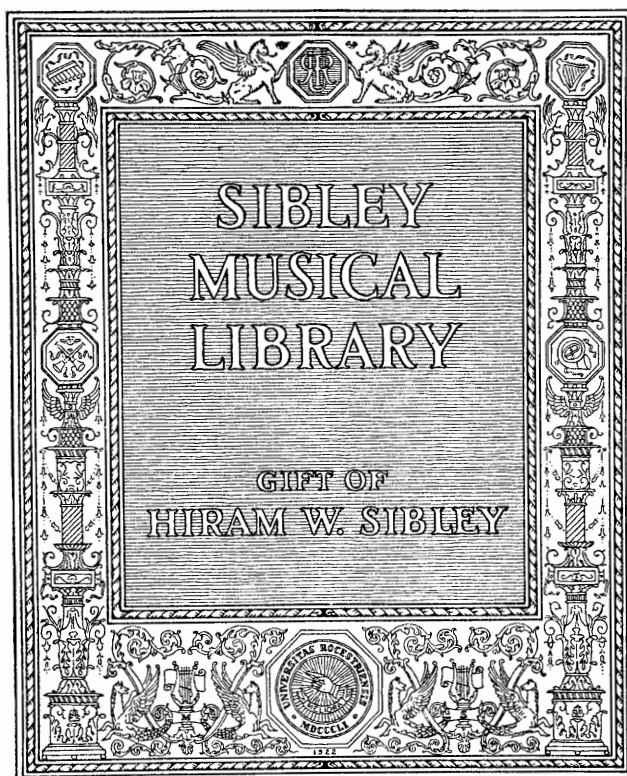


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SONATE I.

VIOLINO.

Francesco Geminiani.

1680—1762.

Andante.

p espress.

cresc.

mf

p

cresc.

poco f

mf

dimin.

p

cresc.

f

p — *f*

p

cresc.

mf

cresc.
sf — *pp*
mf *dimin.* *p* *cresc.*
f
p *cresc.*
sf *mf* *p*
largamente
mf *cresc.* *f*
Allegro.
f *p* *f*
p
cresc. *p cresc.*
f *ff*

VIOLINO.

Violino musical score, page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a repeat sign and a forte (*f*) dynamic. The second staff starts with a fortissimo (*fp*) dynamic. The third staff continues the melodic line. The fourth staff features a forte (*f*) dynamic and a trill (*tr*) marked with a *p* dynamic. The fifth staff includes a *legg.* (leggiero) marking and a trill. The sixth staff is marked *cresc.* (crescendo). The seventh staff has a forte (*f*) dynamic and three trills. The eighth staff concludes with a fortissimo (*ff*) dynamic. The word *segue* appears above the first and fifth staves. Fingerings are indicated by numbers 0, 1, 2, 3, 4 above specific notes.

f *p legg.* *cresc.* *segue*

fp *cresc.*

f *p* *tr*

legg. *tr* *segue*

cresc.

f *tr tr tr*

ff

VIOLINO.

Allegro.

f risoluto

mf poco stacc.

p cresc.

f

p dolce

pp

f marcato

VIOLINO.

Violino musical score, page 6. The score consists of eight staves of music in treble clef, featuring various musical notations including dynamics, articulation, and fingerings.

Staff 1: *p*, *tr*, *tr*

Staff 2: *f*, *tr*

Staff 3: *mf*, *tr*, *tr*, *tr*, *tr*

Staff 4: *cresc.*, *f*, *tr*, *tr*

Staff 5: *p*, *tr*, *tr*, *tr*, *tr*

Staff 6: *cresc.*, *f*, *mf*, *tr*

Staff 7: *p*, *tr*, *tr*, *tr*, *tr*

Staff 8: *segue*, *tr*, *tr*, *tr*, *tr*

VIOLINO.

cresc. *tr* *f* *tr* *tr*

p cresc. *mf* *p cresc.*

f *f*

tr *mf* *4 0*

tr *p cresc.* *tr* *3*

3 *tr* *f* *largamente* *tr*

VIOLINO

SONATE II.

VIOLINO.

Francesco Geminiani.

1680-1762

Largo.

f espr. III^a

p

tr dimin.

pp

f

p espr.

pp riten.

a tempo

f

p

riten.

a tempo

mf

pp

f

Allegro maestoso.

mf

p

VIOLINO.

A musical score for Violino, page 9, featuring ten staves of music in D major. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The piece concludes with a final chord marked with a fermata.

f largamente

sf

p

cresc.

f

mf legg.

8213

VIOLINO.

Violino musical score page 4, featuring eight staves of music in G major (one sharp). The score includes various dynamics, articulations, and tempo markings.

Staff 1: Treble clef, G major. Music begins with a series of eighth and sixteenth notes.

Staff 2: Treble clef, G major. Music continues with eighth and sixteenth notes. Dynamic: *mf*.

Staff 3: Treble clef, G major. Music includes a triplet of eighth notes. Dynamic: *f*. Later, dynamic: *p cresc.*. Further, dynamic: *f*.

Staff 4: Treble clef, G major. Music includes a triplet of eighth notes. Dynamic: *f*.

Staff 5: Treble clef, G major. Music includes a triplet of eighth notes. Dynamic: *mf*. Later, dynamic: *p*.

Staff 6: Treble clef, G major. Music includes a triplet of eighth notes. Dynamic: *cresc. sempre*. Later, dynamic: *poco rall. ff più lento*.

Staff 7: Treble clef, G major. Tempo marking: *Largo.* Music includes a triplet of eighth notes. Dynamic: *f*. Later, dynamic: *p*. Later, dynamic: *f*.

Staff 8: Treble clef, G major. Tempo marking: *Allegro maestoso.* Music includes a triplet of eighth notes. Dynamic: *f*. Later, dynamic: *p*. Later, dynamic: *f*.

VIOLINO.

mf

f *p* *cresc.* *f*

mf *p*

cresc. sempre *ff* poco rall. più lento

Adagio.

f *p*

Allegretto.

p dolce

poco cresc. *mf*

Detailed description: This is a musical score for a violin, consisting of nine staves. The key signature is two sharps (F# and C#). The first staff contains a continuous eighth-note melody. The second staff continues the melody with some rests and a *mf* dynamic. The third staff features a complex passage with triplets, a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The fourth staff continues the eighth-note pattern. The fifth staff has a *mf* dynamic followed by a *p* dynamic. The sixth staff includes a *cresc. sempre* marking, a *ff* dynamic, and a tempo change to 'poco rall. più lento'. The seventh staff is marked 'Adagio.' and features a *f* dynamic, a *p* dynamic, and a repeat sign. The eighth staff is marked 'Allegretto.' and begins with *p dolce*. The final staff includes a *poco cresc.* marking and a *mf* dynamic. Various articulations like trills and slurs are present throughout the piece.

VIOLINO.

Violino musical score, page 12. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *p legg.* marking. The second staff has a fingering of 4 3 0. The third staff has a fingering of 4 4 and a *mf* marking. The fourth staff has a *p* marking, followed by a *cresc.* marking, and then a *mf* marking. The fifth staff has a *pp* marking, followed by a *mp* marking, and then a *cresc.* marking. The sixth staff has a *f* marking, followed by a *p dolce* marking, and then a *tr* marking. The seventh staff has a *tr* marking, followed by a *poco cresc.* marking, and then a *mf* marking. The eighth staff has a *tr* marking, followed by a *p* marking, and then a *1* marking. The ninth staff has a *1* marking, followed by a *mf* marking, and then a *tr* marking. The tenth staff has a *p* marking, followed by a *tr* marking, and then a *mf* marking.

VIOLINO.

cresc.
poco f
p dolce
poco cresc.
mf
L'istesso tempo. ♩ = ♩
p dolce tranquillo
1. tr.
2. tr.
p più f
p
mf
p dolce
cresc.
f
poco rit.

VIOLINO.

ADAGIO & ALLEGRO.

VIOLINO.

G. B. Somis.

(1676-1763.)

Poco adagio.

p ³ *espress.* ²
cresc. *mf* *p*
poco cresc. *p cresc.* *f*
dimin. *p* *mf*
pp dolce *poco cresc.* *p cresc.*
f *p* *tr* *poco a poco più rit. cresc.* *mf* *p dimin. segue*
Allegro. *f* *marcato*
p ³ *f* *p legg.*
segue *cresc.* *mf*
cresc. *f* *p* *cresc.* *f* *tr*

VIOLINO.

Violino musical score page 15, measures 82-91. The score is written in G minor (three flats) and 2/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics range from piano (p) to fortissimo (f). Performance markings include accents, slurs, and specific articulation instructions like 'legg.' and 'segue'. Measure numbers 2, 3, 4, and 2 are indicated above the staff. The piece concludes with a trill and a final note marked with a '2'.

Measures 82-91:

- Measure 82: *f*, accent, 2
- Measure 83: *p*, slur, *legg.*, *segue*, 0
- Measure 84: *cresc. sempre*, 3
- Measure 85: *f*, 2, *p*, *tr*
- Measure 86: *cresc.*
- Measure 87: *f*, accent
- Measure 88: *p*, 4, *f*, *p legg*
- Measure 89: *segue*, *cresc.*, *mf*, 2
- Measure 90: *cresc.*, *f*, *p*, *cresc.*, *f largamente*, *tr*, 2

ADAGIO.

VIOLINO.

Pietro Nardini.

(1722-1793.)

Molto adagio.

p espress.

pp *cresc.*

f *smorz.* *III^a 4 2* *I^a volta p* *mf* *II^a volta*

*"Sonates pour Violon et Basse par P. Nardini avec les Adagio brodés, dernière Edition d'après les manuscrits originaux de l'auteur."

C'est le titre de l'édition, dont on a prit les ornements de la seconde version; la simple version originale au-dessus fut copiée d'une édition plus ancienne.

Dieses ist der Titel der Ausgabe, welcher die Verzierungen der 2ten Version entnommen sind. Der auf den oberen Systemen befindliche einfache Originaltext ist nach einer älteren Ausgabe unverändert mitgetheilt.

The above is the title of the edition from which the ornaments of the second version have been taken. The simple, original version on the upper line is given unaltered after an older edition.

Violino musical score, page 17, measures 1-8. The score is written for a single violin in G minor (three flats). The key signature is G minor. The time signature is 4/4. The score consists of seven systems, each with a single staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *poco rit.* (poco ritardando). The score ends with a double bar line.

Measures 1-8:

- Measure 1: *mp* (mezzo-piano), *p* (piano), *p* (piano).
- Measure 2: *pp* (pianissimo), *cresc.* (crescendo).
- Measure 3: *f* (forte).
- Measure 4: *p dolce* (piano dolce), *cresc.* (crescendo), *mf* (mezzo-forte), *poco rit.* (poco ritardando), *sf* (sforzando), *p* (piano).

ARIA.

Andante poco allegretto.

VIOLINO.

Jean Baptiste Senaillé.

(1687-1730.)

p dolce 4

cresc.

p 4 0

cresc. *mf* *p*

f *p* *cresc.*

f *pp*

cresc. *f* *mf*

cresc. *f*

p dolce

cresc.

p

cresc.

mf ²

poco f

p ¹

cresc.

fp

cresc.

dimin.

p

sf ³

cresc.

f ²

p

cresc.

f

p dolce.

cresc.

p

cresc.

f ²

poco rall.

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7419	ARCANGELO CORELLI.	Follia con Variazioni (D min.)	...	...	...	...	...	...	...	1 -
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7426	G. F. HANDEL.	Sonata X. (G min.)	...	...	...	...	...	...	...	1 -
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VIOLON.

SONATE.

VIOLINO.

Gaetano Pugnani,

(1727 - 1803.)

Andantino.

mf dolce

p dolce

cresc. *poco f* *p*

tr *p*

cresc. *f* *p*

cresc. *f* *p* *cresc.*

f *p* *mf*

p *cresc.* *f*

p *poco rall.*

mf a tempo

f risoluto

f

restez.

p cresc. f

mf

p cresc. f p

cresc. restez. f p mf

p cresc. f restez. p poco rall. f

Detailed description: This is a musical score for a violin, page 21, measures 82-91. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with the tempo marking 'mf a tempo'. The second staff has the dynamic 'f risoluto'. The third staff ends with a forte 'f' dynamic. The fourth staff contains various fingering numbers (1, 2, 3, 4) and some notes are marked with an 'x'. The fifth staff has the instruction 'restez.' (rest). The sixth staff continues with 'restez.' and 'x' marks. The seventh staff starts with a piano 'p' dynamic, followed by 'cresc.' (crescendo) and 'f' (forte). The eighth staff begins with 'mf' (mezzo-forte). The ninth staff has 'p' (piano), 'cresc.', 'f', and 'p' dynamics. The tenth staff includes 'cresc.', 'restez.', 'f', 'p', and 'mf' dynamics. The final staff concludes with 'p', 'cresc.', 'f', 'restez.', 'p', and 'poco rall.' (poco rallentando) leading to a final 'f' dynamic.

Poco Adagio.

p delicato segue

poco cresc.

p dolce

poco f

p cresc.

pp

cresc.

f

p

segue

cresc.

sf

f

p espr.

pp cresc.

poco f

p

mf

pp

cresc.

Cadenza

p cresc.

f

pp poco cresc. ed accel.

f

Molto moderato.

Violino musical score, page 23, measures 8215-8224. The score is in G major (three sharps) and 2/4 time. It features a variety of musical notations including slurs, ties, trills (tr), and fingerings (1, 2, 3, 4, 0). Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *restez* (hold), *più f* (more forte), *sf* (sforzando), and *pp* (pianissimo). The piece concludes with a repeat sign and two endings.

Measures 8215-8224. Dynamics: *p* *amoroso*, *cresc.*, *mf*, *p*, *mf* *restez*, *p*, *più f*, *mf*, *p*, *cresc.*, *mf*, *restez*, *sf*, *f*, *pp*, *cresc.*, *mf*, *p*, *mf*, *p*, *mf*.

Violino musical score, page 24, measures 8215-8224. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *p dolce* and *cresc.*. The second staff is marked *mf* and *p*. The third staff is marked *mf* and *p*. The fourth staff is marked *più f* and *legg.*. The fifth staff is marked *mf* and *tr*. The sixth staff is marked *p*. The seventh staff is marked *p* and *cresc.*. The eighth staff is marked *mf*. The ninth staff is marked *restez*, *f*, and *più largamente*. The tenth staff is marked *tr*. The score includes various musical notations such as slurs, ties, and dynamic markings.

p dolce *cresc.*

mf *p*

mf *p*

più f *legg.*

mf *tr*

p

p *cresc.*

mf

restez *f* *più largamente*

tr