

# Solemn March

E. J. Robertson Op. 54 #2

The musical score is written in 2/4 time and consists of eight staves. The Oboe part begins at measure 18 and ends at measure 150. The Full brass continue part begins at measure 3 and ends at measure 120. The score includes various musical notations such as dynamics (p, mf, f, ff, cresc.), articulation (accents), and phrasing (slurs, breath marks). Measure numbers are placed above the staves at intervals of 10 measures. The Oboe part features several triplet markings and dynamic changes. The Full brass continue part includes a key signature change from B-flat major to D-flat major at measure 16. The score concludes with a final flourish in the Oboe part at measure 150.

20  
18  
Cts continue  
OBOE  
p  
mf  
p

30  
cresc.  
f  
4  
40  
f  
2

50  
3  
3  
Cts continue  
OBOE  
p  
60

3  
16  
Full brass continue  
p  
espress.  
90

100  
4  
f  
cresc.

110  
1. 2.  
ff  
p  
cresc.  
ff  
5  
120  
10

130  
3  
Cts continue  
OBOE  
p  
mf  
p  
140

150  
5  
cresc.  
f  
2

160  
Oboe  
Clts continue  
170  
OBOE  
180  
*p*

*ff*  
*tr. - tr. - tr. -*