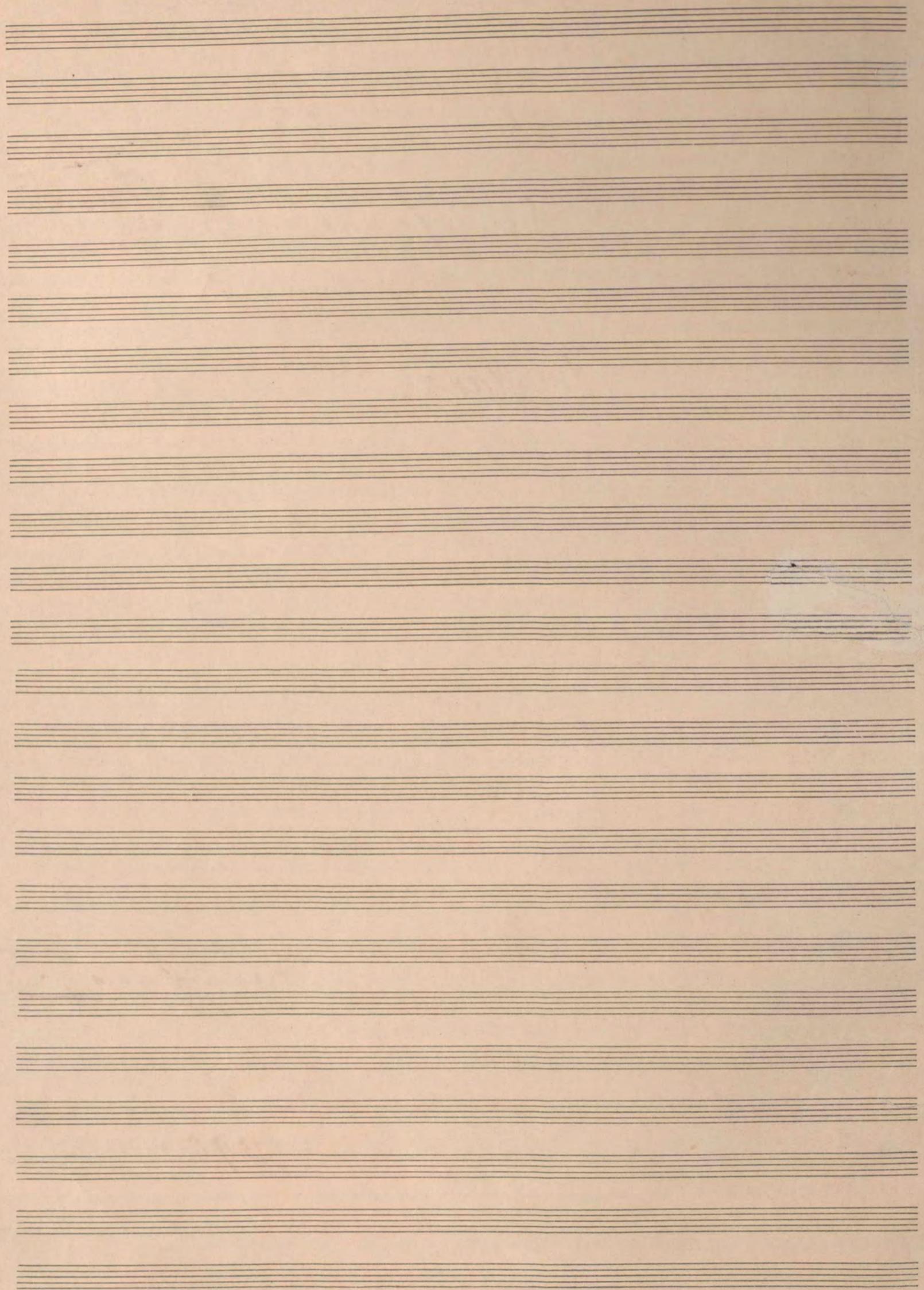
S. Symphonie.

1. Satz.

Albinus

1890.





Grupp. v. Leopold Hofmayer

1.  
2.

# Sinfonie N<sup>o</sup> 8. C moll. I. Satz.

Anton Bruckner.

*Allagio mod<sup>to</sup>.*

Flauti. 1. 2. 3.

Oboi. 1. 2. 3.

Clarineti in B. 1. 2. 3.

Fagotti. 1. 2. 3.

Corni in F. I. pp

Corni in B. I. pp

Corno basso

Cornetto basso

Contro-Basso

Tuba

Trambini I. II.

Trambini III.

Timpani

Tramboni Alt. Tenor

Trambone basso

Violini I. pp

Violini II. pp

Violen. pp

Celli. pp

Basse. pp

1 2 1 2 3

*f. cresc*



B. & H. Nr. 14. A.

13 Das dritte und vierte Sänung von überaus  
in Tüben.

Handwritten musical score for orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fag.
- Corn. in F
- Corn. in B-flat
- Tr. Ten. in F
- Tr. Bass in B-flat
- E. D. T.
- Fr. I. I.
- Fr. III.
- Tymp.
- Tr. Ten. Alt. Ten.
- Bass.
- Viol. I.
- Viol. II.
- Violen.
- Celli.
- Bässe.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- I.* (First ending)
- p* (piano)
- cresc.* (crescendo)
- divisi* (divisi)
- mf* (mezzo-forte)

The bottom of the page features five large, handwritten numbers: 4, 5, 6, 7, 8, which likely correspond to measures or sections of the music.

Handwritten notes on the right margin:

- in
- in
- in
- in

Fe.  
 Ob.  
 Cl.  
 Fag.  
 Corn.  
 in F  
 Corn.  
 in B basso  
 C. Tr.  
 in F  
 C. Tr.  
 in B basso  
 C. B. T.  
 Tr. I. II.  
 " III.  
 Timp.  
 Tromboni  
 Alt. Ten.  
 " Bass  
 Viol. I.  
 " I.  
 Violon.  
 Celli.  
 Basso

I. *mf*  
 I. *mf*  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.

1                      2                      3                      4                      5

Fe.  
 Ob.  
 Cl.  
 Fag.  
 Corn. *semp.*  
*in F*  
 Corn. *semp.*  
*in Basso*  
 Corn. *semp.*  
*in F*  
 Corn. *semp.*  
*in Basso*  
 C.B.T.  
 Tr. I. II.  
 " III.  
 Tympani  
 Trombone  
 Alt. Ten.  
 " Bass  
 Viol. I. *semp.*  
 " II. *semp.*  
 Violoncelli *semp.*  
 Celli. *semp.*  
 Baſſe

6 7 8 9 10

A

Fl. 1.2. = 3.

Oboi. 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

C. in F.

Cl. B. C. B. T.

Tr. I. II. in F. = 3. in F.

Tymp.

Tromboni A. T. B.

I. dim

II. dim

III. dim

C. dim

B. dim



Fl. 1.2  
= 3.

Oboi 1.2  
= 3.

Clar. B.  
1.2.  
= 3.

Fag. 1.2  
= 3.

C. in F.

C. in B.  
basso  
C. in F.

C. in B.  
basso

C. B. T.

Tr. III  
in F  
= 3.  
in F

Tymp.

Tromboni  
U. T.  
B.

I.

II.

III.

C.  
B.

The musical score is written on 20 staves. The first five staves are for woodwinds: Flutes (1.2), Oboes (1.2), Clarinet Bassoon (1.2), and Bassoons (1.2). The next five staves are for strings: Cello in F, Cello in B (basso), Cello in F (basso), and Contrabass. The following three staves are for brass: Trumpet in B, Trumpet in F, and Trombone. The last five staves are for percussion: three snare drums (I, II, III) and Cymbals (C, B). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2', 'mf', and 'dim'. The page is numbered 41 at the top left.

Fl. 1.2  
= 3.

Oboi  
1.2  
= 3.

Clar. B.  
1.2  
= 3.

Fag.  
1.2  
= 3.

Viol. F.

Viol. Basso  
Viol. Basso  
Viol. Basso

2. B. T.

Tra 1.2  
in F  
= 3.  
in F  
Tympe.

Tram. B.  
B.

I.  
II.  
III.  
C.  
B.

*a 2 marc*  
*mf*  
*cresc semp*  
*cresc semp*  
*cresc semp*  
*I.*  
*mf*  
*cresc semp*  
*cresc semp*  
*cresc semp*  
*cresc semp*

Fin

Fl. 1.2  
= 3.

Oboi 1.2  
= 3.

Clar. B.  
1.2.  
= 3.

Fag. 1.2  
= 3.

C. in F.  
C. in B.  
basso  
C. in F.  
C. in B.  
basso  
C. B. T.

Tr. I. II.  
in F.  
= 3.  
in F.  
Tympe.

Tramboni  
U. T.  
B.

I.  
II.  
III.  
C.  
B.



Fl.

Ob.

Cl.

Fag.

Corn. in F

Corn. in B basso

Corn. Ten. in C

H. Bass. in B basso

E. B. T.

Tr. I. I. in F

" III. in F

Tymp.

Tromboni Alt. Ten.

" Bass

Viol. I.

" II.

Violen.

Celli. Col. Basso.

Bässe.

5 7 8 9 10

*B.*

Fl.

Ob.

Cl.

Fag.

Corn.  
in F

Corn.  
in B basso

Hörn.  
Corni

Corn.  
in B basso

E. B. T.

Tr. I. I.  
in F

" II.  
in F

Tymp.

Tromboni  
Alt. Ten.

" Bass.

*benit und  
abdim. Abroll.*

Viol. I. *cresc.*

" II. *p* *cresc.*

Violen *p* *cresc.*

Celli. *col. Basso.*

Bässe. *p* *cresc.*

*B.*

1 2 3 4 5

Fl.  
Ob.  
Cl.  
Fag.  
Corn.  
in F  
Corn.  
in Basso  
Corn.  
in F  
Corn.  
in Basso  
C.B.T.  
Tr. I. I.  
in F  
" III.  
in F  
Tymp.  
Tromboni.  
Alt. Ten.  
" Bass.

Musical staves for woodwinds and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) and Bassoon (Fag.) parts provide harmonic support with sustained notes. The Cornets (Corn.) and Trombones (Tromboni) are marked with rests, indicating they are silent during this section.

Musical staves for string instruments. The Violins (Viol. I and II) and Cellos (Celli) play a rhythmic pattern of eighth notes, marked with *cresc.* (crescendo). The Basses (Basse) play a similar pattern. The Violoncello (Viola) part is marked with *pizz* (pizzicato). The strings are marked with *cresc.* and *pizz*.

Four empty musical staves at the bottom of the page, likely reserved for other instruments or as a continuation of the score.

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom:

- Fl.** (Flute): *al*, *dim.*
- Ob.** (Oboe): *al*, *dim.*
- Cl.** (Clarinet): *al*, *dim.*
- Fag.** (Bassoon): *al*, *dim.*
- Corn.** (Cornet): *al*
- Corn.** (Bassoon): *al*
- 3. Ten.** (Tenor): *al*
- Corn.** (Trumpet): *al*
- 3. Bass.** (Bass): *al*
- C.B.T.** (Cymbal, Bass Drum, Tom): *al*
- P. I. I.** (Percussion I): *dim*
- P. III:** (Percussion III): *dim*
- Tymp.** (Tympani): *dim*
- Tromboni** (Trombones): *al*
- Alto. Ten.** (Alto Tenor): *al*
- " Bass.** (Bass): *al*
- Viol. I.** (Violin I): *pizz*, *arco*
- " II.** (Violin II): *pizz*, *arco*
- Violon.** (Viola): *arco*
- Celli.** (Cello): *arco*
- Bässe.** (Bass): *arco*

The score includes various musical notations such as dynamics (*al*, *dim.*, *pizz*, *arco*), articulation (*marc*), and performance instructions. The bottom of the page features a publisher's logo and the text "B & H. Nr. 14. A."



Fl.  
Ob.  
Cl.  
Fag.  
Corn.  
Corn. Basso  
Tr. I. II.  
" III.  
Tromboni Alto. Ten.  
" Bass.  
Viol. I.  
" II.  
Violen.  
Celi.  
Basse.

gis a

gis a

3 - e  
d - cis

b - e  
b - a  
b - cis  
b x cis

d - e  
f - cis  
f - a

g - e  
g - cis

gis a

d - e  
d - cis

13  
21. 2.  
890.

C

Handwritten musical score for a symphony orchestra, page 9. The score is written in black ink on aged paper and includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Corn. in F.** (Cornet in F)
- Corn. in B.** (Cornet in B)
- T. Ten. in B.** (Trumpet in B)
- T. Bass. in F.** (Trumpet in F)
- C.B.T.** (Cymbal, Bass Drum, Tom)
- T. I. II. in F.** (Tympani I & II in F)
- T. III. in F.** (Tympani III in F)
- Tymp.** (Tympani)
- Trombone Alt. Ten.** (Alto Trombone)
- " Bass.** (Bass Trombone)
- Viol. I.** (Violin I)
- " II.** (Violin II)
- Violen.** (Viola)
- Celli.** (Cello)
- Basse.** (Bass)

Performance markings include *dim.* (diminuendo), *brist. u. martel.* (bristled or mallet), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, with a large 'C' marking at the top center.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *al.* (allegro) and *divisi.* (divisi). The score is organized into measures, with some measures containing complex rhythmic patterns and accidentals. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl.
- Fag.
- Corn. in F
- Corn. in Basso
- F. Ten. in B
- F. Bass in F
- E. B. T.
- Tr. I. I. in F
- Tr. II. in F
- Tymp.
- Tromboni Alt. Ten.
- " Bass
- Kob. I.
- " II.
- Kolon.
- Celli.
- Bässe.

The score is written in a cursive, handwritten style, characteristic of 19th-century musical manuscripts. The paper shows signs of age, including some staining and discoloration. The notation is dense, with many notes and accidentals, particularly in the lower sections of the orchestra.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *p*, *ppp*, and *dim. semp.*. The score is written in a historical style with some corrections and annotations.

**Instrument List (Left Side):**

- H.
- Ob.
- Cl.
- Fag. I. *bo*
- Corn. in F
- Corn. in B basso
- Tb. Ten. in B
- Tb. Bass. in F
- C.B.T.
- Tr. I. II. in F
- " III. in F
- Tymp.
- Tromboni Alt. Ten.
- " Bass.

**Instrument List (Right Side):**

- Tuben Tenor in B *ppp* *8va. basso.*
- Tuben Bass. in F *ppp* *8va. basso.*

**Dynamic and Performance Markings:**

- p* (piano)
- ppp* (pianissimo)
- dim. semp.* (diminuendo sempre)
- 8va. basso.* (8va. basso)

**Staff Details:**

- Fag. I. *bo*:** Features a melodic line with notes *bo*, *zo*, *7*, *9*, *b9*, *77*.
- Viol. I. & II. & Violen. & Celli. & Basse.:** These string staves contain complex rhythmic patterns with triplets and slurs, accompanied by *dim. semp.* markings.
- Cl. & Ob.:** The woodwind staves show melodic fragments, with the Clarinet staff including a *3* (triple) marking.

Fl.

Ob.

Cl.

Fag.

Corn  
in F

Corn  
in B basso

Tb. Ten.  
in B

Tb. Bass.  
in F

E.B.T.

Tr. I. I.  
in F

" II.  
in F

Tymp.

Tromboni  
Alt. Ten.

" Bass.

Viol. I.

" II.

Violen.

Celli.

Bässe.

I.  $\frac{4}{4}$   $\frac{b}{f}$   $\frac{b}{f}$   $\frac{f}{f}$   $\frac{b}{f}$   $\frac{f}{f}$   $\frac{b}{f}$

*mf*

*ppp*

*ppp*

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems. The first system includes woodwinds and strings, while the second system includes violins, violas, cellos, and double basses. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is written in a cursive hand.

**Instrument List:**

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corn. in F (Cornet in F)
- Corn. in Basso (Bassoon)
- T. Ten. in B (Trumpet in B)
- T. Bass in F (Trumpet in F)
- C.B.T. (Cymbal, Bass Drum, Tom)
- Tr. I. I. in F (Trombone I in F)
- " III. in F (Trombone III in F)
- Tymp. (Tympani)
- Tromboni Alt. Ten. (Trombone Alto/Tenor)
- " Bass. (Trombone Bass)
- Viol. I. (Violin I)
- " II. (Violin II)
- Violen. (Viola)
- Celli. (Cello)
- Bässe. (Double Bass)

**Performance Instructions:**

- a 2 semp.* (Allegretto 2 sempre)
- pizz.* (Pizzicato)
- Col. Viol. I me.* (Cello Violin I mezzo)
- Col. Basso.* (Cello Bass)

**Key Signature:** One flat (B-flat)

**Time Signature:** Common time (C)

B in Dritte Oboe und die  
Dritte Clarinette spielen die  
Triolen in beiden Octaven.

6.  
12.

Fl. *Cresc.*  
Ob. *Cresc.*  
Cl. *Cresc.*  
Fag. *Cresc.*  
Corn. in F *a2*  
Corn. in B basso *a2*  
Tr. Ten. in B  
Tr. Bass in F  
C. B. T.  
Tr. I. II. in F *11*  
" III. in F *11*  
Tymp.  
Tromboni Alt. Ten.  
" Bass.  
Viol. I *Cresc.*  
" II. *Col Viol. I me*  
Violen. *Cresc.*  
Celli. *Col Basso.*  
Basse. *Cresc.*



Handwritten musical score for a symphony, page 121. The score is arranged in staves for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Corn. in F** (Cornet in F)
- Corn. in B basso** (Bass Cornet in B)
- T. Ten. in B** (Tenor Trombone in B)
- T. Bass in F** (Bass Trombone in F)
- E. B. T.** (Euphonium/Tuba)
- Tr. I. II in F** (Trumpets I & II in F)
- Tr. III in F** (Trumpet III in F)
- Tymp.** (Timpani)
- Tromboni Alt. Ten.** (Alto Trombone)
- " Basso** (Bass Trombone)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Viola** (Viola)
- Celli** (Cello)
- Basse** (Double Bass)

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *ppp*, *al*), and articulation marks. There are also some handwritten annotations and corrections in the right margin.

b - es  
 b - es  
 b - es  
 b - b  
 b - ges  
 basso

b - es  
 b - b  
 b - es  
 b - es  
 b - ges

b - es Violin 2. Viola  
 C in B  
 TB  
 b - es C in F

*poco a poco*

Fl. *poco a poco*

Ob. *poco a poco*

Cl. *poco a poco*

Fag. *herooortretend* *poco a poco.*

Corn. in F *poco a poco*

Corn. in Bass *herooortretend* *poco a poco*

Tb. Ten. *grosso* *poco a poco*

Tb. Bass *poco a poco*

E.B.T.

Tr. I. I.

Tr. I. II.

Tymp.

Tromboni

Alt. Ten.

Bass

*poco a poco.*

Kob. I. *poco a poco*

" II. *poco a poco*

Violen. *poco a poco*

Celli. *poco a poco*

Bässe. *poco a poco*

es  
des  
es  
des  
es  
des

es x A  
f - b

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *cresc.*, *p*, *mf*, and *mfz*. The score is divided into three measures, with the first measure starting with a *cresc.* marking. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in F (Corn. in F), Horn in Bb (Corn. in Bbasso), Trumpet in Bb (Tr. Ten. in B), Trombone in F (Tr. Bass. in F), Trombone in Bb (Tr. I. II. in Bb), Trombone in F (Tr. III. in F), Trombone in Bb (Tromboni Alt. Ten.), Trombone in Bb (Tromboni Bass.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Violen.), Cello (Celli.), and Double Bass (Basse).

Handwritten notes and markings at the bottom of the page, including the text "Alto des - co", "I. 2. 3", and "2 3".

15. 2. 99

erf

ges b

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Corn. in F (Trumpet in F), Corn. in B (Trumpet in B), Corn. in B (Trumpet in B), Horn Bass (Horn Bass), C.B.T. (Cymbal, Bass Drum, Tom-tom), Tr. I. I. in F (Trombone I in F), Tr. II. in F (Trombone II in F), Tromboni Alt. Ten. (Trombone Alto/Tenor), Bass, Viol. I. (Violin I), Viol. II. (Violin II), Violon. (Viola), Celli. (Cello), Basse. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *semp.*. There are also some handwritten annotations and corrections throughout the score.

ges b

es - es

ges - b

es - b  
ces - b

a - b

ges - g  
ges - es

a - g

a - b  
ges - es

ces - b

ces - b

es - g  
es - b

es - b

a - b

ges - g

ces - b  
Basso

ges - b

a - b

a - g  
es - es

ges - g  
es - es

a - b

ges - g  
es - es

ces - b

ces - b  
basso

Handwritten musical score for a vocal soloist. The score is written on a single staff with lyrics in German. The lyrics include: "Hals e - e", "C. b - h", "Tr. e", "Pos. e - e", "Bass g - gis", "Horn b - h", "Pos. Corn. b - h", "Cello Violon. b - h", "Celli. b - h". There are also some musical notations like notes and rests.

3. März  
1890.

28.2.  
890.

Violin a - g  
 (1. mal) B. a - g  
 Fag. es - g  
 Tr. es - b  
 Fag. es - b  
 16.2.  
 890.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *dim.* and *ppp*. The score is divided into measures by vertical bar lines.

**Woodwinds:**  
 Fl. (Flute)  
 Ob. (Oboe)  
 Cl. (Clarinet)  
 Fag. (Bassoon)  
 Corn. in F (Cornet in F)  
 Corn. in B (Cornet in B)  
 Bassoon (Bassoon)  
 Tr. Tenor (Trumpet Tenor)  
 Tr. Bass (Trumpet Bass)  
 C. B. T. (Corno Bass Tromba)

**Brass:**  
 Tuben in B (Trumpets in B)  
 Tuben in F (Trumpets in F)

**Percussion:**  
 Tymp. (Tympani)

**Strings:**  
 Viol. I. (Violin I)  
 Viol. II. (Violin II)  
 Violon. (Viola)  
 Celli. (Cello)  
 Basse. (Double Bass)

**Other:**  
 Tromboni (Trombones)  
 Alt. Tenor (Alto Trombone)  
 Bass. (Bass Trombone)

Dynamic markings include *ppp* (pianissimo) and *dim.* (diminuendo). The score shows a complex arrangement of notes and rests across multiple staves, with some staves containing rests for the duration of the piece.

Handwritten musical score for orchestra and strings. The score is organized into systems of staves. The instruments listed on the left are:

- Fl
- O
- Cl
- Fag
- Cl in F
- Cl in B
- basso
- Hörn D
- ten.
- Hörn F
- basso
- CBT
- Tr 1-2 in F
- Tr 3 in F
- Symp
- Tromboni a F
- = B.
- Violini I
- " II
- Violen
- Celli
- Basse

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a series of numbers: 2, 3, 4, 3, 6.



Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- C in F
- C in B basso
- H in B Ten.
- H in F basso
- CB T
- Trombi 1. 2. in F = 3. in F
- Tymp.
- Tromboni A F = B
- Violini I.
- = II.
- Violen
- Celli
- Basse

The score consists of 10 measures, with measure numbers 7, 8, 9, and 10 written below the bottom staves. The notation includes various notes, rests, and dynamic markings.

Zum Ende  
 Malu. vom  
 Anfang  
 corrigirt  
 17. 2. 84

*blauß wny*

Handwritten musical score for orchestra, featuring a large diagonal scribble across the upper staves. The score includes parts for:

- Fe.* (Flute)
- Ob.* (Oboe)
- Cl.* (Clarinet)
- Fag.* (Bassoon)
- Corn. in F* (Cornet in F)
- Corn. in B basso* (Bass Cornet)
- F. Ten. in B* (Trumpet in B)
- F. Bass in F* (Trumpet in F)
- C. B. T.* (Cavalry Band Trumpet)
- Tr. I. II in F* (Trombone I & II)
- " III in F* (Trombone III)
- Tymp.* (Tympani)
- Tromboni Alt. Ten.* (Alto Trombone)
- Bass* (Double Bass)
- Viol. I.* (Violin I)
- " II.* (Violin II)
- Violen.* (Viola)
- Celli.* (Cello)
- Bässe.* (Bass)

Additional markings include *gaa* above the Violin I and II staves, and *ges* above the Cello and Bass staves. The score concludes with a double bar line and a fermata.

Handwritten notes and markings at the bottom of the page, including:

- mat 8 7 9*
- ges 8 9*
- 8*



Fl.  
 Ob.  
 Cl.  
 Fag.  
 Corn. in F  
 Corn. in B bass  
 Tr. Ten. in B  
 Tr. Bass in F  
 C.B.T.  
 Tr. I. I. in F  
 " III. in F  
 Tymp.  
 Tromboni Alt. Ten.  
 " Bass.  
 Viol. I. *ppp*  
 " II. *ppp*  
 Violon.  
 Celli.  
 Basse.

1 2 3 4 5

Fe.  
 Ob.  
 Cl.  
 Fag.  
 Corn.  
 in F  
 Corn.  
 B. Basso  
 Tr. Ten.  
 Tr. Bass  
 C. B. T.  
 Tr. I. II.  
 in F  
 III.  
 in F  
 Tymp.  
 Tromboni  
 Alt. Ten.  
 Bass.  
 Viol. I.  
 Viol. II.  
 Violon.  
 Cello.  
 Basse.

Musical score for page 17, featuring various instruments including Flute (Fe.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corn. in F), Trumpets (Tr. I. II., III. in F), Trombones (Tromboni Alt. Ten., Bass.), Violins (Viol. I., II.), Viola (Violon.), Cello (Cello.), and Bass (Basse.). The score includes dynamic markings such as *pp* and *dim.*, and performance instructions like *I.*, *II.*, and *III.*. The notation is handwritten and includes rests, notes, and slurs.



Fl.

Ob.

Cl.

Fag.

Corn.  
in F

Corn.  
in Basso

Tr. Ten.  
in B

Tr. Bass  
in F

E. B. T.

Tr. I. I.  
in F

" II.  
in F

Tymp.

Tromboni  
alt. Ten.

Bass

Viol. I.

" II.

Violen.

Celli.

Bässe.

4 5 6 7 8







Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left side of the page are: Fl., Ob., Cl., Fag., Corn. in D, Corn. in Bb, Tr. Ten., Tr. Bass., C.B.T., Tr. I. I., Tr. II., Tromboni Alt. Ten., Bass., Viol. I., Viol. II., Violon., Cello., and Basse.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *al.* (allegro), *mf* (mezzo-forte), *dim.* (diminuendo), and *semp.* (sempre). There are also some handwritten annotations in the lower staves, including the word *Allegretto* and *And.*

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are mostly rests. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.







*H.*

Fl.  
Ob.  
Cl.  
Fag.  
Corn. in F  
Corn. in F  
H. Ten. Corn. in F  
Corno Basso  
C. B. T.  
Tr. I. I.  
in F  
" II.  
in F  
Tymp.  
Tromboni  
Alt. Ten.  
" Bass.

*benit und munterig.*

Viol. I.  
" II.  
Violen.  
Celli.  
Bässe.

*H.*

Fl.  
1. 2.  
= 3.

Oboi  
1. 2.  
= 3.

Clar. B.  
1. 2.  
= 3.

Fag.  
1. 2.  
= 3.

Cin F

Cin F

Cin F

Cin B  
basso  
C. B. F.

Tr. 1. 2.  
in F  
= 3.

in F  
Tymp.

Tromboni  
II  
= B

Handwritten musical score for Trombones I, II, III, and Basses. The score includes dynamic markings such as *mf*, *resc*, and *ppp*. It features various musical notations including notes, rests, and slurs. The bottom of the page contains measure numbers 1, 2, 4, and 6.



Verlag 29. 1.  
390.

Fl. 1. 2. = 3.

Oboi 1. 2. = 3.

Clarinet 1. 2. = 3.

Fag. 1. 2. = 3.

Cin. I.

Cin. II.

Cin. III.

Cin. Basso

C. B. T.

Tr. 1. 2. in F = 2. 3. in F.

Tymp.

Tromboni I. II. III. C. B.

col Basso

ppp

camp I.

10

1

2

3

4

Fl. 1. 2. = 3.

Oboi 1. 2. = 3.

Clari 1. 2. = 3.

Fag. 1. 2. = 3.

Cin F

Cin D

Cin F

Cin B basso

C. B. T.

Tr. 1. 2. in F = 3. in F

Tymp.

Tromboni A B

I.

II.

III.

C. col Basso

B.

cresc



4 5 6 7 8 9

blatf way

Fl. 1-2. = 3.

Oboi 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1-2. = 3.

Cin F. cresc

Cin F. cresc cresc cresc cresc

Cin B. in basso cresc

C. B. T.

Tr. 1-2. in F = 3. in F

Tymp.

Tromboni I. II. III. cresc

C. Bass

B.

*poco a poco* *cresc*

Fl. 1. 2. = 3. *poco a poco* *cresc*

Oboi 1. 2. = 3. *poco a poco* *cresc*

Clar. B. 1. 2. = 3. *poco a poco* *cresc*

Fag. 1. 2. = 3. *poco a poco* *cresc*

Contra-Fa. *imma nroch marliak* *ascendo - gott*

C. in C. *al poco sa poco* *cresc*

C. in F. *imma nroch marliak*

C. in B. basso *poco a poco* *cresc*

C. B. T. *poco a poco* *cresc*

Tr. 1. 2. in F = 3. 3. *poco a poco* *cresc*

Tymp. *poco a poco* *cresc*

Tromboni d. I. = B. *poco a poco* *cresc*

I. *poco a poco* *cresc*

II. *poco a poco* *cresc*

III. *poco a poco* *cresc*

C. col Basso *poco a poco* *cresc*

B. *poco a poco* *cresc*



1 2 3 4 5 6

# Leitmotiv

*breit*

Fl. 1-2 = 2

Oboi 1-2 = 2

Clar. 1-2 = 2

Fag. 1-2

Contr. Fag.

Cin F

Cin F

Cin F

Cin B Basso

C. B. F.

Tromp. in F = 3

Tromp. in F = 3

Tymp.

Tromboni in B = B

I.

II.

III.

C. ob. Basso

B.

*f* *e*

*f* *e*

*as-g*

*f* *e*

*as-g*

(No 2. time)

*f* *g*

*as-g*

*as e*

*as-c*

(time)

*as-e*

1. time

*f* *e*

2. time

*f* *e*

*f* *g*

*as-g*

19.2.

(*f-c*)

(*as-c*)

*f* *e*

*f* *e*

19.2.

es-des 5 *Leitmotiv* 2 ges-des a. viola  
 ges-f Clar.  
 es-f Tromp. { Corn: ges - f - 22.2.  
 Bass: ges - f - 23.2.  
 25.2.

*Canzona*

*Finis*

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instrument labels on the left side. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Fl. (Flute)
- Oboi (Oboe)
- Clar. B. (Clarinet Bass)
- Fag. (Bassoon)
- Contra. Fag. (Contrabassoon)
- Cin. I (Violin I)
- Cin. II (Violin II)
- Cin. B. (Violoncello)
- C. B. I. (Cello I)
- Tr. 1. 2. (Trumpets 1 and 2)
- Tymp. (Tympani)
- Tromboni I, II, III (Trumpets I, II, III)
- Col. Basso (Columbus Bass)
- B. (Bass)

The score is divided into measures, with some measures containing multiple notes and rests. The notation is in a cursive, handwritten style.

*confes*

*as*  
*des*

*des*

*as*

*des*

*as*

*as*

*3. Ob = Cl. I.*  
*2. Fag. u. g.*

*confes*

*as*

*confes*



5  
6  
7  
8

141 21 870.

Nº 8.

ges - ges | es - es | ges - es

**M**

*Fl.*  
1.2.  
= 3.

*Oboi*  
1.2.  
= 3.

*Clar. B*  
1.2.  
= 3.

*Fag.*  
1.2.  
= 3.

*Contr. Fag.*

*Cin. F*

*Cin. F*

*Cin. F*

*Cin. B*  
basso

*C. B. T.*

*Tr. 1.2.*  
in F  
= 2.3.  
in F

*Tymp.*

*Tromboni*  
1.2.  
= 3.

*I.*

*II.*

*III.*

*C. col Basso*

*B.*

des -  
des -  
des -  
ces -  
ces -  
ces -  
ces -  
ces -  
ces -  
ces -  
des -  
des -  
des -  
des -

**M**

1

2

3

Cl. des - g

2. Violini des - g

B des - b

des - b

des - b

23.2. 18.2. 19.2.  
890. 16.2. 890.  
18.2. 890.

*Swington*

*Zeit*

75.  
26.

Handwritten musical score for various instruments. The score is organized into systems, each with a staff and a label on the left:

- Fl.** (Flute) 1.2. = 3.
- Oboi** (Oboe) 1.2. = 3.
- Clar. B.** (Clarinet B.) 1.2. = 3.
- Fag.** (Bassoon) 1.2. = 3.
- Contro-Fag.** (Contrabassoon)
- Cin. I.** (Violin I)
- Cin. II.** (Violin II)
- Cin. B.** (Viola)
- C. B. I.** (Cello I)
- Tr. 1.2.** (Trumpets 1 & 2) in F = 3.
- Tymp.** (Tympani)
- Framboni** (Horns) A. I. = B.
- I.** (Horn I)
- II.** (Horn II)
- III.** (Horn III)
- C. col Basso** (Double Bass)
- B.** (Bass)

The score contains musical notation including notes, rests, and dynamic markings. There are some corrections and scribbles throughout the manuscript.

Handwritten notes and corrections on the right margin:

- es/as
- es-c
- es-f
- es-c
- es/as
- es-f
- b-c
- b-f
- g-f
- es/as
- corn-c
- g-c
- e-es
- b-c
- g-c
- g-es
- corn
- g-c
- f-c
- corn
- as
- es-as
- es-as
- b-c
- g-c
- f-c
- des-c B.



3 H 5 6 es-as 2  
C es-as

*S*

Handwritten musical score for orchestra and choir. The score is arranged in systems, with each system containing multiple staves for different instruments or voices. The instruments listed on the left include:

- Fl. (Flute) 1-2
- Oboi (Oboe) 1-2
- Clar. B. (Clarinet Bass) 1-2
- Fag. (Bassoon) 1-2
- Contrab. Fag. (Contrabassoon)
- Cin. I (Cinquantone I)
- Cin. II (Cinquantone II)
- Cin. B. basso (Cinquantone Bass)
- C. B. I. (Cinquantone I)
- Tr. II. in F (Trumpet II)
- Tymp. (Tympani)
- Framb. (Frambois)
- I. (Violin I)
- II. (Violin II)
- III. (Violin III)
- C. col. Basso (Cello Colonna Basso)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "gewoöhnlicher 3. Satz" is written in the Contrabassoon part. The right side of the page contains handwritten notes and markings, possibly indicating fingerings or performance instructions.

Handwritten notes and markings on the right side of the page, including:

- e / es*
- g*
- b / c*
- e / es*
- g / es*
- b / c*
- e / es*
- g / es*
- C / as*
- b / c*
- g / es*
- g - c*
- fingern*
- b / c*
- Des = c*
- C / as*
- bass*
- e / es*
- b / c*
- g / es*
- Ob. a. C.*
- Tr. a. H. in F.*
- C / as*
- bass*
- e / es*
- e / es*
- e / es*
- C / as*
- bass*

Fl. 1.2. = 3.

Oboi 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

Cin. F.

Cin. F.

Cin. F.

Cin. B. Basso

C. B. T.

Tr. 1.2. in F. = 3.

Tymp. in F.

Tromboni a F. = B.

I.

II.

III. *alto*

C. *col Basso*

B.



3 4 1 2 3 4





*Fl.*  
1. 2.  
= 3.

*Oboi.*  
1. 2.  
= 3.

*Clar. B.*  
1. 2.  
= 3.

*Fag.*  
1. 2.  
= 3.

*C. in F.*

*C. in F.*

*C. in F.*

*Cin B. basso*

*C. B. T.*  
*intra lupo*

*To. 1. 2.*  
*in F*  
*intra lupo*

*= 3.*  
*in F*  
*Trompe.*

*Tromboni*  
*U. T.*

*B.*

*I.*

*II.*

*III.*

*C. col Basso*

*B.*

*3. 1. 2. Tromboni intra lupo*

4 5 6



Fl. 1-2

= 3.

Oboi.  
1-2. *heroortretens*

= 3.

Clar. B.  
1-2.

= 3.

I.  
*heroortretens*

Fag.  
1-2.

= 3.

C. in F.

C. in F.

C. in F.

C. in B.  
basso

C. B. I.

T. 1-2.

in F.

T. in F.  
Tympr.

Tromboni  
A. T.

B.

I.

II.

III.

C.

B.

1 2 3 4 5 6

24.2. 21.0  
890. 890

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Fl.** (Flute) 1. 2. = 3.
- Oboi** (Oboe) 1. 2. = 3.
- Clar. b.** (Clarinet in B) 1. 2. = 3.
- Fag.** (Bassoon) 1. 2. = 3.
- Cin F** (Violin in F)
- Cin D** (Violin in D)
- Cin B** (Violin in B)
- Cin B basso** (Violin in B basso)
- C. B. T.** (Viola)
- Tr. 1. 2.** (Trumpet) in F = 3.
- Tymp.** (Tympani)
- Tromboni** (Trombone) in B = B
- I.** (Tuba I)
- II.** (Tuba II)
- III.** (Tuba III)
- C.** (Cymbal)
- B.** (Bass Drum)

The score includes various musical notations such as clefs, key signatures, dynamics (e.g., *mf*), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.



1 2 3 4 5 6

B

Fl. 1. 2. = 3.

Oboi 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

Cin. F.

Cin. F.

Cin. F.

Cin. B. basso C. B. T.

Tr. 12. in F. = 3. in F.

Tymp.

Tromboni A. T. = B.

I. cresc. semp.

II. cresc. semp.

III. cresc. semp.

C. mf cresc. semp.

B.

5

6

7

8

B

7

2

19-2.  
590.

Fl. 1. 2. = 3.

Oboi 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

Cin. F.

Cin. F.

Cin. F.

Cin. B. basso

C. B. F.

Tr. 1. 2. in F = 3. in F

Tymp.

Tromboni C. B.

= B.

I. b. d. *pp* *ppp*

I. *pp*

II. *pp*

III. *pp*

C. *pp*

B. *pp*



3 4 5 6 7 8

1-2. 390.

R

Fl. 1. 2. = 3.

Oboi 1. 2. = 3.

Clar. B 1. 2. = 3.

Fag. 1. 2. = 3.

Cin F

Cin F

Cin F

Cin B basso

C. B. T.

Tr. 1. 2. in F = 3. in F

Tymp.

Tromboni A F = B

1 2 3 4

R

19. 2.	890.	21. 2.	24. 2.
23. 2.	890.	890.	890.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows:

- Fl. (Flute) 1-2-3
- Ob. (Oboe) 1-2-3
- Cl. (Clarinet) 1-2-3
- Fag. (Bassoon) 1-2-3
- Corn. in F (Cornet in F) 1-2-3
- Corn. in F (Cornet in F) 1-2-3
- Corn. in F (Cornet in F) 1-2-3
- Corn. Basso (Bassoon)
- E.B.T. (English Horn)
- R.I.I. in F (Trumpet I in F)
- " II in F (Trumpet II in F)
- Tymp. (Tympani)
- Tromboni Alt. Ten. (Alto Trombone)
- " Bass (Bass Trombone)

The notation consists of horizontal lines with various symbols and rests, indicating a section of the score. A large handwritten 'B.' is visible at the top of the first staff.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as follows:

- Viol. I. (Violin I)
- " II. (Violin II)
- Violen. (Violoncello)
- Celli. (Cello)
- Bässe. (Bass)

The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *Presc.* (Crescendo). There are also numerical markings 1, 2, 3, and 4 below the staves. A large handwritten 'B.' is visible at the bottom left of this section.



Handwritten musical score for a symphony orchestra, page 37. The score is arranged in staves for various instruments, with some parts starting in the second measure.

**Woodwinds:**

- Fl. (Flute):** Starts in the second measure with a dynamic marking of *ppp*. Includes trill and triplet markings.
- Ob. (Oboe):** Starts in the second measure with a dynamic marking of *ppp*. Includes trill and triplet markings.
- Cl. (Clarinet):** Starts in the second measure with a dynamic marking of *ppp*. Includes trill and triplet markings.
- Fag. (Bassoon):** Remains silent throughout the page.
- Corn in D:** Starts in the second measure with a dynamic marking of *ppp*. Includes a triplet marking.
- Corn in Basso:** Starts in the second measure with a dynamic marking of *ppp*. Includes a triplet marking.
- Corn in D:** Remains silent throughout the page.
- Corn in Basso:** Remains silent throughout the page.
- C.B.T. (Corno Basso Tromba):** Remains silent throughout the page.
- Tr. I. II. (Trumpets I & II):** Remains silent throughout the page.
- Tr. III. (Trumpet III):** Remains silent throughout the page.
- Symp. (Symphonie):** Remains silent throughout the page.
- Tromboni Alt. Ten. (Alto Trombones):** Remains silent throughout the page.
- " Bass (Bass Trombone):** Remains silent throughout the page.

**Strings:**

- Viol. I. (Violins I):** Starts in the first measure. Includes a dynamic marking of *ppp* in the second measure.
- " II. (Violins II):** Starts in the first measure. Includes a dynamic marking of *ppp* in the second measure.
- Violen. (Violoncelli):** Starts in the first measure.
- Celli. (Celli):** Starts in the first measure.
- Basse. (Bassi):** Starts in the first measure.

The score features complex rhythmic patterns, including trills and triplets, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The notation is in a single system with multiple staves.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments. The top section includes woodwinds and brass, while the bottom section includes strings.

**Woodwinds and Brass:**

- Fl. (Flute):** Two staves, first and second flutes.
- Ob. (Oboe):** One staff.
- Cl. (Clarinet):** One staff.
- Fag. (Bassoon):** One staff.
- Corn. (Cornet):** One staff, marked *in C*.
- Corn. in B Bass. (Cornet in B Bass):** One staff.
- Corn. F. (Cornet F):** One staff.
- Corn. B. (Cornet B):** One staff.
- C. B. T. (Cavalry Trumpet):** One staff.
- Tr. I. I. (Trumpet I):** One staff, marked *in F*.
- Tr. II. II. (Trumpet II):** One staff, marked *in F*.
- Tymp. (Tympani):** One staff.
- Prombeni Alt. Ten. (Promenade Alt. Tenor):** One staff.
- " Bass (Bass):** One staff.

**Strings:**

- Viol. I. (Violin I):** One staff, marked *ppp* and *arco*.
- " II. (Violin II):** One staff, marked *ppp* and *arco*.
- Violen. (Violoncello):** One staff.
- Celli. (Cello):** One staff, marked *col Basso*.
- Basse (Double Bass):** One staff.

**Handwritten Annotations:**

- arco.* (arco) written above the Violin I and II staves.
- col Basso* written above the Cello staff.
- I.* and *cresc* written above the Cornet in C staff.
- Handwritten numbers *1*, *2*, *3*, and *4* are written below the bottom four staves.

Handwritten notes on the right margin:

- g - es*
- c - es*
- b - es*
- e - es*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corn. in F (Cornet in F)
- Corn. in B (Cornet in B)
- Alt. Ten. (Alto Trombone)
- Ten. (Trombone)
- Bass (Bass Trombone)
- C.B.T. (Cymbal, Bass Drum, Tom)
- T. I. II (Tympani I & II)
- Tromboni (Trombones)
- Alt. Ten. (Alto Trombone)
- Bass (Bass Trombone)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Violen. (Violoncello)
- Celli. (Cello)
- Bässe (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ad* (ad libitum)
- marc.* (marcato)
- cresc.* (crescendo)
- dim.* (diminuendo)
- divisi.* (divisi)
- I.* (First ending)

The score is divided into measures, with measure numbers 5, 26, 37, 48, and 59 indicated at the bottom of the page.

Handwritten notes on the right margin, possibly indicating corrections or performance instructions. The notes are:

- e
- e
- e
- b
- des
- b
- ges
- ges
- ges
- e
- des
- e
- es
- es
- a
- e
- e
- b
- b
- ges
- Basso
- ges
- Basso

S

Fl. 1. 2. = 3.

Oboi. 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

C. in F.

C. in B. Basso

C. in F.

C. in B. Basso

C. B. T.

Tr. I. II. in F = 3. in F

Tymp.

Tromboni A. T. B.

I. *pp*

II. *pp*

III. *pp*

C. *pp*

B. *pp*



10 S 1 2 3 4 5

T

Fl. 1.2. = 3.

Oboi. 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

C. in F.

C. in B. basso

C. in D.

C. in B. basso

C. B. T.

Tr. 1.2. in F. = 3. in F.

Tymp.

Tromboni A. T. B.

al

♩ ♪ ♫

♭

♩ ♪ ♫

I. *cresc semp*

II. *cresc semp*

III. *cresc semp*

C. *cresc semp*

B. *cresc semp*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

6

7

8

2

T

Handwritten musical score for various instruments. The staves are labeled as follows:

- Fl. 1. 2. = 3.
- Oboi. 1. 2. = 3.
- Clar. B. 1. 2. = 3.
- Fag. 1. 2. = 3.
- C. in F.
- Cin B. Basso
- Cin D.
- Cin B. Basso
- C. B. T.
- T. 1. 2. in F.
- T. 3. in F. Timp.
- Tromboni A. F. B.
- I.
- II. col I<sup>mo</sup>
- III.
- C. col Basso
- B.

The score includes musical notation with notes, rests, and dynamic markings such as *arco* and *arco* with arrows. There are also some handwritten annotations and corrections throughout the piece.



2                      3                      4                      1

U

Fl. 1. 2. = 3.

Oboi. 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

Cin. F.

Cin. B. Basso

C. B. T.

Tr. 1. 2. in D = 3. in F

Tymp.

Tromboni U. T. B.

I.

II. col. I.

III.

C. arco

B. arco

Contra-Fag.

as-  
gras  
13

13  
y. at  
= Corni

24.2.  
1890.

21.2.890.

U  
13 Violinen ganz gaffri,  
für ; nicht für Hornbass.

Fl. 1.2. = 3.

Oboi. 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

Contra-Fag. 3.

C. in F. *mp* *semp.* *I. hervorwachsend* *cresc*

C. in B. basso *pp* *cresc*

C. in F. *pp* *cresc*

C. in B. basso *pp* *cresc*

C. B. T.

Tr. 1.2. in F = 3. in F *Tymp.*

Tromboni u. T. B. *cresc*

I. *cresc*

II. *cresc*

III. *cresc*

C. *cresc*

B. *cresc*



2

3

4

F. und Ces. 5 = 13  
Bass es - e  
13 C es | c e

C 6  
Des 7

3. Horn  
Violin  
etc.

p poco a poco - crescendo

Fl. 1. 2. - 3. *p poco a poco - crescendo*

Oboi. 1. 2. - 3. *p poco a poco - crescendo*

Clar. B. 1. 2. - 3. *p poco a poco - crescendo*

Fag. 1. 2. - 3. *p poco a poco - crescendo*

Contr. Fag. *a 2* *cresc* *semp*

C. in F. *cresc* *semp*

Lin. B. *p poco a poco - cresc*

Basso. *p poco a poco - cresc*

Lin. F. *p poco a poco - cresc*

C. B. F. *p poco a poco - cresc*

T. 1. 2. in F. - 3. in F. *p poco a poco - cresc*

Tymp. *p poco a poco - cresc*

Tromboni U. F. *p poco a poco - cresc*

B. *p poco a poco - cresc*

I. *p poco a poco - cresc*

II. *p poco a poco - cresc*

III. *p poco a poco - cresc*

C. *p poco a poco - cresc*

B. *p poco a poco - cresc*

Fl. 1. 2. = 3.

Oboi. 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

Contra Fag. in F.

Clarin. Basso.

Clarin. in F.

Clarin. Basso.

C. B. T.

Tr. 1. 2. = 3. 3.

in F.

Tromp. u. T. B.

I.

II.

III.

C.

B.

g / as as

g / as as

c - d es

g as c

g - d s

c / d es

g - as es

g - d es

as - f

basst fis

as - c fis

c - as

as - as

es - c

as - c

c - as

c - d as

c - d as

f / f

c - c

as - f

basst

g / as as

g / as as

f / d es

c / as es

as - d es

basst

as - f

basst



6 (c - f) 7 (as - c)

es - c 4 - d c - c

as - c c - as as - as

W. 8. März 1850 7. März mal

allic

1 2

c / c

c - o

as - as

6. Corn

Pos. C C C 7

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are:

- Fl. 1.2. = 3.
- Oboi. 1.2. = 3.
- Clar. B. 1.2. = 3.
- Fag. 1.2. = 3.
- Contra-Fag.
- Clarin. F.
- Clarin. B. Basso
- Clarin. F.
- Clarin. B. Basso
- C. B. T.
- Tr. 1.2. in F. = 3. in F. Timp.
- Tromboni 1. 2. 3. B.
- C.
- B.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like "Ten" and "all". The bottom of the page features large numbers 4, 5, 6, 7, 8, and 9, which likely correspond to measures or sections of the music.

4 5 6 7 8 9

Handwritten notes and symbols at the top of the page, including "as" and "es" with arrows.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are:

- Fl. (Flute) 1.2. = 3.
- Oboi (Oboe) 1.2. = 3.
- Clar. B. (Clarinet in B-flat) 1.2. = 3.
- Fag. (Bassoon) 1.2. = 3.
- Cin. F. (Violin in F)
- Cin. B. (Violin in B-flat)
- Cin. B. Basso (Violin in B-flat, Bass)
- C. B. T. (Violoncello)
- Tr. 1.2. in F (Trumpet in F) = 3.
- Tymp. (Tympani)
- Tromboni C. B. T. (Trombone in C, Bass)
- I. (Trumpet I)
- II. (Trumpet II)
- III. (Trumpet III)
- C. (Cornet)
- B. (Bass)

The score contains various musical notations, including notes, rests, and dynamic markings. On the right side of the page, there are handwritten annotations for each staff, such as "f-as", "f-es", "g-es", "c-as", "f-fis", "g-es", "f-fis", "f-as", "f-es", "f-c", "f-as", "f-es", "f-fis", "f-bass", "f-fis", "f-bass".



2  
10

3  
11

4  
12

Handwritten signature and the number 13.

Handwritten notes at the bottom right, including "m.", "c-c", "f-es", "c-es", "c-as", "f-as", "5. März", "8. März 890.", "7. März 1890.".

Fl. 1.2 = 3.

Oboi 1.2 = 3.

Clar. B. 1.2 = 3.

Fag. 1.2 = 3.

Cin. F.

Cin. B. Basso

Cin. F.

Cin. B. Basso

C. B. T.

Tr. 1.2 in F = 3. in F

Tymp.

Tromboni A. T. = B.

I.

II.

III.

C.

B.

H

Fl.  
1.2.  
=3.

Oboi  
1.2.  
=3.

Clar. B.  
1.2.  
=3.

Fag.  
1.2.  
=3.

Cin F

Cin B  
basso

Cin F

Cin B  
basso

C. B. T.

Tr 1.2.  
in F  
= 3.  
in F

Tympo

Tromboni  
a 3  
= B

I.

II.

III.

C.

B.



6 7 8 H 1 2 3

of an *Allegretto*  
H

Y

H.  
1. 2.  
= 3.

Oboi  
1. 2.  
= 3.

Clar. B  
1. 2.  
= 3.

Fag.  
1. 2.  
= 3.

Cin F

Cin B  
Basso  
Cin F

Cin B  
Basso  
C. B. T.

Tr. 1. 2.  
in F  
= 3.  
in F  
Symp.

Tromboni  
A T  
= B

I. *pp*

II. *pp*

III. *pp*

C. *pp*

B. *pp*

4 5 6 7 8 9 Y

Fl.  
1. 2.  
= 3.

Oboi.  
1. 2.  
= 3.

Clar. B.  
1. 2.  
= 3.

Fag.  
1. 2.  
= 3.

C. in F.  
C. in B  
Basso  
C. in F  
C. in B  
Basso  
C. B. T.

Tr 1. 2.  
in F  
= 3.  
in F  
Tymf.

Tromboni  
A. T.  
B.

T.  
II.  
III.  
C.  
B.



10 11 12 L 1 2 3

Fl. 1. 2.  
= 3.

Oboi. 1. 2.  
= 3.

Clar. B. 1. 2.  
= 3.

Fag. 1. 2.  
= 3.

C. in F.

C. in B.  
basso  
C. in F.

C. in B.  
basso  
C. B. T.

T. 1. 2.  
in F  
= 3.  
in F  
Tymp.

Tromboni  
1. 2.  
B.

I. *pizz*

II.

III.

C.

B. *pizz*

4 5 6 7 8 *pizz* 9

Fl.  
1. 2.  
= 3.

Oboi.  
1. 2.  
= 3.

Clar. B.  
1. 2.  
= 3.

Fag.  
1. 2.  
= 3.

C. in F.

C. in B  
Basso

C. in F

C. in B  
Basso

C. B. T.

Tr. 1. 2.  
in F  
= 3.  
in F  
Timp.

Trumhorn  
u. T.  
B.

I.

II. *pizz*

III.

C.

B.

28. Februar 890 ganz fertig.

1. Satz zuletzt neu  
reparirt, ganz  
neu. 889. bis Januar  
1890. (Am 29. Januar letzten  
Jahre geschrieben. Wien,  
10. Nov. 890 fertige  
8te Sinfonie fertig - 10.  
Januar 1890. *W.*

10. März ganz fertig. *W.*



10 11 12 1

Fl.

=

Oboi.

=

Clar. B.

=

Fag.

=

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

= 2. 3.

Tymp.

Tromboni  
U. T.

B.

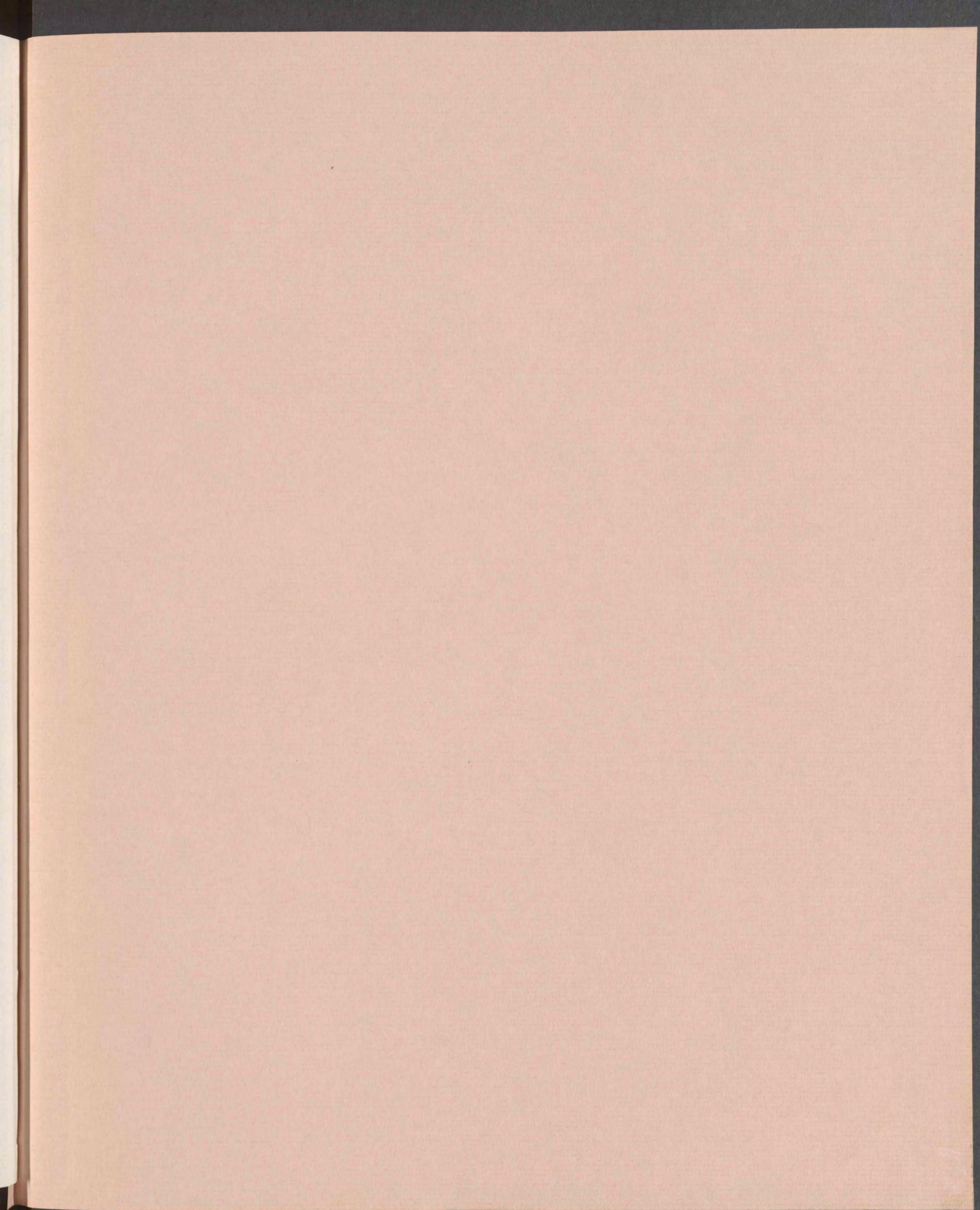
I.

II.

III.

C.

B.







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