

# Canzon 5 'La Morona'

Mortaro, Antonio  
 Primo Libro de Canzoni da Sonare a Quattro Voci (1600)  
 Intavolierung - Anton Höger

♯ ♯ ♯ ♯     ♯     ♯     |     ♯     |     |

a   a   c   c   a   c   d   c   a   d     c   a   d   c   a   c   a     d

d'

|     ♯ ♯ ♯ ♯     ♯     ♯     |     ♯     ♯     |     ♯     ♯     |     ♯     ♯

d   d   d   d     d     d   a   a   c     d   c   a   d   c   d   c     d   d     a   d   c   a

a

|     |     |     ♯     ♯     ♯     ♯

a   a   c   c   a   c   d   c   a   d     c   c   c

g

|     |     |     ♯     ♯     ♯     ♯

c   c   c     d     d   a   a   c   a

D

5     ♯     ♯     |     ♯     ♯     ♯     |     |     |     |

c   a   d   c   c     a   d   c   d   c   a   c   d

♯     ♯     ♯     |     ♯     |     ♯     ♯

a   c   d   d   d   c   d     a   d     d   d   d     d     d   c   d   a   c     d   c   a   d   a   d   c   a

|     |     ♯     ♯     ♯     ♯

c   a   d   c   a   c     a   a     d   c   a     c     a   a     c   c   c   c     c   c   a   c   d   c   a   d

|     |     |     |
































d   c   a   d   c   a     c     a   c     d     a     c

e     a     a

9

13

17

	┌	┐		┌	┐				┐						
δ	δ	c	δ	a	c	δ	c	a	δ	c	a	c	a	c	a
┐	┌	┐		┌	┐	┐	┐	┐	┐	┐	┐	┐	┐	┐	┐
c	a	c	δ	δ	δ	c	a	δ	c	a	δ	c	a	a	δ
				┐	┌	┐		┌	┐						
c	a			a	δ	c	a	δ	c	a	c	a	b	c	c
	┌			┐				┌							
a	c	c	δ	a	c	δ	a	c	δ	c	a	δ	c	δ	a
															e

21

	┌	┐	┐	┐	┌			┌	┐	┐	┐	┐													
δ	c	a	c	a	δ	δ	c	a	δ	c	δ	c	a	c	δ	c	a	e	a	a	a	c	δ	a	
┌	┐				┌			┌			┌	┐	┐												
a	c	δ	a	δ	b	a	δ	δ	δ	a	δ	a	c	c	δ	c									
					┌	┐	┐	┐			┌	┐	┐	┐	┐	┐									
a	c	b	a	δ	c	a	c	a	c	c	c	e	a	e	c	f	e	f	e	c	e	a	a	a	c
	┐	┌			┌						1														
a	c	a	a	c	δ	a	c	a	a	c	a	c													

25

				┌	┌.┐┐	.		┌		┌┌		┌
$\delta$	$a$	$c$	$\delta$	$a$	$c$	$a$	$\delta$	$c$	$a$	$c$	$\delta$	$a$
<hr/>												
				┌		┌┌		┌		┌┌.┐┐		┌
$a$	$c$	$\delta$	$a$	$a$	$e$	$a$	$a$	$\delta$	$\delta$	$b$	$a$	$a$
<hr/>												
				┌		┌				┌┌.┐┐		┌
$\delta$	$a$	$c$	$\delta$	$c$	$a$	$c$	$a$	$b$	$e$	$c$	$a$	$c$
<hr/>												
.			┌	┌.┐┐	┌.┐┐	.	.	.				
<hr/>												
				$a$						$a$		
<hr/>												
				$e$	$a$	$c$	$a$	$c$	$e$	$a$	$e$	$c$

31

				┌		┐┐	┐	┐		┐	┐	┐
$\frac{3}{4}$	$c$	$a$	$c$	$\frac{3}{2}$	$e$	$e$	$a$	$a$	$a$	$c$	$c$	$\delta$
<hr/>												
				┌		┌.┐┐	┐┐.	┐┐┐	┐		┐	┐
$\frac{3}{4}$	$a$	$e$	$\frac{3}{2}$	$a$	$a$	$a$	$a$	$c$	$a$	$\delta$	$\delta$	$a$
<hr/>												
								┐	┐┐	┐┐	┐	┐
$\frac{3}{4}$	$\delta$	$a$	$c$	$\frac{3}{2}$	$c$	$e$	$e$	$a$		$c$	$a$	$a$
<hr/>												
.		┌		┌		┐┐	┐	┐		┌.┐		
$\frac{3}{4}$			$\frac{3}{2}$	$a$	$a$	$c$	$\delta$	$\delta$	$\delta$	$a$	$a$	$b$
<hr/>												
						$c$				$a$	$c$	$c$

36

		┌	≡	┌	≡	
♩			a	c a c d	a c d a c d c d a	c a
		┌	≡	┌	≡	┌
♩	a	♩	a b	♩	a c	♩
		≡	┌		≡	≡
♩	c	c d			a c a c d	a c d c d a
		┌	┌	≡	┌	
♩	a	♩	d	♩	b b	♩

39

	┌		≡	┌
♩	a		♩	♩
	≡	≡	┌	≡
♩	a c	♩	d c d a b	♩
	≡	┌	≡	≡
♩	c	♩	d d c	♩
		≡	≡	≡
♩	a		a c	a c d

41

		ff		f.	ff
a	δ	δ	δ	a c a c δ	a
				c	δ a
f	f	ff	f	f	ff. ff
b	b	a	a	δ	δ c δ c δ c a c
				δ	δ a b δ a δ a c
f.	ff	ff	f.	ff	f
b	c	a	b	c	b c b c a
		c e	e	c	a c a c a
				c	
f	ff	ff	f		f
c	a	a	a	δ	a
	c e	e	c	c	
					δ δ δ δ
					a

44

	ff	ff		f	
c	a	c δ	a	c δ	a c δ c δ a
			c	a	δ a
f	ff	ff	f		ff
δ	c	a	b	δ	a c
	δ	b	δ	δ	
				δ	a c δ c δ a b δ a b a b δ
	ff	ff	ff	f	
			a	c δ	c
			c	c	
f		f	f		
c	c	a	δ	δ	δ b b
					a
					c

47

Musical score for measures 47-48. The score is written on five systems of staves. Each system consists of a top staff with rhythmic flags and a bottom staff with notes. The notes are letters: a, b, c, d, e. Measure 47 notes: a, b, c, d, e, a, b, c, d, e. Measure 48 notes: a, b, c, d, e, a, b, c, d, e.

49

Musical score for measures 49-50. The score is written on four systems of staves. Each system consists of a top staff with rhythmic flags and a bottom staff with notes. The notes are letters: a, b, c, d, e. Measure 49 notes: a, b, c, d, e, a, b, c, d, e. Measure 50 notes: a, b, c, d, e, a, b, c, d, e.