

II. Satz
Symphonie A. B.

Anton Bruckner
1877.

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This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily creased and shows signs of wear, including discoloration and a small tear on the right side. There are 20 horizontal staves printed across the page. In the center of the page, there are faint, illegible markings that appear to be handwritten text or musical notation. The overall appearance is that of an old, unused page from a music manuscript book.





Andante

Larghetto, finalif

A

Fl.
Oboi
Clari netki in B
Fag
Corni in F
Cin B. sint
Trom. bi III D
Trom. III D
Trom. alt. Ten. bone
Basi Trom. bone
Violini I.
Violini II.
Viola III
Cello
Basso

plang yzagan
plang yzagan
plang yzagan
plang yzagan
plang yzagan
plang yzagan

crecsc.
dimin
sempre
poco a
poco a
poco a
poco a

Imo Diminuendo

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2 3 4 5 6 7 8

A

allegro sempre a 2

Handwritten musical score for a symphony, page 51. The score is written on 15 staves, including woodwinds, strings, and percussion.

Staff 1 (Flute): *sempre a 2*, *allegro*, *sempre a 2*

Staff 2 (Oboe): *allegro*, *sempre a 2*, *allegro*, *sempre a 2*

Staff 3 (Clarinet): *allegro*, *sempre a 2*, *allegro*, *sempre a 2*

Staff 4 (Bassoon): *allegro*, *sempre a 2*, *allegro*, *sempre a 2*

Staff 5 (Trumpet): *allegro*, *sempre a 2*, *allegro*, *sempre a 2*

Staff 6 (Trumpet): *allegro*, *sempre a 2*, *allegro*, *sempre a 2*

Staff 7 (Tympani): *allegro*, *sempre a 2*, *allegro*, *sempre a 2*

Staff 8 (Trumpet): *allegro*, *sempre a 2*, *allegro*, *sempre a 2*

Staff 9 (Violin I): *poco crescendo*, *allegro*, *sempre a 2*

Staff 10 (Violin II): *poco*, *allegro*, *sempre a 2*

Staff 11 (Violin III): *poco*, *allegro*, *sempre a 2*

Staff 12 (Viola): *poco*, *allegro*, *sempre a 2*

Staff 13 (Cello): *poco*, *allegro*, *sempre a 2*

Staff 14 (Double Bass): *poco*, *allegro*, *sempre a 2*

Staff 15 (Bass): *poco*, *allegro*, *sempre a 2*

Measure numbers 2, 3, 4, 5, 6, 7, 8, 9 are written below the bottom staff.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, each with a different instrument or voice part labeled on the left:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- C** (Violoncello)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trumpet)
- Tr** (Trumpet)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Violoncello) with the word *col* written above the staff.
- B** (Bass) with the word *Basso* written above the staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several instances of the word *rit* (ritardando) written in the lower staves. The bottom of the page features a series of numbers: 2, 3, 4, 5, 6, e, 3, 5, which likely correspond to measures or specific musical instructions.

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Fl
 P
 Cl
 Fag
 C
 C
 Tr
 Tr
 Timp
 Tr

Tr
 I
 II
 III
 C
 B

faintly *lung* *anzogen*

poco a poco ascend

lung *anzogen*

poco a poco ascend

lung *anzogen*

poco a poco ascend

6 1 2 3 4 5 6 7 8 9 2 3

B Andante quasi allegretto

Handwritten musical score for orchestra and voices. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (C), Trombone (C), Snare Drum (Tr), Cymbals (Tympe), Violin I (I), Violin II (II), Violin III (III), Viola (C), and Cello/Double Bass (B). The music is in 3/4 time. The first staff (Flute) has a key signature of one sharp (F#) and a dynamic marking of *pp*. The second staff (Oboe) has a dynamic marking of *pp*. The third staff (Clarinet) has a key signature of one sharp (F#) and a dynamic marking of *pp*. The fourth staff (Bassoon) has a key signature of one sharp (F#) and a dynamic marking of *pp*. The fifth staff (Horn) has a key signature of one sharp (F#) and a dynamic marking of *pp*. The sixth staff (Trumpet) has a key signature of one sharp (F#) and a dynamic marking of *pp*. The seventh staff (Trombone) has a key signature of one sharp (F#) and a dynamic marking of *pp*. The eighth staff (Snare Drum) has a key signature of one sharp (F#) and a dynamic marking of *pp*. The ninth staff (Cymbals) has a key signature of one sharp (F#) and a dynamic marking of *pp*. The tenth staff (Violin I) has a key signature of one sharp (F#) and a dynamic marking of *pp*. The eleventh staff (Violin II) has a key signature of one sharp (F#) and a dynamic marking of *pp*. The twelfth staff (Violin III) has a key signature of one sharp (F#) and a dynamic marking of *pp*. The thirteenth staff (Viola) has a key signature of one sharp (F#) and a dynamic marking of *pp*. The fourteenth staff (Cello/Double Bass) has a key signature of one sharp (F#) and a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and dynamic markings. A blue stamp is visible in the center of the page: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

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4 8 B 1 2 3 4 5 6 7 8
 Sincopé par C. de
 T. Lund.

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tymp
 Tr
 C
 B

1
2
3
4
5
6
7
8

riten

10

1. Tempo

riten

1. Tempo

mp
nonstante
mp
nonstante
1. Tempo

Lalo I mo

Handwritten musical score for orchestra and voice. The score is written on ten staves, with the following parts labeled on the left:

- Fl
- Cl
- Fag
- C
- Ta
- Tymp
- Ta
- I
- II
- III
- col. Bassa
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ar* (arpeggiato)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- cal.* (calando)
- lungo* (lungo)
- pp* (pianissimo)
- ppp* (pianississimo)

There are also some handwritten annotations and corrections throughout the score, including the word "cresc" and "cresc".

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riten

Langsam

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tp), Trombone (Tromp), Percussion (I, II, III), and Bass (B). The score includes various musical notations such as notes, rests, and dynamic markings like *solof*, *resc*, *sempre*, and *pppp*. Performance instructions include *riten* (ritardando) and *Misterioso*. The tempo is marked *Langsam* (slow).

Flute (Fl): *solof*, *resc*

Oboe (Ob): *resc*

Clarinet (Cl): *resc*

Bassoon (Fag): *resc*

Trumpet (Tp): *resc - sempre*

Trombone (Tromp): *resc*

Percussion (I, II, III): *resc*, *sempre*

Bass (B): *sempre crescendo*

Tempo/Character: *Langsam*, *Misterioso*

14

15

Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

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3 4 5 6 7 8

Tutti Solo

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tymp
 Tr
 I
 II
 III
 C
 B

1 2 3 4 5 6

Handwritten musical score for a symphony orchestra, numbered 17. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- Cl
- Fag
- C
- Tr
- Tymp
- Tr
- I
- II
- M
- C
- B

The score is divided into six measures, numbered 1 through 6 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue stamp is visible in the center of the page:

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Dynamic markings include *mf*, *dim*, and *cresc.*. The bottom of the page features measure numbers 1 through 6, with some additional markings like '2.' and '3.'

Corn 9

H
O
ll
Tag
C
C
Tr
Tymp
Tr
I
II
III
C
B

The musical score is written on ten staves. The top five staves are for woodwinds: Flute (H, O, ll, Tag, C, C), Trumpet (Tr), and Trombone (I, II, III, C, B). The bottom five staves are for Corn (9). The notation includes various note values, rests, and dynamic markings such as 'dim' and 'pp'. There are also some handwritten numbers and symbols at the bottom of the page, including '1 2', '5 8', '6 1', '4 2', '8 2', and '4 2'.

1 2

dim
5 8

||

6 1

pp
4 2

8 2

9 4

2

Corn

2^{mo}
20

Corn

4.
57

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, each labeled with an instrument: Fl (Flute), A (Alto Saxophone), Sag (Saxophone), C (Clarinet), C (Clarinet), Tr (Trumpet), Tymp (Tympani), Tr (Trumpet), I (I), II (II), III (III), C (Clarinet), and B (Bassoon). The music is in 2/4 time and features various dynamics such as *pp*, *mp*, *mf*, and *resc*. The score is divided into measures, with measure numbers 31, 42, 50, 64, 75, 86, and 91 written at the bottom of the staves. A blue stamp from the 'MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK' is visible on the right side of the page.

Andante quasi allegretto

Fl
O
Cl
Fag
C
C
Tr
Tym
Tr

Andante quasi allegretto

I
II
III
C
B

1 2 3 " 1 2 3

Andante quasi allegretto

Bello

Handwritten musical score for Bello, measures 23-24. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromp.), and Cello/Double Bass (C/B). The music is written in 4/4 time with a key signature of one sharp (F#). The first staff (Fl.) begins with a dynamic marking of *mf*. The score features various musical notations including notes, rests, and slurs. A library stamp is visible in the center: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK". The page is numbered 3, 4, 5, 6, 7, 8 at the bottom.

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Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following parts labeled on the left:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Bass)

The score is divided into six measures, numbered 1 through 6 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- legato* (legato)
- rit.* (ritardando)
- 25* (measure number)
- stacc.* (staccato)
- resc.* (rescued)
- resc.* (rescued)
- resc.* (rescued)

The score shows a complex arrangement of notes and rests across the staves, with some parts appearing to be cut off or faded in later measures. The paper is aged and shows some staining.

26

allegro

Handwritten musical score for orchestra and piano. The score is written on ten staves, with the following parts labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- Tr (Trombone)
- Tymp (Timpani)
- Tr (Trombone)
- III (Piano)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- allegro* (written multiple times)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- no off* (no off-balance)

There are several instances of heavy scribbling and corrections throughout the manuscript, particularly in the upper staves. The bottom of the page features the word *men* written in large, cursive letters, with the numbers 1, 2, 3, and 4 written below it, possibly indicating measures or sections.

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ritard ~~*ritard*~~ ~~*Tempo*~~ ~~*Adagio*~~

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Violin I (Vn I), Violin II (Vn II), Viola (Vcl), and Cello (Cello). The score includes dynamic markings such as *dim*, *ritard*, *ritato*, *mp*, and *pp*. A large 'X' is drawn across the right side of the page, crossing out the latter portion of the manuscript. The text 'an der Spitze geschrieben' is written in the lower right area. At the bottom, there are handwritten notes: '5 neu', 'ritato', 'ritato', 'Adagio', and '2'.

Moderato

Handwritten musical score for strings and bass, featuring dynamic markings and performance instructions.

Violins (Vn): *mf* poco a poco crescendo

Violas (Vla): *mf* poco a poco crescendo

Celli (Vcl): *mf* poco a poco crescendo

Bassi (Cb): *mf* poco a poco crescendo

Contra Bass (Cbasso): poco a poco crescendo

Dynamic markings: *mf*, *crescendo*

Performance instructions: poco a poco crescendo

Staff numbers: I, II, III, Cbasso

Measure numbers: 1, 2, 3, 4

Corn

B7 61

Andante

Handwritten musical score for various instruments including Fl, O, Cl, Fag, C, Tr, Symp, Tr, I, II, III, C, and B. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *ppp*, *mf*, and *pp*. The tempo is marked *Andante* in several places. A large diagonal line is drawn across the score, possibly indicating a section to be omitted or a specific performance instruction. The bottom right corner contains the handwritten note "lang gestrichen".

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Andante

3 4 5

Lento

riten

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Cb). The score is written on aged paper with various musical notations, including notes, rests, and dynamic markings such as *cresc*, *pp*, *ppp*, *ppp sfz*, and *sempre*. The piece concludes with a *riten* (ritardando) marking. A large diagonal line is drawn across the score, possibly indicating a section to be omitted or a specific performance instruction. The bottom of the page features measure numbers 6, 7, 8, 11, 2, 3, 4, 5, and *riten*.

F. de No. 6 Tempo

Violin I.

cresc

Handwritten musical score for the upper staves, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), and Trombone (Tromp.). The notation includes various dynamics such as *mf*, *p*, and *mf*, and includes the instruction *abasso* (lower register). The tempo is marked *Tempo*. The score is partially obscured by diagonal lines.

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Tempo

cresc

Handwritten musical score for the lower staves, including parts for Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vcl. III.), Cello (C.), and Double Bass (B.). The notation includes various dynamics such as *dim*, *mf*, and *cresc*. The tempo is marked *Tempo*. The score includes detailed rhythmic notation and dynamic markings.

Tempo

cresc

new

sempre cresc accelerando ritorn

Fl
O
A
Tay Bassa
C
C
Tr
Tym
Tp
I
II
III
C
B

sempre cresc
sempre cresc
sempre cresc
cresc
cresc
sempre cresc
sempre cresc
sempre cresc
sempre cresc
sempre cresc

accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.

ritorn
ritorn
ritorn
ritorn
ritorn
ritorn
ritorn
ritorn
ritorn
ritorn

1
2
3
4
5
6

Violini I
Violini II
Violini III
Violini IV
Violini V
Violini VI
Violini VII
Violini VIII
Violini IX
Violini X
Violini XI
Violini XII
Violini XIII
Violini XIV
Violini XV
Violini XVI
Violini XVII
Violini XVIII
Violini XIX
Violini XX
Violini XXI
Violini XXII
Violini XXIII
Violini XXIV
Violini XXV
Violini XXVI
Violini XXVII
Violini XXVIII
Violini XXIX
Violini XXX
Violini XXXI
Violini XXXII
Violini XXXIII
Violini XXXIV
Violini XXXV
Violini XXXVI
Violini XXXVII
Violini XXXVIII
Violini XXXIX
Violini XL
Violini XLI
Violini XLII
Violini XLIII
Violini XLIV
Violini XLV
Violini XLVI
Violini XLVII
Violini XLVIII
Violini XLIX
Violini L
Violini LI
Violini LII
Violini LIII
Violini LIV
Violini LV
Violini LVI
Violini LVII
Violini LVIII
Violini LIX
Violini LX
Violini LXI
Violini LXII
Violini LXIII
Violini LXIV
Violini LXV
Violini LXVI
Violini LXVII
Violini LXVIII
Violini LXIX
Violini LXX
Violini LXXI
Violini LXXII
Violini LXXIII
Violini LXXIV
Violini LXXV
Violini LXXVI
Violini LXXVII
Violini LXXVIII
Violini LXXIX
Violini LXXX
Violini LXXXI
Violini LXXXII
Violini LXXXIII
Violini LXXXIV
Violini LXXXV
Violini LXXXVI
Violini LXXXVII
Violini LXXXVIII
Violini LXXXIX
Violini XL

accel.
Violini es-b

Andante Tempo crescente sempre poco a poco accel.

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), and Trombone (Tromp). The notation includes various notes, rests, and dynamic markings such as *no* and *mf*. The tempo instruction *Andante Tempo crescente* is written across the top of the system.

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Handwritten musical score for the second system, including staves for Violin I (Vr I), Violin II (Vr II), Violin III (Vr III), Cello (C), and Bass (B). The notation includes notes, rests, and dynamic markings such as *p* and *mf*. The tempo instruction *Andante Tempo* is written across the top of the system. The bottom of the page features the tempo instruction *cresc poco a poco accel.*

risenuto

Fl

Ob

Cl

Fag

C

Tr

Tromp

I

II

III

C

B

risenuto

risenuto

risenuto

4 5 6 7 8 1 2

Langsam

50

Handwritten musical score for a symphony orchestra. The score is written on ten staves, labeled on the left as Fl, O, Cl, Fag, C, Tr, Tymp, Tr, I, II, III, C, and B. The music is in a slow tempo, indicated by the word "Langsam" written twice. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *mf*. There are also some handwritten annotations like "mes" and "I mo". The score is numbered 3 through 8 at the bottom of the staves. A purple stamp from the "MUSIKSAMMLUNG OESTER. NATIONALBIBLIOTHEK" is visible in the center of the page.

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Tempo del Giugagnolo et da gio

Handwritten musical score for a symphony. The score is written on multiple staves, with various instruments and parts labeled on the left and right sides. The notation includes notes, rests, and dynamic markings.

Left Side Labels (from top to bottom):

- H
- O
- A
- Fag
- C
- C
- Tr
- Tymp
- Tr
- I
- II
- III
- C
- B

Right Side Labels (from top to bottom):

- Violini
- Violoncelli
- Viola
- Violini
- Violoncelli
- Viola
- Violini
- Violoncelli
- Viola
- Violini
- Violoncelli
- Viola
- Violini
- Violoncelli
- Viola

Dynamic and Performance Markings:

- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)

Other Markings:

- 10
- 10
- 10
- 10
- 10
- 10
- 10
- 10
- 10
- 10
- 10
- 10
- 10
- 10

Bottom Section:

Violini I in 4/4 (traballato) (traballato)

Andante

Fl *al p*

Ob *al p*

Cl *al p f*

Fag *e*

Ce *sempre Imo ppp*

Ce

Tr *e*

Tr *e*

Tymp *e*

Tr *e*

Tr *e ppp*

cresc

cresc

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I *ppp*

II *ppp*

III *ppp*

Cl *ppp*

B *ppp*

cal Imo

1

2

3

*1. Clarinet
Fagott*

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Handwritten musical score for a symphony orchestra and woodwinds. The score is divided into two systems by a vertical line. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Tympani (Tymp), and three Trumpets (Tr I, II, III). The woodwind parts are numbered 1, 2, and 3.

Flute (Fl): *mf* *ad*

Oboe (Ob): *mf* *ad*

Clarinet (Cl): *mf* *ad*

Bassoon (Bsn): *mf* *ad*

Woodwinds (1, 2, 3): *cresc* *p*

Trumpets (Tr I, II, III): *cresc* *p*

Other markings: *col I^{mo}*, *cal Basso*, *p*, *5^a I. Clarinet*

Handwritten musical score for orchestra and strings. The score is divided into three measures across the page.

Measures:

- Measure 1:**
 - Flute (Fl): *cresc*
 - Oboe (Ob): *cresc*
 - Clarinet (Cl): *cresc*
 - Violin I (Vn I): *cresc*
 - Violin II (Vn II): *col I^{mo}*
 - Viola (Vla): *cresc*
 - Cello (C): *col Basso*
 - Double Bass (Cb): *cresc*
- Measure 2:**
 - Flute (Fl): *dim*
 - Oboe (Ob): *dim*
 - Clarinet (Cl): *dimin*
 - Violin I (Vn I): *dimin*
 - Violin II (Vn II): *dimin*
 - Viola (Vla): *dimin*
 - Cello (C): *dimin*
 - Double Bass (Cb): *dimin*
- Measure 3:**
 - Flute (Fl): *a2 b d*
 - Oboe (Ob): *a2*
 - Clarinet (Cl): *a2*
 - Violin I (Vn I): *arco*
 - Violin II (Vn II): *ppp*
 - Viola (Vla): *ppp*
 - Cello (C): *ppp*
 - Double Bass (Cb): *ppp*

Other markings:

- Violin I (Vn I): *ppp*
- Violin II (Vn II): *ppp*
- Viola (Vla): *ppp*
- Cello (C): *ppp*
- Double Bass (Cb): *ppp*

Stamp: MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK

Handwritten musical score for a symphony orchestra. The score is divided into four measures, numbered 2, 3, and 4 at the bottom. The instruments listed on the left are: Fl, O, A, Fag, C, C, Tr, Tr, Symph, Tr, Tr, I, II, III, C, B.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *rest*, *dim*, *ma*, *trio*, and *trio*. There are also some handwritten annotations like "3" above a measure and "trio" written vertically.

2

3

4

Handwritten musical score for a string quartet and piano. The score is divided into three systems by vertical bar lines. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Lag (Clarinet), C (Cello), Tr (Trumpet), Tr (Trumpet), Tr (Trumpet), I (Violin I), II (Violin II), III (Violin III), C (Cello), and B (Bass).

The score includes various musical notations such as clefs, key signatures (one sharp and one flat), and dynamic markings like *pp*, *al*, *arco*, *pizz*, and *al Basso*. There are also performance instructions like *lang gestrichen* and *arco*.

A purple stamp in the center reads: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

At the bottom center, there is a small number "6".

Allegato

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section labeled on the left. The notation includes staves with notes, rests, and dynamic markings. The tempo is marked 'Allegato' at the top.

Flute (Fl): *Allegato*

Oboe (Ob): *Allegato*

Clarinet (Cl): *Allegato*

Bassoon (Fag): *Allegato*

Violin I (C): *Allegato*

Violin II (C): *Allegato*

Viola (Tr): *Allegato*

Cello (Tr): *Allegato*

Double Bass (Tympe): *Allegato*

Trumpet I (Tr): *Allegato*

Trumpet II (Tr): *Allegato*

Drum I (I): *Allegato*

Drum II (II): *Allegato*

Drum III (III): *Allegato*

Contra Bass (C): *Allegato*

Bass (B): *Allegato*

arco (arco) is written above the drum parts.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

L Posanna Trompeten

Fl *pp* *ad*

O *pp* *ad*

A *pp* *ad*

Fag *pp*

C *pp*

E *pp*

Tr *pp*

Tr *pp*

Tymp *pp* *marcato sempre*

Tr *pp* *marcato sempre*

I *pp* *sem*

II *pp* *col I^{mo}*

III *pp* *sem*

C *pp* *col Basso*

B *pp*

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

cresc

cresc

poco a poco cresc

poco a poco cresc

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cresc sempre

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tb), and Bass (B). The score is written on multiple staves with dynamic markings such as *mf*, *marcato*, *cresc*, and *sempre*. The notation includes notes, rests, and articulation marks. The piece concludes with a double bar line and the number 4.

Handwritten musical score for orchestra and voice. The score is divided into three systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Trumpet (Tr), Trombone (Tr), Tympani (Tympe), and Bassoon (B). The second system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Trumpet (Tr), Trombone (Tr), and Bassoon (B). The third system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Trumpet (Tr), Trombone (Tr), and Bassoon (B). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *ff*, and *marcato sempre*. The word *allegro* is written in large cursive at the top of the first system. The word *col Basso* is written in large cursive at the bottom of the third system. The score is written on aged, yellowed paper.

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Handwritten musical score for a symphony orchestra, page 70. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Corno)
- Tr (Trumpet)
- Tp (Timpani)
- Tym (Tympani)
- Tr (Trumpet)
- Tr (Trumpet)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- col Basso (Cello/Bass)

The score is divided into three measures by vertical bar lines. The first measure contains the main melodic lines for the woodwinds and strings. The second measure contains dynamic markings and some melodic fragments. The third measure contains rests and some melodic fragments. The notation includes various clefs, key signatures (mostly one flat), and dynamic markings such as *ppp*, *pp*, *mp*, *mf*, *f*, *ff*, *fff*, *staccato*, *rit.*, and *rit. molto*. There are also some handwritten notes and markings, including a large 'b' in the bottom right corner.

Handwritten musical score for a symphony, featuring the following parts and markings:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Corno)
- C** (Corno)
- Tr** (Trumpet) - *marcato sempre*
- Tr** (Trumpet) - *marcato sempre*
- Tymp** (Tympani) - *marcato sempre*
- Tr** (Trumpet) - *marcato sempre*
- I** (Violin I) - *bruy gazougnu*
- II** (Violin II) - *bruy gazougnu*
- III** (Violin III)
- C** (Violoncello) - *col Basso*
- B** (Bass)

The score includes dynamic markings such as *fff* and *mf*, and performance instructions like *marcato sempre*. The bottom of the page features the number '1' under the first measure, '2' under the second measure, and '3' under the third measure.

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M

Handwritten musical score for orchestra and piano. The score is divided into systems for strings, woodwinds, brass, and piano.

String Section: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Violin I (Tr), Violin II (Tr), Viola (Vcllo), Violoncello (Vcllo), Double Bass (Cb).

Piano Section: Ima, Ima, Ima.

Lyrics:

- long gazaynu
- long zigaynu
- divisi

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *pp*. There are also some handwritten annotations and markings on the staves.

Handwritten musical score for orchestra and voice. The score is divided into four measures, numbered 3, 4, 5, and 6 at the bottom.

Instrumental Parts:

- Fl (Flute):** Measures 3 and 4 contain a melodic line starting with a *mf* dynamic. Measures 5 and 6 are mostly rests.
- O (Oboe):** Similar to the Flute part in measures 3 and 4.
- Cl (Clarinet):** Rests in all measures.
- Fag (Bassoon):** Rests in all measures.
- C (Trumpet):** Rests in all measures.
- C (Trumpet):** Rests in all measures.
- Tr (Trombone):** Rests in all measures.
- Tr (Trombone):** Rests in all measures.
- Tymp (Timpani):** Rests in all measures.
- Tr (Trombone):** Rests in all measures.

Voice Part:

- Line I:** Melodic line with lyrics: *ascen* (measure 3), *ascen* (measure 4), *ascen* (measure 5), *nda* (measure 6).
- Line II:** Harmonic accompaniment with lyrics: *na* (measure 3), *a* (measure 4), *na* (measure 5), *nda* (measure 6).
- Line III:** Harmonic accompaniment with lyrics: *na* (measure 3), *a* (measure 4), *na* (measure 5), *nda* (measure 6).
- Line C/B:** Bass line with lyrics: *na* (measure 3), *a* (measure 4), *na* (measure 5), *nda* (measure 6).

Other markings:

- mf* (mezzo-forte) dynamic markings are present above the Flute and Oboe parts in measures 3 and 4.
- pp* (pianissimo) dynamic marking is present above the Bass line in measure 3.
- A stamp in the center reads: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor I (C), Cor II (C), Trumpet I (Tr), Trumpet II (Tr), Trombone I (Tr), Trombone II (Tr), Trombone III (Tr), and Bassoon (B). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "dimin" (diminuendo) is written above several staves, indicating a gradual decrease in volume. The score is divided into two systems, labeled "1" and "2" at the bottom.

1

2

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

dimin

al Basso

Handwritten musical notation for a woodwind section, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The notation includes notes, rests, and dynamic markings such as "dim" and "p".

Handwritten musical score for a symphony, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (V1), Violin II (V2), Viola (V3), Cello (V4), Double Bass (V5), and Percussion (Tymp, Tr). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *a2*. A large bracket on the left side groups the strings and percussion. The bottom of the page contains handwritten numbers 1 through 5, possibly indicating measures or sections. A purple stamp is visible in the center of the page.

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Handwritten musical score for orchestra and choir. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Tb), Violin I (I), Violin II (II), Viola (III), Cello (C), and Bass (B). The music is written in a single system across 8 measures. The first measure contains the vocal line with the lyrics "We shall we shall". The second measure contains the vocal line with the lyrics "for man and beast". The third measure contains the vocal line with the lyrics "for man and beast". The fourth measure contains the vocal line with the lyrics "for man and beast". The fifth measure contains the vocal line with the lyrics "for man and beast". The sixth measure contains the vocal line with the lyrics "for man and beast". The seventh measure contains the vocal line with the lyrics "for man and beast". The eighth measure contains the vocal line with the lyrics "for man and beast".

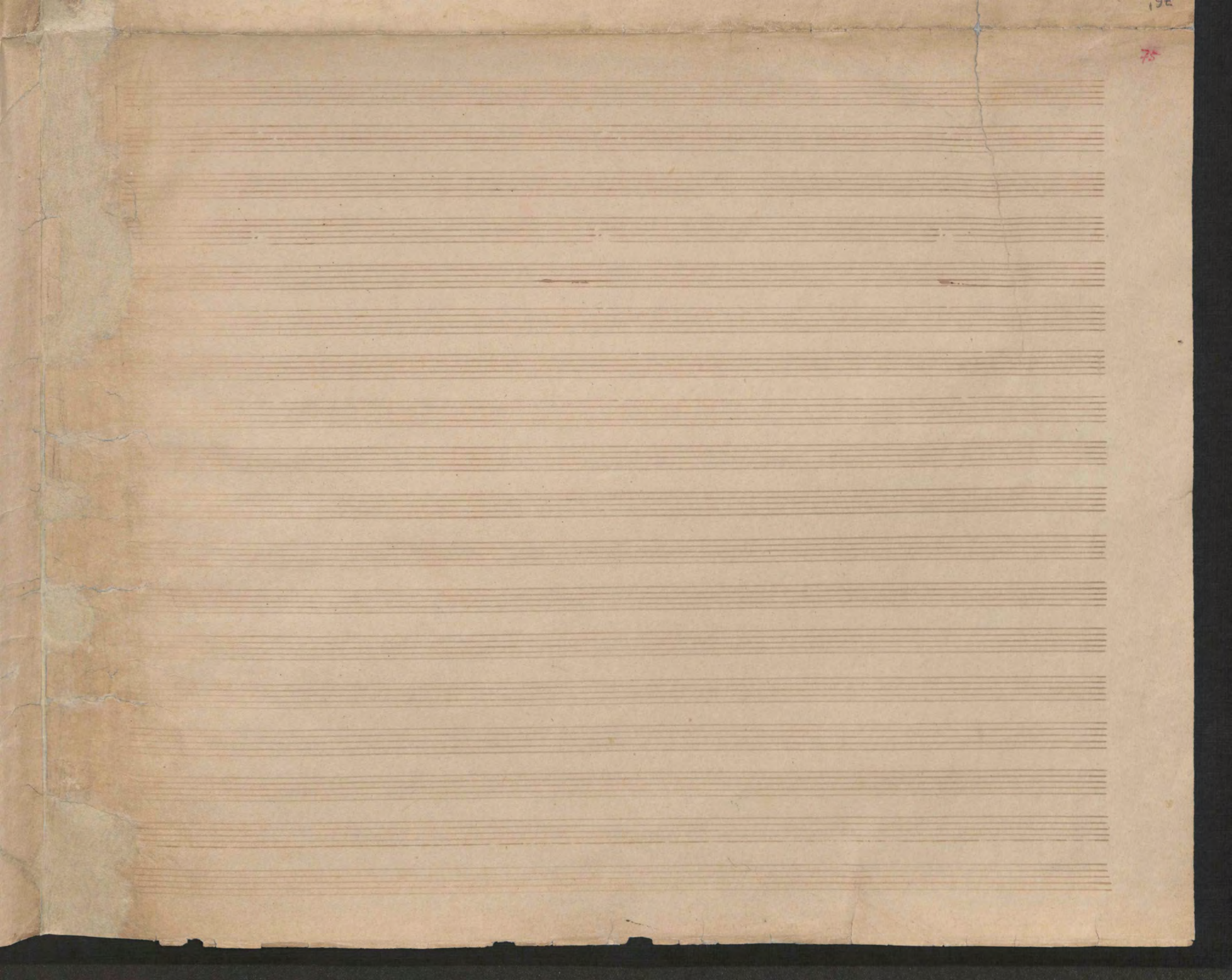
Handwritten annotations include "I no" above the second measure, "cl/cl/cl" above the violin staves in measures 2, 3, and 4, and "for man and beast" written across the bottom staves in measures 2, 3, and 4. The vocal line is written in a cursive hand.

Miss Jan
 12. October
 1847.
 Anton Danbury

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Handwritten scribble





72

751





75

76

