

Canzon 17 (Ch.233)

Canzoni strumentali libro 1

Giovanni Gabrieli

Intavolierung - Anton Höger

1 | | | |

a a a d a d c a d b a c d a a c e a

L-1
in d' C

1 | 1 | 1 | 1 |

L-2
in a' C

| | | |

a a a d a d c a d c a a d a

L-3
in g' C

1 | 1 | 1 | 1 |

L-4
in D C

5 | | | |

e f e f e e c e a

| | | |

| | | |

d d d b d b a d b a d d b b a d b d

1 | 1 | 1 |

c a

| | | |

1 | | | |

c c c b c b a c a e c

[illegible]

14

Handwritten musical notation for exercise 14, featuring a 12-measure piece with a key signature of one flat and a 3/4 time signature. The notation is written on a four-staff system. The melody consists of eighth and quarter notes, with a final measure containing a quarter rest. The notes are: a, b, a, b, a, c, d, f, b, b, d, a, c, d, f.

[illegible]

30

Handwritten musical score for voice and piano. The score is written on four systems of staves. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The music is in a simple, melodic style with a clear harmonic structure. The lyrics are in German and appear to be a hymn or a religious song. The page number 30 is in the top left corner.

Handwritten musical score for voice and piano. The score is written on four systems of staves. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The music is in a simple, melodic style with a clear harmonic structure. The lyrics are in German and appear to be a hymn or a religious song. The page number 30 is in the top left corner.

41

47

54

h d a d c a d b a d c d a a a

1 1 a a b a d b b b

c e a e a c d a d c a d b a c b a d b a c a

c a e c e c c c a e c a d c a

60

b a d b a a a

b b b b b b b b

a b a b b b a b b b

a b d a a c a c a d c e a c a d a d c a d

63

♩	♩	♩	♩	♩
b	a b b b	a	c a c a a c	e a
		♩	c c c	
♩	♩	♩	♩	♩
a	c b b b	b		a a
♩		♩		
♩	♩	♩	♩	♩
a c a a c	a a a a	♩	a	c e a
b		b		
♩	♩	♩	♩	♩
				a a
	♩	♩	♩	c a c
	♩	♩	♩	

68

♩	♩	♩
e		a
♩	♩	♩
a	a	b
♩	♩	♩
c	a	a
	c a b	a c e
♩	♩	♩
a b	a	a
♩	♩	♩
c c a c b	b	c a b
e		a

70

a	c	d f d b a c d a c d a c
1	d	b
e	a	c
b	d c a c a c d a c d	a e
c e e c a c a c a d c	a	

73

d	c d b d a c d	a b a d c d a b d f c e f e f e f e c e f
e	b	d
d	c	c
a c d a c a c d	a	a
a c d a c a c d	a	a