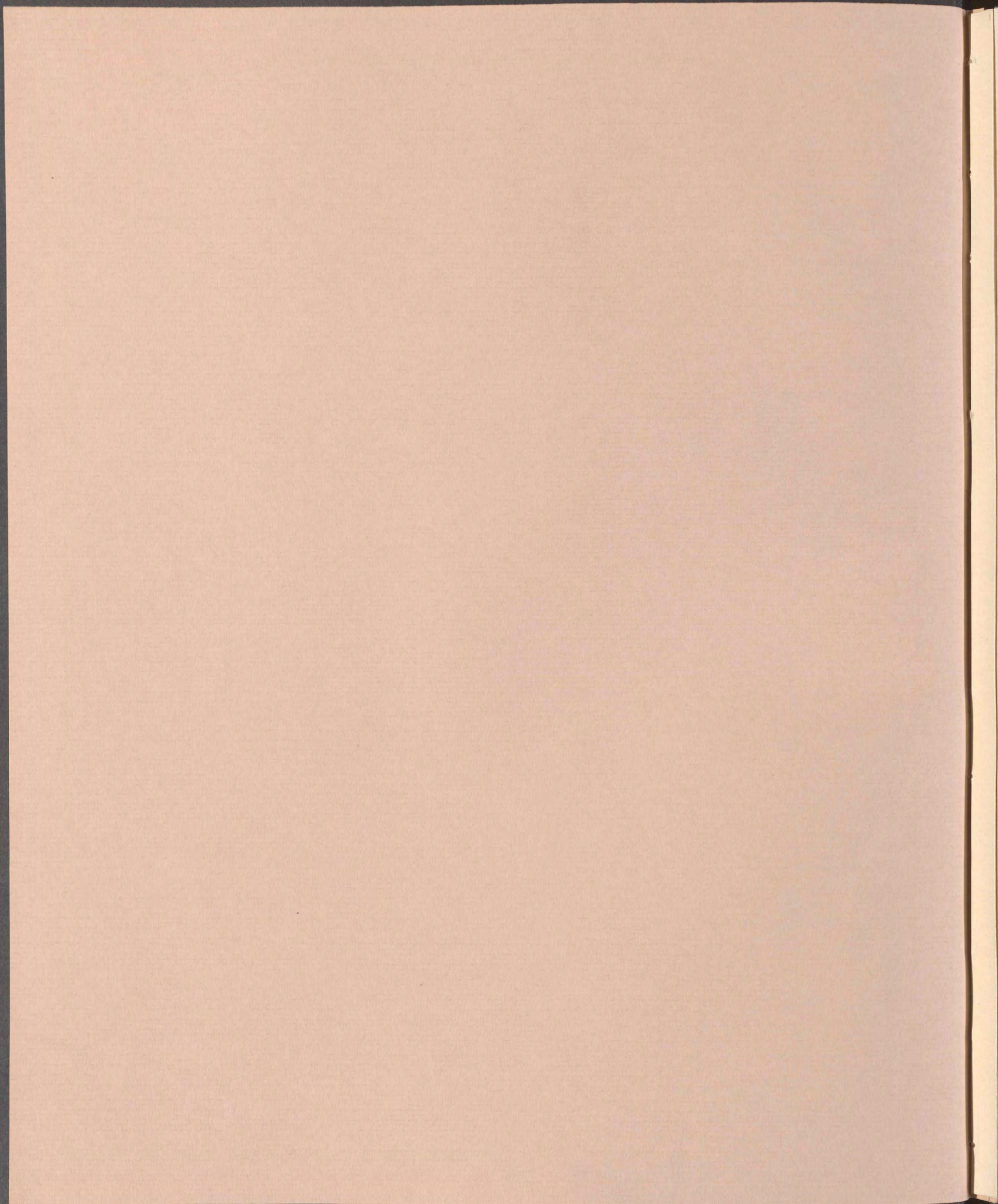


A. A) Bru 119
* 19.480 ~~119~~





Handwritten musical notation on a staff.

Original.

II. Satz.

Scherzo.

8. Sinfonie.

Handwritten signature or name.

25. Sept. 889. fertig.



Allegro mod^o

Scherzo.

(S. Sinfonie) 43 1.

2

Fl. 1. 2. = 3.

Oboi 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

C. in F. 1. 2. = 3.

C. in F.

C. in F.

Cim B. basso

C. B. T.

Tr. I. II. in F. = 3. in F.

Tymp.

Tramb. u. T. B.

Violini I. *pp*

Violini II. *pp*

Violen.

Celli

Bässe

The score is written on a system of 18 staves. The first 14 staves are for woodwinds and strings, mostly containing rests. The Violini I and II staves (15 and 16) contain rhythmic patterns of eighth notes. The Viola (17) and Cello/Bass (18) staves contain melodic lines starting in the third measure. Dynamic markings include *pp*, *mf*, *pp cresc*, and *cresc*. The piece is in 3/4 time with a key signature of two flats.



A

Fl. 1.2. = 3.

Oboi. 1.2. = 3. *mf*

Clar. B. 1.2. = 3. *al* *p*

Fag. 1.2. = 3. *f*

C. in F.

C. in F.

C. in F.

C. in B. basso

P. B. T.

Tpt. II. in F.

Tymp. 3.

Trumblon. II. T. B.

I. *pp*

II. *pp*

III. *pp*

C. *pp*

B. *pp*

5 6 7 8 A 1 2

(I.)
des - ces

al

Fl. 1.2. = 3. *mf poco a poco cresc*

Oboi. 1.2. = 3. *p poco a poco cresc*

Clar. B. 1.2. = 3. *al cresc poco a poco cresc*

Fag. 1.2. = 3. *I. poco a poco cresc*

Cin F. *p poco a poco cresc*

Cin D. *p poco a poco cresc*

Cin F. *p poco a poco cresc*

Cin B. Basso

C. B. T.

Tr. I. II.

Tr. III.

Tr. IV. *mp*

Tromboni I. II.

B.

poco a poco cresc

col Basso

poco a poco cresc

ges - ges
b - ges

b - ces
des / ces

des - ces

des - ces

des - ces

ges - ces
ges / ces
des - ces
des - ces
R. I. des
b - ces
des - ces

des / ges
des - ces
ges / ces
b - ges

ges - ces



3

4

5

6

des - ges

ges - ges
des - ges
b - ges

des - ces

B

Fl.
1. 2.
= 3.

Oboi.
1. 2.
2. 1.
= 3.

Clar. B.

Fag.
1. 2.
= 3.

C. in F.

C. in F.

C. in F.

C. in B. basso

C. B. T.

Tr. I. II.
in F

Tr. 3.
in F

Tymr.

Tromboni
A. T.

B.

a. I.

b. I.

II.

III.

C. col Basso

B.

al mod.

p *cresc semp*

Fl. 1. 2. = 3.

Oboi. 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

in F.

C. in D.

C. in F. *al*

C. in B. basso

B. I.

Tr. I. II. *in F.* = 3. *in F.*

Symp.

Tromboni *A. I.* *B.*

A. I. *p* *cresc semp*

I. *cresc semp*

II. *cresc semp*

III. *cresc semp*

C. *Divisi* *cresc semp*

B. *cresc semp*

1 2 3 4 6



3
45' as - cis } des - a cis e 7 - a cis as - cis as - cis
as - e } f - a cis cis' D f - cis as - cis as - a des - a

Fl.
1. 2.
= 3.

Obri.
1. 2.
= 3.

Clar. B.
1. 2.
= 3.

Fag.
1. 2.
= 3.

C. in G.

C. in F.

C. in F.
a2
marc

C. in B. basso

B. T.

Tr. I. II.
in F
= 3.
in F

Tymp.

Trumbr. d. T.

B.

a I.

b I.

II.

III.

C.

B.

col. 1. 2. 2.

fis - cis
gis
e

a / eB
a / eB

e - cis
cis - cis
e - e

(fis - cis)
(gis - cis)

fis x gis
e - cis
a - cis
a - gis
a - e
a - eB

des - a
f - a
f - a
des - a
des - a

as - fis
as - fis

f / cis
as - cis
as - cis

as
des
des

1
as - e
cis - e
cis - e

2

3

4
fis - cis
cis - gis
gis - cis
e - cis
a - cis

fis - cis
e - e
e - e
a - e
a / eB

C

Fl. 1.2. = 3.

Oboi. 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

Clarin. B. *al marc*

Clarin. F. *al marc*

Clarin. G. *al marc*

Clarin. B. basso *al marc*

Clarin. B. T. *al marc*

Tr. I. II. in F = 3. in F

Tymp.

Tromboni A. T. B.

a I.

b I.

II.

III.

C. *al marc*

B. *al marc*

e - as
e - es
fis - as
cis - as
a - el b
lis - as
cis - as
a - c b
lis - as
cis - as
cis - b g
as - b b
es - b
e - as
e - es
h - es
gis - el
l - el



5 6 7 8 1 2

F

43.

es b in 2. Teil, es - b

6.

Fl
1. 2.
= 3.

Oboi.
1. 2.
= 3.

Clar. B.
1. 2.
= 3.

Fag.
1. 2.
= 3.

C. in F.

C. in F.

C. in F.

C. in B.
basso

C. B. T.

T. I. II.
in F

in F

Tymp.

Hornb.
A. T.

B.

a I.

b I.

II.

III.

C.

B.

Handwritten musical score for a symphony. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Flute (Fl), Oboe (Oboi.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Cor Anglais (C. in F.), Clarinet in F (C. in F.), Clarinet in B-flat (C. in B. basso), Contrabassoon (C. B. T.), Trumpets I and II (T. I. II. in F), Trombones (Hornb. A. T.), Bass (B.), Trumpets A (a I.), Trumpets B (b I.), Trumpets II (II.), Trumpets III (III.), Cello (C.), and Double Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'allegro' and 'marcato sempre'. There are also some handwritten annotations and corrections throughout the score.

es / b
Fagott
Hornb. in F
Clar. B.
C. in F
C. in B.
C. B. T.
es - f
es - b
(opake)
es - a
es - es
es - b
es - g
(Fagott)
es - b
es / b
es / as
es / c
es / e
as / e
as / a
B



9 10 11 12 F 1 2

13 Bays as Oct. 2

Fl. 1. 2. = 3.

Oboi. 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

C. in F.

C. in D.

C. in D.

C. in B. basso

C. B. T.

Tr. I. II. in F.

Symp.

Tr. Trombone I. II. III.

C. B.

2. Teil

48-7

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Fl.** (Flute) 1. 2. = 3.
- Oboi.** (Oboe) 1. 2. = 3.
- Clar. B.** (Clarinet in B) 1. 2. = 3.
- Fag.** (Bassoon) 1. 2. = 3.
- Cin F.** (Violin in F)
- Cin D.** (Violin in D)
- Cin D.** (Violin in D)
- Cin B. Casso.** (Violin in B, Cello)
- C. B. T.** (Violoncello)
- Tr. I. II.** (Trumpets I and II) in F = 3.
- Tymp.** (Timpani) *dim. sempre*
- Tromboni A. T. B.** (Trombones A, Tenor, Bass)
- a I.** (Tuba I)
- I.** (Tuba II)
- II.** (Tuba III)
- III.** (Tuba IV)
- C.** (Contra Bass)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *pp*. There are also some handwritten annotations and a large stylized signature at the bottom right.



9

10

10

11

11

12

G

Fl.
1. 2.
= 3.

Oboi.
1. 2.
= 3.

Clar. B.
1. 2.
= 3.

Fag.
1. 2.
= 3.

Cl. in F.

Cl. in F.

Cl. in F.

Cl. in B. basso

Cl. B. T.

Tr. I. II.
in F
= 3.
in F
Tymp.

Tromboni
I. T.
B.

a I.

b I.

II.

III.

C.

B.

H

Fl. *mf*

Oboi:

Clar. B.

Fag.

C. in F.

C. in D

C. in D

C. in B
basso

C. B. T.

Tr. I. II.
in F

Tr. 3.
in F

Synr.

Tromboni:
U. T.

B.

a I.

b I.

II.

III.

C.

B.



1 2 3 4 5 6

G

Fl.

Oboi.

Clar. B.

Fag.

C. in F.

C. in F.

C. in F.

C. in B. basso

C. B. T.

T. T. II. in F.

Tymp. in F.

Tromboni U. T.

B.

a I.

b T.

II.

III.

C.

B.

I. *mf*

III. *mf*

mf

I. *mf*

mf

p

mf

Fl.

Oboi.

Clar. B.

Fag.

C. in F.

C. in D.

C. in F.

C. in B. basso

C. B. T.

Tr. I. II. in F.

in B.

in F.

Tymp.

Tromboni A. T. B.

a I.

b I.

II.

III.

C.

B.



5 6 7 8 9 4

K.

Fl. 1. 2. = 3.

Oboi. 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

C. in F.

C. in F.

C. in F.

C. in B. basso

C. B. T.

Tr. I. II. in F. = 3. in F.

Tymp.

Tromboni A. T. B.

mf a2

mf a2

mf

I.

II.

III.

C.

B.

Fl. 1.2.
= 3.

Oboi.
1.2.
= 3.

Clar. B.
1.2.
= 3.

Fag.
1.2.
= 3.

C. in F.

C. in D.

C. in F.

C. in B.
basso

C. B. T.

F. I. II.
in F.
= 3.
in F.

Tymp.

Tromboni
A. T.
B.

I.

II.

III.

C.

B.



3 4 5 6 7 8

L

Fl. 1.2.

3.

Oboi. *al*
1.2.

3.

Clar. B.
1.2.

3.

Fag.
1.2.

2.

C. in F.

C. in F.

C. in F.

C. in B.
Basso

C. B. T.

Tr. I. II.
in F.

3.
in F.

Tymp.

Tromboni
U. T.
B.

I. *G Saite*

II. *G Saite*

III.

C.

B.

Dim

Fl. 1.2. = 3.

Oboi. 1.2. = 3. *I. mf*

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

C. in F. *I. mf*

C. in F.

C. in F.

C. in B. basso *I. f*

C. B. T. *pp*

Tr. I. II. in F = 3. in F

Tymp.

Tromboni U. T. B.

I. *dim*

II. *dim*

III. *dim*

C. *dim*

B. *dim*

3 4 5 6 7 8



M

Fl. 1. 2. *col. I. u. II.*

Oboi. 1. 2. *col. I. u. II.*

Clar. B. 1. 2.

Fag. 1. 2.

C. in F.

C. in F.

C. in F.

C. in B. basso

C. B. T.

Tr. T. II. in F.

Tr. T. III. in F.

Tymp. *se*

Tromboni I. T.

B.

I.

II.

III.

C.

B.

Fl. 1.2. *a 2*

= 3. *col. 1.2.*

Oboi. *dim*

1.2. *dim*

= 3. *ppp*

Clar. B. *dim*

1.2. *ppp*

= 3. *ppp*

Fag. 1.2.

= 3.

C. in F. *I. X*

C. in F. *ppp*

C. in F.

C. in B. *chasso*

C. B. T.

Tu. I. II.

in F.

= 3. *ppp*

in F.

Tymp. *dim*

Tramboni

A. T.

B.

I.

II.

III.

C.

B.



Fl. 1-2. = 3.

Oboi. 1-2. = 3.

Clar. B. 1-2. = 3.

Fag. 1-2. = 3.

C. in F. I. *ppp*

C. in F.

C. in F.

C. in B. basso

C. B. T.

Tr. I. II. in F. = 3. in F.

Tymp. *p*

Tromboni A. T. B.

I. *p* *pizz* *divisi*

II. *pizz* *p*

III.

C.

B.

cresc. sempre

mf

desc

mf

desc

5 6 7 8 9 10

S

Fl. 1.2. = 3.

Oboi. 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

C. in F. *mf* *resc*

C. in F.

C. in F.

C. in B. basso

C. B. T.

Tr. I. II. in F. = 3. in F.

Tymp. *mf*

Trombei. u. T. B.

I. *arco*

II. *arco*

III.

C.

B.

mf *al*

mf *arco* *p*

mf *mf*



11

12

1

2

1

2

Fl. 1.2.
= 3.

Oboi.
1.2.
= 3.

Clar. B.
1.2.
= 3.

Fag.
1.2.
= 3.

C. in F.
C. in F.
C. in F.
C. in B.
basso
C. B. T.
Tr. II.
in F.
= 3.
in F.
Tympr.
Tromboni
U. T.
B.

I. *cresc* *ppp*

II. *cresc* *ppp*

III. *ppp*

C. *ppp*

B. *ppp*

0

Fl. 1.2. = 3. *mp* *a2* poco a poco *cresc*

Oboi. 1.2. = 3. poco a poco *cresc*
pp *b* *ad.* *pp* *b* *ad.*
III. poco a poco *cresc*
pp *b* *ad.* *pp* *b* *ad.*

Clar. B. 1.2. = 3. *a2* *p* poco a poco *cresc*
pp *b* *ad.* *pp* *b* *ad.*
III. poco a poco *cresc*

Fag. 1.2. = 3. poco a poco *cresc*

C. in F. poco a poco *cresc*
pp *b* *ad.* *pp* *b* *ad.*

C. in F. poco a poco *cresc*
pp *b* *ad.* *pp* *b* *ad.*

C. in F. poco a poco *cresc*
pp *b* *ad.* *pp* *b* *ad.*

C. in B. basso

C. B. T.

Tr. I. II. in F. = 3. in F.

Tymp.

Tromboni A. F. B.

I. *p* poco a poco *cresc*

II. *p* *b* *ad.* *pp* *b* *ad.*

III. *p* poco a poco *cresc*
pp *b* *ad.* *pp* *b* *ad.*

C. *p* *b* *ad.* *pp* *b* *ad.* *col Basso*

B. *p* poco a poco *cresc*
pp *b* *ad.* *pp* *b* *ad.*

P

al

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments. The notation includes notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 7, 8, 1, 2, 3, and 4.

Fl. 1.2. = 3. *al*

Oboi. 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

C. in F.

C. in F.

C. in F.

C. in B. basso

C. B. T.

Tr. I. II. in F = 3. in F *Timp.*

Tronboni A. T. B.

a. I.

b. I.

II.

III.

C. col Basso

B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *a2*. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flutes (Fl.), Oboes (Oboi.), Clarinets in B-flat (Clar. B.), Bassoons (Fag.), Cor Anglais (C. in F.), Clarinets in D (C. in D.), Clarinets in B-flat (C. in B.), Bassoon (C. B. T.), Trumpets (Tr. I. II. in D), Trombones (Tromboni A. T. B.), and a Cymbal (C.). The bottom of the page features a large, ornate logo for 'L.F. & CO.' and the text 'Pratikalische Schutzmarke. N° 8.'.



5 6 1 2 3 4

R

Fl.
1. 2. *cresc semp*
= 3.

Oboi.
1. 2. *cresc semp*
= 3.

Clar. B.
1. 2. *cresc semp*
= 3.

Fag.
1. 2. *cresc semp*
= 3.

C. in F.

C. in F.

C. in F.
cresc semp
a2

C. in B. basso.
cresc semp

C. B. T.

T. I. II.
in F.
= 3.
in F.

Tymp.

Tromboni
U. T.

B.
cresc semp

a. I.
cresc semp

b. I.
cresc semp

II.
cresc semp

III.
cresc semp

C.
cresc semp

B.
cresc semp

5 6 7 8

R

Handwritten notes at the top of the page, including "a - des bas" and "cis - des".

Handwritten page number "57" and other markings.

Musical score for various instruments: Fl. 1.2., Oboi 1.2., Clar. B., Fag. 1.2., Corn F., Clarinet F., Clarinet B., P. B. T., Tr. I. II., Tromboni A. F. B., a. I., b. I., II., III., C., B. The score includes notes, rests, and dynamic markings like "marc" and "dim".



Handwritten notes at the bottom of the page, including "a - des", "cis - des", and "a - des 2 mal".

G

a2 semp *cresc*

Fl. 1. 2. *p* *cresc* *a2*

Oboi. 1. 2. *p* *cresc* *a2*

Clar. B. 1. 2. *p* *cresc* *a2*

Fag. 1. 2. *p* *cresc* *a2*

C. in F. *p* *a2* *cresc* *a2*

C. in F. *p* *a2* *cresc* *a2*

C. in D. *p* *a2* *cresc* *a2*

C. in B. *p* *a2* *cresc* *a2*

C. B. T. *p* *a2* *cresc* *a2*

Tr. I. *p* *a2* *cresc* *a2*

Tr. II. *p* *a2* *cresc* *a2*

Tr. III. *p* *a2* *cresc* *a2*

C. *p* *col Basso* *cresc* *a2*

B. *p* *cresc* *a2*

a. I. *p* *cresc* *a2*

b. I. *p* *cresc* *a2*

II. *p* *cresc* *a2*

III. *p* *cresc* *a2*

G 1 2 3 4 5 6

a 2 semp

Fl. 1.2. = 3.

Oboi. 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

C. in F. *a 2 marc semp*

C. in F. *marc semp*

C. in F. *a 2 marc semp*

C. in B. basso

C. B. T.

Tr. III. in F = 3.

Tymp.

Tromboni A. T. B. a. T. b. T.

H. *divisi*

III. *marc semp*

C. col Basso

B.

Fl. 1.2. = 3.

Oboi. 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

C. in F.

C. in F.

C. in F.

C. in B. basso

C. B. T.

Tr. I. II. in F. = 3. in F.

Tymp.

Tromboni u. T. B.

a. I.

b. I.

II.

III.

C.

B.

Seyr, 4. Sep.
Lember 1889.
Anton Samokovskij



Fl.

=

Oboi.

=

Clar. B.

=

Fag.

=

Cl. in F.

C.

C.

C.

C. B. T.

Tr. 1.

= 2. 3.

Tymp.

Tromboni
u. T.

B.

I.

II.

III.

C.

B.

Fl.

Oboi.

Clar.

F.

C.

C.

C.

C.

C.

T.

= 2.

Ty

Trom

C.

Fl.
=

Oboi.
=

Clar. B.
=

Fag.
=

C. in F.
C.
C.
C.
C. B. T.
Tr. I.
= 2. 3.
Tym.
Fronloni
a. T.
B.

I.
II.
III.
C.
B.

Fl.

=

Oboi.

=

Clar. B.

=

Fag.

=

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

= 2. B.

Tymp.

Tromboni

U. T.

B.

I.

II.

III.

C.

B.

A large grid of empty musical staves for orchestral notation. The grid consists of 18 horizontal staves, each with five lines. The staves are grouped into sections: the first four staves are for woodwinds (Flute, Oboe, Clarinet B-flat, Bassoon), the next four for strings (Violin I, Violin II, Viola, Violoncello), the next four for percussion (Trombone I, Trombone II, Tympani, and a separate Bass staff), and the final four for brass (Trumpet I, Trumpet II, Trumpet III, and Horn). The grid is currently empty of any musical notation.

Långsam

Trio

1.
20.
61

Fl.
1. 2.

= 3.

Oboi.
1. 2.

= 3.

Clar. B.
1. 2.

= 3.

Fag.
1. 2.

= 3.

Clarin. F.

Clarin. F.

Clarin. F.

Clarin. B.

A. B. T.

Trp. I. II.

= 3.

Trp. F.

Cori.

I.

II.

III.

C.

B.



1 2 3 4 5 6

Fl. 1.2. = 3.

Oboi 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

C. in F. *I. f* *non sostenuto*

C. in F.

C. in F.

C. in B. basso

B. T.

Tr. II. in F. = 3. in F.

Violoncelli

Violini

I. *p* *mf*

II. *p* *arco* *mf*

III. *p* *mf*

C. *col Basso* *p* *mf*

B. *p* *mf*

7 8 1 2 3 4

Fl
1. 2.

= 3.

Oboi.
1. 2.

= 3.

Clar. B.
1. 2.

= 3.

Fag.
1. 2.

= 3.

C. in F.
fanf. u. a. lud

C. in D

C. in D

C. in D

E. B. T.

T. I. II.
in F

= 3.
in F

Viol.
I

Viol.
II

Viol.
III

C.
col basso

B.
pizz

B.
arco

B.
pizz

I.
anf

The musical score is written on 18 staves. The instruments listed on the left are: Flute (1. 2., = 3.), Oboe (1. 2., = 3.), Clarinet B. (1. 2., = 3.), Bassoon (1. 2., = 3.), Cello in F (with handwritten note 'fanf. u. a. lud'), Cello in D (three staves), Double Bass (E. B. T.), Trumpets I & II in F (1. 2., = 3.), Violins I & II, Violin III, Cello (col basso), and Double Bass (pizz and arco). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'arco' (arco). There are also some handwritten annotations and a large 'B' at the bottom right.



5 6 7 8 B 1 2

Fl
1.2.
= 3.

Oboi
1.2.
= 3.

Clar. B.
1.2.
= 3.

Fag.
1.2.
= 3.

C. in F.

C. in F

C. in F

C. in B
basso

C. B. T.

Tr. II.
in F
= 3.
in F

Har.
fen

The musical score is written on multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Oboi), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horn in F (C. in F.), Horn in F (C. in F), Horn in F (C. in F), Horn in B-flat (C. in B basso), Trumpet in B-flat (C. B. T.), Trumpet II in F (Tr. II. in F), and Harp (Har. fen). The score includes musical notation such as notes, rests, and dynamic markings like 'cresc'. There are also some handwritten annotations and markings on the right side of the page.

es
des
b
b
g

es
es
des
b-g
g-g

C

Fl.
1. 2. *marc semp*
= 3. *col 1. 2. 1.*

Oboi
1. 2. *marc semp*
= 3. *col 1. 2. 1.*

Clar. B.
1. 2. *marc semp*
= 3. *marc semp*

Fag.
1. 2. *marc semp*
= 3. *marc semp*

C. in F

C. in D

C. in D

C. in B
asso

C. B. T.

Tr. 1. 2.
in F
= 3. *in F*

Harfen

I.

II.

III.

C. col Basso

B.

(Fl.)
e - e
e - a
gio
gio
h
h
3. 0. 0. 0.
h
h
e - e
gio
e - e
h - a
gio



Fl. 122
- 91

Oboi 1. 2.
- 3.

Clar. B. 1. 2.
- 3.

Fag. 1. 2.
- 3.

Clarin. in F

Clarin. in F

Clarin. in F

Clarin. in B
basso

C. B. F.

Tr. 1. 2.
in F
- 3.
in F

Har. sen

I.

II.

III.

C.

B.

fis-gis
fis-e
e-h

fis-cis
fis-gis
fis-h
cis-h
cis-gis
a-h
a-e
h-e

D

Fl.
1. 2.
= 3.

Oboi
1. 2.
= 3.

Clar. B
1. 2.
= 3.

Fag.
1. 2.
= 3.

prakt. fr. u. romant. u. nat. u. d.

ganz köstlich

Cl. B.
Basso

Tr. 1. 2.
in F
= 3.
in F

herbe u. trocken

I.

II.

III.

C.

B.



E

H.
 1. 2.
 = 3.

Oboi
 1. 2.
 = 3.

Clar. B.
 1. 2.
 = 3.

Fag.
 1. 2.
 = 3.

Cin F
Cin F
Cin F
Cin B
basso
C. B. T.

Tr. 1. 2.
in F
 = *in F.*

Har.
fen

I.
II.
III.
C.
B.

ppp
arco
ppp
arco
ppp
arco
ppp
arco
ppp
arco

pizz

cresc
cresc
cresc

7 *se* *E* 1 2 3 4

Fl.
1.2.
= 3.

Oboi.
1.2.
= 3.

Clar. B.
1.2.
= 3.

Fag.
1.2.
= 3.

C. in F

C. in F

C. in F

C. in B
basso

C. B. T.

Tr. 1.2.
in F
= 3.
in F

Klar.
fen

I.

II.

III.

C.

B.

The musical score is written on multiple staves. The top staves are for Flute (Fl.), Oboe (Oboi.), Clarinet B-flat (Clar. B.), and Bassoon (Fag.). Below these are three staves for Clarinet in F (C. in F), one for Clarinet in B Bassoon (C. in B basso), and one for Trumpet (C. B. T.). The next staff is for Trombone (Tr. 1.2. in F = 3. in F). The bottom section is for Horns (Klar. fen), with four staves labeled I, II, III, C, and B. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc' and 'mf'. There are also some handwritten annotations and markings on the staves.



Fl. 1.2.
= 3.

Oboi 1.2.
= 3.

Clar. B. 1.2.
= 3.

Fag. 1.2.
= 3.

C. in F.

C. in F.

C. in F.

C. in B. basso

C. B. T.

T. 1.2.
in F
= 3.
in F

Har. fen

I.

II.

III.

C.

B.

ad libitum moll
bravo

triosi
bravo

triosi
bravo

triosi
bravo

cresc

cresc

cresc

cresc

3 4

F

Fl. 1-2 = 3.

Oboi. 1-2 = 3.

Clar. B. 1-2 = 3.

Fag. 1-2 = 3.

C. in F.

C. in F.

C. in F.

C. in B. Basso

C. B. T.

Tr. 1-2 in F = 3. in F

Harfen

I. arco

II. pizz

III. pizz

C. pizz col Basso

B. pizz

I. *guard*

II. *divisi*

III. *divisi*

IV. *mol*

V. *mol*

VI. *mol*



Handwritten notes and markings at the top of the page.

Fl. 1.2
= 3.

Oboi 1.2
= 3.

Clar. B. 1.2
= 3.

Fag. 1.2
= 3.

C. in F.

C. in F.

C. in F.

C. in B. basso

P. B. T.

Tr. I. II. in F
= 3.

Flarfen

I. *cresc.*

II. *cresc.*

III. *cresc.*

C. al Basso

B.

*Handwritten musical score for various instruments including Flutes, Oboes, Clarinets, Bassoon, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *al*, *cresc*, *marc*, and *arco*.*

Hand

Fl. 1. 2.

= 3.

Oboi.
1. 2.

= 3.

Clar. B.
1. 2.

= 3.

Fag.
1. 2.

= 3.

Cin F.

Cin D.

Cin C.

Cin B.

basso

C. B. T.

T. I. II.

in F.

= 3.

in F.

in F.

in F.

in F.

in F.

in F.

in F.

in F.

in F.

in F.

in F.

in F.

Handwritten musical score with multiple staves for various instruments. The score includes dynamic markings such as *mf*, *mp*, *marc semp*, and *cresc*. The notation is in a historical style with various clefs and time signatures.

Har.
sen

I.

II.

III.

C. Col. Basso

B.



1

2

3

4

7

2

Handwritten initials or signature at the bottom of the page.

T

Fl
1. 2.
= 3.

Oboi
1. 2.
= 3.

Clar. B.
1. 2.
= 3.

Fag.
1. 2.
= 3.

Clarin. F.

Clarin. D.

Clarin. B.
Basso

P. B. T.

Tr. I. II.
in F

Tr. B.
in F

*Caru.
sen*

I.
II.
III.

C.

B.

2/2
2/2

2/gis
2/gis

a/h
a/gis
g/h

g/h

2/2
2/2
Caru.

2/2
2/2

h/gis
h-h

Fl. 1.2. = 3. *französisches*

Oboi. 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3. *faucht hervortretend*

C. in D. *gut hörbar*

C. in F.

C. in E.

Cimb. Basso

C. B. T.

Tr. 1.2. in F. = 3. in F.

Hornen hervortretend I. II. III. *pp pizz*

C. *pp pizz*

B. *pp pizz*

Handwritten notes and markings on the right margin, including various characters and words that are difficult to decipher due to the handwriting and fading.



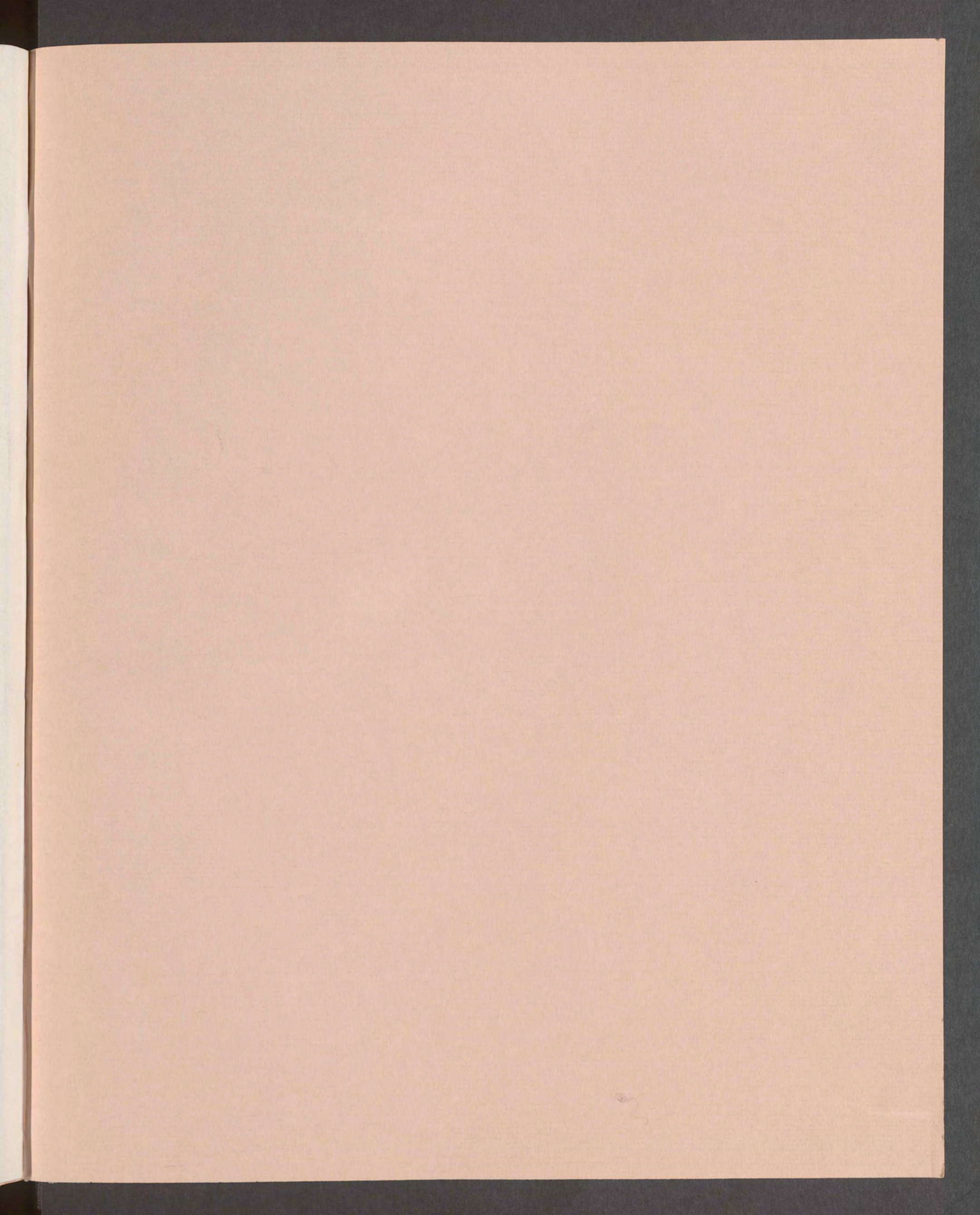
1 2 3 4 5 6

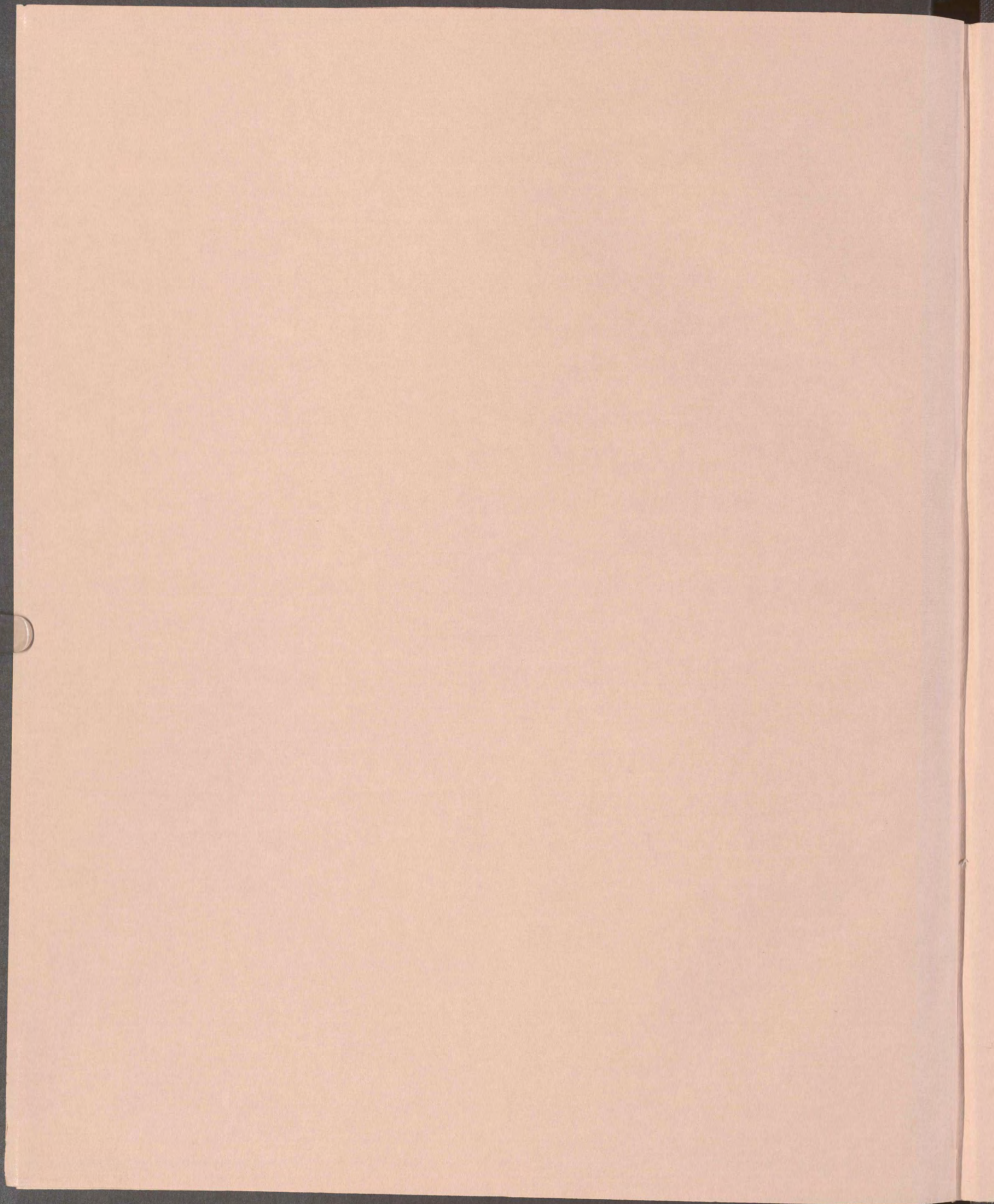
Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Fl. (Flute) 1. 2. = 3.
- Oboi. (Oboe) 1. 2. = 3.
- Clar. B. (Clarinet in B-flat) 1. 2. = 3.
- Fag. (Bassoon) 1. 2. = 3.
- Cin F. (Cinquantenaire in F) 1. 2. = 3.
- Cin B. (Cinquantenaire in B-flat) 1. 2. = 3.
- T. (Trumpet) 1. 2. = 3.
- Fl. (Flute) and Ten. (Tenor) - grouped together.
- I. (Violin I)
- II. (Violin II)
- III. (Violin III)
- C. (Viola)
- B. (Cello)

The score is written in a cursive hand and includes various musical notations such as clefs, time signatures, and notes. There are some red ink markings and corrections throughout the score.

Minn., 25. Sept. 1889.
 A. S. ...





ÖNB

+Z95085809

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