

Concerto

a quattro mani

Violino Primo & Ripieno.

All: Maestoso

The musical score is written on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The tempo is marked 'All: Maestoso'. The score includes several dynamic markings: 'f' (forte), 'Cres.' (Crescendo), 'rinf.' (rinforzando), 'fag.' (fagotto), 'Solo', and 'Tutti'. The piece concludes with a '3' (triple) marking and a 'fag.' marking.

Solo *Tutti*

57

Tutti

Solo *Tutti*

64

Tutti

46

fay.

fay.

The musical score consists of ten staves of handwritten notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled 'Solo' and 'Tutti'. Measure numbers 46, 57, and 64 are indicated. The handwriting is in brown ink on aged paper.

4

Andantino $\text{D}^{\flat}\text{E}^{\flat}\text{F}^{\flat}\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$

Solo *Tutti* *For. ay.* *Solo* *Tutti* *1^{re} Cres. Ay.*

Rondo

Allegro $\text{D}^{\flat}\text{E}^{\flat}\text{F}^{\flat}\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$ $\frac{2}{4}$

Solo *Tutti* *Oboe* *Solo* *Tutti* *Soli* *For.* *Solo* *Tutti* *For.*

A handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and beams. The score is annotated with several markings:
 - Above the first staff, the word "Soli" is written.
 - Above the second staff, the word "Tutti" is written.
 - Above the third staff, the words "Soli" and "Tutti" are written.
 - Above the fourth staff, the word "Saj." is written.
 - Below the first staff, the number "24" is written.
 - Below the second staff, the number "45" is written.
 - Below the fourth staff, the word "Smo" is written.
 The staves are numbered 1 through 4 on the left side. The paper shows signs of age, including yellowing and some staining.