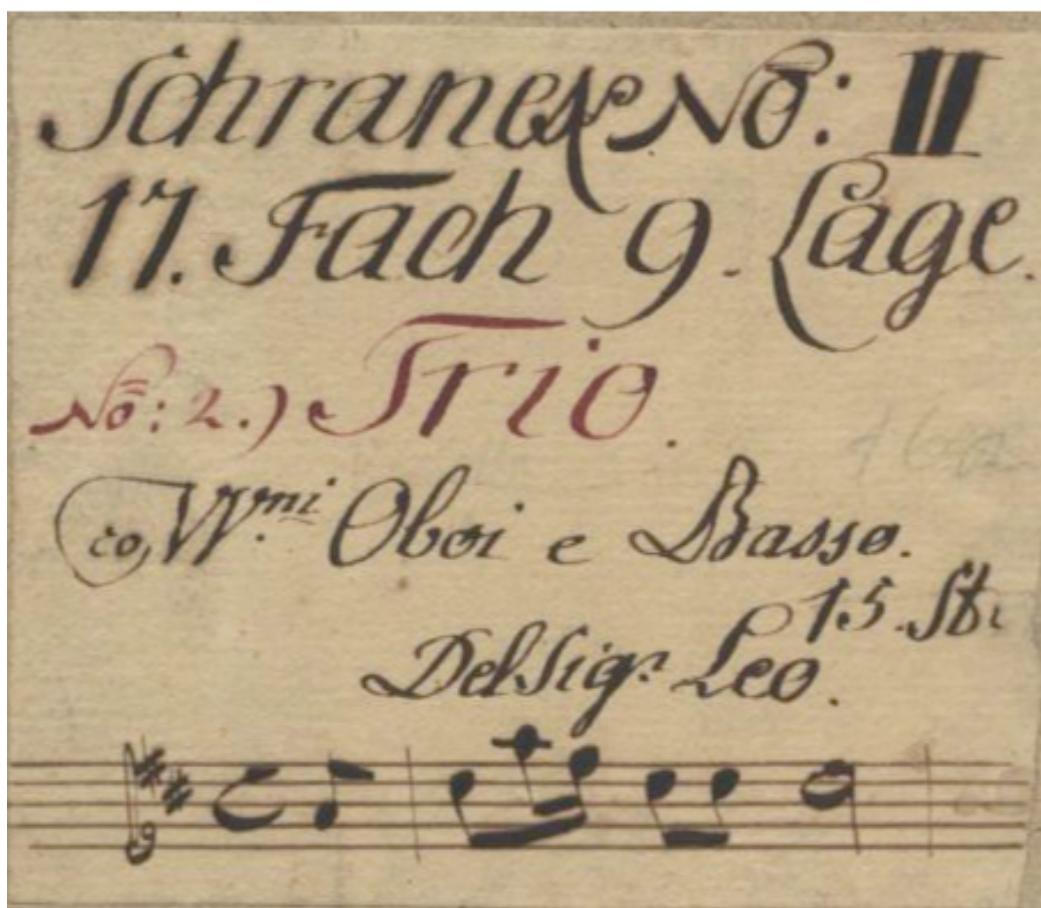


LEONARDO LEO

TRIO PER VIOLINI, OBOI E BASSO



[1.] Adagio assai

Music score for [1.] Adagio assai. The score consists of six staves:

- Oboe I: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Oboe II: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Violino I: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Violino II: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Violetta: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Basso Fagotto Organo: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.

Measure 10: Key changes occur at the beginning of the measure. The first four voices remain in F# major, while Violetta and the basso fagotto organo switch to B major. Measure 11 begins with a repeat sign.

[2.] All[egro] tempo comodo

Music score for [2.] All[egro] tempo comodo. The score consists of six staves:

- Oboe I: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Oboe II: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Violino I: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Violino II: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Violetta: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Basso Fagotto Organo: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.

Music score continuation starting at measure 10. The score consists of six staves:

- Oboe I: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Oboe II: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Violino I: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Violino II: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Violetta: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Basso Fagotto Organo: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.

20

This section consists of five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. All staves have a key signature of one sharp. Measure 20 starts with eighth-note pairs in the first two staves, followed by eighth-note pairs in the middle two staves, and sixteenth-note pairs in the bass staff. Measures 21-22 continue this pattern with some eighth-note pairs and sixteenth-note pairs. Measures 23-25 show more complex patterns, including eighth-note pairs and sixteenth-note pairs.

30

This section consists of five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. All staves have a key signature of one sharp. Measures 30-31 feature eighth-note pairs and sixteenth-note pairs. Measures 32-33 continue this pattern. Measures 34-35 show more complex patterns, including eighth-note pairs and sixteenth-note pairs.

39

This section consists of five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. All staves have a key signature of one sharp. Measures 39-40 feature eighth-note pairs and sixteenth-note pairs. Measures 41-42 continue this pattern. Measures 43-44 show more complex patterns, including eighth-note pairs and sixteenth-note pairs.

48

58

67

76

86

97

107

This section contains six staves of musical notation. The top four staves are for strings (two violins, viola, cello) and the bottom two are for basso continuo (bassoon and harpsichord). The music consists of eighth and sixteenth note patterns with various dynamics and slurs. Measure 107 starts with a forte dynamic. Measures 108-116 show a repeating pattern of eighth-note chords followed by sixteenth-note figures.

117

This section continues with six staves of musical notation. The top four staves are for strings and the bottom two for basso continuo. The music features eighth and sixteenth note patterns with dynamics like forte, piano, and accents. Measures 117-126 maintain a similar rhythmic and harmonic structure to the previous section, with slight variations in the basso continuo parts.

126

This section concludes with six staves of musical notation. The top four staves are for strings and the bottom two for basso continuo. The music consists of eighth and sixteenth note patterns. Measures 126-135 feature sustained notes and grace notes, with the basso continuo providing harmonic support. The final measure includes a dynamic marking 'tr' (trill).

NOTE EDITORIALI

1. Il manoscritto delle parti si trova presso la Digitale Bibliothek, SLUB, Dresden (Ms Mus.2460-N-2);
2. se non altrimenti indicato, gli interventi dell'editore sono sempre tra parentesi [] o ();
3. la versione 1.0 è stata completata il 14 ottobre 2011. La versione 1.1 con alcune correzioni nelle parti di Violino II e Oboe II è del 30 gennaio 2012.

EDITORIAL NOTES

1. The manuscript of separate parts is located at Digitale Bibliothek, SLUB, Dresden (Ms Mus.2460-N-2);
2. unless otherwise indicated, the interventions of the editor are always in brackets [] or () ;
3. version 1.0 was completed on October 14, 2011. Version 1.1 correcting some errors in Violin II and Oboe II parts was completed on January 30, 2012.