

Y 613

Jensen

44238

X part

VIOLINO I.

VIOLINO I.

Vivace (non troppo.)

f
 3
 2
 3
 2
 3
 mf
 3
 4
 3
 0
 1
 cresc.
 f
 3
 2
 2
 4
 mf
 cresc.
 f
 3
 2
 Adagio.
 Affettuoso (Andantino poco Allegretto.)
 mf
 f
 p
 cresc.
 f
 mf
 p dolce
 cresc.
 f
 pp
 mf
 ff poco largamente

VIOLINO.

Violino musical score, page 77, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Largo.* and the mood is *dolce*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings.

Measures 1-4: *p* *legg.*

Measures 5-8: *cresc.*

Measures 9-12: *f*

Measures 13-16: *mf*

Measures 17-20: *cresc.*

Measures 21-24: *f p* *legg.* *cresc.*

Measures 25-28: *f mf*

Measures 29-32: *poco largamente* *f marc.*

Measures 33-36: *Largo.* *dolce* *poco f* *dim.* *p* *cresc.* *f* *p*

Measures 37-40: *cresc.* *f* *dim.* *p mf* *p* *f*

Measures 41-44: *p* *f* *dim.*

VIOLINO.

Vivace (non troppo.)

mf legg.
f
mf
cresc. *sf* *p*
cresc. *f*
p
f *mf*
f *mf* *restez.*
cresc. *f*
mf *f*
p *cresc.* *f* *poco largamente*

CONCERTO

79

a due Violini concertini, 2 Violini ripieni, Viola, Violone e Organo

da

GIUSEPPE TORELLI.

Op. 8.

Allegro ma non troppo.

VIOLINO I.

Arrang. von Gustav Jensen.

Tutti
f marc.

Solo leggiero
mf segue

Tutti
f marc.

Solo
mf segue

Tutti
f

VIOLINO I.

Solo

p

cresc.

Tutti

f marc.

segue

Adagio.

sf

p Solo

mf

segue

p

mf

cresc.

f

calando

p

Andante.

ten.

pp

ten.

segue

cresc.

mf

p dolce e tranquillo

Pfte.

3

p

segue

cresc.

f

dim.

p

cresc.

Violino I musical score page 81. The score is written for Violino I and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations, including *f*, *dimin.*, *p*, *cresc.*, *segue*, *pp*, *Adagio.*, *Allegro.*, *f marc.*, *f*, *p legg.*, *cresc.*, *Tutti*, *Solo*, *f*, *legg.*, and *1*. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and slurs. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid passages and dynamic contrasts. The second staff includes a *cresc.* marking. The third staff features a *f* dynamic. The fourth staff includes a *dimin.* marking. The fifth staff is divided into two sections: *Adagio.* and *Allegro.*, with a *f marc.* dynamic. The sixth staff includes a *f* dynamic. The seventh staff includes a *f* dynamic. The eighth staff includes a *f* dynamic. The ninth staff includes a *p legg.* dynamic. The tenth staff includes a *cresc.* marking. The eleventh staff includes a *f* dynamic. The score concludes with a *1* marking.

The musical score for Violino I on page 82 is written in G major. It begins with a *p* dynamic and a trill. The first staff includes a *cresc.* marking. The second staff features a *f* dynamic, a trill, and a *ff* dynamic. The third staff has a *Solo* marking, *cresc.*, *p*, and *f*. The fourth staff includes *p*, *cresc.*, and *f*. The fifth staff shows *dimin.*, *mf*, and *Tutti*. The sixth staff has *f*. The seventh staff includes *Solo*, *f legg.*, and *cresc.*. The eighth staff features *f* and *Tutti*. The ninth staff has *f*. The tenth staff includes *Solo*, *ff*, *p legg.*, *p*, *cresc.*, and *p*. The eleventh staff has *f* and *Tutti*. The twelfth staff includes *p*, *cresc.*, and *poco più largamente*.

VIOLIN.

SONATE.

VIOLINO.

F. H. Barthélemon, Op. 10, N° 2.

Allegro moderato.

mf dolce
cresc.
f
p
sf
f
mf
cresc.
f
p
rit.
a tempo
p
cresc.
mf
f
p
cresc.

VOLINO.

1

f

sf

sf

mf dolce

sf

p cresc.

f#

rit.

ROMANCE.
Adagio.

p espress.

cresc.

mp

p cresc.

p

sf

a piacere

VIOLINO.

Allegro assai.

mf *f* *leggiere* *mf* *cresc.* *f* *mf* *f* *cresc.* *f* *tr* *p* *tr* *tranquillo* *pp* *p* *cresc.* *f* *sf* *restez.* *dim.* *p* *segue*

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of "Allegro assai." The first staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) section. The second staff continues with a mezzo-forte (*mf*) dynamic and a crescendo. The third staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) section. The fourth staff has a forte (*f*) dynamic and a crescendo. The fifth staff includes a forte (*f*) dynamic and a trill (*tr*) marked *p* (piano). The sixth staff has a piano (*p*) dynamic and a trill (*tr*) marked *pp* (pianissimo). The seventh staff has a piano (*p*) dynamic and a crescendo. The eighth staff has a forte (*f*) dynamic and a trill (*tr*) marked *p*. The ninth staff has a forte (*f*) dynamic and a trill (*tr*) marked *p*. The tenth staff has a forte (*f*) dynamic and a trill (*tr*) marked *p*. The eleventh staff has a forte (*f*) dynamic and a trill (*tr*) marked *p*. The score concludes with the word "segue".

Violino musical score page 103. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The tempo markings include *cresc.* (crescendo), *tr* (trill), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), *tranquillo*, and *poco rit.* (poco ritardando). The score features complex passages with triplets, slurs, and trills. The key signature has one sharp (F#) and the time signature is 2/4. The page number 103 is in the top right corner, and the instrument name VIOLINO. is in the top left corner.

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