

Ales mon cor

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Intavolierung - Anton Höger

1 1 1 | | | | | | | |

L-1
in a'

L-2
in g'

L-3
in D

9

15

The musical score is written for three lutes (L-1, L-2, L-3) in a' (L-1), g' (L-2), and D (L-3). The notation uses mensural symbols (vertical lines with flags) and letters (a, b, c, d, e, f) to represent notes. The score is divided into three systems. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 6 measures. The key signature is one sharp (F#) and the time signature is common time (C). The score is arranged by Anton Höger in 2015.

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Handwritten musical score for three systems. Each system consists of a vocal line and a guitar line. The lyrics are written below the vocal line.

System 1:

Vocal: a d b d b c a d a d c a c a

Guitar: 3 C

System 2:

Vocal: d c d c a c a e a a e c d c a

Guitar: 3 e a a e c

System 3:

Vocal: d d a c d c a c a d b a c d a c d

Guitar: 3 d a c d c a c a d b a c d

[illegible]

36

The musical score consists of three systems of staves. The first system has two staves; the top staff contains notes 'd', 'a', 'b', 'a', 'd', 'b', 'd', 'b', 'a' with lyrics above them, and the bottom staff contains rests. The second system also has two staves; the top staff contains notes 'c', 'e', 'a', 'e', 'a', 'c', 'a', 'c', 'd', 'c', 'c', 'a', 'c', 'd', 'c', 'c', 'a', 'a', 'c' with lyrics below them, and the bottom staff contains rests. The third system has two staves; the top staff contains notes 'a', 'd', 'a', 'c', 'a', 'c', 'a', 'b', 'd', 'a', 'c', 'e', 'a', 'c', 'a', 'c' with lyrics below them, and the bottom staff contains rests.

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a b d a b a a d a a c d c a d a d b a b d a d b
 c a b d a b a a d a a c d c a d a d b a b d a d b
 a c d a a d c a a c d c a c a c a e a
 a c a b a b d a d b a b a c a c

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a d b b d a d b a a d a a a a
 a d b b d a d b a a d a a a a
 a c a e c e a c a a e e e
 a d c c a b a c a a c c a e c a c a d c