

Song Without Words I

Major Tonality / Duple Meter

Voice

Craig Bakalian



This song without words may be used in early childhood music instruction. The teacher should be sitting in good proximity of children on the floor with enough space to move expressively. The teacher should sing the above song on the syllable "bum". The teacher should model expressive movement while chanting by using continuous sustained with various body parts. The teacher may ask the children to move an isolated body part while he sings the song: arm, shoulders, hands, fingers, ect... The movement should flow in a gentle and calm manner.

The teacher may also sing the dominant tone (a or sol) at the end of the song while raising his hands above his head followed by bringing his arms down and singing the resting tone (d or do).