

Violon I

Louis Sauter

# Quatuor à cordes

Révision juillet 2015

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## I.

Andante ♩ = 78

*mp* *mp*

6

11

*p*

16

*pp* *mp*

22

27

*p* *mf*

32

37

*p*

42

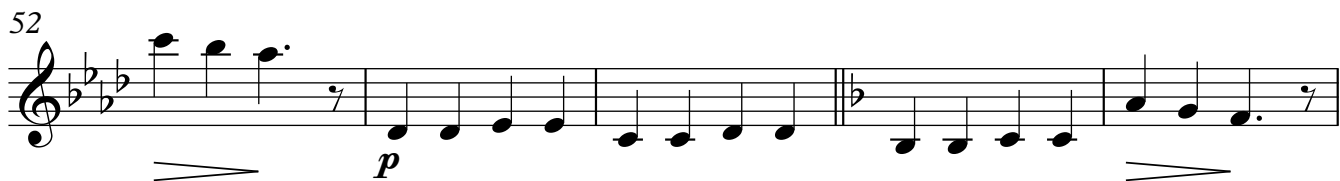
*mf*

Violon I

47



52



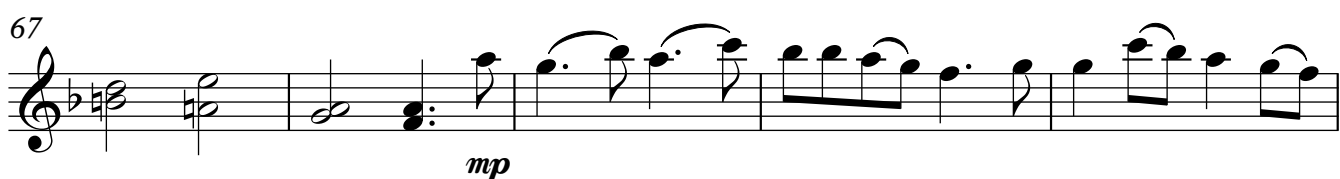
57



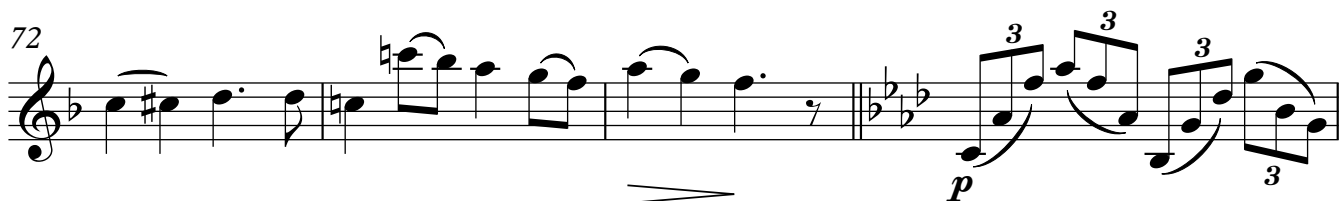
62



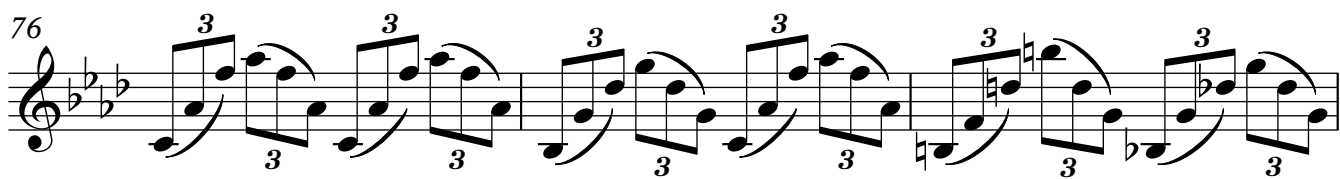
67



72



76



79

Adagio ♩ = 64 rall. . . . Più mosso poco accel. rall. . . .



85

Adagio ♩ = 64 molto rall. . . .



# II.

Adagio ♩ = 72  
con sord. pizz.

rit. . . . A tempo  
arco

pp ppp

9 pizz.

pp

14 arco

p mp

16

mp mf 3

18

22 pizz. arco

pp ppp

27

32

*p* *mp* *p*

34

*mp* *mf*

36

40

pizz. arco

*pp*

47

pizz. molto rit. arco

*pp* *ppp*

### III.

Adagio ♩=72  
senza sord.

poco rit. A tempo

*p molto legato* *> pp*

7

*mp*

13

*pp*

18

Moderato ♩ = 120  
15

*mf*

37

*mf*

41

*mp*

45

*f*

48

rall. . . . .

*mf* *f*

52 **Adagio** ♩=72 **poco rit.** tempo

*p molto legato* *> pp*

58

*mp*

64

*pp*

69

*mp*

73

75 **molto rit.**

*p*

## IV.

Allegro ♩ = 124

*p* *p* *mf*

10

18 *mf* sul pont.

26 *pp*

33

40 *f* 2 3

50 ord. *f*

58

66 *mf* *pp*

Detailed description of the musical score: The score is for Violin I, movement IV, starting at measure 8. It is in 2/4 time with a tempo of Allegro (♩ = 124). The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff (measures 8-17) begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a fermata and a second ending (marked '2'). The second staff (measures 18-25) continues with a mezzo-forte (*mf*) dynamic and includes the instruction 'sul pont.'. The third staff (measures 26-32) features a pianissimo (*pp*) dynamic. The fourth staff (measures 33-39) continues with a pianissimo (*pp*) dynamic. The fifth staff (measures 40-49) includes a forte (*f*) dynamic, a first ending (marked '2'), and a second ending (marked '3'). The sixth staff (measures 50-57) starts with a forte (*f*) dynamic and includes the instruction 'ord.'. The seventh staff (measures 58-65) continues with a forte (*f*) dynamic. The eighth staff (measures 66-73) begins with a mezzo-forte (*mf*) dynamic and ends with a pianissimo (*pp*) dynamic.



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73

80

87

98

109

117

124

131

135