

# Vague Memories

for Dominant Seven

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Energetic ♩ = 152

Clarinet in B♭

*mf* esp.

Vibraphone

*mf* rhythmically clear and driving

Guitar 2

*mf* esp.

Double Bass

*mf*

Piano

*mf* rhythmically clear and driving

B♭ Cl.

Vib.

Gtr. 1

*mf* sonore legato

Gtr. 2

D.B.

Pno.

14

Bb Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

*f*

*f*

*f*

*mp*

*f*

*f*

seamless fade-in/fade-out effect

19

Bb Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

24

Bb Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

29

Bb Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

*mf*

*mf*

*mf*

*f*

Musical score for measures 34-40. The score includes parts for Bb Cl., Vib., Gtr. 1, Gtr. 2, Vln., and Pno. The Bb Cl. part features a melodic line with slurs and accents. The Vib. part has a steady eighth-note accompaniment. Gtr. 1 plays chords with a rhythmic pattern, while Gtr. 2 plays a steady eighth-note accompaniment. Vln. also has a steady eighth-note accompaniment. The Pno. part consists of a right-hand melodic line and a left-hand eighth-note accompaniment.

Musical score for measures 41-47. The score includes parts for Bb Cl., Vib., Vln., D.B., and Pno. The Bb Cl. part continues its melodic line, with a rest in measure 46. The Vib. part has a steady eighth-note accompaniment, marked *mp*. The Vln. part has a steady eighth-note accompaniment, marked *mp* and *pizz.*. The D.B. part has a steady eighth-note accompaniment, marked *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*. The Pno. part continues with a right-hand melodic line and a left-hand eighth-note accompaniment.

Vague Memories

48 *marcato*

Bb Cl. *ff*

Vib. *ff marcato*

Gtr. 1 *ff*

Gtr. 2 seamless fade-in/fade-out effect *ff*

Vln. *ff arco*

D.B. *pp* *ff marcato*

Pno. *ff*

53

B. Cl. *mf*

Vib. *mf*

Gtr. 1

Gtr. 2

Vln. *mf*

D.B. *mf*

Pno. *f*

58

B. Cl.

Vib.

Vln.

D.B.

Pno.

64

Vib.

Gtr. 1

Gtr. 2

*esp.*

*p*

*pp*

*m i a*

*pp*

*p*

71

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

*fp*

*pp*

*fp*

*fp*

*esp.*

*p*

*pp*

Vague Memories

78

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

1.v. 1.v.

5 1 4 2

esp.

*mf*

*fp*

*p* on the string, light, slightly stacc.

*p*

85

Gtr. 1

Gtr. 2

D.B.

Pno.

esp.

*mf*

92

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

*secco*

*mp*

*mp*

*mp*

98

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.



Vague Memories

102

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

*mf*

107

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

114

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

121

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

dim.

128

B. Cl.

Vib.

Gtr. 1

Gtr. 2

D.B.

Pno.

*p*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

135

B. Cl.

Vib.

Gtr. 1

Gtr. 2

D.B.

Pno.

*pp*

*mp*

*ppp*

*mp*

*ppp*

*mp*

*Solo*



Vague Memories

153

Bb Cl.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

158

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

163

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B. *arco*

*ff*

Pno.

167

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

Musical score for measures 170-173. The score is for a full orchestra and piano. The instruments are B. Cl., Gtr. 1, Gtr. 2, Vln., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system (measures 170-171) features a *fff* dynamic for the strings and woodwinds, and a *pp* dynamic for the brass and piano. The second system (measures 172-173) features a *pp* dynamic for the strings and woodwinds, and a *pp* dynamic for the brass and piano. The piano part has a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

Musical score for measures 174-177. The score is for a full orchestra and piano. The instruments are B. Cl., Vib., Gtr. 1, Gtr. 2, and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system (measures 174-175) features a *pp* dynamic for the brass and piano. The second system (measures 176-177) features a *pp* dynamic for the brass and piano. The vibraphone part has a melodic line with some grace notes. The piano part has a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

179

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

184

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

*mf* small overturned bowls - should have dry, non-pitched sounds

*mp*

*f*

*f*

*mf*



189

B. Cl.

Vib.

Vln.

Pno.

*mf*

*f*

*f*

193

B. Cl.

Vln.

D.B.

Pno.

Take Clarinet in B $\flat$

*mf*

*mf*

*mf*

197

B. Cl.

Vln.

D.B.

Pno.

*mf*

201

Bb Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

206

Bb Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

211

Bb Cl. *f*

Vib. *f*

Gtr. 1 *f*

Gtr. 2 *f*

Vln. *ff*

D.B. *ff*

Pno. *f*

218

Bb Cl.

Vib.

Gtr. 1

Gtr. 2

Vln. *8va*

D.B.

Pno.

222

Bb Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

226

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

233 Take bass clarinet

Musical score for measures 233-243. The score includes parts for B♭ Cl., Vib., Gtr. 1, Gtr. 2, Vln., D.B., and Pno. The key signature is one sharp (F#). The Gtr. 1 part features a melodic line with dynamics *p*, *esp.*, and *pp*. The Gtr. 2 part has a rhythmic accompaniment with dynamics *pp* and *p*. The Vln. part has a long note followed by a short phrase, with dynamics *fp*. The D.B. part has a long note followed by a short phrase, with dynamics *fp*. The Pno. part has a rhythmic accompaniment with dynamics *pp* and *p*.

244

Musical score for measures 244-253. The score includes parts for B. Cl., Vib., Gtr. 1, Gtr. 2, Vln., D.B., and Pno. The key signature is one sharp (F#). The B. Cl. part has a melodic line with dynamics *mp*. The Vib. part has a melodic line with dynamics *mp*. The Gtr. 1 part has a melodic line with dynamics *mp* and *legato*. The Gtr. 2 part has a rhythmic accompaniment with dynamics *mp* and *legato*. The Vln. part has a long note followed by a short phrase, with dynamics *fp*. The D.B. part has a long note followed by a short phrase, with dynamics *fp*. The Pno. part has a rhythmic accompaniment with dynamics *mp* and *legato*.