

Aria francese quarta

Francesco Usper (Sponga)

Ricercari et arie francese a quattro voci (1595)

Intavolierung - Anton Höger

First system of the Aria francese quarta, measures 1-4. The notation is for four voices, each on a 4/4 staff. The notes are written in a simplified notation using letters (a, c, d, e, b) and accidentals (sharps, flats, naturals). The first voice starts with a sharp sign above the first measure. The second voice starts with a sharp sign above the first measure. The third voice starts with a sharp sign above the first measure. The fourth voice starts with a sharp sign above the first measure.

Second system of the Aria francese quarta, measures 5-8. The notation is for four voices, each on a 4/4 staff. The notes are written in a simplified notation using letters (a, c, d, e, b) and accidentals (sharps, flats, naturals). The first voice starts with a sharp sign above the first measure. The second voice starts with a sharp sign above the first measure. The third voice starts with a sharp sign above the first measure. The fourth voice starts with a sharp sign above the first measure.

17

The Rose Tree

21

25

Handwritten musical notation for measures 25-28, featuring a single melodic line with notes and rests, and a multi-staff system below with letter-based notation (a, b, c, d, e) and rhythmic markings.

Measure 25: \dot{a} \dot{a} \dot{c} \dot{d} \dot{a} \dot{c} \dot{d} \dot{a} \dot{c} \dot{d} \dot{a} \dot{c} \dot{d} \dot{a} \dot{c} \dot{d} \dot{a}

Measure 26: \dot{a} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c}

Measure 27: \dot{a} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c}

Measure 28: \dot{a} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c}

29

Handwritten musical notation for measures 29-32, featuring a single melodic line with notes and rests, and a multi-staff system below with letter-based notation (a, b, c, d, e) and rhythmic markings.

Measure 29: \dot{a} \dot{c} \dot{d} \dot{a} \dot{c} \dot{d} \dot{a} \dot{c} \dot{d} \dot{a} \dot{c} \dot{d} \dot{a} \dot{c} \dot{d} \dot{a} \dot{c} \dot{d} \dot{a}

Measure 30: \dot{a} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c}

Measure 31: \dot{a} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c}

Measure 32: \dot{a} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{c}

34

a d d c a a a a a d c a
 c a d b c d a d d b a c a b b a d a
 c c b c c d d c a c a b c b c e

37

d d c a f f d c a c a a d c a a a f f d c a f
 c d c d d b a c 2/4 a d c 4/4 b c a c c
 a a c b a d a b c a c b e c 2/4 c c a 4/4 c e c e b
 a c a e c a c c 2/4 a c c 4/4 a e c c

41

1 2

1 2

1 2

1 2

47

1

1

1

1