

For Thee, Love, for Thee

Arranged by
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SAT B

Words and Music by
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Moderato

The musical score is arranged in three systems. The first system consists of a grand staff (treble and bass clef) with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Moderato'. The second system continues the instrumental accompaniment. The third system introduces the vocal melody in the treble clef, with lyrics written below the notes. Above the vocal line, four chord symbols are placed: C, F/C, C, and F. The lyrics are: 'I'll watch o'er thy dreams when you're sleep-ing, — For thee, love, for I'll dwell on thy smiles when you're wak-ing, — For thee love, for The lark and the lin-net seem sing-ing — For thee love, for'. The instrumental accompaniment in the grand staff continues throughout the vocal section.

4

8

C F/C C F

A

I'll watch o'er thy dreams when you're sleep-ing, — For thee, love, for
I'll dwell on thy smiles when you're wak-ing, — For thee love, for
The lark and the lin-net seem sing-ing — For thee love, for

8

8

12 C C F/C C G7

thee, love. I'll weep o'er thy cares when you're weep-ing, For thee, on-ly
 thee love. My heart would be faith-ful though break-ing For thee on-ly
 thee love. The bud in-to blos-som seems spring-ing For thee on-ly

16 C B G D7/A G/B G D7/A G D7

thee. The wild lands of In-dia, The prai-rie, the sea, May
 thee. In bowers where we've lin-gered Each flow-ret and tree Re-
 thee. The bloom on the mead-ows The rip-pling of streams Re-

21 G D7/A G7/B C G/D D7 G C REFRAIN con spirito C



lure me, but fond - ly I'll still turn to thee. For thee, dear-est thee — I would
mains in my mem - 'ry An em - blem of thee.
call but thy fair form The queen of my dreams.

21 rit. a tempo

27 G7 C F C/G G7



roam night and day, — And thy love, and thy love Would cheer my lone

32 C F C/G G/D G7(omit 5) C

way; — And thy love, and thy love Would cheer my lone - ly way. —

rit.

37 **D**

a tempo

41