

# Introduction and Rondo Capriccioso

VIOLONCELLE et C. BASSE

Camille Saint-Saens

Op. 28

*Andante malinconico*

Pizz.

Musical notation for the first system of the Introduction. The piece is in 2/4 time. The upper staff (viola) begins with a *Pizz.* instruction and a *p* dynamic. The lower staff (cello) is mostly silent, with some notes in the second measure.

Musical notation for the second system. The upper staff continues with *Pizz.* and *p* dynamics. The lower staff has a *1* marking and a *p* dynamic. The system concludes with an *Arco* instruction.

Musical notation for the third system. The upper staff features *Arco*, *p*, *pp*, and *ppp* dynamics. The lower staff has a *2* marking and a *Pizz.* instruction.

Musical notation for the fourth system, marking the beginning of the Rondo. The tempo is *Allegro ma non troppo*. The upper staff starts with *Pizz.* and *Arco*. The lower staff has a *f* dynamic and a *dimin.* instruction. The system is divided into measures 2 through 8.

Musical notation for the fifth system. The upper staff alternates between *Pizz.* and *Arco* dynamics.

Musical notation for the sixth system. The upper staff is primarily *Arco*.

Musical notation for the seventh system. The upper staff ends with *Pizz.* and *Arco* dynamics.

Pizz.

Arco

Pizz.

Arco Pizz.

Arco Pizz.

1

Arco

Pizz.

1

Arco

Pizz.

von Solo <sup>(B)</sup>  
tr tr tr

v<sub>e</sub>lle

2

7

f

p

Unis

Pizz.

Arco

von Solo

8

v<sub>e</sub>lle

(C)

f

ff

9

Musical notation for the first system. The upper staff (Violoncelle) begins with a *Pizz.* marking and a *p* dynamic. The lower staff (C. Basse) begins with a *Pizz.* marking and a *pp* dynamic. A measure rest of 4 measures is indicated in the lower staff. The *Arco* marking appears above the upper staff.

Musical notation for the second system, showing continuous rhythmic patterns in both staves.

Musical notation for the third system. The upper staff begins with a *Pizz.* marking. The lower staff continues with rhythmic patterns.

Musical notation for the fourth system. The lower staff includes a *poco cresc.* marking. The upper staff continues with rhythmic patterns.

Musical notation for the fifth system. The upper staff has *Pizz.* and *Arco* markings. The lower staff has *Arco* and *p* markings. A *pp* dynamic is indicated at the end of the system. Fingerings '1' are shown for both staves.

Musical notation for the sixth system. The upper staff has a *Pizz.* marking. The lower staff has a *Pizz.* marking. A circled 'D' is above the first measure of the upper staff. A measure rest of 5 measures is indicated in the lower staff. A *p* dynamic is shown in the lower staff.

Arco

Violoncelle staff with Arco instruction. The notation shows a series of eighth notes with stems pointing up, followed by a double bar line and a repeat sign. The key signature has one flat (B-flat).

von Solo

valle

Piano and Violoncelle staves. The piano part features a melodic line with a trill-like figure and a dynamic marking of *ff*. The violoncelle part has a similar melodic line. A marking '8' is placed above the piano staff. The key signature has one flat.

ten

*sf*

3

3

Piano and Violoncelle staves. The piano part features a melodic line with a trill-like figure and a dynamic marking of *sf*. The violoncelle part has a similar melodic line. A marking 'ten' is placed above the piano staff. The key signature has one flat.

(E)

5

*pp*

*p*

*mf*

*p*

Piano and Violoncelle staves. The piano part features a melodic line with a trill-like figure and a dynamic marking of *pp*. The violoncelle part has a similar melodic line. A circled 'E' is placed above the piano staff. The key signature has one flat.

*mf*

*pp*

*cresc.*

*pp*

Piano and Violoncelle staves. The piano part features a melodic line with a trill-like figure and a dynamic marking of *pp*. The violoncelle part has a similar melodic line. A marking 'cresc.' is placed above the piano staff. The key signature has one flat.

UNIS

Violoncelle staff with UNIS instruction. The notation shows a series of eighth notes with stems pointing up, followed by a double bar line and a repeat sign. The key signature has one flat.

Violoncelle staff with a '1' marking. The notation shows a series of eighth notes with stems pointing up, followed by a double bar line and a repeat sign. The key signature has one flat.

1 Pizz.

1

Violoncelle staff with 'Pizz.' instruction and '1' markings. The notation shows a series of eighth notes with stems pointing up, followed by a double bar line and a repeat sign. The key signature has one flat.

Arco

*p* Arco

1

*f*

ⓕ

Pizz.

3

*p*

Pizz.

Arco

Pizz.

*cresc.*

*f*

ⓐ Più allegro

Arco

*f*

1

*sf*

*p*

2

Arco

UNIS

Pizz.

1

*f*

Arco

*pp*

*cresc.*

*mf*

*cresc.*

*f*

*ff*