

Alto

Louis Sauter

Quatuor à cordes

Révision juillet 2015

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I.

Andante $\text{♩} = 78$

6

12

18

24

30

34

38

43

48

52

57

63

69

74

78

Adagio ♩ = 64 rall. . . . Più mosso poco accel. .

83

rall. . . . pizz. Adagio ♩ = 64 arco

88

molto rall. . . .

II.

Adagio ♩ = 72
con sord. pizz.

rit. . . . **A tempo**
arco

Page laissée blanche

III.

Adagio ♩=72

senza sord.

poco rit.. A tempo

pp molto legato

7

13

19

Moderato ♩ = 120

5

mf

28

mp

32

p

36

40

mp f

44

mf mp

48 **rall.** **Adagio** ♩=72

f *pp molto legato*

53 **poco ritA tempo**

pp

59

65

71 *mf*

75 **molto rit.**

p

73

Musical staff 73: A single staff in 3/4 time with a key signature of one flat. The melody consists of eighth and quarter notes with some rests.

82

Musical staff 82: A single staff in 3/4 time with a key signature of one flat. The melody includes a key change to two sharps (F# and C#) and dynamic markings *mp* and *mf*.

90

Musical staff 90: A single staff in 3/4 time with a key signature of one flat. The melody is a continuous eighth-note pattern with a *pp* dynamic marking.

98

Musical staff 98: A single staff in 3/4 time with a key signature of one flat. The melody is a continuous eighth-note pattern.

105

Musical staff 105: A single staff in 3/4 time with a key signature of one flat. The melody is a continuous eighth-note pattern, ending with a triplet of eighth notes and a *mf* dynamic marking.

115

Musical staff 115: A single staff in 3/4 time with a key signature of one flat. The melody consists of quarter notes and half notes.

126

Musical staff 126: A single staff in 3/4 time with a key signature of one flat. The melody starts with a half note and then continues with eighth notes. It includes the instruction *arco* and dynamic markings *p*, *mp*, and *mf*.

133

Musical staff 133: A single staff in 3/4 time with a key signature of one flat. The melody includes a key change to two sharps and dynamic markings *f* and *ff*.