

Canzon 7 'La Borga'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

1 1 1 1

L-1
in d'

L-2
in a'

L-3
in g'

L-4
in D

The score for the first system consists of four staves. L-1 (in d') has a 4/4 time signature and a single measure with a 4. L-2 (in a') has a 4/4 time signature and a single measure with a 1. L-3 (in g') has a 4/4 time signature and a single measure with a 1. L-4 (in D) has a 4/4 time signature and a single measure with a 1. The second system shows more complex notation with notes and rests across the four staves.

5

The second system of the score continues the notation from the first system. It features more complex musical notation with notes, rests, and accidentals across the four staves. The notation includes various clefs, time signatures, and notes, with some notes being beamed together.

10

Measure 10: δ c a e | a δ c a c δ a c | c

Measure 11: a δ b δ a | b a a | δ δ c a

Measure 12: a c δ c | a | δ c a c δ a c a δ

Measure 13: b a | δ c a c δ a c | a b c

13

Measure 13: δ c a | δ a | δ a c δ f

Measure 14: δ δ b a b δ a c f δ | c a a c δ a δ | a b a δ a b δ a δ b

Measure 15: c a c δ | a | a c δ a c

Measure 16: a δ δ c a | δ b a c a b δ a δ b | a b a δ

16

δ	δ	c	a	δ	c	a	c	δ	a	c	a	δ	c	a
a	a	δ	c	a	δ	b	a	δ	δ	b	a	a	e	a
δ	δ	a	a	c	δ	δ	a	c	c	a	δ	a	c	a
b	c	a	c	a	b	δ	a	a	b	a	c	a	b	δ
δ	c	a	b	δ	a	a	δ	b	a	a	δ	b	a	δ

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δ	δ	c	a	δ	c	δ	a	c	δ	a	c	δ	a	c
δ	c	a	δ	a	c	δ	a	c	δ	a	c	δ	a	c
c	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ
a														

23

23

c f d c a d c d f h d f c a
 a b a d a d a d c a d b
 a c d c c a d c d c a c
 d a b d a b d d c a d b a

26

26

c f d c a d a c a c d c a c c c
 a b d a d d c d a e a c d c d a c d c a e
 d c a c d c d a c c c d a c c a d c a d a c a d c
 a b d a c d a e a b a a d b a a a e a a