Ballet Rituel

Épisodes au Temple du Grand Roi Akbar
op. 17

Hidayat I.Khan

Avec Grâce ♩ = 80

6 *mf* *f*

11 *mf* *f*

16 *f* *mf*

21 *mf*

26 *mf* *f* *mf*

31 *mf*

36 *f*

41 *mf* *p* *mf*

5

51 *f* *mf* *f* *mf*

56 *mf* *f* *mf* *f* 6

61 *f* *mf* *mp* *p*

66 *pp* (*sempre*) 7

71 *pp* (*sempre*) *Moins Lent* ♩ = 76 *simile*

76 *pp* 8

81 *mf* *Plus Allant* ♩ = 60 *8va*

87 *mf* *f* *mf* 9

91 *mf* *mp*

95 *mf* *f*

138 **f** 14

142 **f** de plus en plus animé -----

147 **f** (♩ = 104) 15

151 **ff** Avec Grâce ♩ = 80

156 **ff** *8^{va}* ----- **f** 16

161 **f** *8^{va}* ----- **ff**

166 **ff** *8^{va}* ----- **mf** 17

171 **mf**

176 **mf** **f** *8^{va}* ----- *8^{va}* ----- 18

181 **f** **mf** **f**

186 **f** Rall... **p**

190 **mf** Avec Lenteur ♩ = 72 19 10 20 4

206 **mf** **p** 21

212 **f** Moins Lent ♩ = 76 22 4 7 Cantando

230 **f** **ff** Plus Allant ♩ = 60 23

233 **ff**

236 **ff** *8^{va}* ----- 24

239 **ff**

242 **ff**

245 **ff** **mf**

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Avec Grâce ♩ = 80

mf *f*

6 *mf* 1

11 *mf* *f*

16 *f* *mf* 2

21 *mf*

26 *mf* *f* *mf* 3

31 *mf*

36 *f* 4

41 *mf* *p* *mp (sempre)* 5

soutenu Rall... Avec Lenteur ♩ = 72

3/4

51 **9** **6** **7**

mp *pp (sempre)*

Musical staff 51-60: Treble clef, 9/8 time signature. Measures 51-52 have a whole note with a diamond containing '9'. Measures 53-54 have a whole note with a diamond containing '6'. Measures 55-60 have a half note with a diamond containing '7'. Dynamics: *mp* at 51, *pp (sempre)* at 55.

71 **Moins Lent** ♩ = 76 *simile*

pp (sempre)

Musical staff 71-75: Treble clef, 6/8 time signature. Measure 71 has a diamond containing '8'. Dynamics: *pp (sempre)* at 71. Tempo: **Moins Lent** ♩ = 76. Performance instruction: *simile*.

76 **8**

pp

Musical staff 76-80: Treble clef, 6/8 time signature. Measure 76 has a diamond containing '8'. Dynamics: *pp* at 76.

81 **Plus Allant** ♩ = 60

p *mf*

Musical staff 81-85: Treble clef, 6/8 time signature. Measure 81 has a diamond containing '9'. Dynamics: *p* at 81, *mf* at 85. Tempo: **Plus Allant** ♩ = 60.

86 **9**

mf *f*

Musical staff 86-90: Treble clef, 6/8 time signature. Measure 86 has a diamond containing '9'. Dynamics: *mf* at 86, *f* at 90.

91 *mf* *mp*

Musical staff 91-95: Treble clef, 6/8 time signature. Dynamics: *mf* at 91, *mp* at 95.

96 *mf* *f*

Musical staff 96-100: Treble clef, 6/8 time signature. Dynamics: *mf* at 96, *f* at 100.

99 **10**

f *mf* *ff*³ *f*³ *ff*³ *f*³

Musical staff 99-101: Treble clef, 6/8 time signature. Measure 99 has a diamond containing '10'. Dynamics: *f* at 99, *mf* at 100, *ff*³ at 101. Performance instruction: *8va* above measure 100.

102 **Rall...** **Rallentando**

ff *mf* *mf* *f* *p*

Musical staff 102-105: Treble clef, 6/8 time signature. Dynamics: *ff* at 102, *mf* at 103, *mf* at 104, *f* at 105, *p* at 106. Performance instructions: **Rall...** at 102, **Rallentando** at 104.

106 **Avec Grâce** ♩ = 80

p *mp* *p*

Musical staff 106-110: Treble clef, 4/4 time signature. Dynamics: *p* at 106, *mp* at 108, *p* at 110. Tempo: **Avec Grâce** ♩ = 80.

110 11

110-113: Musical staff with notes and dynamics *mp*, *p*, *mp*. A diamond-shaped rehearsal mark containing the number 11 is positioned above the staff.

114

114-118: Musical staff with notes and dynamics *mp*, *p*, *mp*, *p*.

119 12 ^{8^{va}}

119-122: Musical staff with notes and dynamics *mp*, *p*, *mp*, *f*. A diamond-shaped rehearsal mark containing the number 12 is positioned above the staff. An 8va marking is present above the staff.

123 ^{8^{va}}

123-126: Musical staff with notes and dynamic *f*. An 8va marking is present above the staff.

Même Mouvement (♩ = 80)

127

127-129: Musical staff with triplets and dynamic *mf*.

130 13

130-133: Musical staff with triplets and dynamic *mf*. A diamond-shaped rehearsal mark containing the number 13 is positioned above the staff.

134

134-137: Musical staff with triplets and dynamic *mf*.

138 14

138-141: Musical staff with notes and dynamic *f*. A diamond-shaped rehearsal mark containing the number 14 is positioned above the staff.

de plus en plus animé

142

142-146: Musical staff with notes and dynamic *f*.

147 ^(♩ = 104) 15

147-150: Musical staff with triplets and dynamic *f*. A diamond-shaped rehearsal mark containing the number 15 is positioned above the staff. A tempo marking of 104 is present above the staff.

Avec Grâce ♩ = 80

151 *ff*

156 *ff* *8^{va}* *f* 16

161 *f* *ff*

166 *ff* *mf* 17

171 *mf*

176 *mf* *f* 18

181 *f* *mf* *f*

186 *f* *Rall...* *p*

190 *Avec Lenteur* ♩ = 72 19 10 20 *mf*

206 21

Moins Lent ♩ = 76

Cantando

212 4 5 7 *f* 22

230 *f* *ff* 23 *Plus Allant* ♩ = 60

233 *ff*

236 *ff* *8^{va}*

239 *ff* 24

242 *ff*

245 *ff* *mf*

247 *ff* *8^{va}*

250 *f* *ff* *fff* 25 *Très soutenu*

Hautbois

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Avec Grâce ♩ = 80

mf

5 *f* *mf* 1

11 *mf* *f*

16 *f* *mf* 2

21 *mf*

26 *mf* *f* *mf* 3

31 *mf*

36 *f* *mf* 4

41 *Avec Lenteur* ♩ = 72 2 6 5

176 *mf* *f* 18

181 *f* *mf*

185 *f* *p*

Avec Lenteur ♩ = 72 19 8 20 *p*

201 *p* *mf*

207 *mf* *p* 4

Moins Lent ♩ = 72 22 4 **Cantando** *f*

227 *f* 23

Plus Allant ♩ = 60 *ff*

236 *ff*

239 *ff* 24

243 *ff*

246 *ff* *mf* *ff*

249 *f* *f* *ff* *fff* **Rall...** 25 **Très soutenu**

221 *mf* *mp*

226 *mp* *f* **23**

231 **Plus Allant** ♩ = 60 *ff*

236 *ff* **24**

242 *ff* *mf*

247 *ff*

250 *f* *ff* *fff* **25** *Rall...* **Très soutenu**

Ballet Rituel

Épisodes au Temple du Grand Roi Akbar
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Hidayat I. Khan

Avec Grâce ♩ = 80

mf **4**

7 *mf* **1**

11 *mf*

16 *f* **2**

21 *mf*

26 *mf* *f* *mf* **3**

31 *mf* **3**

37 *f* **4**

41 *soutenu* *Rall...* **Avec Lenteur** ♩ = 72 *p* **6** **5**

51 *mp* **3** **6**

61 *pp (sempre)* **6** **7**

71 **Moins Lent** ♩ = 76 **8** **8** *pp* **8**

82 **Plus Allant** ♩ = 60 *mf* **9**

87 *mf* **9**

93 *mf* *f*

99 *f* *mf* *ff* *f* *ff* *f* *ff* *mf* **10**

103 *mf* *f* *p* **Rallentando** **Avec Grâce** ♩ = 80 **5** **11** **10** **12**

121 **Même Mouvement** (♩ = 80) **7** **13** *f*

136 *f* **14**

144 *f* *ff* **15** **de plus en plus animé** (♩ = 104)

151 **Avec Grâce** ♩ = 80 **4** *ff* **3** **16**

161 *f* *ff* **3**

169 *mf* **17**

175 *mf* *f* **18**

181 *f* *mf* *f* **18**

186 *f* *p* **3** **3** **3**

190 **Avec Lenteur** ♩ = 72 **19** **9** **20** **5** *mf*

207 *mf* *p* **4** **21**

216 **Moins Lent** ♩ = 76 *p* *mf* **22**

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op. 17

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Avec Grâce ♩ = 80

mf

5 *f* *mf* 1

11 *mf* *f*

16 *f* *mf* 2

21 *mf*

26 *mf* *f* *mf* 3

31 *mf*

37 *f* *mf* 4

41 *mf* *p* *mp (sempre)* 5

soutenu Rall... Avec Lenteur ♩ = 72

103 Rall... Rallentando Avec Grâce ♩ = 80

mf *f* *p* *p* *mp*

108 11

112 *mf* *mp* *p*

116 *mp* *p* *mp* *p*

120 12 *f*

124 *f* *mf* 13

Même Mouvement (♩ = 80)

131 *mf*

136 *mf* *f* 14

141 *f* de plus en plus animé

147 (♩ = 104) 15

Avec Grâce ♩ = 80

151 *ff*

155 *ff*

159 *f* 16

163 *f* *ff*

167 *ff* *mf* 17

171 *mf*

175 *mf* *f*

179 *f* 18

183 *mf* *f*

186 *f* *p*

Avec Lenteur ♩ = 72

190 *p* 19 8 20

201 *p* 6 21

Moins Lent ♩ = 76

211 *mp* 5 4 22

222 *mp* *mf* *f* 4 23

Plus Allant ♩ = 60

231 *ff*

235 *ff*

239 *ff* 24

243 *ff* *mf*

247 *ff* *f*

250 *f* *ff* *fff* 25 **Très soutenu** Rall...

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Avec Grâce ♩ = 80

4

mf

7 *mf* 2 1

11 *mf*

16 *mf* 2

21 *mf*

26 *mf* *f* *mf* 3

31 *mf*

37 *f* *mf* 4

41 *mf* soutenu Rall... **Avec Lenteur** ♩ = 72 *p* 5 *mp (sempre)*

51 **mp**

61 **pp (sempre)**

71 **Moins Lent** ♩ = 76 **pp** simile

81 **Plus Allant** ♩ = 60 **mf** **mf**

87 **mf** **f** **mf**

91 **mf**

94 **mp** **mf**

97 **f** **f** **mf**

100 **ff** **f** **ff** **f** **ff** **mf**

103 **Rall...** **Rallentando** **Avec Grâce** ♩ = 80 **mf** **f** **p**

112 *mp* **2** *p* *mp*

Musical staff 112-116. Measure 112 starts with a half note G4, quarter note A4, quarter note B4, quarter rest, quarter note C5. Measure 113 is a whole note G4-A4-B4-C5. Measure 114 is a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115 is a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116 is a half note G4, quarter note A4, quarter note B4, quarter note C5.

117 *p* *mp* **12**

Musical staff 117-120. Measure 117 is a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118 is a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119 is a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120 is a half note G4, quarter note A4, quarter note B4, quarter note C5.

121 *f*

Musical staff 121-123. Measure 121 is a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122 is a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123 is a half note G4, quarter note A4, quarter note B4, quarter note C5.

124 *f* **Même Mouvement** (♩ = 80) *mf* **13**

Musical staff 124-130. Measure 124 is a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 125 is a whole note G4-A4-B4-C5. Measure 126 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 130 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

131 *mf*

Musical staff 131-135. Measure 131 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 132 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 133 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 134 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 135 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

136 *mf* *f* **14**

Musical staff 136-140. Measure 136 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 137 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 138 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 139 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 140 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

141 *f* **de plus en plus animé**

Musical staff 141-146. Measure 141 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 142 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 143 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 144 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 145 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 146 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

147 *f* (♩ = 104) **15**

Musical staff 147-150. Measure 147 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 148 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 149 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 150 is a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

151 **Avec Grâce** ♩ = 80 *ff*

Musical staff 151-154. Measure 151 is a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 152 is a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 153 is a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 154 is a half note G4, quarter note A4, quarter note B4, quarter note C5.

155 *ff*

Musical staff 155-158. Measure 155 is a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 156 is a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 157 is a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 158 is a half note G4, quarter note A4, quarter note B4, quarter note C5.

159 16

f

163 *f* *ff*

167 *ff* *mf* 17

171 *mf*

175 *mf* *f*

179 *f* 18

183 *mf* *f*

186 *f* *f* *p*

Avec Lenteur $\text{♩} = 72$ 19 10 20 4

205 *mf* 21

211 *p* *mp* 22

Moins Lent $\text{♩} = 76$

221 *mp*

224 *mf* *f* 23

Plus Allant $\text{♩} = 60$

231 *ff*

235 *ff*

239 *ff* 24

243 *ff* *mf*

247 *ff*

250 *f* *ff* *fff* 25 **Très soutenu**

197 *mf* **20**

208 *mf* **21** *mp* **Moins Lent** ♩ = 72

217 *mp* **22** *p*

222 *p* *mp* *mf*

228 *mf* *f* *ff* **23** **Plus Allant** ♩ = 60

233 *ff*

238 *ff* **24**

242 *ff* *mf*

247 *ff*

250 *f* *ff* *fff* **25** **Très soutenu** Rall...

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Hidayat I. Khan

Avec Grâce ♩ = 80

mf *f*

6 *mf* **1**

11 *mf* *f*

16 *f* *mf* **2**

21 *mf*

27 *f* *mf* **3**

31 *mf*

37 *f* *mf* **4**

41 **Avec Lenteur** ♩ = 72 *mp* **5**

56 *mp* 3 6 10 7 **Moins Lent** ♩ = 76 8 *pp*

81 *pp* simile **Plus Allant** ♩ = 60 *mf*

86 *mf* 9 *f* *mf*

91 *mf* *mp* *mf*

97 *f* *f* *mf* *ff* *f* 10

101 *ff* *f* *ff* *mf* *f* *p* **Avec Grâce** ♩ = 80 11 *mp*

117 *mp* 12

121 *mp* 2 2

128 *f* 3 6 13 14

141 *f* *f* **de plus en plus animé**

147 15 (♩ = 104)

151 **Avec Grâce** ♩ = 80 *ff*

158 16 *ff* *f*

165 17 *ff* *mf*

171 *mf*

176 18 *mf* *f*

181 *f* *mf* *f*

186 *f* **Avec Lenteur** ♩ = 72 *mf* **Cantando** 19

191 *mf*

211 **Moins Lent** ♩ = 72 22

p

221 *mp*

226 *mf* *f* 23

231 **Plus Allant** ♩ = 60 *ff*

236 *ff* 24

241 *ff*

247 *ff* *f*

250 *f* *ff* *fff* **Très soutenu** 25

Rall...

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Avec Grâce ♩ = 80

mf *f*

6 *mf* 1

11 *mf* *f*

16 *f* *mf* 2

21 *mf*

27 *f* *mf* 3

31 *mf*

37 *f* *mf* 4

Avec Lenteur ♩ = 72 5

mp

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Avec Grâce ♩ = 80

mf

f mf

mf f

f p

mf mf

mf

Avec Lenteur ♩ = 72

p (sempre)

p

mf mp

64 *p* *mp* *p* *mp* *pp*

Musical staff 64-71. Treble clef, 3/8 time signature. Measures 64-71. Dynamics: *p*, *mp*, *p*, *mp*, *pp*. Includes a diamond marker with the number 7 and a fermata over the final note.

72 **Moins Lent** ♩ = 76 *pp* (sempre) simile

Musical staff 72-75. Treble clef, 3/8 time signature. Measures 72-75. Dynamics: *pp* (sempre). Includes the instruction "Moins Lent" with a tempo marking of ♩ = 76 and the word "simile".

76 *pp* simile

Musical staff 76-83. Treble clef, 3/8 time signature. Measures 76-83. Dynamics: *pp*. Includes the word "simile" and a diamond marker with the number 8.

84 **Plus Allant** ♩ = 60 *mf* 1e 3e

Musical staff 84-86. Treble clef, 3/8 time signature. Measures 84-86. Dynamics: *mf*. Includes the instruction "Plus Allant" with a tempo marking of ♩ = 60 and fingering markings "1e" and "3e".

87 *mf* *f* *mf* 1e 3e 1e 9

Musical staff 87-90. Treble clef, 3/8 time signature. Measures 87-90. Dynamics: *mf*, *f*, *mf*. Includes fingering markings "1e", "3e", "1e" and a diamond marker with the number 9.

91 *mf* *mp* 3e 1e

Musical staff 91-94. Treble clef, 3/8 time signature. Measures 91-94. Dynamics: *mf*, *mp*. Includes fingering markings "3e", "1e".

95 *mf* *f* 3e 1e 3e

Musical staff 95-98. Treble clef, 3/8 time signature. Measures 95-98. Dynamics: *mf*, *f*. Includes fingering markings "3e", "1e", "3e".

99 *f* *mf* *ff* *f* *ff* *f* *ff* *mf* 1e 3e 1e à deux 10

Musical staff 99-102. Treble clef, 3/8 time signature. Measures 99-102. Dynamics: *f*, *mf*, *ff*, *f*, *ff*, *f*, *ff*, *mf*. Includes fingering markings "1e", "3e", "1e", the instruction "à deux", and a diamond marker with the number 10.

103 **Avec Grâce** ♩ = 80 *mf* *f* *p* 11 5 6

Musical staff 103-116. Treble clef, 3/8 time signature. Measures 103-116. Dynamics: *mf*, *f*, *p*. Includes the instruction "Avec Grâce" with a tempo marking of ♩ = 80, the words "Rall..." and "Rallentando", and diamond markers with the numbers 11 and 12.

117 *mp* 12

Musical staff 117-120. Treble clef, 3/8 time signature. Measures 117-120. Dynamics: *mp*. Includes a diamond marker with the number 12.

121 *mf* **2**

126 **2** **Même Mouvement** (♩ = 80) **13**
f 1e 3 3 3 3 3 3 3 3 3 3

131 *f* 3 3 3e 3 3 3 3 3 3 3 3

135 *f* 3 3 3 3 3 3 3 3 3 3 3 3

140 *f* **14**

146 **de plus en plus animé** ----- (♩ = 104) **15**

151 **Avec Grâce** ♩ = 80
 à deux *ff*

156 à deux *ff* **16**

161 à deux *f* **fff**

166 à deux *ff* **mf** **17**

171 *mf*

176 *mf* 2

181 *mf* 7 *p* 1e **Avec Lenteur** ♩ = 72

191 *p*

196 *p* 3e

201 *p* 3e 6

211 *p* 5 **Moins Lent** ♩ = 76
Sourdines

218 *p*

221 *p*

224 *mp*

227 *mp* 23

Plus Allant ♩ = 60
(sans sourdines)
à deux

231 *f*

236 *f* à deux

240 *f* à deux 24

244 *f* à deux *ff* *mf*

247 *f* à deux *mf*

250 *f* 3 3 3 3 3 3 3 3 3 3 3 3 25 **Très soutenu** *ff* *fff*

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Avec Grâce ♩ = 80

mf

f

mf

f

f

p

mf

mf

soutenu

Rall...

Avec Lenteur ♩ = 72

p (sempre)

mp

mf

65 Moins Lent ♩ = 76

7 8

mp *pp*

81 Plus Allant ♩ = 60

9

mf *f*

91

mf *mp* *mf* *f*

99 à deux

10

ff *f* *ff* *f* *ff* *mf*

103 Avec Grâce ♩ = 80

143 *f* de plus en plus animé (♩ = 104) 15

Avec Grâce ♩ = 80
151 *ff* à deux

156 *ff* à deux 16

161 *f* à deux *fff*

166 *ff* à deux *mf* 17

171 *mf*

176 *mf* 18

181 *mf* *f* 3

Avec Lenteur ♩ = 72
188 *mf* *p* 2e 19

193 *p*

199 4e **20** **6** **21**

Musical staff 199-206. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *p*. A diamond-shaped rehearsal mark containing the number 20 is placed above the staff. The staff ends with a double bar line and a dynamic marking of *f*.

211 **5** **Moins Lent** $\text{♩} = 76$
Sourdines **p**

Musical staff 211-217. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *p*. A diamond-shaped rehearsal mark containing the number 5 is placed above the staff. The tempo marking "Moins Lent" with a quarter note equal to 76 is present. The instruction "Sourdines" is written above the staff.

218 **p** **22**

Musical staff 218-220. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *p*. A diamond-shaped rehearsal mark containing the number 22 is placed above the staff.

221 **p**

Musical staff 221-223. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *p*.

224 **mp**

Musical staff 224-226. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *mp*.

227 **mp** **23**

Musical staff 227-230. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *mp*. A diamond-shaped rehearsal mark containing the number 23 is placed above the staff.

Plus Allant $\text{♩} = 60$
(sans sourdines)
à deux **f**

Musical staff 231-234. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *f*. The tempo marking "Plus Allant" with a quarter note equal to 60 is present. The instruction "(sans sourdines)" and "à deux" are written above the staff.

235 à deux **f**

Musical staff 235-239. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *f*. The instruction "à deux" is written above the staff.

240 à deux **f** **24**

Musical staff 240-243. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *f*. A diamond-shaped rehearsal mark containing the number 24 is placed above the staff.

244 à deux **f** **ff** **mf**

Musical staff 244-247. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *f*. It features dynamic markings of *ff* and *mf*. The instruction "à deux" is written above the staff.

247 à deux **f** **mf**

Musical staff 247-249. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *f*. The instruction "à deux" is written above the staff. The staff ends with a double bar line and a dynamic marking of *mf*.

250 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **25** **Très soutenu**
f **ff** **fff**

Musical staff 250-253. Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *f*. It features triplets marked with "3". A diamond-shaped rehearsal mark containing the number 25 is placed above the staff. The instruction "Très soutenu" is written above the staff. The staff ends with a double bar line and a dynamic marking of *fff*.

Avec Grâce ♩ = 80

1
p *mf*

6
f *mf* 1

11
mf

15
f *mp* 2

21
mp

28
mf 3

35
mp *mf* 4

41
mf *p* *mp* *p* Avec Lenteur ♩ = 72
soutenu Rall...

46
mp *p* *p* 5

51 6 6

p *mf* *mp*

61 4 7

mp *p subito* *mf* *p*

71 8 3 8

Moins Lent ♩ = 76 Plus Allant ♩ = 60

mf

87 2e 1e 9

mf *f* *mf*

91

mf *mp*

95 1e 1e 2e f f mf

mf *f* *f* *mf*

100 10 3 3 ff f ff mf

à deux

ff *f* *ff* *f* *ff* *mf*

103 5 11

Rall... Rallentando Avec Grâce ♩ = 80

mf *f* *p*

111 8 2e 1e 2e 12

mp

121 *mf* **2**

Musical staff 121-125: Treble clef, 2/4 time signature. Measures 121-125 contain eighth notes and rests. Measure 125 ends with a fermata and a '2' above the staff.

126 **Même Mouvement (♩ = 80)** **13**

mf **2**

Musical staff 126-130: Treble clef, 2/4 time signature. Measure 126 has a fermata and a '2' above the staff. Measures 127-130 contain sustained chords with a 'mf' dynamic.

131 *mf*

Musical staff 131-135: Treble clef, 2/4 time signature. Measures 131-135 contain sustained chords with a 'mf' dynamic.

136 *mf* **f** *à deux* **3** *simile à deux* **3** **14**

Musical staff 136-140: Treble clef, 2/4 time signature. Measures 136-140 contain eighth notes with triplets. Dynamics range from 'mf' to 'f'. Markings include 'à deux' and 'simile à deux'.

141 *f* *à deux* **3**

Musical staff 141-144: Treble clef, 2/4 time signature. Measures 141-144 contain eighth notes with triplets. Dynamic is 'f'. Marking includes 'à deux'.

145 *f* **de plus en plus animé**

Musical staff 145-148: Treble clef, 2/4 time signature. Measures 145-148 contain eighth notes with triplets. Dynamic is 'f'. Marking includes 'de plus en plus animé'.

149 **Avec Grâce ♩ = 80** **15**

ff **1e** **2e**

Musical staff 149-152: Treble clef, 4/4 time signature. Measure 149 has a fermata and a '15' in a diamond. Measures 149-152 contain eighth notes with triplets. Dynamics range from 'ff' to 'ff'. Markings include 'Avec Grâce', '♩ = 80', '1e', and '2e'.

153 *ff*

Musical staff 153-156: Treble clef, 4/4 time signature. Measures 153-156 contain eighth notes with triplets. Dynamic is 'ff'.

157 *ff* **16**

Musical staff 157-160: Treble clef, 4/4 time signature. Measures 157-160 contain eighth notes with triplets. Dynamic is 'ff'. Marking includes '16' in a diamond.

161 *f*

Musical staff 161-164: Treble clef, 4/4 time signature. Measures 161-164 contain eighth notes with triplets. Dynamic is 'f'.

165 *fff* *ff*

Sourdines

169 *mp* 17

173 *mp* *mf*

177 *mf* 18

181 *mp* *mf*

185 *f* *mf* *p*

190 Avec Lenteur $\text{♩} = 72$ 19 10 20 10 21

211 Moins Lent $\text{♩} = 76$ Sourdines *p* 5

219 *p* 22

223 *p* *mp* (sans sourdines)

227 *mp* *mf* *mp* 23

Plus Allant $\text{♩} = 60$

231 *f*

234 *f*

238 *f* 24

242 *f* *ff*

246 à deux *mf* *f* *mf*

250 25 Très soutenu *mf* *f* *fff*

Ballet Rituel

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Hidayat I.Khan

Avec Grâce ♩ = 80

p *mf* *f*

6 *mf* 1

11 *mf*

15 *f* *mp* 2

21 *mp*

28 *mf* 3

35 *mp* *mf* 4

41 *p* 5

51 *p* *mf* *mp* 6

61 4 7

mp *mf*

71 **Moins Lent** ♩ = 76 8 **Plus Allant** ♩ = 60 3

mf

87 9

mf *f*

91

mf *mp*

95

mf *f* *f* *mf*

100 10

ff *f* *ff* *f* *ff* *mf*

103 **Rall...** **Rallentando** **Avec Grâce** ♩ = 80 11

mf *f* *p*

111 7 12

mp

121 2

mf

126 **Même Mouvement** (♩ = 80) 13

mf

131 14

mf f

Musical staff 131-141: Treble clef, 4/4 time. Measures 131-141. Dynamics: mf, f. Includes triplets and slurs.

141

f

Musical staff 141-146: Treble clef, 4/4 time. Measures 141-146. Dynamics: f. Includes triplets and slurs.

146 de plus en plus animé ----- (♩ = 104) 15

Musical staff 146-151: Treble clef, 4/4 time. Measures 146-151. Dynamics: f. Includes triplets and slurs. Tempo marking: (♩ = 104).

151 Avec Grâce ♩ = 80

ff

Musical staff 151-156: Treble clef, 4/4 time. Measures 151-156. Dynamics: ff. Tempo marking: ♩ = 80.

156 16

ff

Musical staff 156-161: Treble clef, 4/4 time. Measures 156-161. Dynamics: ff.

161

f

Musical staff 161-165: Treble clef, 4/4 time. Measures 161-165. Dynamics: f.

165

fff ff

Musical staff 165-169: Treble clef, 4/4 time. Measures 165-169. Dynamics: fff, ff.

169 Sourdines 17

mp

Musical staff 169-173: Treble clef, 4/4 time. Measures 169-173. Dynamics: mp. Includes 'Sourdines' marking.

173

mp mf

Musical staff 173-177: Treble clef, 4/4 time. Measures 173-177. Dynamics: mp, mf.

177 18

mf

Musical staff 177-181: Treble clef, 4/4 time. Measures 177-181. Dynamics: mf.

181

185

190 **Avec Lenteur** ♩ = 72 19 10 20 10 21

211 **Moins Lent** ♩ = 76
Sourdines

219 22

223 (sans sourdines)

227 23

231 **Plus Allant** ♩ = 60

234

238 24

242

246

250 25 **Très soutenu**

196 1e 2e **20** **4** 2e *mp*

206 2e *mp* **21** *p*

211 **4** **Moins Lent** $\text{♩} = 72$ *Sourdines* **22** *p* *p*

221 *p* *mp*

226 **23** *mp*

231 **Plus Allant** $\text{♩} = 60$ (sans sourdines) *f*

236 *f* **24**

241 *f* *ff*

246 *mf* *f* *mf* **25** *Très soutenu* *f* *fff*

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Avec Grâce $\text{♩} = 80$

2e *mp* *mf*

6 *f* *mf* **1**

11 *mf*

15 *f* *mp* **2**

21 *mp*

28 *mf* **3**

35 *mp* *mf* **4**

41 **2** **Avec Lenteur** $\text{♩} = 72$ *p (sempre)* **5**

51 **10** **6** **10** **7** **Moins Lent** $\text{♩} = 76$ **9** **8**

Plus Allant ♩ = 60

81 **3** **5** *f* *mf* **9**

91 *mf*

96 *mf* *f* *f* *mf*

100 *ff* *f* *ff* *f* *ff* *mf* **10**

103 *mf* *f* *p* **Avec Grâce** ♩ = 80 **11** **10** **12**

121 **Même Mouvement** (♩ = 80) **7** **13** *mf*

131 *mf*

136 *mf* *f* **14**

141 *f*

146 *de plus en plus animé* (♩ = 104) **15** *ff*

Avec Grâce ♩ = 80

151 *ff*

156 *ff* **16**

161 *f*

165 *fff* *ff*

169 **1e Sourdines** *mp* **17** **1e** **2e**

173 *mp* **1e** **2e**

177 **1e** *mp* **18** **2e**

181 *mp* **1e** **2e** *mf*

185 *f* *mf* **1e** **2e**

Avec Lenteur ♩ = 72 **19** **1e** **2e** *p*

246 *mf* *f* *mf*

250 *mf* *f* *fff*

Très soutenu

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Avec Grâce ♩ = 80

11 *mp* *mf* *f* *mf*

21 *mp* *mf*

31 *mf* *mp* *mf*

Avec Lenteur ♩ = 72

41 *p (sempre)*

51 10 6 10 7 Moins Lent ♩ = 76 8 4

84 Plus Allant ♩ = 60 5 *f* *mf*

91 *mf* *mp*

95 *mf* *f*

Trombone 3

2

100 *ff* *f* *ff* *f* *ff* *mf* **10**

103 Rall... Rallentando *mf* *f* *p* **11** **12**
Avec Grâce ♩ = 80

121 **Même Mouvement** (♩ = 80) **13**
mf

131 *mf*

136 *mf* *f* **14**

141 *f*

146 de plus en plus animé (♩ = 104) **15**
ff

151 **Avec Grâce** ♩ = 80 *ff*

157 *ff* *f* **16**

163 *f*

2

Trombone 3

3

169 *mp* **17** **18**
 Sourdines

181 *mf*

188 **Avec Lenteur** ♩ = 72 **19** **20**
mp *p*

201 **21**
mp *p*

211 **Moins Lent** ♩ = 76 **22**
 Sourdines *p* *p*

221 *p* *mp*

226 **23**
mp

231 **Plus Allant** ♩ = 60 (sans sourdines) *f*

236 *f* **24**

241 *f* *ff*

3

Celesta + Harpe

Ballet Rituel

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Hidayat I.Khan

Avec Grâce ♩ = 80

Celesta

Harpe

⁴³

Hrp

p

⁴⁶

Hrp

p

⁴⁹

Hrp

mp *f*

Hrp

Hrp

Hrp

Hrp

Hrp

Hrp

Moins Lent ♩ = 76

Cel

Cel

Hrp

Hrp

Plus Allant ♩ = 60

Hrp

Musical score for Harpe (Harp) from Ballet Rituel Op. 17, measures 195-210. The score consists of six systems of music. Measures 195-197 are marked *mp*. Measure 198 is marked *mp* and contains a diamond-shaped rehearsal mark with the number 20. Measures 201-203 are marked *mp*. Measure 204 is marked *mp* and contains a diamond-shaped rehearsal mark with the number 21. Measures 205-206 are marked *mf*. Measure 207 is marked *mf*. Measure 210 is marked *pp* and contains a diamond-shaped rehearsal mark with the number 21. A bracket labeled "Celesta" with an arrow points to measures 210-211. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for Celesta and Harpe from Ballet Rituel Op. 17, measures 70-79. The score consists of six systems of music. Measures 70-71 are marked *p* and contain a diamond-shaped rehearsal mark with the number 7. Measures 72-73 are marked *pp* and contain a diamond-shaped rehearsal mark with the number 7. Measures 74-75 are marked *mp* and contain a diamond-shaped rehearsal mark with the number 7. Measures 76-77 are marked *mp* and contain a diamond-shaped rehearsal mark with the number 7. Measures 78-79 are marked *pp* and contain a diamond-shaped rehearsal mark with the number 8. A bracket labeled "Celesta" with an arrow points to measures 70-71. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked "Moins Lent" with a quarter note equal to 76.

Plus Allant ♩ = 60

Hrp

mp

Avec Grâce ♩ = 80

Cel

p mp p mp p

Avec Grâce ♩ = 80

Hrp

p mp p mp p

8^{va}

Cel

mp p

11

Hrp

mp

Cel

p mp p

Hrp

mp p f

12

Même Mouvement ♩ = 80

Hrp

f

15

Avec Grâce ♩ = 80

Hrp

mp f

18

Hrp

mp

Groupe Percussion

Ballet Rituel

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Carillon

Triangle

Petite Caisse

Timbales

Cymbales

6

1

Timb.

11

Timb.

16

2

Trgle.

Triangle

16

Timb.

21

Trgle.

26

3

Trgle.

31 **2**
 Trgle. *p*
 Timb. *mp* *f*

40 **4** **Avec Lenteur** ♩ = 72 **4** Carillon →
 Timb. *f* *mp* *p* < *mp* > *p*

49 **5** **6** **6**
 Car. *mp* *mp* > *p* *mf*

61 **2** **7** **Petite Caisse**
 (Brosse Metallique) →
 Car. *mf* *p* *pp* *ppp*

71 **Moins Lent** ♩ = 76
 P. C. *pp* (sempre)

76 **8**
 P. C. *pp*

81 **Plus Allant** ♩ = 60
 Timb. *pp* *mp* *mf*

87 **9**
 Timb. *mf* *f* *mf*

91
 Timb. *mf* *mp*

226 P. C. *mp* *mf*

226 Timb. *mp* *mf*

229 P. C. *mf* *f* **23** Plus Allant ♩ = 60 **24**

229 Timb. *mf* *f*

241 Timb. *mf* *f*

Cymb. *f* Cymbales

247 Timb. *ff*

Cymb. *f*

250 Timb. *f* *ff* *fff* **25** Très soutenu Rall...

Cymb. *mf* *f*

95 Timb. *mf* *f* *mf*

100 Timb. *ff* *f* *ff* *f* *ff* *mf* **10**

103 Timb. Rall... Rallentando *mf* *mf* *p* *p* **11** Avec Grâce ♩ = 80

111 Timb. *mf* **12**

Même Mouvement (♩ = 80)

128 Timb. *f* *mf* **13**

Cymb. *mf*

132 Timb. *mf*

Cymb. *mf*

138 Timb. *f* **14**

Cymb. *mf*

144 Timb. *f* de plus en plus animé ----- (♩ = 104) **15**

Cymb. *f*

Avec Grâce ♩ = 80

151
Timb. *ff*

Cymb. *f*

156
Timb. *ff* *f*

Cymb. *mf* *f* *fff*

161
Timb. *f* *fff*

Cymb. *mf* *f* *fff*

166
Timb. *ff* *f* *mf*

Cymb. *ff* *f*

171
Timb. *6*

Cymb. *6* *f*

181
Timb. *f*

Cymb. *f* *mf* *f*

Avec Lenteur ♩ = 72

186
P. C. *mp*

Timb. *f*

191
P. C. *mp*

196
P. C. *mp*

201
P. C. *p* *mp*

206
P. C. *mp* *p* *pp*

211
Car. *mf*

Très soutenu

Timbales

P. C. *pp*

Cymbales

Moins Lent ♩ = 76

216
Timb. *p* *mp*

Cymb. *p*

221
P. C. *mp*

Timb. *mp*

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Avec Grâce ♩ = 80

mf *f*

6 *mf* 1

11 *mf* *f*

16 *f* *p* 2

21 *p* *mf* *p*

26 *p* *mf* *p* 3

31 *mf* *p* *mf* *f*

36 *f* *mf* 4

41 *mf* *p*

soutenu Rall... Avec Lenteur ♩ = 72

47 *p* *mf* *f* *mp* *pizz.*

Sourdines

5

Musical staff 47-54: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then forte (*f*), and finally mezzo-piano (*mp*) with a pizzicato (*pizz.*) instruction. A diamond marker with the number 5 is placed above the staff.

55 *mp* *mf* *mp* *arco* (gardez les sourdines)

6

Musical staff 55-60: Treble clef, 3/4 time signature. Starts with mezzo-piano (*mp*) pizzicato (*pizz.*), then transitions to arco (*arco*) with the instruction "(gardez les sourdines)". Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*). A diamond marker with the number 6 is placed above the staff.

61 *mp* *mf* *p*

Musical staff 61-65: Treble clef, 3/4 time signature. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*) and then piano (*p*).

66 *mp* *p* *mp* *pp*

7

Musical staff 66-71: Treble clef, 3/4 time signature. Dynamics range from mezzo-piano (*mp*) to piano (*p*), then mezzo-piano (*mp*) and piano-piano (*pp*). A diamond marker with the number 7 is placed above the staff.

Moins Lent ♩ = 76

72 *p* *mf* *p*

(sans sourdines)

Musical staff 72-75: Treble clef, 6/8 time signature. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and then piano (*p*). Instruction: "(sans sourdines)".

76 *p* *mf* *p*

8

Musical staff 76-80: Treble clef, 6/8 time signature. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and then piano (*p*). A diamond marker with the number 8 is placed above the staff.

Plus Allant ♩ = 60

81 *p* *mf*

8^{va}

Musical staff 81-85: Treble clef, 6/8 time signature. Dynamics range from piano (*p*) to mezzo-forte (*mf*). An octave sign (8^{va}) is present above the staff.

86 *mf* *f* *mf*

9

Musical staff 86-90: Treble clef, 6/8 time signature. Dynamics range from mezzo-forte (*mf*) to forte (*f*) and then mezzo-forte (*mf*). A diamond marker with the number 9 is placed above the staff.

91 *mf* *mp* *mf*

8^{va}

Musical staff 91-95: Treble clef, 6/8 time signature. Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*) and then mezzo-forte (*mf*). An octave sign (8^{va}) is present above the staff.

96 *mf* *f* *f* *mf*

Musical staff 96-100: Treble clef, 6/8 time signature. Dynamics range from mezzo-forte (*mf*) to forte (*f*) and then mezzo-forte (*mf*).

146 *pizz.* de plus en plus animé (♩ = 104) 15

151 **Avec Grâce** ♩ = 80
arco
ff

156 *ff* 16 *f*

161 *f* *fff*

166 *ff* *f* *mf* 17

171 *mf*

176 *mf* *f* *pizz.* 18

181 *arco* *f* *mf* *f*

186 *f* *mf* *Rall...*

190 **Avec Lenteur** ♩ = 72
Sourdines 19
p à la pointe sur la touche

194 *p*

198 *p* *pp* 20

201 *p*

205 *mp*

208 *mp* 21

211 *mp* *p* **Très soutenu** *via sourdines* **Moins Lent** ♩ = 72 22

221 *f* **Cantando** 23

231 **Plus Allant** ♩ = 60
ff

233 *ff*

236 *ff*

Ballet Rituel

Épisodes au Temple du Grand Roi Akbar
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Avec Grâce ♩ = 80

mf *f*

6 *mf* 1

11 *mf* *f*

16 *f* *p* 2

21 *p* *mf* *p*

26 *p* *mf* *p* 3

31 *mf* *p* *mf* *f*

36 *f* *mf* 4

41 *mf* *p* *pizz.*

soutenu 3 3 Rall... 3

Avec Lenteur ♩ = 72

46 pizz. *p* arco Sourdines *mf* **5** *f* pizz. *mp*

55 pizz. *mp* arco (gardez les sourdines) *mf* **6** *mp*

61 *mp* *mf* *p*

66 *mp* *p* **7** *mp* *pp*

72 **Moins Lent** ♩ = 76 (sans sourdines) *p* *mf* *p*

76 *p* *mf* *p* **8**

81 **Plus Allant** ♩ = 60 *p* *mf*

86 *mf* *f* *mf* **9**

91 *mf* *mp* *mf*

96 *mf* *f* *f* *mf*

239 *ff* **24**

242 *ff* *8^{va}*

245 *ff* *mf*

247 *ff* *8^{va}* *f*

250 *f* *Rall...* **25** *ff* *Très soutenu* *fff*

100 *ff* *f* *ff* *f* **10** *8^{va}*

102 *ff* *f* *p* *Rallentando*

106 *p* *arco* *p* *mp* *p* **11**

111 *mp* *p* *mp* *8^{va}*

116 *p* *mp* *p* *spiccato*

120 *mp* *p* *f*

Même Mouvement (♩ = 80)

126 *f* *arco* *mf* **13**

131 *mf*

136 *mf* **14**

141 *mf* *pizz.*

146 pizz. de plus en plus animé ----- (♩ = 104) 15

151 Avec Grâce ♩ = 80
arco
ff

156 ff 16

161 f *8va* ----- fff

166 ff f mf 17

171 mf

176 mf pizz. f 18

181 arco f mf f *8va* -----

186 *8va* ----- Rall... mf

190 Avec Lenteur ♩ = 72
Sourdines
p à la pointe sur la touche 19

194 p

198 p pp 20

201 p

205 mp

208 mp 21

211 Très soutenu Moins Lent ♩ = 76
mp p via sourdines 22

221 Cantando f 23

231 Plus Allant ♩ = 60
ff

233 ff

236 ff

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Avec Grâce ♩ = 80

mf f

mf 1

mf f

f p 2

p mf p

p mf p 3

mf p mf f

f mf 4

mf p

soutenu 3 3 Rall... 3 Avec Lenteur ♩ = 72

47 *p* *mf* *f* *mp* Sourdines 5 pizz.

Musical staff 47-54: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). The word "Sourdines" is written above the staff, and "pizz." is written below. A diamond-shaped rehearsal mark containing the number "5" is placed above the staff.

55 *mp* *mf* *mp* pizz. arco (gardez les sourdines) 6

Musical staff 55-60: Treble clef, 3/4 time signature. Starts with a mezzo-piano (*mp*) dynamic and pizzicato (*pizz.*) articulation. It then transitions to arco (*arco*) with the instruction "(gardez les sourdines)". Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*). A diamond-shaped rehearsal mark containing the number "6" is placed above the staff.

61 *mp* *mf* *p*

Musical staff 61-65: Treble clef, 3/4 time signature. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*) and piano (*p*).

66 *mp* *p* *mp* *pp* 7

Musical staff 66-71: Treble clef, 3/4 time signature. Dynamics range from mezzo-piano (*mp*) to piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*). A diamond-shaped rehearsal mark containing the number "7" is placed above the staff.

72 *pp* Moins Lent ♩ = 76 (sans sourdines) 8

Musical staff 72-80: Treble clef, 6/8 time signature. Tempo marking "Moins Lent" with a quarter note equal to 76 (♩ = 76). Instruction "(sans sourdines)". Dynamics range from pianissimo (*pp*). A diamond-shaped rehearsal mark containing the number "8" is placed above the staff.

81 *pp* *mf* Plus Allant ♩ = 60

Musical staff 81-85: Treble clef, 6/8 time signature. Tempo marking "Plus Allant" with a quarter note equal to 60 (♩ = 60). Dynamics range from pianissimo (*pp*) to mezzo-forte (*mf*).

86 *mf* *f* *mf* 9

Musical staff 86-90: Treble clef, 6/8 time signature. Dynamics range from mezzo-forte (*mf*) to forte (*f*) and mezzo-forte (*mf*). A diamond-shaped rehearsal mark containing the number "9" is placed above the staff.

91 *mf* *mp* *mf*

Musical staff 91-95: Treble clef, 6/8 time signature. Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*) and mezzo-forte (*mf*).

96 *mf* *f* *f* *mf*

Musical staff 96-99: Treble clef, 6/8 time signature. Dynamics range from mezzo-forte (*mf*) to forte (*f*) and mezzo-forte (*mf*).

100 *ff* *f* *ff* *f* 10

Musical staff 100-104: Treble clef, 4/4 time signature. Dynamics range from fortissimo (*ff*) to forte (*f*) and fortissimo (*ff*). A diamond-shaped rehearsal mark containing the number "10" is placed above the staff.

239 *ff* **24**

242 *ff*

245 *ff* *mf*

247 *ff* *f*

250 *f* *ff* *fff* **25** *Très soutenu*

102 *ff* *mf* *f* *p* *Rall...* *Rallentando*

Avec Grâce $\text{♩} = 80$
Tremolo Pizz. *p* *p* *mp* **11** *arco*

111 *p* *mp* *p* *mp*

116 *mp* *p* *mp* *p* **12** *spiccato*

121 *mp* *p* *f*

Même Mouvement $\text{♩} = 80$
126 *f* *mf* *f* *pizz.* *divisi* **13**

131 *f* *pizz.*

136 *f* *pizz.* **14**

141 *f* *pizz.*

146 *f* *pizz.* *de plus en plus animé* ----- $\text{♩} = 104$ **15**

Avec Grâce ♩ = 80
arco

151 *ff*

156 *ff* 16 *f*

161 *f* *fff*

166 *ff* *f* *mf* 17

171 *mf*

176 *mf* *f* 18

181 *f* *mf* *f*

186 *f* *mf* **Rall...**

Avec Lenteur ♩ = 72
Sourdines

190 *p* 19 à la pointe sur la touche

194 *p*

198 *p* *pp* 20

201 *p*

205 *mp* *mp*

208

211 **Très soutenu** *mp* *p* **Moins Lent** ♩ = 72 22
via sourdines 3 5 3

224 **Cantando** *mf* *mf*

228 *mf* *f* 23

Plus Allant ♩ = 60
arco

231 *ff*

233 *ff*

236 *ff*

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Avec Grâce ♩ = 80

mf *f*

6 *mf* 1

11 *mf* *f*

16 *f* *p* 2

21 *p* *mf* *p*

26 *p* *mf* *p* 3

31 *mf* *p* *mf* *f*

36 *f* *mf* 4

41 *mf* *p*

soutenu 3 Rall... 3 pizz.

46 pizz. *p* arco Sourdines *mf* **5** *f* pizz. *mp*

55 pizz. *p* arco (gardez les sourdines) *mf* **6** *mp*

61 *mp* *mf* *p*

66 *mp* *p* **7** *mp* *pp*

72 **Moins Lent** ♩ = 76 (sans sourdines) *pp*

81 **Plus Allant** ♩ = 60 *pp* *mf*

86 *mf* *f* *mf* **9**

91 *mf* *mp* *mf*

96 *mf* *f* *f* *mf*

100 *ff* *f* **10** *ff* *f*

239 *ff* **24**

242 *ff*

245 *ff* *mf*

247 *ff* *f*

250 *f* *ff* *fff* **25** *Rall...* *Très soutenu*

102 *ff* *mf* *f* *p* *Rallentando*

Avec Grâce $\text{♩} = 80$
Tremolo Pizz. *p* *arco* **11**

111 *mp* *p* *mp*

116 *p* *mp* *p* *mp* **12** *spiccato*

121 *p* *f*

Même Mouvement ($\text{♩} = 80$) **13**
f *arco* *mf*

131 *mf*

136 *mf* **14**

141 *mf* *pizz.*

146 *pizz.* *de plus en plus animé* ----- ($\text{♩} = 104$) **15**

Avec Grâce ♩ = 80

151 arco *ff*

156 *ff* 16

161 *f* *fff*

166 *ff* *f* *mf* 17

171 *mf*

176 *mf* *f* 18

181 arco *f* *mf* *f*

186 *f* *mf* Rall...

Avec Lenteur ♩ = 72

190 Sourdines *p* à la pointe sur la touche 19

194 *p*

198 *p* *pp* 20

201 *p*

205 *mp*

208 *mp* 21

211 *mp* *p* via sourdines **Très soutenu** **Moins Lent** ♩ = 76 22

224 *f* **Cantando** arco

228 *f* 23

231 *ff* **Plus Allant** ♩ = 60 arco

233 *ff*

236 *ff*

Alto 1

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Avec Grâce ♩ = 80

mf f

6 mf

11 mf f

16 f p

21 p mf p

26 p mf p

31 mf p mf f

36 f mf

41 mf p

soutenu 3 Rall... 3

Avec Lenteur ♩ = 72

47 *p* *mf* *f* *mp* *pizz.*

Sourdines

5

Musical staff 47-54 in bass clef, 3/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and forte (*f*). A diamond-shaped rehearsal mark containing the number 5 is placed above the staff. The piece concludes with a piano (*mp*) dynamic and a pizzicato (*pizz.*) instruction.

55 *mp* *mf* *mp*

pizz. arco (gardez les sourdines)

6

Musical staff 55-60 in bass clef, 3/4 time. It starts with a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) instruction. The piece then moves to arco playing, with a dynamic of mezzo-forte (*mf*) and a rehearsal mark containing the number 6. It ends with a mezzo-piano (*mp*) dynamic.

61 *mp* *mf* *p*

Musical staff 61-65 in bass clef, 3/4 time. It begins with a mezzo-piano (*mp*) dynamic and features a dynamic shift to mezzo-forte (*mf*) and then piano (*p*).

66 *mp* *p* *mp* *pp*

7

Musical staff 66-71 in treble clef, 3/4 time. It starts with a mezzo-piano (*mp*) dynamic, moves to piano (*p*), and then back to mezzo-piano (*mp*) and piano-piano (*pp*). A diamond-shaped rehearsal mark containing the number 7 is placed above the staff.

72 *pp*

Moins Lent ♩ = 76
(sans sourdines)

8

Musical staff 72-80 in treble clef, 6/8 time. It begins with a piano-piano (*pp*) dynamic. A tempo change to "Moins Lent" (♩ = 76) is indicated, along with the instruction "(sans sourdines)". A diamond-shaped rehearsal mark containing the number 8 is placed above the staff.

81 *pp* *mf*

Plus Allant ♩ = 60

Musical staff 81-86 in bass clef, 6/8 time. It starts with a piano-piano (*pp*) dynamic and moves to mezzo-forte (*mf*). A tempo change to "Plus Allant" (♩ = 60) is indicated.

87 *mf* *f* *mf*

9

Musical staff 87-90 in bass clef, 6/8 time. It begins with a mezzo-forte (*mf*) dynamic, reaches a forte (*f*) dynamic, and then returns to mezzo-forte (*mf*). A diamond-shaped rehearsal mark containing the number 9 is placed above the staff.

91 *mf* *mp*

Musical staff 91-94 in bass clef, 6/8 time. It starts with a mezzo-forte (*mf*) dynamic and moves to mezzo-piano (*mp*).

95 *mf*

Musical staff 95-97 in bass clef, 6/8 time. It maintains a mezzo-forte (*mf*) dynamic.

98 *f* *f* *mf*

Musical staff 98-101 in treble clef, 4/4 time. It begins with a forte (*f*) dynamic, moves to a stronger forte (*f*), and then to mezzo-forte (*mf*).

146 pizz. de plus en plus animé ----- (♩ = 104) 15

151 Avec Grâce ♩ = 80
arco
ff

156 ff 16 f

161 f fff

166 ff f mf 17

171 mf

176 mf pizz. f 18

181 arco f mf f

186 f mf

190 Avec Lenteur ♩ = 72
Sourdines 19
p à la pointe sur la touche p

194 p

198 p pp 20

201 p

205 mp

208 mp 21

211 Très soutenu
mp p via sourdines 3

216 Moins Lent ♩ = 76
4 pizz. mp 22

222 pizz. mp

226 pizz. mf f arco 23

231 Plus Allant ♩ = 60
ff simile 3

Alto 2

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Hidayat I.Khan

Avec Grâce ♩ = 80

mf f

6 mf

11 mf f

16 f p

21 p mf p

26 p mf p

31 mf p mf f

36 f mf

Avec Lenteur ♩ = 72

soutenu 3 3 Rall... 3 pizz.

mf p

The musical score is written for Alto 2 in 4/4 time. It begins with a tempo marking of 'Avec Grâce' at 80 beats per minute. The score consists of 40 measures, divided into two systems of 20 measures each. The first system (measures 1-20) includes measures 1-5, 6-10, 11-15, and 16-20. The second system (measures 21-40) includes measures 21-30, 31-35, 36-40, and 41-40. Dynamics range from piano (p) to fortissimo (f). Articulations include accents, slurs, and breath marks (V). There are three first endings marked with diamonds and the number 1, and two second endings marked with diamonds and the number 2. The score concludes with a tempo change to 'Avec Lenteur' at 72 beats per minute, starting at measure 41. This section includes a triplet of eighth notes marked 'soutenu' and a triplet of eighth notes marked 'Rall...'. The final measure (40) is marked 'pizz.'.

46 pizz. *p* arco Sourdines *mf* 5

51 pizz. *f* *mp*

56 pizz. *mp* arco (gardez les sourdines) *mf* *mp* 6

61 *mp* *mf* *p*

66 *mp* *p* *mp* *pp* 7

72 **Moins Lent** ♩ = 76 Sourdines *pp* 8

81 **Plus Allant** ♩ = 60 *pp* *mf*

87 *mf* *f* 9

91 *mf* *mp*

95 *mf*

Plus Allant ♩ = 60

231 *ff* *simile*

233 *ff*

236 *ff*

239 *ff* 24

242 *ff*

245 *ff* *mf*

247 *ff* *f*

250 *f* *Rall...* 25 *Très soutenu* *ff* *fff*

98 *f* *f* *mf*

100 *ff* *f* *ff* *f*

102 *ff* *mf* *f* *p* *Rall...* *Rallentando*

Avec Grâce ♩ = 80

106 Tremolo Pizz. *p* 11

111 *p* *mp* *p* *arco*

116 *mp* *p* *mp* *p* *spiccato* 12

121 *mf* *f*

Même Mouvement (♩ = 80) 13

126 *mf* *arco*

131 *mf*

136 *mf* 14

141 *mf* *pizz.* *f*

146 *pizz.* de plus en plus animé $\text{♩} = 104$ **15**

151 *arco* *ff* *Avec Grâce* $\text{♩} = 80$

156 *ff* *f* **16**

161 *f* *fff*

166 *ff* *f* *mf* **17**

171 *mf*

176 *mf* *pizz.* *f* **18**

181 *arco* *f* *mf* *f*

186 *f* *mf*

190 *p* *Avec Lenteur* $\text{♩} = 72$ *Sourdines* *à la pointe sur la touche* **19**

194 *p*

198 *p* *pp* **20**

201 *p*

205 *mp*

208 *mp* **21**

211 *mp* *p* *via sourdines* *Très soutenu* **3**

216 *mp* *pizz.* *Moins Lent* $\text{♩} = 76$ **22**

222 *mp* *pizz.*

226 *mp* *mf* *f* *arco* **23**

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Avec Grâce ♩ = 80

mf f

6 mf

11 mf f

16 f p

21 p mf p

26 p mf p

31 mf p mf f

36 f mf

41 mf soutenu 3 Rall... 3 Avec Lenteur ♩ = 72 p

47 *p* *mf* *f* *mp* *pizz.* **5**

Musical staff 47-54: Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). Includes a 'pizz.' (pizzicato) instruction and a diamond marker with the number 5.

55 *mp* *mf* *mp* *arco (gardez les sourdines)* **6**

Musical staff 55-60: Bass clef, 3/4 time signature. Starts with mezzo-piano (*mp*), followed by mezzo-forte (*mf*) and mezzo-piano (*mp*). Includes an 'arco (gardez les sourdines)' instruction and a diamond marker with the number 6.

61 *mp* *mf* *p*

Musical staff 61-65: Bass clef, 3/4 time signature. Starts with mezzo-piano (*mp*), followed by mezzo-forte (*mf*) and piano (*p*).

66 *mp* *p* *mp* **7**

Musical staff 66-71: Treble clef, 3/4 time signature. Starts with mezzo-piano (*mp*), followed by piano (*p*) and mezzo-piano (*mp*). Includes a diamond marker with the number 7.

72 **Moins Lent** $\text{♩} = 76$ *pp* *mf* **8**

(sans sourdines)

Musical staff 72-80: Bass clef, 6/8 time signature. Starts with pianissimo (*pp*), followed by mezzo-forte (*mf*). Includes the tempo marking 'Moins Lent' with a quarter note equal to 76, and '(sans sourdines)'. Includes a diamond marker with the number 8.

81 *pp* *mf* **Plus Allant** $\text{♩} = 60$

Musical staff 81-85: Bass clef, 6/8 time signature. Starts with pianissimo (*pp*), followed by mezzo-forte (*mf*). Includes the tempo marking 'Plus Allant' with a quarter note equal to 60.

86 *mf* *f* *mf* **9**

Musical staff 86-90: Bass clef, 6/8 time signature. Starts with mezzo-forte (*mf*), followed by forte (*f*) and mezzo-forte (*mf*). Includes a diamond marker with the number 9.

91 *mf* *mp* *mf*

Musical staff 91-95: Bass clef, 6/8 time signature. Starts with mezzo-forte (*mf*), followed by mezzo-piano (*mp*) and mezzo-forte (*mf*).

96 *mf* *f* *f* *mf*

Musical staff 96-99: Bass clef, 6/8 time signature. Starts with mezzo-forte (*mf*), followed by forte (*f*), forte (*f*), and mezzo-forte (*mf*).

100 *ff* *f* *ff* *f* **10**

Musical staff 100-104: Bass clef, 4/4 time signature. Starts with fortissimo (*ff*), followed by forte (*f*), fortissimo (*ff*), and forte (*f*). Includes a diamond marker with the number 10.

242 *ff* 3 3 3 3

245 *ff* *mf*

247 *ff*

250 *f* *ff* *fff* Rall... **25** Très soutenu

102 *ff* *mf* *f* *p* Rall... Rallentando

106 **Avec Grâce** ♩ = 80 Tremolo Pizz. **11** *p*

112 arco *p* *mp* *p*

116 *mp* *p* *mp* *p* spiccato **12**

121 *f*

125 **Même Mouvement** (♩ = 80) *f* **13**

131 *f* pizz.

136 *f* pizz. **14**

141 *f* pizz. pizz.

146 pizz. de plus en plus animé ----- (♩ = 104) **15**

Avec Grâce ♩ = 80
arco

151 *ff*

156 *ff* 16 *f*

161 *f* *fff*

166 *ff* *f* *mf* 17

171 *mf*

176 *mf* *f* 18

181 arco *f* *mf* *f*

Avec Lenteur ♩ = 72 19

186 *f* *mf* *p*

191 *p*

196 *p* *pp* 20

201 *pp* *mp*

206 *mp* 21

211 **Très soutenu** *mp* *p* 3

Moins Lent ♩ = 76 22

216 *mp* *p*

221 *p* *mp*

226 *mp* *mf* 23

Plus Allant ♩ = 60

231 arco *ff* simile 3

233 *ff* 3

236 *ff* 3

239 *ff* 3 24 3

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Avec Grâce ♩ = 80

mf f

6 mf

11 mf f

16 f p

21 p mf p

26 p mf p

31 mf p mf f

36 f mf

41 mf soutenu 3 Rall... Avec Lenteur ♩ = 72 p

47 *p* *mf* *f* *mp* Sourdines 5 pizz.

Musical staff 47-54: Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). Includes the instruction "Sourdines" and a diamond marker with the number 5. Ends with a pizzicato (*pizz.*) instruction.

55 *mp* *mf* *mp* pizz. arco (gardez les sourdines) 6

Musical staff 55-60: Bass clef, 3/4 time signature. Starts with mezzo-piano (*mp*), then mezzo-forte (*mf*), and ends with mezzo-piano (*mp*). Includes the instruction "pizz." and "arco (gardez les sourdines)". Ends with a diamond marker with the number 6.

61 *mp* *mf* *p*

Musical staff 61-65: Bass clef, 3/4 time signature. Starts with mezzo-piano (*mp*), then mezzo-forte (*mf*), and ends with piano (*p*).

66 *mp* *p* *mp* 7

Musical staff 66-71: Treble clef, 3/4 time signature. Starts with mezzo-piano (*mp*), then piano (*p*), and ends with mezzo-piano (*mp*). Ends with a diamond marker with the number 7.

72 *pp* Moins Lent ♩ = 76 (sans sourdines) 8

Musical staff 72-80: Bass clef, 6/8 time signature. Starts with pianissimo (*pp*). Includes the instruction "Moins Lent ♩ = 76 (sans sourdines)". Ends with a diamond marker with the number 8.

81 *pp* *mf* Plus Allant ♩ = 60

Musical staff 81-85: Bass clef, 6/8 time signature. Starts with pianissimo (*pp*), then mezzo-forte (*mf*). Includes the instruction "Plus Allant ♩ = 60".

86 *mf* *f* *mf* 9

Musical staff 86-90: Bass clef, 6/8 time signature. Starts with mezzo-forte (*mf*), then forte (*f*), and ends with mezzo-forte (*mf*). Ends with a diamond marker with the number 9.

91 *mf* *mp* *mf*

Musical staff 91-95: Bass clef, 6/8 time signature. Starts with mezzo-forte (*mf*), then mezzo-piano (*mp*), and ends with mezzo-forte (*mf*).

96 *mf* *f* *f* *mf*

Musical staff 96-99: Bass clef, 6/8 time signature. Starts with mezzo-forte (*mf*), then forte (*f*), then fortissimo (*f*), and ends with mezzo-forte (*mf*).

100 *ff* *f* *ff* *f* 10

Musical staff 100-104: Bass clef, 4/4 time signature. Starts with fortissimo (*ff*), then forte (*f*), then fortissimo (*ff*), and ends with forte (*f*). Includes a diamond marker with the number 10.

242 *ff* 3 3 3 3

245 *ff* *mf*

247 *ff*

250 *f* *ff* *fff* Rall... **25** Très soutenu

102 *ff* *mf* *f* *p* Rall... Rallentando

106 **Avec Grâce** $\text{♩} = 80$ Tremolo Pizz. **11** *p*

112 arco *p* *mp* *p*

116 *mp* *p* *mp* *p* spiccato **12**

121 *f*

125 **Même Mouvement** ($\text{♩} = 80$) *f* **13**

131 *f* pizz.

136 *f* pizz. **14**

141 *f* pizz. pizz.

146 *f* pizz. de plus en plus animé ----- ($\text{♩} = 104$) **15**

Avec Grâce ♩ = 80
arco

151 *ff*

156 *ff* 16 *f*

161 *f* *fff*

166 *ff* *f* *mf* 17

171 *mf*

176 *mf* *f* 18

181 arco *f* *mf* *f*

Avec Lenteur ♩ = 72 19

186 *f* *mf* *p*

191 *p*

196 *p* *pp* 20

201 *pp* *mp*

206 *mp* 21

211 **Très soutenu** *mp* *p* 3

Moins Lent ♩ = 76 22

216 pizz. *mp* *p*

221 pizz. *p* *mp*

226 pizz. *mp* *mf* 23

Plus Allant ♩ = 60

231 arco *ff* simile 3

233 *ff* 3

236 *ff* 3

239 *ff* 3 24 3

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Avec Grâce ♩ = 80

mf f

6 mf f

11 mf f

16 f p

21 p mf p

26 p mf p

31 mf p mf f

36 f mf

41 mf p

soutenu 3 Rall... 3 pizz.

Avec Lenteur ♩ = 72

46 pizz. *p* *mf* *f* Sourdines 5

52 pizz. *mp* *mf* *mp* arco (gardez les sourdines) 6

61 *mp* *mf* *p* *mp* *p* *mp* 7

71 *pp* Moins Lent ♩ = 76 (sans sourdines) 8

81 *pp* *mf* Plus Allant ♩ = 60

86 *mf* *f* *mf* 9

91 *mf* *mp* *mf*

96 *mf* *f* *f* *mf*

100 *ff* *f* *ff* *f* 10

102 *ff* *mf* *f* *p* Rall... Rallentando

245 *ff* *mf*

247 *ff*

250 *f* *ff* *fff*

Rall... 3 3 3 3

25 *Très soutenu*

106 *Avec Grâce* $\text{♩} = 80$
Tremolo Pizz. *p* 11

112 arco *mp* *p* *mp* *p*

116 spiccato *mp* *p* *mp* 12

121 *f*

125 *Même Mouvement* ($\text{♩} = 80$)
arco *mf* 13

131 *mf*

136 *mf* 14

141 *mf* , pizz.

146 pizz. de plus en plus animé ----- ($\text{♩} = 104$) , 15

151 *Avec Grâce* $\text{♩} = 80$
arco *ff*

156 *ff* 16

161 *f* *fff*

166 *ff* *f* *mf* 17

171 *mf*

176 *mf* *f* *pizz.* 18

181 *f* *mf* *f*

186 *f* *mf* *p* **Avec Lenteur** $\text{♩} = 72$ 19

191 *p*

196 *p* *pp* 20

201 *pp* *mp*

206 *mp* 21

211 *mp* *p* **Très soutenu** **3**

216 *mp* *p* **Moins Lent** $\text{♩} = 76$ 22

221 *p* *mp*

226 *mp* *mf* 23

231 *ff* **Plus Allant** $\text{♩} = 60$ *arco* *simile* **3**

233 *ff*

236 *ff*

239 *ff* 24

242 *ff*

Ballet Rituel

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op. 17

Hidayat I.Khan

Avec Grâce ♩ = 80

divisi

mf *f*

6

mf 1

11

mf *f* pizz.

16

f *p subito* pizz. 2

21

p *mf* *p* pizz.

26

p *mf* *p* pizz. 3

31

mf *p* *mf* *f* pizz. arco

36

f *mf* 4

Avec Lenteur ♩ = 72

41

mf *p*

47 *pizz.* **5** *pizz.*

p *mf* *f* *mp*

55 *pizz.* **6** *arco*

mp *mf* *mp*

61 *pizz.* **7** **6**

mp *mf* *p*

71 **Moins Lent** ♩ = 76 **4** *arco* **8**

pp

81 **Plus Allant** ♩ = 60 *pizz.*

pp *mf*

86 *pizz.* **9**

mf *f* *mf*

91 *pizz.*

mf *mp* *mf*

96 *pizz.* *arco*

mf *f* *f* *mf*

100 **10**

ff *f* *ff* *f*

102 *Rall...* *Rallentando*

ff *mf* *f* *p*

106 **Avec Grâce** ♩ = 80
Tremolo Pizz.

p 11

112 *p* arco *mp*

116 *mp* *p* *mp* *p* spiccato 12

121 *mp* *p* *f* pizz.

126 **Même Mouvement** ♩ = 80
pizz. *f* *mf* *f* 13

131 pizz. *f*

136 pizz. *f* 14

141 pizz. *f* pizz.

146 pizz. de plus en plus animé ----- ♩ = 104 15

151 **Avec Grâce** ♩ = 80
pizz. *ff*

156 *pizz.* **ff** 16

161 *pizz.* **f** **fff**

166 *pizz.* **ff** **f** *arco* **mf** 17

171 **mf**

176 *pizz.* **mf** **f** 18

181 *arco* **f** **mf** **f**

Avec Lenteur ♩ = 72

186 **f** **mf** **p** 19

191 **p**

196 **p** **pp** 20

201 **pp** **mp**

206 **mp** 21

211 **mp** **p** **3**

216 *pizz.* **mp** **p** 22

221 *pizz.* **p** **mp**

226 *pizz.* **mp** **mf** **mf** 23

231 **Plus Allant** ♩ = 60 *arco* **ff** **Détaché large**

236 **ff** 24

241 **ff**

246 **mf** **ff** **f**

250 **f** **ff** **fff** **Très soutenu** 25

Contrebasse 2

Ballet Rituel

Épisodes au Temple du Grand Roi Akbar
op. 17

Hidayat I.Khan

Avec Grâce ♩ = 80

divisi

mf *f*

6

mf 1

11

mf *f* pizz.

16 pizz.

f *p subito* 2

21 pizz.

p *mf* *p*

26 pizz.

p *mf* *p* 3

31

mf *p* *mf* *f* arco

36

f *mf* 4

41

Avec Lenteur ♩ = 72

mf *p*

47 *p* *mf* *f* *mp* pizz. arco

55 *mp* *mf* *mp* pizz. arco

61 *mp* *mf* *p* pizz. 6

71 *pp* Moins Lent $\text{♩} = 76$ 4

81 *pp* *mf* Plus Allant $\text{♩} = 60$ pizz.

86 *mf* *f* *mf* pizz.

91 *mf* *mp* *mf* pizz.

96 *mf* *f* *f* *mf* pizz. arco v

100 *ff* *f* *ff* *f*

102 *ff* *mf* *f* *p* Rall... Rallentando

106 **Avec Grâce** ♩ = 80
Tremolo Pizz.

112 arco

116 spiccato

121 pizz.

126 pizz. **Même Mouvement** (♩ = 80) arco

131

136

141 pizz.

146 pizz. de plus en plus animé ----- (♩ = 104) 15

151 **Avec Grâce** ♩ = 80 pizz.

156 *pizz.* **ff** 16

161 *pizz.* **f** **fff**

166 *pizz.* **ff** **f** *arco* **mf** 17

171 **mf**

176 *arco* **f** *pizz.* **f** 18

181 *arco* **f** **mf** **f**

186 **f** **mf** **p** **Avec Lenteur** $\text{♩} = 72$ 19

191 **p**

196 **p** **pp** 20

201 **pp** **mp**

206 **mp** 21

211 **mp** **p** **Très soutenu** **3**

216 *pizz.* **mp** **p** 22

221 *pizz.* **p** **mp**

226 *pizz.* **mp** **mf** **mf** 23

231 **Plus Allant** $\text{♩} = 60$ *arco* **ff**

236 **ff** 24

241 **ff**

246 **mf** **ff** **f**

250 **f** **ff** **fff** **Très soutenu** 25