

A Monsieur H. Léonard.

QUATUOR.

Violon.

I.

Allegro molto moderato.

Gabriel Fauré, Op. 15.

f

pp *cresc.*

sempre *f*

ff *sf* *pizz.* *dim.* *arco* *p dolce espress.*

sf

p *sf* *p* *sf* *p* *sf*

p *molto cresc.* *sf sempre* *p* *A 1*

très également

p espress. *pp*

f *dim.* *pp*

f sempre

Violon.

pp espress. *< mf* *pp* *f* *p*
f *p* *pp* *cresc. poco a poco*
f *dim. poco a poco* *p* *pp* *sempre pp*
dolcissimo
pp *cresc.* *molto f*
p *pp*
sempre pp *tranquillo* *dolce*
p *sempre p* *pp*
cresc. *f* *dim.* *p* *p*
espress. *pizz.* *arco* *dolce*
pizz. *pp*
arco *mf e cresc. molto* *sf* *ff sempre*

Violon.

The score consists of 12 staves of music. The first staff begins with a complex, fast-moving melodic line. The second staff features a dynamic marking of *pp* and a *cresc.* marking. The third staff includes *f*, *ff*, *sf*, *dim.*, *pizz.*, and *dolce* markings. The fourth staff has *e press.*, *p*, and *sf* markings. The fifth staff contains *p*, *sf*, *p*, and *cresc.* markings. The sixth staff has *p* and *p espress.* markings. The seventh staff includes *dolce*, *cresc.*, *f*, *pp*, and *f* markings. The eighth staff has *pp espress.* and *mf* markings. The ninth staff contains *p*, *f*, *p*, and *pp* markings. The tenth staff features *cresc. poco a poco*, *f*, *dim.*, and *p* markings. The eleventh staff includes *pp*, *pp*, *sf*, *p*, and *dolcissimo* markings. The final staff is marked *sempre pp*.

Violon.

SCHERZO.

Allegro vivo.

II.

pizz.

pp leggieriss.

arco

sempre pp

pizz.

arco

cresc. f dim.

pizz. pp

arco f

4

pp leggieriss.

f

cresc.

f

pp

pizz.

f

pp

The score consists of ten staves of music. The first staff is in 6/8 time with a pizzicato instruction. The second and third staves continue this texture. The fourth staff changes to 2/4 time and includes an arco instruction. The fifth staff returns to 6/8 time with a pizzicato instruction. The sixth staff is in 2/4 time with an arco instruction. The seventh staff is in 4/4 time with a pizzicato instruction. The eighth staff is in 6/8 time with an arco instruction. The ninth staff is in 3/4 time with an arco instruction. The tenth staff is in 6/8 time with a pizzicato instruction.

Violon.

arco
f *p* *cresc.*
f *p* *sf* *f* *sf* *dim.*
p *f* *pp*
p *f* *pizz.*
arco *pp* *ppp* *pizz.*
pizz. *arco* *sempre pp*
arco *cresc.* *f*
pizz. *dim.* *pp*
arco *f* *sf* *pp*
pp *sempre pp* 2
1 2 *ff*
cresc. *sempre*

Violon.

mettez la sourdine.

The score consists of ten staves of music in G minor, 3/4 time. The first staff begins with a 9-measure rest. Dynamics include *sf* (fortissimo) and *pp* (pianissimo). Performance instructions include *leggeriss.* (lightest), *espress.* (espressivo), and *poco a poco cresc.* (gradually increasing). Fingerings are indicated by numbers 1, 3, and 4. The piece concludes with a 4-measure rest and a final *leggeriss.* instruction.

Violon.

3 1

espress.

<sf>

1

dolciss.

1 12 *pizz.*

ôtez la sourdine

pp

arco

sempre pp

pizz.

arco

cresc. *f* *dim.*

pizz. *pp* *arco* *f* 4

sf *sf* *pp*

sempre pp 2

1 2

cresc. *sempre* *ff*

Violon.

III.

Adagio.

5 *p* *cresc.* *f* *p* *pp* 1

cresc. *f* *p* *pp* *dolce* 4

pp espressivo

1 *mf* *pp* *cresc. molto*

f sempre *dim.* *p* 1 *p*

mf *p* *cresc.* *f* 3 *f*

p *pp* 3 *cresc.* *molto f*

4 *pp* *p* *cresc.* *f* *p* *pp* *pp*

1 *p* *cresc.* *f* *p* *pp* *dolce*

1 *pp* *pp sempre*

cresc. *f* *pp* *ppp*

Violon.

IV.

Allegro molto.

4

pp

p

f

pp

cresc.

ff

pp

f

p

diminuen - do

p dolce

p sempre

cresc.

f

p

f sempre

dimin.

2

4

Violon.

The score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by flowing lines with many slurs and accents. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pp*, *espressivo*, *f*, *sempre pp*, *sempre f*, *cresc. poco a poco*, and *p*. There are several triplet markings (indicated by a '3' over a group of notes) and a section marked '3' with a repeat sign. The notation includes various note values, rests, and phrasing slurs.

Violon.

The image displays a page of a violin score, numbered 11. It consists of ten staves of music. The first four staves contain a melodic line with various rhythmic values and slurs. The fifth staff is marked with a '3' and '3° Corde.' (third string), and the sixth staff is marked with a '4' and '4° Corde.' (fourth string). Dynamics include *p* (piano) and *f* (forte). The seventh and eighth staves feature dense chordal textures with *f* and *f sempre* markings. The ninth staff continues with *ff* (fortissimo) and *ff sempre* markings. The final staff concludes with a *p* dynamic and a '2' marking. The key signature is two flats (B-flat and E-flat).

Violon.

pp *p* *f* *pp*
cresc. *ff* *pp*
f *dim.* *p* *f*
f *dim.* *p* *f*
f *con grazia* *pp sempre*
long. a tempo
dolce *cresc.* *poco a poco*

Violon.

The score consists of ten staves of music. The first staff begins with a dynamic of *pp*. The second staff includes the instruction *poco a poco cresc.* and features dynamics *f*, *mf*, and *pp*. The third staff has dynamics *f* and *p*. The fourth staff includes dynamics *p* and *mf*, with fingerings 2 and 1 indicated. The fifth staff is marked *f sempre*. The sixth staff is marked *espressivo*. The seventh staff is marked *sempre f* and *p subito*. The eighth staff is marked *ff*. The final two staves contain complex rhythmic patterns with accents.

Alto.

pp espress. \triangleleft *mf* \triangleright *pp* *f* \triangleright *p*
f \triangleright *p* \triangleright *pp* *cresc. poco a poco*
f \triangleright *p* \triangleleft \triangleright *pp* \triangleleft \triangleright *sempre pp*
pp *sempre dolce*
cresc. molto *f*
p \triangleright *pp* *sempre pp*
pp *sempre pp*
pp \triangleleft \triangleright
cresc. *f* *dim.* *espress.*
p *pizz.*
arco *dolce* *pp* *pizz.*
arco *cresc. poco a poco* *molto* *sf* *ff* *sempre*

Alto.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. The score includes various dynamic markings such as *sempre f*, *pp*, *cresc.*, *ff*, *sf*, *pizz*, *arco*, *dim.*, *pp*, *p*, *sf*, *mf*, *f*, *p*, *mf*, *p*, *cresc.*, *f*, *p*, *espress.*, *p cresc.*, *f*, *pp*, *espress. mf*, *f*, *p*, *f*, *dim.*, *p*, *pp*, *cresc. poco a poco*, *f*, *dim.*, *p*, *pp*, *sempre*, and *sempre pp*. Performance instructions include *sempre*, *sempre f*, *cresc.*, *pp*, *arco*, *pizz*, *dim.*, *espress.*, *cresc. poco a poco*, and *sempre pp*. The score is marked with first endings (1) and second endings (2). The music concludes with a final *sempre pp* marking.

Alto.

SCHERZO.
Allegro vivo.
pizz.

II.

The musical score consists of ten staves of music. The first three staves are in 6/8 time and feature a rhythmic pattern of eighth notes with a 'pizz.' (pizzicato) instruction and a dynamic of 'pp leggieriss.'. The fourth staff changes to 2/4 time and begins with 'arco' and 'sempre pp'. The fifth staff continues with 'arco' and 'cresc.' leading to a 'f' dynamic. The sixth staff has 'pizz.' and 'pp' dynamics. The seventh staff features 'mf', 'sf', 'arco', and 'pp' dynamics. The eighth staff has 'pizz.' and 'pp' dynamics. The ninth staff has 'pizz.', 'arco', and 'pp' dynamics. The tenth staff has 'arco', 'f', 'p', and 'cresc.' dynamics.

Alto.

f *p* *sf* *f* *sf* *dim.* *p*
f *pp*
f *p* *f* *pizz.*
arco *pp* *ppp* *pizz.*
arco *sempre pp* *arco*
pizz.
cresc. *f* *dim.* *pp*
arco *f* *mf*
sf *pp*
sf *pp*
sempre pp
cresc. *sempre* *ff*

Alto.

dolciss.

pizz.

2 12

ôtez la sourdine *pp*

arco

sempre pp

pizz.

arco

cresc. *f* *dim.*

pizz. *pp* *arco* *f*

mf *sf*

3 6 8 3

pp

sempre pp

1 2/4 1 1

cresc. *sempre* *ff*

Alto.

III.

Adagio.

3 *p* *cresc. f* *p* *pp*

1 *cresc. f* *p* *pp* 2 *pp*

2 *pp espressivo*

poco cresc. *mf*

pp *cresc. molto* *f sempre*

dim. *p* *mf* *p cresc.*

f *f* *p* *pp*

cresc. *molto f* *pp* 2 *p*

cresc. f *p* *pp* *pp* 1

p *cresc. f* *p* *pp* 2 *pp*

pp sempre

cresc. f *pp* *ppp*

Alto. IV.

Allegro molto.

The musical score consists of 13 staves of music. The first staff begins with a dynamic of *pp* and includes a fermata over a measure with a '2' above it. The second staff has dynamics of *pp*, *p*, and *f*. The third staff starts with *pp*. The fourth staff features dynamics of *f*, *f*, and *ff*. The fifth staff begins with *pp*. The sixth staff has a dynamic of *f*. The seventh staff includes the instruction *diminuen-*. The eighth staff starts with *do* and *p*, followed by *pdolce*. The ninth staff has a dynamic of *p*. The tenth staff is marked *sempre p*. The eleventh staff includes *cresc.*, *f*, and *p*. The twelfth staff has dynamics of *f*, *p*, and *f sempre*. The final staff concludes with *dimin.* and *p*, and includes a fermata over a measure with a '3' above it.

Alto.

pespressivo

f

dolce sempre

f *sempre f*

pp

cresc. poco a poco *p* *pp*

pp

sempre pp

dolce

Alto.

The musical score consists of ten staves of music. The first staff begins with a 4-measure rest followed by a melodic line starting on a whole note G4, marked with a first ending bracket and a dynamic of *p*. The second staff continues the melody with a first ending bracket and a dynamic of *p*. The third staff features a melodic line with a dynamic of *p*. The fourth staff has a melodic line with a dynamic of *p*. The fifth staff shows a melodic line with a dynamic of *p* that transitions to *f sempre*. The sixth staff continues the melodic line with a dynamic of *f sempre*. The seventh staff features a melodic line with a dynamic of *ff sempre*. The eighth staff has a melodic line with a dynamic of *p* that transitions to *pp*. The ninth staff begins with a first ending bracket and a dynamic of *mf*, which then transitions to *pp*. The tenth staff features a melodic line with a dynamic of *p* that transitions to *f*, and then to *ff* in the final measure, which is marked with a first ending bracket.

Alto.

pp
f
f *f* *f* *f*
dim. *p* *f*
f *f* *f* *f* *dim.*
p *f* *f*
f *long. a tempo* *6*
espressivo *mf*
p *cresc.* *poco a poco*
f *pp*
poco a poco cresc. *mf* *pp*

Alto.

f *p*

dolce *cresc.*

f sempre

espressivo *sempre f*

pp subito

ff

A Monsieur H. Léonard.

QUATUOR.

Violoncelle.

I.

Gabriel Fauré, Op. 15.

Allegro molto moderato.

f

pp *cresc.*

sempre *f* *arco*

ff *sf* *dim.* *pp* *pp espress.*

p *sf* *p* *sf* *p* *sf*

p *molto cresc.* *sff* *sempre* *p*
très également

2 *p espress.*

2 *f* *dim.* *pp*

f *sempre*

Violoncelle.

pp espress. mf *pp* *f*
f *p* *pp* *cresc. poco a poco*
f *dim. poco a poco* *p* *pp* *sempre pp*
pp *pp*
pp *sempre dolce* *cresc.* *molto*
f *p* *pp* *sempre pp*
pp *sempre*
p
cresc. *dim.*
p *p espress.* *pizz.*
arco *dolce*
pizz. *arco* *cresc. poco a poco*

Violoncelle.

SCIERZO. Allegro vivo.

II.

pizz.
pp leggieriss.

sempre pp

cresc. f dim.

pp

arco sf p pizz. arco cresc.

f pp

arco f pp pizz.

Violoncelle.

The musical score for the Cello part consists of 11 staves. The notation includes various dynamics such as *arco*, *p*, *f*, *cresc.*, *sf*, *pp*, *ppp*, *dim.*, *sf*, *pp*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, and *ff*. It also features performance instructions like *cresc. sempre* and *ff*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is B-flat major, and the time signature is 3/4. The piece concludes with a *ff* dynamic and a *cresc. sempre* instruction.

Violoncelle.

mettez la sourdine.

9 *p*

sf

sf

5

6 *leggieriss.*

6 *pizz.* 1 2

2 1 2 *arco*

espress.

poco a poco

cresc. *f* *pp*

5

6 *leggieriss.*

6 *pizz.* 1 3 *espress.*

arco *sf*

Violoncelle.

dolciss.

2
12.
ôtez la sourdine *pizz.*
pp

sempre pp

cresc. *f* *dim.*

pp *arco*

4
1
3
1
pizz.
sf

pp *arco*

1
pizz. *arco*

1 *arco*
cresc. *sempre* *ff*

Violoncelle.

III.

Adagio.

1 *p* *cresc. f* *p*

pp *cresc. f* *p* *pp*

2 *pp* 3 *pp*

1 *poco cresc.* *pp*

cresc. molto *f sempre* *dim.*

1 *p* *p* *mf* *cresc. f*

f *p* *pp*

cresc. *molto f* *pp* *p*

p *cresc. f* *p* *pp* *pp*

1 *p* *cresc. f* *p* *pp* 2 *pp*

pp

sempre *cresc. f* *p* *pp*

Violoncelle.
IV.

Allegro molto.

3
pp

p *f* *pizz.* *p*

arco *f* *ff*

3 *pizz.* *arco* *f*

diminuen-do

p dolce

p sempre

cresc. *f*

p *f* *p* *f sempre*

dimin. *p* *f* 8

Violoncelle.

espressivo

f

p

f

sempre f *> pp*

cresc. poco a poco

p *pp* **3**

pp

sempre pp

Violoncelle:

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a triplet of eighth notes. The second staff is marked *espressivo* and *mf*. The third and fourth staves show melodic lines with slurs and dynamic changes from *mf* to *p*. The fifth and sixth staves contain sixteenth-note passages, with the sixth staff marked *p*. The seventh and eighth staves are marked *f sempre* and feature sixteenth-note patterns with accents. The ninth staff is marked *ff sempre* and includes a first ending bracket. The tenth staff is marked *pp* and includes a second ending bracket. The score concludes with a final measure.

Violoncelle.

1

p *f*

pizz. *arco*

2

3

ff *p* *arco*

f *f*

dim. *p* *f*

f *sf*

long. a tempo 14

ff *dolce* *cresc. poco a poco*

f *pp*

poco a poco cresc. *mf* *pp*

Violoncelle.

The musical score for the Cello part consists of ten staves. The first staff begins with a melodic line in the bass clef, featuring a dynamic of *f* and a *pp* section. The second staff includes a triplet of eighth notes marked *p*, followed by a *pp* section and a *cresc.* marking. The third staff starts with *f sempre* and includes fingerings such as $\overset{2}{\cdot}$, $\overset{1}{\cdot}$, and $\overset{1}{\cdot}$. The fourth staff continues with *f sempre* and includes fingerings like $\overset{2}{\cdot}$, $\overset{1}{\cdot}$, and $\overset{1}{\cdot}$. The fifth staff features a series of sixteenth-note patterns with accents. The sixth staff continues with similar sixteenth-note patterns and accents. The seventh staff is marked *sempre f* and contains a series of eighth-note patterns with accents. The eighth staff is marked *pp subito* and contains a series of sixteenth-note patterns. The ninth staff is marked *ff* and contains a series of sixteenth-note patterns. The tenth staff concludes the piece with a series of sixteenth-note patterns and a final cadence.