

Suite esp nola No 1, Op. 47

Partition en sons r els

3. Sevilla "Sevillanas"

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The musical score is arranged for Sax alto en mib and Piano. It consists of four systems of music, each with a saxophone staff and a piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, as well as performance instructions like *p sub.* and *cresc. sempre*. There are also some markings like *mf* and *f* in the saxophone staff. The piece features a mix of eighth and sixteenth notes, with some triplet markings in the saxophone part.

17

mf *p*

21

cresc. sempre *f*

cresc. sempre *f*

25

poco rit. **a Tempo**

mp

mp

29

mf

mf

33

f

f

37

ff

ff

41

détaché

p sub. *cresc.*

p sub. stacc. *cresc.*

44

mf *f*

mf *f*

47

ff *opt. 8^{va} - mf*

50

f *mp* *loco*

54

mf

58

f

62

p sub. *cresc. sempre*

p sub. *cresc. sempre*

66

mf *p*

f *p*

70

cresc. sempre *f*

f

74

poco rit. *Più lento*

p *Più lento*

78 *poco rit.* *poco accel.* **Più animato**

Musical score for measures 78-81. The saxophone part features a melodic line with triplets and a fermata. The piano accompaniment includes chords and a bass line with a triplet. Dynamics include *p* and *mf*.

82 **Più lento**

Musical score for measures 82-85. The saxophone part is slower with a melodic line and a triplet. The piano accompaniment features chords and a bass line. Dynamics include *p* and *mf*.

86 *poco rit.* *poco accel.* **Più animato**

Musical score for measures 86-89. The saxophone part has a melodic line with triplets and a fermata. The piano accompaniment includes chords and a bass line with triplets. Dynamics include *p* and *mf*.

90 **Più lento**

Musical score for measures 90-93. The saxophone part is slower with a melodic line and a triplet. The piano accompaniment features chords and a bass line. Dynamics include *mp* and *p*.

94 *poco accel.*

mp

7

3 3

98 **Tempo primo**

p

102 **Più lento**

p

106 *poco rit.* *poco accel.* **Più animato**

p

3 3

110 **Tempo primo**

p *cresc.*
mf *mp* *cresc.*

113 *poco rit.* **a Tempo**

f *p*

116

mp *mp*

120

mf *mf*

124

f

128

p sub. *cresc. sempre*

132

mf *p* *cresc. sempre* *fp*

136

f