

SOIRÉES DU

VIOLONCELLISTE AMATEUR

COLLECTION DE TRANSCRIPTIONS FACILES

VIOLONCELLE

DE PIANO

et accompagnement

1. IL TROVATORE
2. RIGOLETTO
3. LA TRAVIATA
4. UN BALLO IN MASCHERA
5. MACBETH
6. I LOMBARDI
7. ERNANI

Op. 98

SUR LES OPERAS
DE
VERDI

8. SIMON BOCCANEGRA
9. FORZA DEL DESTINO
10. ATILA
11. AROLD
12. LUISA MULLER
13. I DUE FOSCARI
14. GIOVANNA D'ARCO

PR. CHAQUE : 6^{fr}

S. LEE

N°

FRANCE & ETRANGER.

Paris, Editeur, LÉON ESCUDIER, 21, r. de Choiseul

SOIRÉES DU VIOLONCELLISTE AMATEUR

ATTILA

Opéra de Verdi.

Transcription mélodique
pour VIOLONCELLE avec accomp^t de PIANO.

S. LEE.

№ 10.

à son élève Monsieur le Marquis de ROSTAING.

The musical score is written for Violoncelle and Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The Violoncelle part starts with a *Largo* tempo and a *pp* (pianissimo) dynamic. The Piano part also starts with a *Largo* tempo and a *pp* dynamic. The score is divided into two main sections. The first section is marked *Largo* and *pp*. The second section is marked *Andantino* and *p* (piano). The *Andantino* section is further divided into two parts: the first part is marked *espressivo* and the second part is marked *grandioso*. The *grandioso* section is marked *allarg.* (allargando) and *suivrez.* (suivrez). The score concludes with a *grandioso* section marked *allarg.* and *suivrez.*



The first system of musical notation consists of three staves. The top staff is a single melodic line in bass clef. The bottom two staves are a grand staff (treble and bass clefs) with dense, rapid sixteenth-note passages in both hands, often beamed together.



The second system continues the musical piece. The top staff has a melodic line with some rests. The grand staff below features complex, fast-moving textures with many beamed sixteenth notes.



The third system includes tempo and dynamic markings. The top staff has a melodic line with a *rit.* (ritardando) marking. The grand staff below has a *Moderato.* marking above the right hand and a *p* (piano) marking below the left hand. The notation shows a change in texture and dynamics.



The fourth system continues the piece. The top staff has a melodic line. The grand staff below features a more active bass line with frequent sixteenth-note patterns, while the treble staff has a more melodic, flowing line.

The musical score consists of four systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first three systems show a continuous pattern of eighth-note chords in the bass and a melody in the treble. The fourth system concludes with a final chord in the treble marked 'p' (piano).

Andantino.

con dolore.

Andantino.

*p**p*

poco stringendo.

poco stringendo.

Allegro non troppo.

Allegro non troppo.

*dim**p*

allarg.

sivez.

a tempo.

a tempo.

crescendo. *f*

p

f ben marcato.

ff

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No 10.

Largo. **VIOLONCELLE.** **Andantino.**

pp *espressivo.*

allarg. *grandioso.*

Moderato. *rit.*

Andantino.

VOLONCELLE.

3

con dolore.

3^e Corde.

Allegro non troppo.

f

poco string.

con anima.

a tempo.

allarg.

crescendo.

f

ff

ff