

Adieu mamour II

Alexander Agricola (1445 or 1446-1506)

Intavolierung - Anton Höger

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|---|-------------|-----------------|---|---------|---------|-------|
| 7 | h c c c e | | | c a c e | a c e a | e c e |
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| | | | | | | |
| | e a c e a | c c a c d a a c | a | | e e | |
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| | | | | | | |
| | c c b c a a | a c e b c b a | c | | c c | |
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| | | | | | | |
| | | | | | | |

22

The musical score for 'The Rose Tree' is presented in a system of six staves. The first staff contains the melody, with notes and rests written above the staff. The second staff contains the lyrics, with each word aligned under its corresponding note. The third staff contains the bass line, with notes and rests written below the staff. The fourth staff contains the lyrics, with each word aligned under its corresponding note. The fifth staff contains the bass line, with notes and rests written below the staff. The sixth staff contains the lyrics, with each word aligned under its corresponding note. The score is divided into six measures, each containing a different set of notes and lyrics.

a e c a c e e e g h c d c c a a a e f h h a

c c c e a d c c a c c a c d d c c a d d

e e c a a e c c a a c e b

28

1.
 h f e e c c c a a c e a c e e g h g

c a a a c c d a c e a a c c

c e b c a c b e c a c a b d a

35

h c e c a e a c a e a

e e a e c a a c a d c d a c a c

c e a e c a