

ANDANTE

aus einem Violinkonzert.

Johann Georg Pisendel.
(1687-1755.)

11. Andante flebile.

5 *mf* *p* *mf* *cresc.* *f*

p *mf*

cresc. *f* *mf* *ten.* *cresc.*

f *1* *dolce* *p* *A* *pp*

cresc. *mf* *cresc.* *tr*

f *tr* *mf* *p* *tr* *mf*

cre - scen - do *f* *cresc.* *ff* *dim.*

f *sf* *dim.* *p* *p*

tr *mf* *cresc.* *V* *f* *dim.* *tr* *molto rit.* *pp*

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Andante flebile.

11. Andante flebile.

mf *p* *mf* *p* *pp*

mf *f dim.* *p* *pp* *p*

cresc. *f* *p* *mf*

cresc. *f* *p* *mf*

cresc. *f* *dim.* *cresc.* *f* *tr* *mf* *f*

The musical score is written for piano and violin. The piano part is in G major (one sharp) and common time. It features a series of chords and arpeggios, with dynamics ranging from *mf* to *pp*. The violin part is also in G major and common time, featuring a melodic line with trills and various dynamics. The tempo is marked 'Andante flebile.' and the piece is numbered '11.'.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece is marked *dolce* and *A* at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece is marked *dolce* and *A* at the beginning.

dolce A
p
pp
mf
dim.
p
pp
cresc.
mf
cresc.
f
tr
dim.
cresc.
mf
cresc.
f
cresc.
mf
cresc.
f
cresc.
ff
dim.
f
ff
dim.
f
dim.
p
mf
p
cresc.
f
dim.
pp
molto rit.
pp
molto rit.