

VIGILATE, VIGILATE.

Nº 16.

First system of the musical score. It consists of six staves. The top staff is a vocal line with lyrics: Vi-gi-la-te, vi-gi-la-te. The second staff is a piano accompaniment with lyrics: Vi-gi-la-te, vi-gi-la-te, vi-gi-la-te. The third staff is a piano accompaniment with lyrics: Vi-gi-la-te, vi-gi-la-te. The fourth, fifth, and sixth staves are empty.

Second system of the musical score. It consists of six staves. The top staff is a vocal line with lyrics: -te, vi-gi-la-te, vi-gi-la-te. The second staff is a piano accompaniment with lyrics: -te, vi-gi-la-te, vi-gi-la-te. The third staff is a piano accompaniment with lyrics: -te, vi-gi-la-te, vi-gi-la-te. The fourth staff is a piano accompaniment with lyrics: Vi-gi-la-te, vi-gi-la-te. The fifth and sixth staves are empty.

Third system of the musical score. It consists of six staves. The top staff is a vocal line with lyrics: -te, ne-sci-tis e-nim, e-nim, quan-do Do-mi-nus do-. The second staff is a piano accompaniment with lyrics: -te, ne-sci-tis e-nim, e-nim, quan-do Do-mi-nus do-. The third staff is a piano accompaniment with lyrics: -sci-tis e-nim, e-nim, quan-do Do-mi-nus do-. The fourth staff is a piano accompaniment with lyrics: vi-gi-la-te, ne-sci-tis e-nim, e-nim, quan-do Do-mi-nus do-. The fifth and sixth staves are empty.

do Do-mi-nus domîs ve-ni-at, ve-

-nus do-mîs ve-ni-at, ve-ni-at, so-

-mîs ve-ni-at, do-mîs ve-ni-at, ve-ni-at,

quan-do Do-mi-nus do-mîs ve-ni-at, se-

-mîs ve-ni-at, Do-mi-nus do-mîs ve-ni-at,

-ni-at, se-ro, se-ro, an me-di-â noc-

ro, se-ro, an me-di-â noc-

se-ro, se-ro, se-ro, ...

-ro, se-ro, an me-di-â noc-

se-ro, se-ro, an me-di-

-te, an me-di-â noc-

-te, noc-te, an me-di-â noc-

an me-di-â noc-te, noc-te,

-te, noc-te, an me-di-â noc-

-â noc-te, ... an me-di-â noc-



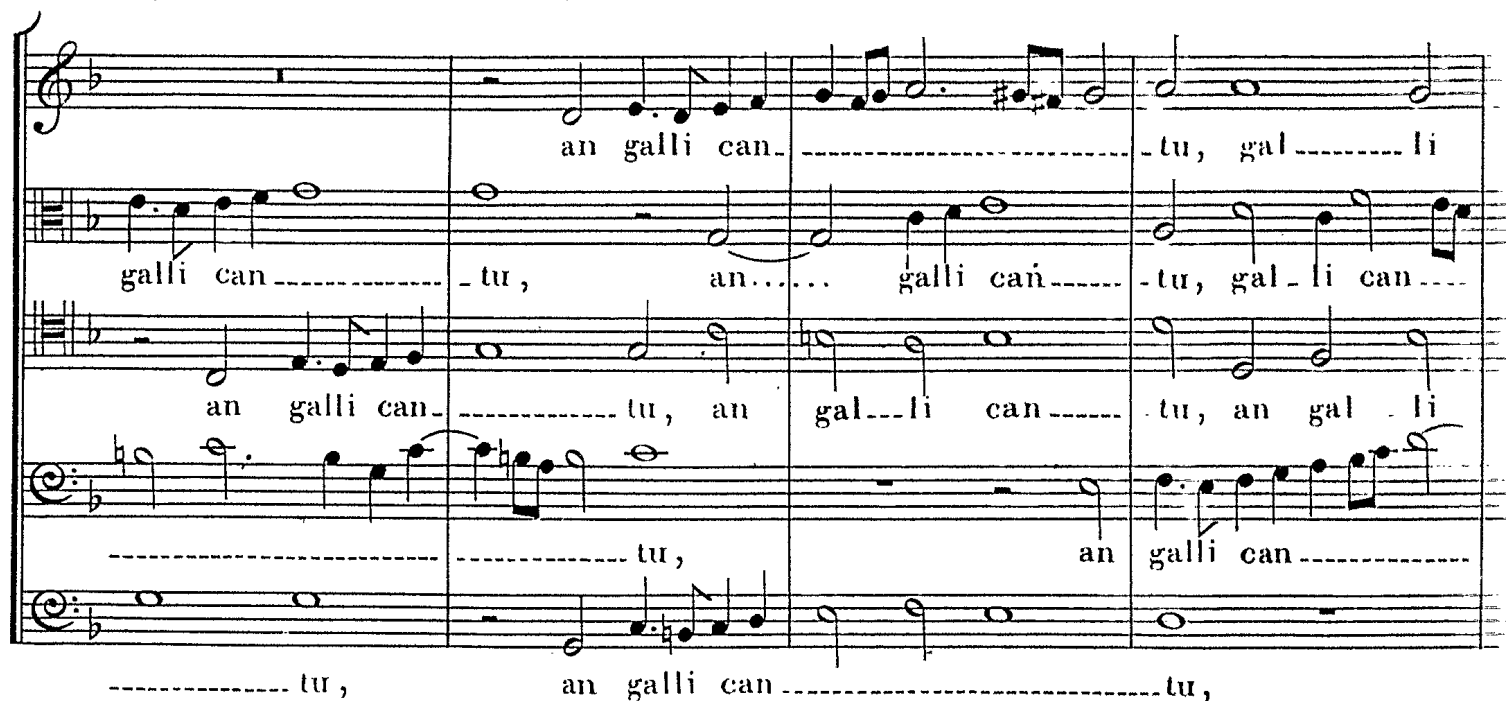
te, an galli can - tu, an gal - li can - - - tu,

te, an galli can - - - - - tu, an

an galli can - - - - - tu,

te, an galli can - - - - -

- te, an galli can - - - - - tu, an galli can - - - - -



an galli can - - - - - tu, gal - - - - - li

galli can - - - - - tu, an galli can - - - - - tu, gal - li can - - -

an galli can - - - - - tu, an gal - li can - - - - - tu, an gal - li

- - - - - tu, an galli can - - - - -

- - - - - tu, an galli can - - - - - tu,



can - - - - - tu, an galli can - - - - - tu,

- tu, gal - li can - - - - - tu, an galli can - - - - - tu,

can - - - - - tu, galli can - - - - - tu, an gal - - - - - li can - - - - - tu, an

- - - - - tu, an gal - li can - - - - - tu, an ma - - - - -

an galli can - - - - - tu, gal - li can - - - - - tu,

-pente, repente, repen--te,
 repen-te, repente, re-pen--te,
 ne, cum vene-rit re-pen-te, ne, cum venerit repen-
 repen-te, repente, re--pen--te,
 ne, cum ve--nerit re--pen-te,
 ne, cum ve-nerit, ne, cum ve-nerit repente,

-pente, re-pen-----te,
 -te,
 -----te, re-pen-----te, re-pen-----te,
 re-pen-----te, re-pen-----te,
 re-pen-----te, re-pen-----te, in-veni-at vos,
 re-pen-----te, re-pen-----te, in-veni-at vos, in-

in-veni-at vos dor-mi-en-----
 vos dor-mi-en-----tes, dor-mi-en-----tes, dor-
 -veni-at vos dor-mi-en-----tes, dor-mien-
 in-veniat vos dor-mi-en-----tes, dor-
 -veni-at vos dor-mi-en-----tes, dor-

an ma...ne, an ma...ne...

an ma...ne, an ma...ne.

ma...ne, an ma...ne. Vi-gi-

ne, an ma...ne, an ma...ne.

an ma...ne, an ma...ne.

..... Vi-gi-la-te er-go, er-go,

Vi-gi-la-te er-go, er-go, er-go,

-la-te er-go, er-go, vi-gi-la-te er-go,

Vi-gi-la-te er-go, vi-gi-la-te er-go, er-go,

an ma...ne. Vi-gi-

vi-gi-la-te er-go, ne, cum ve-nerit re-

vi-gi-la-te er-go, ne, cum ve-nerit

vi-gi-la-te er-go,

-go, vi-gi-la-te er-go, ne, cum ve-nerit

-la-te er-go, er-go, er-go, ne, cum ve-nerit

tes, dor... mi - en...
 tes, dor... mi - en... tes.
 dor... mi - en... tes, dor... mien... tes, dor - mi - en...
 mi - en... tes, dor... mi - en -
 tes, dor - mi - en... tes, dor... mi - en...

- tes . Quod au-tem di-co vo-bis,
 Quod au-tem di-co vo-bis,
 - tes . Quod au-tem di-co vo-
 - tes, dor-mi-en-tes. Quod au-tem di-co
 - tes . Quod au-tem di-co vo-

quod au-tem di-co vo- -bis, om-nibus

quod au-tem di-co vo- -bis vo- -bis, om-nibus

-bis, quod autem di-co vo- -bis, om-nibus

vo- -bis, om-nibus

-bis, om-nibus

di- -co; om-nibus di- -co; vi-

di- -co; om-nibus di- -co;

di- -co; om-nibus di- -co, di- -co; vi-gi-

di-co; di- -co, om-nibus di- -co, di- -co;

di- -co; om-nibus di- -co, di- -co;

-gi-la -te!

vi-gi-la

-la -te!

vi-gi-la

vi-gi-la

vi-gi-la te.

te! vi-gi-la te.

te! vi-gi-la te.

la-te! vi-gi-la te.

te! vi-gi-la te.

Nº 17.

IN RESURRECTIONE.

Nº 17.

IN RESURRECTIONE.

In re-sur-recti-o-ne tu-â, Do-mi-ne,

In re-sur-recti-o-ne tu-â, Do-mi-ne, in re-sur-recti-o-

In re-sur-recti-o-ne tu-â, Do-

In re-sur-recti-o-ne tu-

In re-sur-

li, et... exultet, exultet, exultet ter...

li, et exultet, exultet, exultet ter... ra, exultet

li, et... exultet, exultet ter... ra, exultet, exultet ter...

Coe... li, et... exultet ter... ra, exultet, exultet, exultet ter...

- tur Coe... li, et exultet, exultet, exultet ter... ra,

- ra, al... le lu... ya!

ter... ra, al... le lu... ya!

- ra, al... le lu... ya! al... le lu... ya! al...

- ra, ter... ra, al... le lu... ya! al... le lu... ya!

ter... ra, al... le lu... ya! al... le

ya! al... le lu... ya! al... le lu... ya! al... le

- ya! al... le lu... ya! al... le lu... ya!

le lu... ya! al... le lu... ya! al... le lu... ya! al...

al... le lu... ya! al... le lu... ya! al... le lu...

lu... ya! al... le lu... ya! al...

lu...ya! al...le-lu...ya! al-le-lu...ya! al-le-lu...ya!

al...le-lu...ya! al-le-lu...ya!

le-lu...ya! al-le-lu...ya! al-le-lu...ya!

ya! al-le-lu...ya! al-le-lu...ya!

le-lu...ya! al-le-lu...ya!

N^o 18.

ASPICE, DOMINE.

A...spi...ce, Do...mi...ne, a...spi...

A...spi...ce, Do...

A...spi...ce, Do...

A...spi...ce, Do...mi...ne, Do...mi...ne, a...

...spi...ce, Do...mi...ne, de se-de sanc...

...ce, Do...mi...ne, de se-de sanc...ta tu...

, ...mi-ne, Do...mi-ne, de se-de sanc...ta tu...â

A...spi...ce, Do...mi...ne, Do...mi...ne,

...spice, Do...mi...ne, de se-de sanc...ta tu...

-tâ tu ----- â, de se-de sanc- -tâ, de se-de sanc-
 ----- â,
 de se-de sanc- -tâ tu ----- â, de se-de sanc- -tâ tu -----
 de se- de sanc- ----- -tâ tu -----
 ----- â, de se-de sanc- -tâ tu ----- â, de

-tâ tu ----- â, de se-de sanc- -tâ tu ----- â,
 de se-de sanc- -tâ tu ----- â, de se- de sanctâ tu ----- â, et
 ----- â, de se-de sanc- -tâ tu ----- â,
 ----- â, et co-----
 se-de sanc- -tâ tu ----- â, de se-de sanc- -tâ tu ----- â,

et co-gi- ta de no ----- bis, et co-gi- ta de no ----- bis,
 co-gi- ta, et co-gi- ta de no ----- bis, et
 et co-gi- ta, et co-gi- ta de no ----- bis, et co-gi-
 ----- gi ----- ta ----- de ----- no ----- bis, -----
 et co-gi- ta de no ----- bis, et co-gi-

de no-----bis. In--

co--gi ta de no-----bis. In--cli--na, De-us me-----us, De-----

-ta de no-----bis. In--cli--na, De-----us, in--

no-----bis..... In-----cli-----na,....., De-----

-ta de no-----bis. In--cli--na, De-us me-----us,

cli--na, Deus me-----us, in--cli--na, De-us

-us me-----us, De-us me-----us, in--cli--na, De-us me-----

cli--na, Deus me-us, in--cli-na, De-----us me-----us, au-

-us me-----us,..... me-----us, au-----

in--cli--na, De-us me-----us, au-rem tu-----am, au-----rem

me-----us, au-----rem tu-----am, au-----rem

-us, au-----rem tu-----am, au-----rem tu-----am, au-

-----rem tu-----am, au-----rem tu-----am, au-----rem tu-----

-----rem tu-----am, et..... au-----di,

tu-----am, et au-----di, et au-----di, et

tu ... am, et au ... di. A ... peri
 rem tu ... am, et au ... di. A ... peri o ... culos
 am, et au ... di, et au ... di.
 et au ... di. A ... pe ... ri ... o ...
 au ... di, et au ... di. A ... peri o ... culos me ... os,

o ... culos me ... os, a ... pe ... ri o ... culos me ...
 me ... os, a ... pe ... ri o ... culos, a ... pe ... ri o ... culos me ... os,
 A ... pe ... ri o ... culos, a ... pe ... ri o ... culos me ... os, et vi ... de tri ...
 cu ... los ... me ... os, et vi ...
 a ... pe ... ri o ... culos me ... os, et

os, et vi ... de tri ... bu ... la ... ti ... o ... nem no ...
 et vi ... de tri ... bu ... la ... ti ... o ... nem, et
 bu ... la ... ti ... o ... nem, et vi ... de tri ... bu ... la ... ti ... o ... nem
 de, et vi ... de ...
 vi ... de, et vi ... de tri ... bu ... la ... ti ...



First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "stram, et vi...de tri...bulati-o-nem no...". The second staff continues the vocal line with: "vi...de tri...bu-la-ti-o-nem no...stram,". The third staff is a piano accompaniment line with: "no...stram, et vi...de,". The fourth staff continues the piano accompaniment with: "et vi...de tribulati-o-". The fifth staff is a bass line with: "tri...bu-la-". Below the staves, the lyrics are repeated: "-o-nem no...stram, et vi...de tri...bu-la-ti-o-nem no..."



Second system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "stram, et vi...de tri...bu-la-ti-o-nem no...". The second staff continues the vocal line with: "et. vi...de tri...bu-la-ti-o-nem no...stram,". The third staff is a piano accompaniment line with: "nem, et vi...de tri...bula-". The fourth staff continues the piano accompaniment with: "ti-o-nem". The fifth staff is a bass line with: "stram, tri...bu-la-ti-o-nem no...". Below the staves, the lyrics are repeated: "stram, et vi...de tri...bu-la-ti-o-nem no..."



Third system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "stram, et vi...de tri...bula-ti-o-nem no...stram." The second staff continues the vocal line with: "et vi...de tri...bula-ti-o-nem no...stram." The third staff is a piano accompaniment line with: "ti-o-nem, et vi...de tri...bulati-o-nem no...stram." The fourth staff continues the piano accompaniment with: "no...stram." The fifth staff is a bass line with: "stram, et vi...de tri...bu-la-ti-o-nem no...stram." Below the staves, the lyrics are repeated: "stram, et vi...de tri...bu-la-ti-o-nem no...stram."

RESPICE, DOMINE.

Secunda Pars.

Nº 19.

Re-----spi--ce, Do-----

Re-----spi-----ce, Do-----

Re-----spi--ce, Do-----mi--ne, Do-----

Re-----spi-----

Re-----spi--ce, Do-----mi--ne, Do-----

-----mi--ne, de sanctu--a--ri--o, de sanctu--

-mi-----ne, Do-----mi-----ne, de sanc-----tu-----a-----

-----mi--ne, Do-----mi--ne, de sanctu-ari-o.....tu-----

-ce, Do-----mi--ne, de sanctu-a-----

-----mi--ne, Do-mi-ne, de sanctu--a--ri-o, de sanctu--a--ri-

-a-----ri-o tu-----o, de sanctu-a--ri--o tu-----o, et de ex-

-----ri-----o.....tu-----o, et.....

-----o, de sanctu--a-----rio tu--o,

-ri-----o, de sanctu--a--ri--o tu-----o, et de ex-cel----

-o tu-----o, de sanctu-ari-o tu-----o,

- celsis, et de ex-celsis, et de ex-cel-sis Cœ--
 de..... ex..... cel..... sis Cœ..... lo.....
 et de ex-celsis, et de ex-celsis, et de ex-celsis
 sis, et de ex-celsis, et de ex-cel-sis Cœ..... lo.....
 et de ex-cel-sis, et de ex-cel-sis, et de ex-cel-sis

- lo..... rum, Cœ-lo-rum ha-bi-ta-cu-lis,
 - rum ha..... bi..... ta.....
 Cœ-lo..... rum, Cœ-
 rum, Cœ-lo-rum, Cœ-lo-rum, Cœ-lo-rum ha-bi-ta-cu-
 Cœ-lo..... rum, Cœ-lo..... rum, Cœ-

Cœ-lo-rum ha-bi-ta-cu-lis,
 - cu..... lis, ha..... bi..... ta.....
 - lo-rum ha-bi-taculis, Cœ-lo-rum ha-bi-tacu-lis, Cœ-
 - lis, ha-bi-ta-cu-lis, Cœ-lo-rum ha-bi-
 - lo-rum ha-bi-ta-cu-lis, Cœ-lo-rum

Cœlo-rum ha-bi-ta-cu-lis, ha-bi-ta-cu-lis. cu-lis. lo-rum ha-bi-ta-cu-lis, ha-bi-ta-cu-lis. ta-cu-lis, Cœ-lo-rum ha-bi-ta-cu-lis, ha-bi-ta-cu-lis. ha-bi-ta-cu-lis, ha-bi-ta-cu-lis.

Nº 20. NE IRASCARIS, DOMINE. *Prima Pars.*

Ne i-ra-sca-ris, Do-mi-ne, sa-tis, sa-tis, Ne i-ra-sca-ris, Do-mi-ne, sa-tis, sa-tis.

Ne i-ra-sca-ris, Do-mi-ne, sa-tis, sa-tis, Ne i-ra-sca-ris, Do-mi-ne, sa-tis, sa-tis.

-tis, Ne i ra sca ris, Do mi ne, sa
 -tis, Ne i ra sca ris, Do mi ne, sa
 -tis, Ne i ra sca ris, Do mi ne, sa
 Ne i ra sca ris, Do mi ne, sa
 Ne i ra sca ris, Do mi ne,

-tis, et ne ul tra me mi ne ris
 -tis, et ne ul tra me mi ne ris in
 -tis, et ne ul tra me mi ne ris
 -tis, et ne ul tra me mi ne ris in
 et ne ul tra me mi ne ris

in i qui ta tis no stræ,
 in i qui ta tis no stræ,
 in i qui ta tis no
 in i qui ta tis no stræ, in i qui ta tis no
 in i qui ta tis no

in i - qui - ta - tis no - stræ. Ec - ce,

in i - qui - ta - tis no - stræ. Ec -

stræ, in i - qui - ta - tis no - stræ. Ec -

stræ, in i - qui - ta - tis no - stræ. Ec -

stræ, in i - qui - ta - tis no - stræ. Ec -

ec - ce, re - spi - ce,

ce, ec - ce, re -

- ce, ec - ce, re - spi -

- ce, ec - ce, re - spi - ce, re -

- ce, ec - ce, re - spi - ce,

ec - ce, re - spi -

spi - ce, ec - ce, re -

- ce, ec - ce, re - spi - ce,

spi - ce, ec - ce, re -

re - spi - ce, ec - ce, re - spi -

The image displays a page from a musical score, likely a vocal or instrumental setting of the Gloria in excelsis Deo. The score is written on five staves, each with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in Latin, and the music is arranged in a multi-part setting. The lyrics are: - ce, po --- pulus tu ----- us om ----- nes. The musical notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure. The score is presented in a clear, legible format, suitable for a printed edition.

nos,
 nos,
 po --- pulus tu us om nes
 po --- pulus tu us om nes nos, om nes
 nos,
 po --- pulus tu us, po --- pulus tu us ... om nes

po... pulus tu... us, po... pulus tu... us om...

nos, po... pulus... tu... us om... nes nos,

nos, po... pulus tu... us om... nes

po... pulus tu... us om... nes nos, po... pulus tu...

nos, po... pulus tu... us om... nes

nes nos, po... pulus tu... us om... nes nos,

po... pulus tu... us omnes nos, po... pulus tu... us omnes

nos, po... pulus tu... us omnes nos,

us omnes nos, po... pulus tu... us

nos, po... pulus tu... us omnes nos,

po --- pulus tu us om nes nos , om nes nos .

nos , po --- pulus tu us om nes nos .

po --- pulus tu us , po --- pulus tu us om nes nos .

om nes nos , po --- pulus tu us om nes nos .

po pu --- lus ... tu us om nes nos .

CIVITAS SANCTI TUI.

Secunda Pars.

Nº 21.

First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "Ci... vi... tas sanc... ti tu...". The second staff is a vocal line with lyrics: "Ci... vi... tas sanc... ti tu... i, sanc... ti". The third staff is a vocal line with lyrics: "Ci... vi... tas". The fourth and fifth staves are piano accompaniment.

Second system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "i, tu... i, Ci... vi... tas sanc... ti tu...". The second staff is a vocal line with lyrics: "tu... i, Ci... vi... tas sanc... ti tu...". The third staff is a vocal line with lyrics: "Ci... vi... tas sanc... ti tu... i, Ci...". The fourth staff is a vocal line with lyrics: "sanc... ti tu... i, sanc... ti tu... i, Ci...". The fifth staff is a vocal line with lyrics: "Ci... vi... tas sanc...".

Third system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "ti tu... i fac... ta est de...". The second staff is a vocal line with lyrics: "i, sanc... ti tu... i". The third staff is a vocal line with lyrics: "vi... tas sanc... ti... tu... i, sanc... ti tu... i". The fourth staff is a vocal line with lyrics: "Ci... vi... tas sanc... ti tu... i fac... ta". The fifth staff is a vocal line with lyrics: "ti tu... i, Ci... vi... tas sanc... ti tu... i".

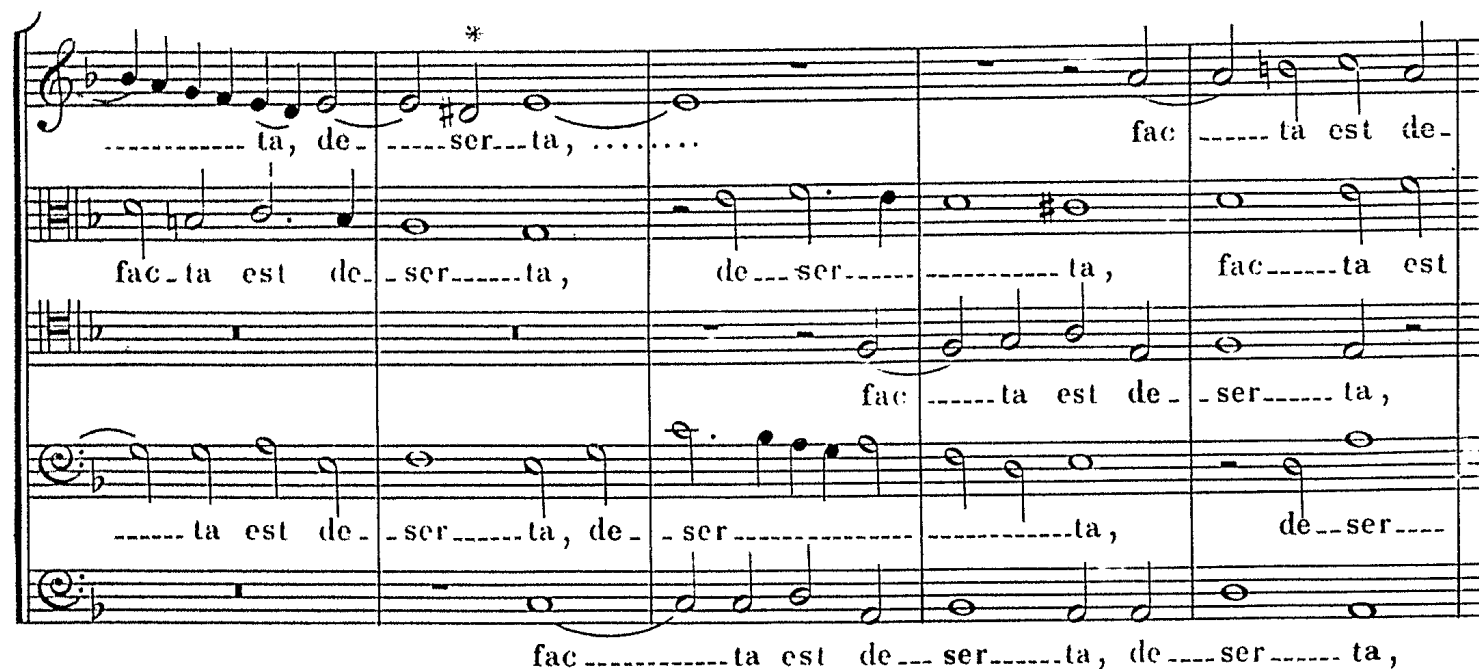


ser... ta, de... ser... ta, de... ser... ta, de... ser... ta,

fac... ta est de... ser... ta,

fac... ta est de... ser... ta, fac... ta est de... ser... ta,

est de... ser... ta, fac...



*
... ta, de... ser... ta, ... fac... ta est de...

fac... ta est de... ser... ta, de... ser... ta, fac... ta est

fac... ta est de... ser... ta,

... ta est de... ser... ta, de... ser... ta, de... ser...

fac... ta est de... ser... ta, de... ser... ta,



... ser... ta, fac... ta est de... ser... ta;

de... ser... ta, fac... ta est de... ser... ta;

fac... ta est de... ser... ta, de... ser... ta;

... ta, fac... ta est de... ser... ta, de... ser... ta;

fac... ta est de... ser... ta, de... ser... ta;

* In Boyce's Collection "Bow of the Fair" the ♯ is judiciously omitted, and a harsh progression thereby avoided.

Si... on de - ser... - ta, de - ser... - ta fac... - ta est.

Si... on de - ser... - ta, de - ser... - ta fac - ta est, Si... on

Si... on de - ser... - ta, de - ser... - ta fac... - ta est, Si... on

Si... on de - ser... - ta, de - ser... - ta fac... - ta est, Si... on

Si... on

Hie - ru... salem, Hie -

de - ser... - ta, de - ser... - ta fac... - ta est; Hie - ru... sa -

de - ser... - ta, de - ser... - ta fac... - ta est;

de - ser... - ta, de - ser... - ta fac... - ta est;

de - ser... - ta, de - ser... - ta fac... - ta est;

- ru... sa - lem, Hie - ru... sa - lem, Hie - ru... sa - lem,

- lem, Hie - ru... sa - lem, Hie - ru... sa - lem, Hie - ru... sa - lem,

Hie - ru... sa - lem, Hie - ru... sa - lem, Hie - ru... sa - lem, Hie - ru... salem, Hie -

Hie - ru... salem, Hie - ru... salem, Hie - ru... sa - lem,

Hie... ru... salem, Hie... ru... sa - lem, Hie - ru... sa -

This ♯ is in the Original Copy: in Bryce's Collection it is omitted, with great propriety.

-lem, Hie - ru - sa - lem, Hie - ru - sa - lem, Hie - - - - - ru - - - - - sa - lem

de ----- so --- la - ta est , de -- so - la - ta est , de -

----- so -- la -- ta est, de ----- so -- la -- ta est,



de ... so ... la - ta est,

- la - ta est, de ... so - la - ta est, de ... so - la - ta est,

est, de ... so - la - ta est, de ... so - la - ta est,

... ta est, de ... so - la - ta, de ... so - la - ta est, de ... so - la - ta

de ... so - la - ta est, de ... so -



de ... so - la - ta est, de ... so - la - ta est, de -

de - so - la - ta est, de ... so - la - ta est,

de ... so - la - ta est, de ... so - la - ta est,

est, de ... so - la - ta est, de ... so - la -

- la - ta est, de ... so - la - ta est,



... so - la - ta est, desola - ta est, desola - ta est.

desola - ta est, desola - ta est, desola - ta est.

de - so - la - ta est, desola - ta est, deso - la - ta est.

... ta est, de ... so - la - ta est, de - so - la - ta est.

de ... so - la - ta est, de ... so - la - ta est.

O, QUAM GLORIOSUM.

N^o 22.

First system of the musical score. It consists of five staves. The top two staves are vocal parts (Soprano and Alto) in treble clef with a key signature of one flat (B-flat). The bottom three staves are piano accompaniment: the first is in bass clef with a key signature of one flat, and the next two are in bass clef with a key signature of one flat. The lyrics are: "O, quam glo...ri...o...sum est re... gnum, est".

Second system of the musical score. It consists of five staves. The top two staves are vocal parts. The bottom three staves are piano accompaniment. The lyrics are: "re... gnum, in quo cum Chri...sto gau... -o...sum est re... gnum, in quo cum Christo O, quam glori...o...sum est re...".

Third system of the musical score. It consists of five staves. The top two staves are vocal parts. The bottom three staves are piano accompaniment. The lyrics are: "dent, gau...dent, in in quo cum Chri...sto gau... dent, in quo cum Chri...sto gau... dent, in quam glo...ri...o...sum est re... gnum,".

quo cum Chri...sto gau...dent, in quo cum Chri...sto gau...dent

in quo cum Chri...sto gau...dent om-

-dent om...nes sanc...ti, sanc...ti,

-dent om...nes sanc...ti,

-dent om...nes sanc...ti, sanc...ti, a-

om...nes sanc...ti, om...nes sanc...ti,

...nes sanc...ti, om...nes sanc...ti, a-mic-ti

a...mic-ti sto-lis al...bis, al...bis, a-mic-ti

a-mic-ti sto-lis al...bis, al...bis, a-mic-ti

-mic-ti sto-lis al...bis, al...bis, a-mic-ti

sto-lis al...bis, al...bis, a-mic-ti

bis, a-mic-ti sto-lis
 a-mic-ti sto-lis al-bis, al-bis, a-
 ti sto-lis al-bis, a-mic-ti sto-lis al-
 bis, al-bis, a-mic-ti sto-lis al-bis, a-mic-ti sto-
 sto-lis al-bis, al-bis, a-mic-ti sto-lis

al-bis... Se-quantur a-gnum... quo-cun-
 a-mic-ti sto-lis al-bis. Se-quantur a-gnum quo-
 bis. Se-quantur a-gnum quo-cun-que i-e-rit, quo-
 lis al-bis...
 al-bis, al-bis.

quo-cun-que i-e-rit, i-e-rit, se-quantur a-gnum
 quo-cun-que i-e-rit, se-quantur a-gnum quo-cun-
 quo-cun-que i-e-rit, se-quantur a-gnum quo-
 Se-quantur a-gnum quo-cun-que
 Se-quantur a-gnum quo-cun-que i-e-rit, i-e-rit,

quo-cunque i-e-rit, i-e-rit, quo-cum-que
 -que i-e-rit, quocum-que... i-e-rit, quo-cunque i-
 -cum-que i-e-rit, quocunque i-e-rit,
 i-e-rit, quo-cun-que, quo-cunque i-e-rit, quo-cun-
 quo-cun-que i-e-rit, i-e-rit, quo-

... i-e-rit, i-e-rit, quo-cun-que i-e-rit, lau-
 -e-rit, i-e-rit, lau-dan-tes
 lau-dan-tes De-um et... di-cen-tes,
 -que i-e-rit, lau-dan-tes De-um et... di-cen-
 -cun-que i-e-rit, i-e-rit, lau-dan-tes De-um et di-

-dan-tes De-um et di-cen-tes, et di-cen-tes,
 De-um et... di-cen-tes, di-cen-tes,
 lau-dan-tes De-um, lau-dantes De-
 -tes, lau-dantes De-um et di-cen-tes, laudantes
 -cen-tes, lau-dan-tes De-um et... di-cen



laudan-tes De-um et di-cen-tes,
 et di-cen-tes, laudan-tes
 -um et di-cen-tes,
 De-um et di-cen-tes, et di-cen-tes,
 tes, laudan-tes De-um et...



et di-cen-tes, laudan-tes De-um et di-cen-tes,
 De-um... et di-cen-tes, et di-cen-tes,
 -cen-tes, et di-cen-tes, laudan-tes
 -tes, laudan-tes De-um... et di-cen-tes,
 di-cen-tes, et di-cen-tes,



tes, et di-cen-tes.
 -tes, laudan-tes De-um et di-cen-tes.
 -dan-tes De-um et di-cen-tes, di-cen-tes.
 tes, et di-cen-tes.
 et di-cen-tes, et di-cen-tes.

BENEDICTIO, ET CLARITAS.

Secunda Pars.

Nº 23.

Be.....ne-dic-ti-o, et

Be.....ne-dic-ti-o, et... cla-ri-tas,

Be.....ne-dic-ti-o, et cla-ri-tas,

Be.....ne-dic-ti-o, et

Be.....ne-dic-ti-

cla-ri-tas, et sa-pi-en-ti-a, et

et sa-pi-en-ti-a, et sa-pi-en-ti-

et sa-pi-en-ti-a, et sa-pi-en-ti-

.... cla-ri-tas, et sa-pi-en-ti-a, sa-pi-en-ti-

-o, et cla-ri-tas, et sa-pi-en-ti-

gra-ti-a-rum ac-ti-o, ac-ti-o, gra-ti-a-rum ac-

-a, et gra-ti-

-a, et gra-ti-a-rum ac-ti-o,

-a, et gra-ti-a-rum ac-ti-o, et

-a, et gra-ti-a-rum ac-ti-o,....

ho nor, vir tus, et for ti tu do De o no

o, ho nor, vir tus, et for ti tu do De o

tus, ho nor, vir tus, et for ti tu do De o no

vir tus, et for ti tu do De o no stro,

et for ti tu do De o no stro,

[illegible]

men, a... men, a... men.

lo-rum, a... men, a... men, a... men

a... men, a... men, a... men

cu-lo-rum, a... men, a... men

a... men, a... men

Nº 24. TRIBULATIONES CIVITATUM. Prima Pars.

Tri... bu... la... ti... o... nes ci... vi...

Tri... bu... la... ti... o... nes ci... vi... ta... tum

Tri... bu... la... ti... o... nes ci... vi... ta... tum

Tri... bu... la... ti... o... nes ci... vi... ta... tum

Tri... bu... la... ti... o... nes ci... vi... ta... tum

Tri... bu... la... ti...

Tri... bu... la... ti... o...

ta... tum au... di... vi... mus, Tri... bu... la... ti... o...

au... di... vi... mus, au... di... vi... mus,

au... di... vi... mus, au... di... vi... mus,

o...nes ci...vi...ta...tum au...di...vi...

nes ci...vi...ta...tum, ci...vi...ta...tum, au...di...

nes ci...vi...ta...tum au...di...vi...mus,

Tri...bu...la...ti...o...nes ci...vi...ta...

mus, au...di...vi...mus, quas... pas...sæ sunt, et... de...fe...ci...

vi...mus, -quas pas...sæ sunt, et de...fe...ci...

au...di...vi...mus, quas pas...sæ sunt, et de...fe...ci...

-tum au...di...vi...mus, quas pas...sæ sunt, et... de...fe...ci...

quas pas...sæ sunt, et... de...fe...ci...

-mus, quas pas...sæ sunt, et de...fe...ci...mus.

-mus, quas pas...sæ sunt, et de...fe...ci...mus.

-mus, quas pas...sæ sunt, et de...fe...ci...mus.

-mus, quas... pas...sæ sunt, et de...fe...ci...mus, de...fe...ci...mus.

-mus, quas pas...sæ sunt, et... de...fe...ci...mus.

Do mi ne, ad te sunt o cu li no stri, ne

..... Do mi ne, ad te sunt o cu li no stri,

..... Do mi ne, ad te sunt o cu li no stri,

.....

pe re a mus, ne pe re a mus,

ne pe re a mus, ne pe re a mus,.....

ne pe re a mus, ne pe re a mus, Do mi

Do mi ne,

Do mi

ad te sunt o cu li no

ad te sunt o cu li no stri, o cu li no

ne, ad te sunt o cu li no stri, ad te sunt o cu li no

ad te sunt o cu li no stri,.....

ne, ad te sunt o cu li no stri, ne

pe-re-a-mus, ne pe-re-a-mus, ne

pe-re-a-mus, ne pe-re-a-mus.

Timor et hebetudo mentis,

[illegible]

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Basso Continuo. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are Latin, from the Te Deum hymn.

Vocal Parts:

- Soprano:** Ti ... mor et he-be-tu-do men-tis,
- Alto:** he-be-tu-do men-
- Tenor:** he-be-tu-do, et he-be-tu-do men-tis, et he-
- Bass:** -tu-do men-tis, men-tis, et he-be-tu-do men

Basso Continuo:

- mor,
- Ti-mor et he-be-

et he-be-tu-do men-tis ce-

-tis, et he-be-tu-do men-tis

-be-tu-do men-tis, men-tis

-tis, et he-be-tu-do men-tis

-tu-do, et he-be-tu-do men-tis

...cidit su-per nos et super li-be-ros no...

ce...cidit super nos et super liberos no...stros, li...beros no...

ce...cidit super nos et su-per li-be-ros no...

ce-

-stros, ce...ci-dit su-per nos, su-per nos

-stros, ce...ci-dit su-per nos, su-per nos,

-stros, ce...ci-dit su-per nos et su-per li-be-ros no...

...ci-dit su-per nos et su-per li-beros no...stros,

ce...ci-dit su-per nos, ce...ci-dit su-per

nos et su-per li-beros no...stros,

su-per nos et su-per li-beros, ce...ci-dit su...

...stros, li-beros no...

et su-per li-beros no...

nos, ce...ci-dit su-per nos et su-per li-beros no

et su-per li-be-ros no-stros. Ip-
 per nos et su-per li-beros no-stros.
 stros, et su-per li-be-ros... no-stros.
 stros, et su-per li-beros, no-stros.....
 stros, et su-per li-be-ros no-stros.....

si mon-tes no-lunt re-ci-pere fu-
 Ip- si mon-tes nolunt re-ci-pe-re fu-
 Ip- si mon-tes nolunt re-ci-pere fu-
 si mon-tes nolunt re-ci-pe-re fu-
 si mon-tes nolunt re-ci-pe-re fu-

gam no-stram.
 gam no-stram.
 gam no-stram. Ip- si mon-tes nolunt re-ci-pe-re fu-
 Ip- si mon-tes nolunt re-ci-pe-re fu-
 Ip- si mon-tes nolunt re-ci-pe-re fu-

Ip... si mon... tes nolunt re-

Ip... si mon... tes no... lunt re-ci-

gam no... stram. Ip... si mon... tes no... lunt re-ci-

gam no... stram. Ip-si mon... tes no... lunt re-ci-pe-

fu... gam no... stram. Ip... si mon... tes nolunt re-

-ci... pe-re fu... gam no... stram. Do... mine, mi-se-

pe-re fu... gam no... stram. Do... mine, mi-se-

pe-re fu... gam no... stram.

re fu... gam no... stram. Do... mine, mi-se-

-ci... pe-re fu... gam no... stram.

-re... re! Do... mine, mi-se-re... re! Do... mine, mi-se-

-re... re! Do... mine, mi-se-re... re! Do... mine, mi-se-

Do... mine, mi-se-re...

-re... re! Do... mine, mi-se-re... re! Do... mine, mi-se-

Do... mine, mi-se-re... re! Do... mine, mi-se-

re...re! Do...mi ne, mi...se re...re.

re...re! Do...mine, mi...se re...re.

re! Do...mine, mi...se re...re.

re...re! Do...mine, mi...se re...re.

re...re! Do...mine, mi...se re...re.

Nº 26. NOS ENIM PRO PECCATIS. *Tertia Pars.*

Nos e...nim pro pec-ca-tis no...stris hæc

Nos e...nim pro pec-ca-tis no...

Nos e...nim pro pec-ca-tis no...

pa...ti-mur, pa...ti-mur,

-stris hæc pa...ti-mur, pro pec-ca-tis no...

-stris hæc pa...ti-mur, Nos

Nos e...nim pro pec-ca-tis no...

Nos e...nim pro pec-ca...

- stris, hæc pa-----ti-mur, hæc pa-----
 e-----nim pro pec-ca-tis no-----stris hæc pa-----
 -----stris hæc pa-ti-mur, hæc pa-----
 -tis no-----stris hæc pa-ti-mur, hæc pa-----

hæc pa-----ti-mur. A-pe-ri o-culos tu-
 -----ti-mur, hæc pa-----ti-mur. A-pe-ri o-culos tu-
 -----ti-mur, hæc pa-----ti-mur. A-pe-ri o-culos tu-
 -----ti-mur, hæc pa-----ti-mur. A-pe-ri o-culos
 -----ti-mur, hæc pa-----ti-mur. A-pe-ri o-culos tu-

-----os, Do-mi-ne, A-----peri o-cu-los tu-----os, Do-mi-ne,
 -----os, Do-mi-ne, A-----peri o-cu-los tu-os, Do-mi-ne,
 -----os, Do-mi-ne, A-----peri o-cu-los tu-----os, Do-mi-ne,
 tu-os, Do-mi-ne, A-----peri o-cu-los tuos, Do-mi-ne,
 -----os, Do-mi-ne, A-----peri o-cu-los tu-----os. Do-mi-ne,

Do... mi... ne .

Do... mi... ne . et vi...

Do... mi... ne, et vi... de af... flic... ti... o... nem no...

Do... mi... ne, et vi... de af... flic... ti... o... nem no... stram,

Do... mi... ne, et vi... de af... flic... ti... o... nem no...

et vi... de af... flic... ti... o... nem no...

de af... flic... ti... o... nem no... stram, af... flic... ti... onem no...

... stram, af... flic... ti... o... nem no... stram, af... flic... ti... o... nem no...

et vi... de af... flic... ti... o... nem no... stram,

... stram, af... flic... ti... o... nem no... stram, et vi...

... stram, et vi... de af... flic

... stram, af... flic... ti... o... nem no... stram, et vi...

... stram, af... flic... ti... o... nem no... stram, af... flic... ti... o... nem

af... flic... ti... o... nem no... stram,

de af... flic... ti... o... nem no... stram, af... flic... ti... o... nem

ti-o-nem no-stram, et vi-de
 -de af-flic-ti-onem no-stram, et vi-de af-flic-ti-
 no-stram, af-flic-ti-o-nem no-stram, et vi-
 et vi-de af-flic-ti-o-nem no-stram,
 no-stram, af-flic-ti-o-nem no-stram, et vi-de

af-flic-ti-o-nem no-stram, af-flic-ti-o-nem no-stram
 -o-nem no-stram, af-flic-ti-o-nem no-
 -de af-flic-ti-o-nem no-stram, af-flic-
 et vi-de af-flic-ti-o-nem no-stram, af-flic-ti-
 af-flic-ti-o-nem no-stram, af-flic-ti-o-nem

af-flic-ti-o-nem no-stram.
 -stram, af-flic-ti-o-nem no-stram.
 -ti-o-nem no-stram, af-flic-ti-o-nem no-stram.
 -o-nem no-stram, af-flic-ti-o-nem no-stram.
 no-stram, af-flic-ti-o-nem no-stram.

DOMINE, SECUNDUM.

Nº 27.

Do... mi... ne, se... cun... dum mul... ti... tu... di... nem, mul... ti...

Do...

Do... mi... ne, se... cun... dum mul... ti...

Do... mi... ne, se... cun... dum mul... ti... tu... dinem, mul...

- tu... di... nem, Do... mi... ne, se... cun... dum mul... ti... tu...

... mi... ne, se... cun... dum mul... ti... tu... di... nem

- tu... di... nem, se... cun... dum mul... ti... tu... di... nem do... lo... rum me... o...

Do...

- ti... tu... di... nem do... lo... rum me... o...

... di... nem do... lo... rum me... o... rum, do...

do... lo... rum me... o... rum, do...

... rum, do... lo...

... mi... ne, se... cun... dum mul... ti... tu... di... nem

rum, do...lo...rum, lo...rum me-o...rum, do...lo...rum, rum in

do...lo...rum, do...lo...rum me-o...rum

do...lo...rum me-o...rum, rum, do...lo...rum me-o...rum, in corde me-o, corde me-o, in corde me-o, in corde me-o

in corde me-o,

in corde

in corde me-o, in corde me-o, in corde me-o, in corde me-o, in corde me-o, in corde me-o

me-o, in corde me-o,

- o, in cor-de me-o,
 - o, in cor-de me-o,
 cor-de me-o,
 - o, in cor-de me-o,
 - o, in cor-de me-o,
 in cor-de me-o,

con-solati-o nes tu-
 con-solati-o nes tu-
 con-solati-o nes tu-
 con-solati-o nes tu-
 con-solati-o nes tu-
 con-solati-o nes tu-

con ... solati - o - nes tu - - æ , con ... so - lati - o - nes

----- æ , con ... solati - o - nes tu - -

- æ , con ... solati - o - - nes tu - - æ , con

- o - - - nes tu - - - - æ , con ... solati - o - nes tu - - æ ,

- æ , con ... solati - o - nes tu - - æ , tu - - - - æ ,

tu... æ, con... solati... o... nes tu... æ, con... solati... o... nes tu... æ, con... solati... o... nes tu... æ, con... solati...

- æ, con-solati - o - nes tu - - - - æ læ - tifi - ca - verunt, læ
 læ - tifi - ca - ve - runt a - - - nimam me - - -
 - - - æ - - - - - læ - tifi - ca - ve - runt a - - - nimam me - - -
 - nes tu - - - - - æ læ - tifi - ca - ve - - - - runt, læ
 - o - nes tu - - - - - æ læ - tifi - ca - ve - runt,

- tifi - ca - verunt, læ - tifi - ca - verunt a - - - ni - mam me - - - - am,
 - am, læ - tifi - ca - ve - - - runt a - - - ni - mam, læ tifi - ca - verunt,
 - am, læ - tifi - ca - ve - - - runt a - - - nimam me - - - - am,
 - tifi - ca - ve - - - runt a - - - nimam me - - - - am, læ tifi - ca -
 læ - tifi - ca - ve - - - runt a - - - nimam me - - - - am, læ tifi - ca -

læ - ti - fi - ca - ve - runt, læ - ti - fi - ca - ve - runt a - - - ni -
 læ - ti - fi - ca - ve - runt, læ - ti - fi - ca - ve - - - runt a - - -
 læ - ti - fi - ca - ve - runt, læ - tifi - ca - ve - runt a - - - nimam me - - -
 - ve - runt, læ - tifi - ca - ve - - - runt a - - - ni - mam me - - - am, a - - -
 - ve - runt, læ - tifi - ca - ve - runt, læ - ti - fi - ca - ve - runt a - - - ni -

-mam me - am, a - ni mam me - am.
 -nimam me - am, a - nimam me - am.
 - am, a - nimam me - am, a - nimam me - am.
 -nimam me - am, a - nimam, a - nimam ... me - am.
 -mam me - am, a - nimam me - am.

Nº 28. LAETENTUR COELI. *Prima Pars.*

Læ - ten - tur coe - li, coe -
 Læ - ten - tur coe -
 Læ - ten -

- li et...
 - li et ex - ul - tet ter - ra,
 - tur ... coe - li, coe - li
 Læ - ten - tur coe - li et...
 Læ - ten - tur coe -

... ex-ul-tet, ex-ul-tet ter-ra, et ex-ul-tet

et ex-ul-tet, ex-ul-tet ter-ra, et ex-ul-tet ter-

et ex-ul-tet, ex-ul-tet ter-ra, et ex-ul-tet ter-ra, ex-

... ex-ul-tet ter-ra, ter-ra, et

- li et..... ex-ul-tet, ex-ul-tet,

ter-ra, ex-ul-tet, ex-ul-tet, ex-ul-tet ter-ra. Ju-bi-la-te,

- ra, et ex-ul-tet ter-ra.

-ul-tet ter-ra, ex-ul-tet ter-ra. Ju-bi-la-te, mon-tes,

.... ex-ul-tet, ex-ul-tet ex-ul-tet ter-ra.....

ex-ul-tet ter-ra, ter-ra. Ju-bi-

mon-tes, lau-dem, ju-bi-la-te, mon-

Ju-bi-la-te, mon-tes, lau-dem, lau-

lau-dem, lau-dem, ju-bi-la-te,

Ju-bi-la-te, mon-tes, lau-dem,

-la-te, mon-tes, lau-dem, ju-bi-

tes, lau ----- dem, qui-

qui----- a Do--mi--nus no--ster

mon-tes, lau ----- dem, qui----- a Do--mi-

ju----- bi--la----- te, mon-tes, lau ----- dem, qui----- a Do--mi-

la----- te, mon-tes, lau ----- dem,

----- a Do--mi--nus no--ster ve----- ni-et, qui-----

ve----- ni-et, qui----- a Do--minus no--

-nus no-----ster ve----- ni-et, ve----- ni-et, qui----- a

-nus no-----ster ve----- ni-et, ve----- ni-et, qui----- a

qui----- a Do--minus no-----ster ve----- ni-et,

- a Do--minus no-ster ve----- ni-et, et pau--perum su--

----- ster ve----- ni-et, ve----- ni-et, et

Do-mi-nus no-----ster ve----- ni-et, et

Do--minus no-----ster ve----- ni-et, et pau--pe-

qui----- a Do--minus no-----ster ve----- ni-et,

o... rum, et pau... perum su... o... rum mi...

pau... pe... rum su... o... rum mi... se... re... bi...

pau... perum su... o... rum mi... se... re... bi... tur, et

rum su... o... rum mi... se... re... bi... tur, mi... se... re...

et pau... pe... rum su... o... rum mi...

se... re... bi... tur, mi... se... re... bi...

tur, et pau... pe... rum su... o... rum,

pau... perum su... o... rum et pau... pe... rum su... o...

bi... tur, mise... re... bi... tur, ... et

se... re... bi... tur, et pau... perum su... o... rum

tur, et pau... perum su... o... rum, et pau... pe... rum su... o...

rum, et pau... pe... rum su... o... rum

pau... perum su... o... rum mi... se... re...

mi... se... re... bi... tur, et pau... perum su...

- rum mi se re bi tur .
 - rum mi se re bi tur .
 mi se re bi tur .
 bi tur , mi se re bi tur .
 o rum mi se re bi tur .

Nº 29. ORIETUR IN DIEBUS TUIS. *Secunda Pars.*

O ri e tur in di e bus tu
 O ri e tur in di e bus tu is ju sti ti a , in ..
 O ri e tur

is ju sti ti a , ju sti ti a
 di e bus tu is ju sti ti a , ju sti ti a et a bun
 in di e bus tu is ju sti ti a , ju sti ti a

et a - bun - dan - ti - a pa - cis, pa - cis, et a - bun - dan - ti - a pa - cis, et a - bun - dan - ti - a pa -

..... et a - bun - dan - ti - a pa - cis,

- dan - ti - a pa - cis, et a - bun - dan - ti - a pa - cis, et a - bun - dan - ti - a pa -

et a - bun - dan - ti - a pa - cis, et a - bun - dan - ti -

- cis: Et pau - perum su - o - rum, et

- cis: Et pau - perum su - o - rum

- a pa - cis: Et pau - perum su - o - rum

Et pau - pe - rum su - o - rum mi - se - re -

Et pau - pe - rum, et pau - pe -

pau-perum su-o-rum mi-se-re-bi-

-rum mi-se-re-bi-tur, et pau-pe-

mi-se-re-bi-tur, et pau-perum su-o-rum,

-bi-tur, mi-se-re-bi-tur, mise-re-bi-tur,.....

-rum su-o-rum mi-se-re-bi-tur, et

-tur, mi-se-re-bi-tur, et pau-perum su-

-rum su-o-rum, et pau-pe-rum su-o-rum, et pau-pe-

et pau-pe-rum su-o-rum, et pau-pe-rum su-

..... et pau-perum su-o-rum mi-se-re-

pau-perum su-o-rum mi-se-re-bi-tur, et

-o-rum mi-se-re-bi-tur.

-rum su-o-rum mi-se-re-bi-tur.

-o-rum mi-se-re-bi-tur.

-bi-tur, mi-se-re-bi-tur.

pau-perum su-o-rum mi-se-re-bi-tur.