

Canzon Prima "L'Olica"

Canzon di diversi per sonar con ogni sorte di stromenti a Quatro, Cinque, & Sei Voci.
Libro primo (Venetia 1588)

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Intavolierung - Anton Höger

First system of the Canzon Prima "L'Olica" for four voices (L-1 to L-4) in 4/4 time. The notation uses a simplified system with letters (a, b, c) and rhythmic symbols (vertical strokes with flags for eighth notes, and horizontal strokes for quarter notes). The voices are in different clefs: L-1 in d', L-2 in a', L-3 in g', and L-4 in D.

L-1 in d'

L-2 in a'

L-3 in g'

L-4 in D

Second system of the Canzon Prima "L'Olica" for four voices (L-1 to L-4) in 4/4 time. The notation continues from the first system, maintaining the same simplified system and voice parts.

L-1 in d'

L-2 in a'

L-3 in g'

L-4 in D

8

♩	♩	♩.	♩♩♩	♩	♩.	♩		
♭	♭	♭	♭	♭	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭

♩	♩	♩	♩	♩	♩	♩		♩
♭	♭	♭	♭	♭	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭

	♩	♩.	♩♩♩	♩	♩	♩		♩.	♩
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭

♩	♩	♩	♩	♩	♩	♩		♩	♩.	♩♩
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭

12

♩	♩	♩.	♩♩♩	♩	♩	♩	♩.	♩		1
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭

♩.	♩♩♩	♩	♩.	♩♩♩	♩	♩	♩	♩	
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭

♩	.	1		♩	♩.	♩♩♩	♩	♩	♩
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭

		1	♩	♩.	♩♩♩	♩	♩	♩.	♩
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭

16

20

[illegible][illegible]

33

37

41

a a a a a	δ a δ a b δ a b	a	a a a a a	δ a δ a
δ δ δ δ δ b δ	a	δ δ δ δ δ b δ	a a a a a	δ δ b δ a b b
1	1		.	
		a a a a a	δ a b δ	b b a a b
	.		1	1
δ δ b δ a b b	b b δ			

45

.		1				.		
b b a			a a a a a	δ a δ a	δ b a δ b a	δ δ c a c	δ	
						1		
δ δ a b		δ δ δ δ δ	b δ b δ a b a b	a δ e b δ b	e δ	δ		
						.		1
a a a a a	δ a δ a c a	e	a b a b δ a δ	a δ c a a	b δ a			c
				.			1	
δ δ δ δ δ b c b δ	a c b δ a	c δ c b	b δ a δ c b	δ a c	δ			