

MAC DOWELL
COMPOSITIONS
 FOR THE
Pianoforte,
New Editions. Revised by the Composer

Op.13. N°1. PRÉLUDE.....	}50
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Op.28. N°4. IDYL IN B ^b40
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Op.28. N°5. IDYL IN G.....		.40

ARTHUR P. SCHMIDT,

BOSTON
 146 Boylston St.

NEW YORK
 136 Fifth Ave.

REVERY.

EDWARD MAC DOWELL, Op. 19 No 3.

PIANO.

Andante.

f *p* *pp* *mf* *dim.* *dolce.* *cresc.* *cresc.* *cresc.* *f* *molto cresc.* *rall.* *molto.* *ff* *allargando.* *dim.* *ten.* *p* *legatissimo.* *pp* *dim.*

Compositions and Arrangements by Edward Mac Dowell.

Pianoforte Solos.		<i>\$ Cts.</i>
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Reinhold, Impromptu (5a)		75
Stcherbatocheff, Orientale (4b)		40
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Cui, Cradle Song (3a)		30
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Pierné, Improvisata (3b)		50
Thorn, Amourette (3c)		30

From the eighteenth century.		
Transcriptions for the Pianoforte.		
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Couperin, F. L'Ausoniennne. Contra Dance (4c)		50
Graun, C. H. Jig (4c)		65
Grazioli, G. B. Tempo di Minuetto (4c)		60
Loeilly, J. B. Jig (3b)		40
Mattheson, Joh. Jig (3c)		40
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Rameau, J. P. The Three Hands (3c)		50
Couperin, F. La Bersan (4c)		40
Bach J. S. Six Little Pieces (3c - 4a)		1 25
Courante — Minuet — Jig — Minuet — March — Minuet.		

Pianoforte Duets.		
Op. 42. 1 st Suite, arr. by the composer		2 50
Orchestra.		
Op. 42. First Suite for Full Orchestra.		
Orchestra Score		3 00
Orchestra Parts		9 00

SONGS.		
Op. 9. Two Old Songs		50
No. 1. Deserted	} Eb (eb - eb)	
No. 2. Slumber Song		
Op. 33. No. 2. Cradle Hymn. Newly revised edition by the composer.		
D (e - d - g)		30
No. 3. Idyl. Newly revised edition by the composer. G (d - e - g)		40
Op. 34. Two Songs with Piano Accomp.		
No. 1. Menie. D min. (d - f)		30
No. 2. My Jean. A (e - e)		40

Songs.		<i>\$ Cts.</i>
Op. 40. Six Love Songs with Piano Accomp. (Sweet blue eyed Maid — Sweetheart tell me — Thy beaming eyes — For sweet love's sake — O Lovely Rose — I ask but this.)		75
Thy Beaming Eyes. Separately.		
F (c - f) Eb (bb - eb)		30
Op. 56. Four Songs, high or low Voice (Long ago, Sweetheart mine — The Swan bent low to the Lily — A Maid sings light and a Maid sings low — As the gloaming Shadows creep).		75
A Maid sings light and a Maid sings low. F (d - g) D (b - e) separately		40
Op. 58. Three Songs. (Constancy — Sunrise — Merry Maiden Spring.)		75

PART SONGS.		
Mixed Voices.		
Op. 43. Two Northern Songs:		
No. 1. Slumber Song		10
No. 2. The Brook		10
Op. 44. Barcarolle. Four Hand Piano Accompaniment		75
The same. Voice Parts only		25

Men's Voices.		
Op. 27. Three Songs. Germ. & engl. words.		
No. 1. In the Starry Sky Above Us		12
No. 2. Springtime		12
No. 3. The Fisherboy		12
Op. 41. Two Songs:		
No. 1. Cradle Song		10
No. 2. Dance of the Gnomes		10
Op. 52. Three Choruses:		
No. 1. Hush, hush		10
No. 2. From the Sea		10
No. 3. The Crusaders. English or German text		15
Op. 53. Two Choruses:		
No. 1. Bonnie Ann		10
No. 2. The Collier Lassie		10
Op. 54. Two Choruses:		
No. 1. A Ballad of Charles the Bold		10
No. 2. Midsummer Clouds		10
Two Songs from the 13 th Century:		
No. 1. Winter wraps his grimmiest spell		10
No. 2. As the gloaming shadows creep		10
Columbia College Songs		25

Arrangements for Men's Voices by Edward Mac Dowell.		
Beines, Spring Song		08
Borodine, Serenade		10
Filke, The Brook and the Nightingale		08
Moniuszko, The Cossack		08
Rimsky-Korsakow, Folk Song		08
Sokolow, Spring		15
Sokolow, From Siberia		15
von Holstein, Bonnie Katrine		08
von Woss, Under flowering branches		10
Portrait of Edward Mac Dowell.		
Cabinet size		50

Published by

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