

Concerto

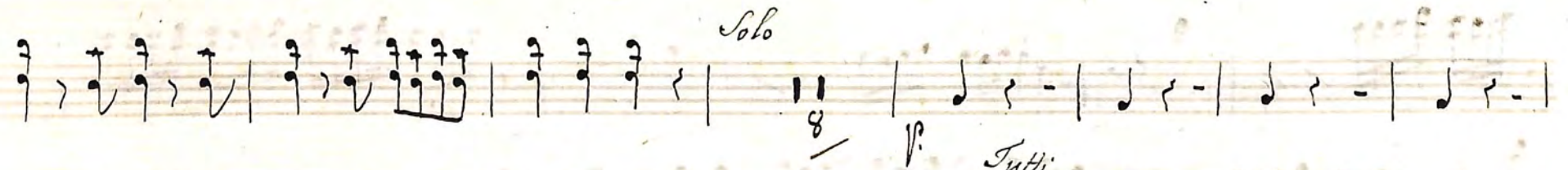
a quattro mani

Violino Primo di Concerto.

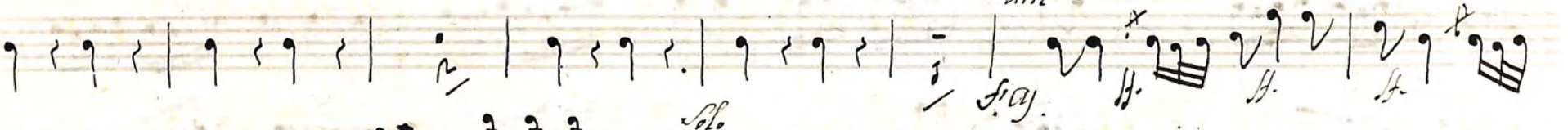
All: Maestoso

Oboe
Corni
Trombe
Tromboni
Fag.
Soli

Solo



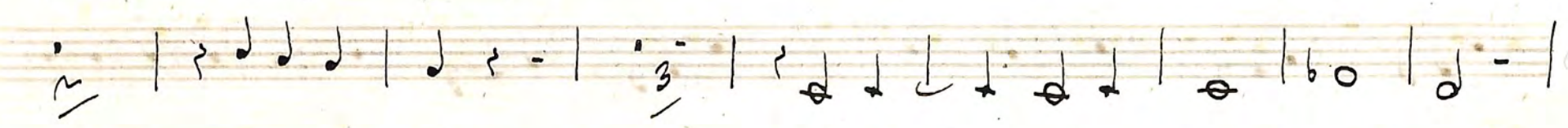
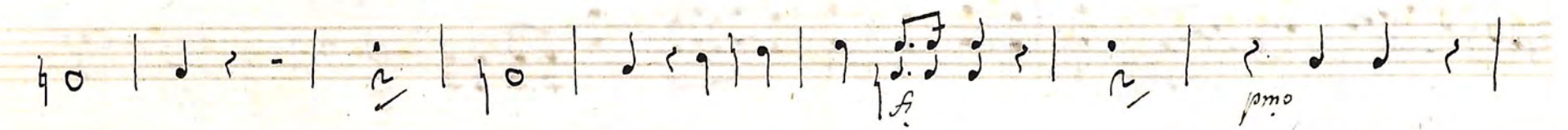
Tutti



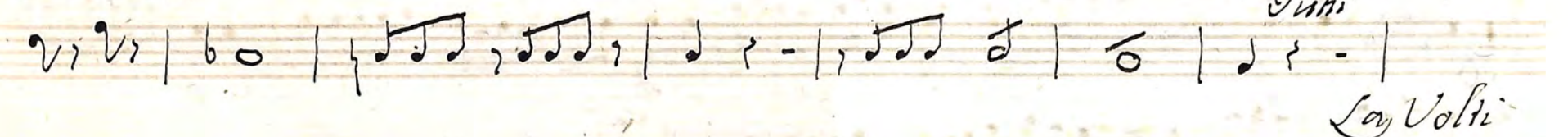
Solo



pmo



Tutti



La Volta

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key markings include:

- Solo* (written above the staff in the fourth measure of the fourth staff)
- f. ay.* (written below the staff in the third measure of the fourth staff)
- Tutti* (written above the staff in the first measure of the seventh staff)
- Soli* (written above the staff in the fifth measure of the eighth staff)
- pomo* (written below the staff in the fifth measure of the eighth staff)

The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- Tutti* (written above the staff in the middle section)
- Cresc.* (written below the staff in the middle section)
- 2do Vo* (written below the staff in the middle section)
- ff.* (written below the staff in the lower section)
- Mr 303* (written at the end of the final staff)
- Segno Andante* (written at the bottom right of the page)

6

Andantino *Tutti* *Solo* *Tutti*

for. aj. *Solo* *8* *pmo* *inf.*

Tutti *p. Crj.* *Solo* *4*

Tutti *for.* *Solo* *8*

for. aj. *off.* *108*

Allegretto *Solo* *Tutti* *Oboe*

Solo *Tutti* *Solo*

Solo *Tutti* *Oboe* *Soli* *Tutti*

La Volta

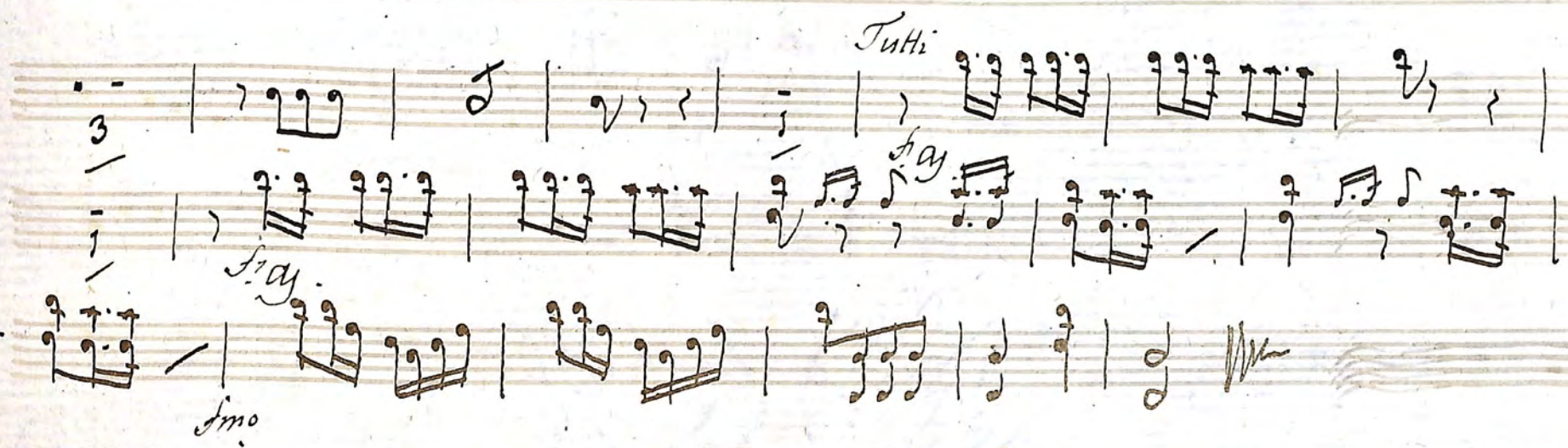
Tutti *Soli* *Tutti* *Soli*

Tutti *Oboe* *Soli*

primo

Tutti

Handwritten musical score on three staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 3-measure rest. The second staff has a treble clef and a 3-measure rest. The third staff has a treble clef and a 3-measure rest. The music is written in a style characteristic of 18th or 19th-century manuscript notation.



fz

fmo