

# Canzon 2 'L'Albergona'

**Mortaro, Antonio**

Primo Libro de Canzoni da Sonare a Quattro Voci (1600)

Intavolierung - Anton Höger

1	1	1	1	1
			a a a c f	e c a d
3				
2				
1	1	1	1	1
		a d c a	c	a c d a c c a
3				
2				
1	1	1	1	1
a a a c a	e c a c	a a a e	a e c	a c e
3				
2				
1	1	1	1	1
	a d c d	a a c d a	d c c c d c	a d c
3				
2				

6	1	1	1	1
c c a a e a c	a c	c e f h	a f e f c a	
1	1	1	1	1
d d a c d a c d	d c d	c d f h a f d	c a d	
1	1	1	1	1
a c e a c a	a a a c a	e c a c e	a a d c d c	c
1	1	1	1	1
a c d a	d d d d	a d c a	d c a c d	

10

c	a	a	c	d	a	a	a	c		
d	d	a	a	c	d	c	d	c	a	c
d	c	d	a	a	c	a	a	a	c	a
a	d	c	d	a	c	d	a	c	d	a

14

a	a	a	c	f	e	c	a	d	c	a	a	e	a	c
a	d	c	a	c	d	d	a	c	d	a	c	a	d	d
a	a	e	f	e	c	e	a	e	c	a	c	e	a	c
a	a	c	d	a	c	c	c	d	c	a	d	c	a	c

18

a c	c e f h	a f e f c a	c a a c d

  

d c d	c d f h a f d	c a d	d d a d a

  

a a a c a	e c a c e	a a d c d c	d c d a c
		c	c c

  

a d d d d	a d c a	d c a c d	a d c d a
c		c	a

22

The Rose Tree  
The Rose Tree  
The Rose Tree  
The Rose Tree

26

1	1	f e c a f e c
f f f	f f f	f f f
d c a	f d c	d c a c d c
f f f	f f f	f f f
c e a	a e c c e	a a e a a e c a c
f f f	f f f	f f f
a a d c	c a d a d c d a	d a

29

e	.	f e c f e c a f
f a	f d c c	d d a a c f
f f f	f f f	f f f
c a e e a e c a	c e a e f e c e a c	a c e e
f f f	f f f	f f f
a d c c d c	a d a d	c a d c a d c d

32

e c	b c	c a d c a d	c a d c d a d a c d c a c	d c d a c d
d d c	d c a d	c a d d a a c c	d d d a d d d d	d d a d
c a	e c d a c d	a a c	c a c d a c a	c d c
a a c	a a	d c a d c a	d a c	d a a d

36

a d d c a c d	c a d c d c a c d	
a a d d	d d	d c a f d c
d c a d a c	a a c e c	c e a a e
b a d a c a b	d a	a d c c a

39

1	f e c a f e c	e
f d c a c d	c c f e f e c e f a	
c c e a a e f e c e	a a e c a c	c a e e e c a
d a d c d a	d a	a d c c d c
		c

42

.	f e c f e c a f e h g h g e g h	
f d c c d a a c f d d c	d d c a d	
c e a e f e c e a c	a c e e c a e	c d a c d
a d a d c a d c d	a a c a a a	

45

Musical score for measures 45-47. The score is written for a vocal line and a lute line. The vocal line uses notes c, a, and d. The lute line uses rhythmic flags. The score is divided into three measures: 45, 46, and 47.

48

Musical score for measures 48-51. The score is written for a vocal line and a lute line. The vocal line uses notes d, a, and c. The lute line uses rhythmic flags. The score is divided into four measures: 48, 49, 50, and 51.