

B

a

CELLO SUITES

BWV 1007 - 1012

*without slurs*

edited by

YOKOYAMA Shin-Itchiro

28,03,2017

e

h



1 <sup>re</sup> suite en Sol majeur - - - - -	2
2 <sup>de</sup> suite en Ré mineur - - - - -	8
3 <sup>me</sup> suite en Ut majeur - - - - -	16
4 <sup>me</sup> suite en Mi bémol majeur - - - - -	26
5 <sup>me</sup> suite en Ut mineur - - - - -	36
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The Structure of the Prélude from the 1st Cello Suite of J.S. Bach: "Calendar"

1 2 3 4 5 6 7

8 15 22 29 36

14 14 14 14

7 7 7 7 7 7

8 8 8 8 8 8

88 88 88 88 88 88

42

6

*Suites a  
Violoncello Solo*

*senza*

*Basso.*

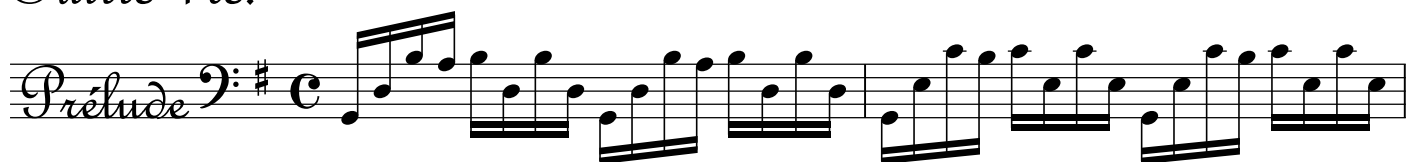
*composées*

*par*

*Sr. J. S. Bach.*

*Maitre de Chapelle.*

# Suite 1re.



21

23

25

27

29

31

33

I

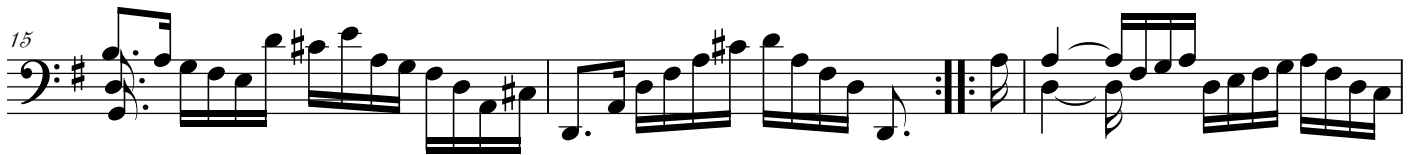
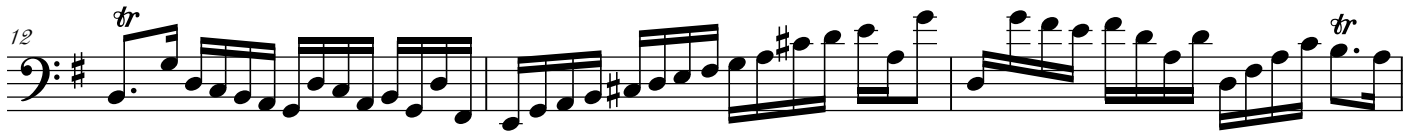
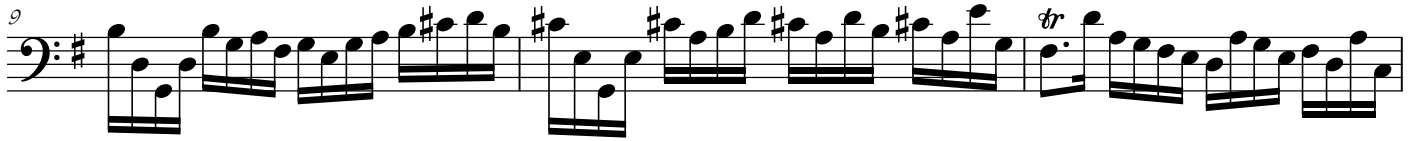
II  
(a corde doppia)

35

37

39

41





*Courante* 

4

8 *tr*

12 *tr*

15 *tr*

/19

23 *tr*

27

31

35 *tr*

39

Sarabande *Basso*  $\#$   $\frac{3}{4}$

4 *tr*

7 *tr*

11 *tr*

14

Menuet *Basso*  $\#$   $\frac{3}{4}$   
1er

5

10

15

20

Menuet *Basso*  $\flat$   $\frac{3}{4}$   
2nd

5

9

13

17

21

*Menuet*  
1<sup>re</sup>. Da Capo

Gigue

5

9

13

17

22

27

31/

*Fine*

## Suiite 2de.



31

34

37

40

43

46

49

52

55

58

61

*Allemande*

3

5

7

9

11

/13

15

17

19

21

23



Sarabande

1 2 3 4

4

5 6 7 8

8

9 10 11 12

12

13 14 15 16

16

17 18 19 20

20

21 22 23

23

24 25 26

26

27 28 29 30

Menuet

1er

1 2 3 4 5

5

6 7 8 9



9

13

17

21

*Musical* *Musical*  
Muset *Musical* *Musical*  
2nd

5

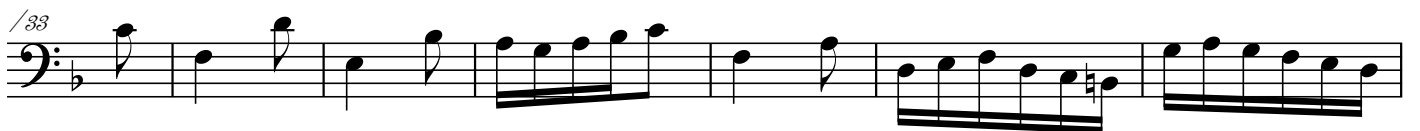
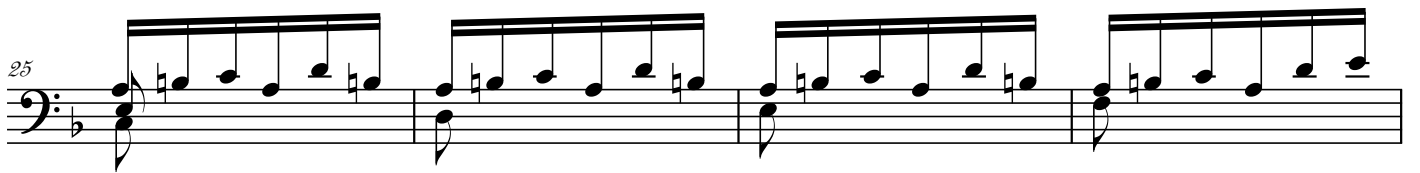
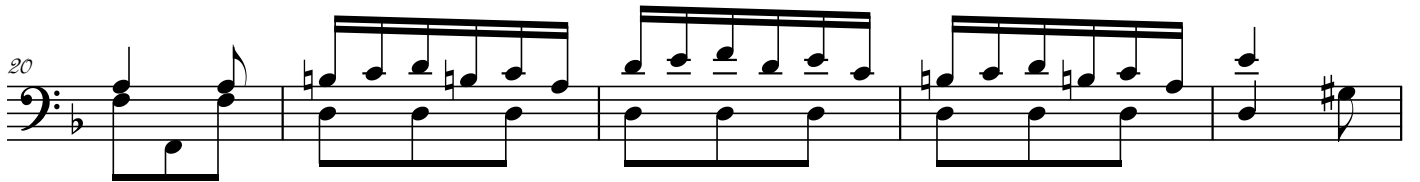
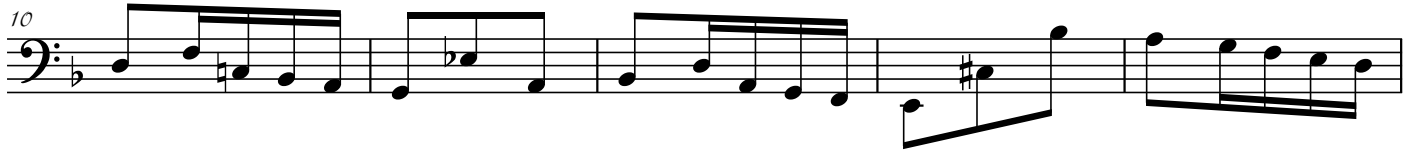
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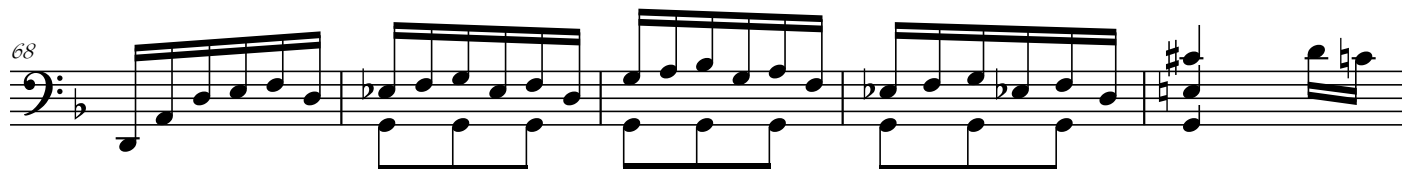
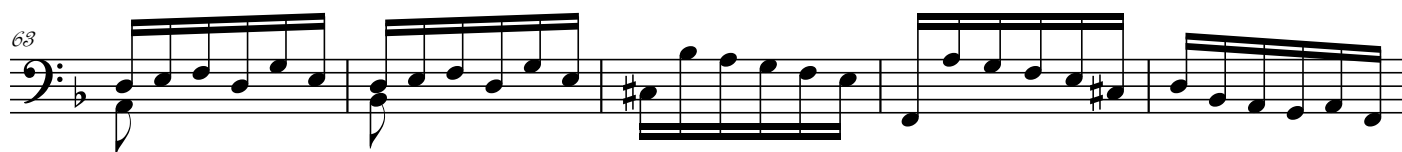
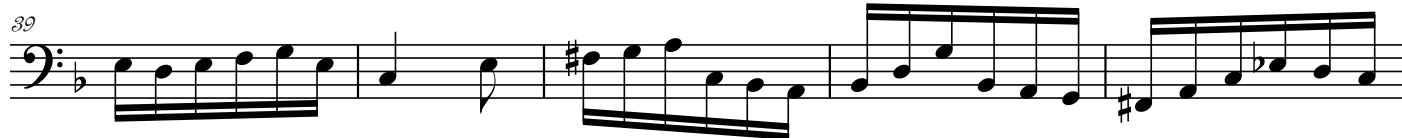
13

17

21

*Musical* *Musical*  
Mus 1re.  
Da Capo





Suite 3  
(Presto)

Prélude

4

7

10

13

17

21

24

27

30

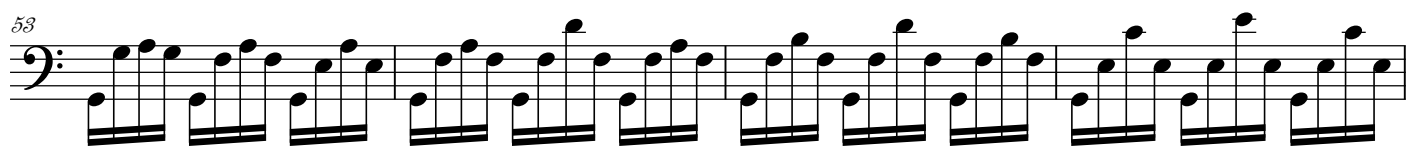
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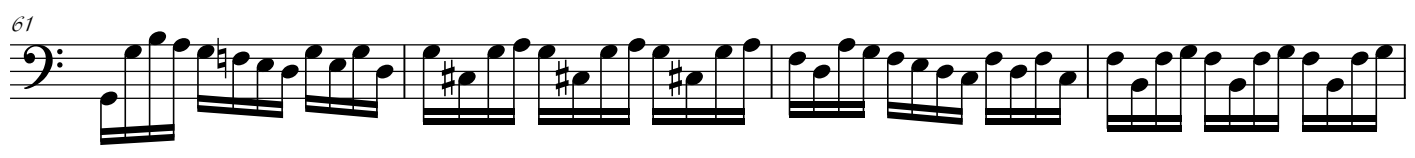
41  Musical notation for measures 41-44 in bass clef. Measure 41 starts with a treble clef and a sharp sign. The piece features a complex rhythmic pattern with eighth and sixteenth notes.

45  Musical notation for measures 45-48 in bass clef. The rhythmic pattern continues with eighth and sixteenth notes.

49  Musical notation for measures 49-52 in bass clef. The rhythmic pattern continues with eighth and sixteenth notes.

53  Musical notation for measures 53-56 in bass clef. The rhythmic pattern continues with eighth and sixteenth notes.

57  Musical notation for measures 57-60 in bass clef. Measure 57 includes a flat sign. The piece features a complex rhythmic pattern with eighth and sixteenth notes.

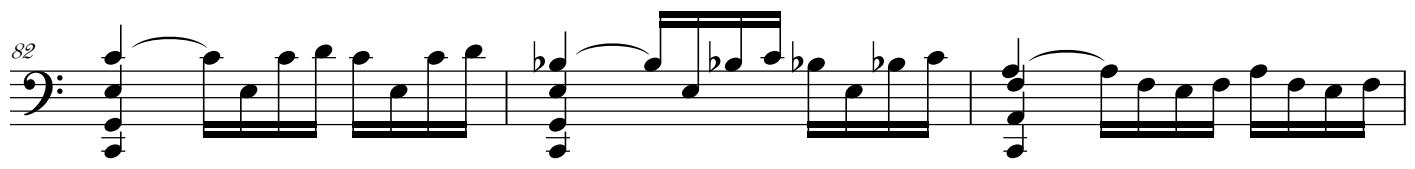
61  Musical notation for measures 61-64 in bass clef. The piece features a complex rhythmic pattern with eighth and sixteenth notes.

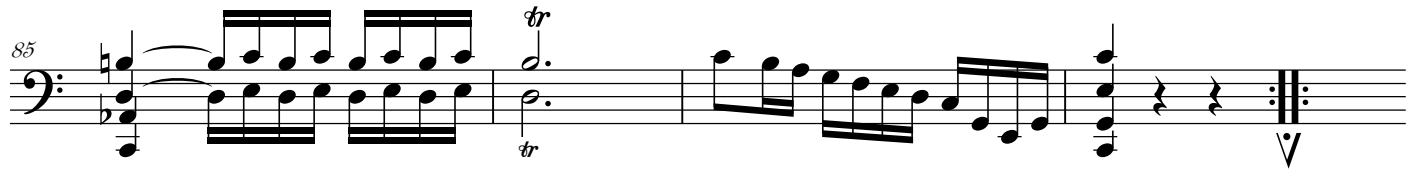
65  Musical notation for measures 65-68 in bass clef. The piece features a complex rhythmic pattern with eighth and sixteenth notes.

69  Musical notation for measures 69-72 in bass clef. Measure 72 includes a flat sign. The piece features a complex rhythmic pattern with eighth and sixteenth notes.

73  Musical notation for measures 73-76 in bass clef. The piece features a complex rhythmic pattern with eighth and sixteenth notes.

77  Musical notation for measures 77-81 in bass clef. Measure 77 includes a flat sign. The piece features a complex rhythmic pattern with eighth and sixteenth notes.

82  Musical notation for measures 82-84 in bass clef. Measure 82 includes a flat sign. The piece features a complex rhythmic pattern with eighth and sixteenth notes.

85  Musical notation for measures 85-88 in bass clef. Measure 85 includes a trill sign (tr). The piece features a complex rhythmic pattern with eighth and sixteenth notes.

*Allemande*  $\text{bass clef}$   $\text{C}$

2 *tr*

3/ *tr*

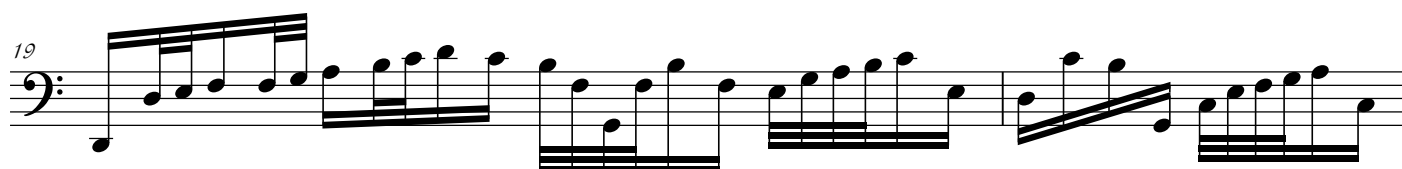
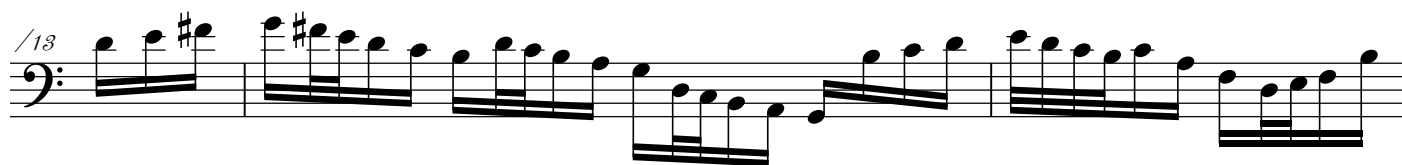
5/

7

8/

10

11/



*Courante*  $\text{bass clef}$   $3/4$

5

10

15

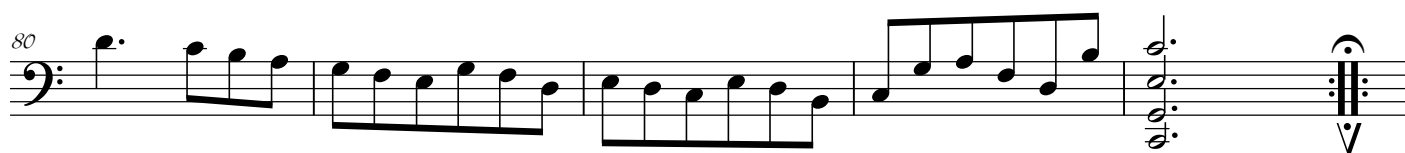
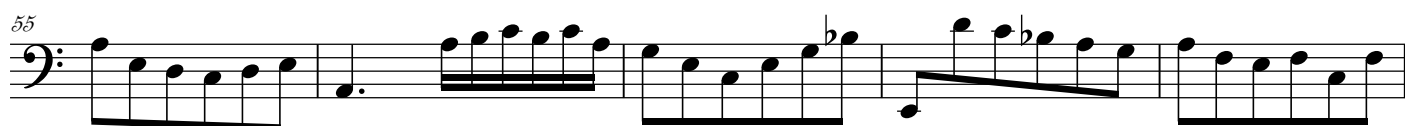
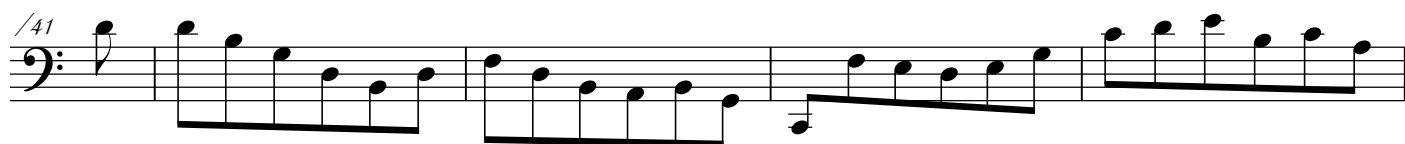
20

25

30

35





*Sarabande*  $\text{B}^{\flat}$   $\frac{3}{4}$

4

7

10

13

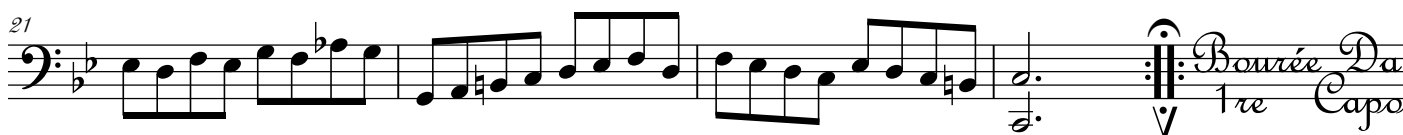
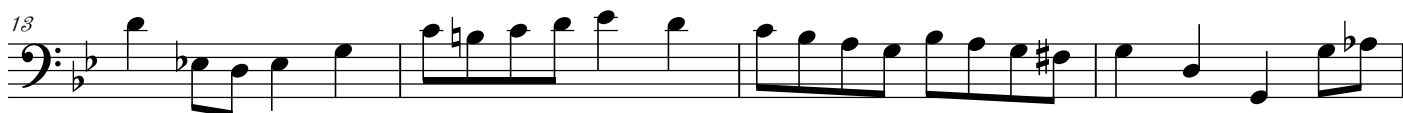
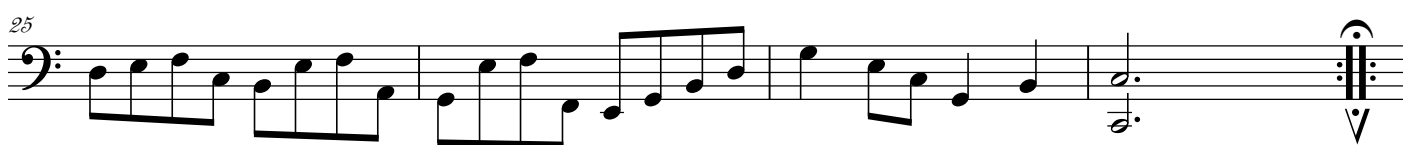
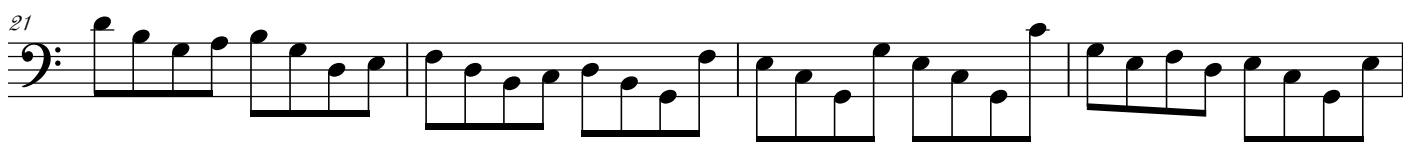
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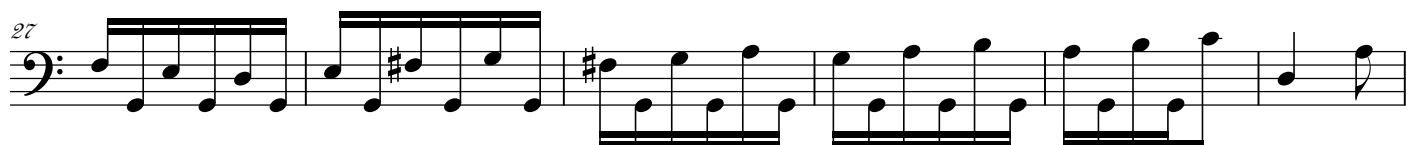
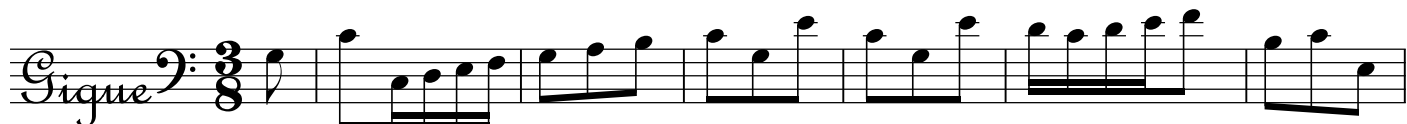
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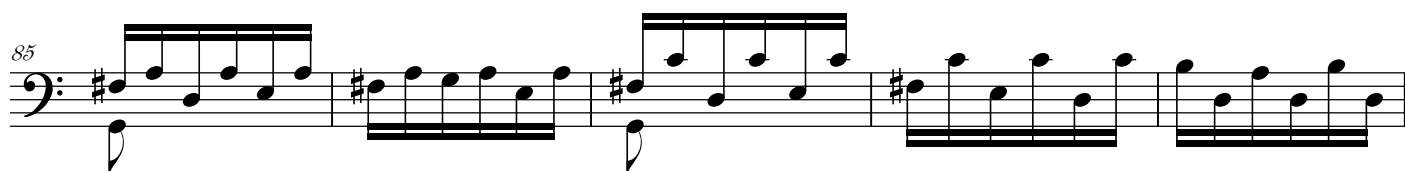
*Bourrée*  $\text{B}^{\flat}$   $\text{C}$   
1<sup>re</sup>

5

19







## Suite 4

*Preludium*

4/

9

13

17

21

25

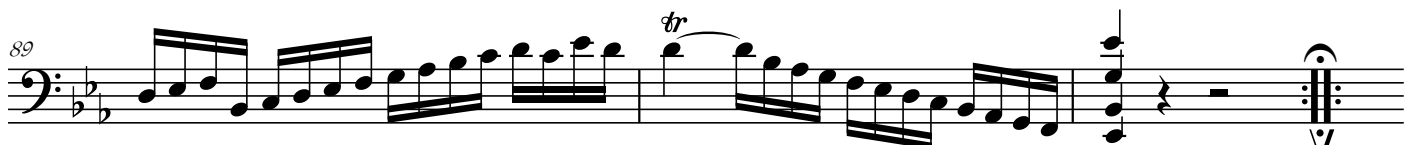
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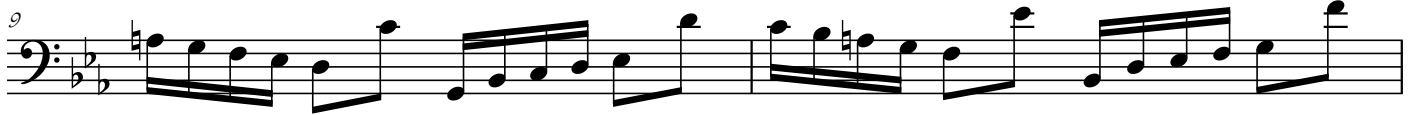
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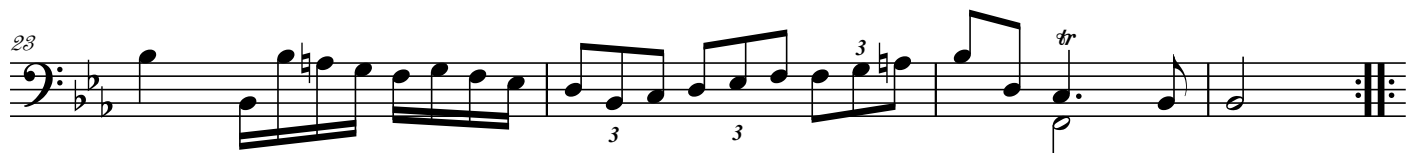
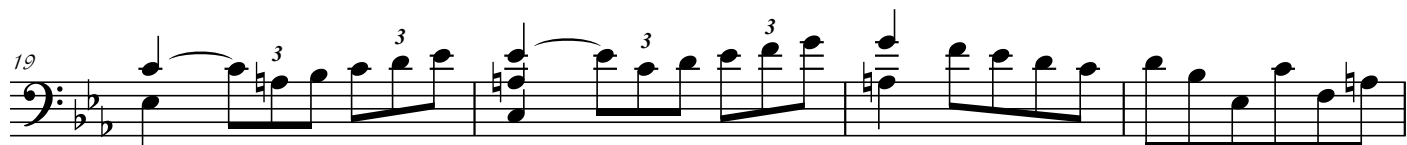
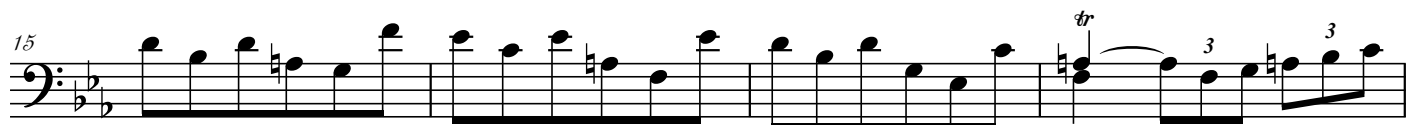
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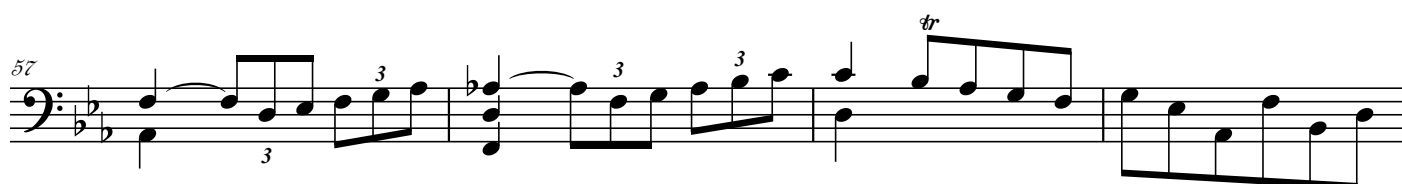
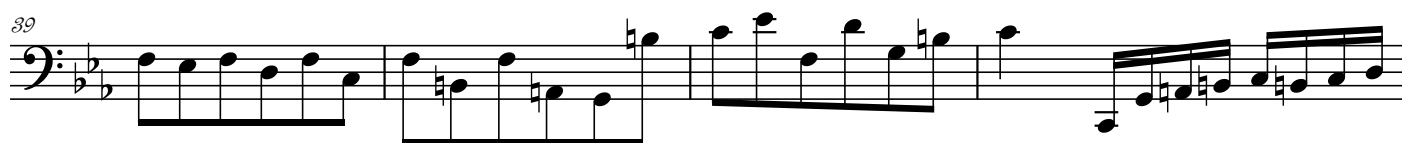
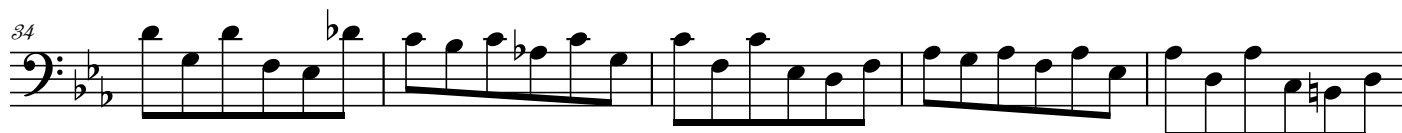


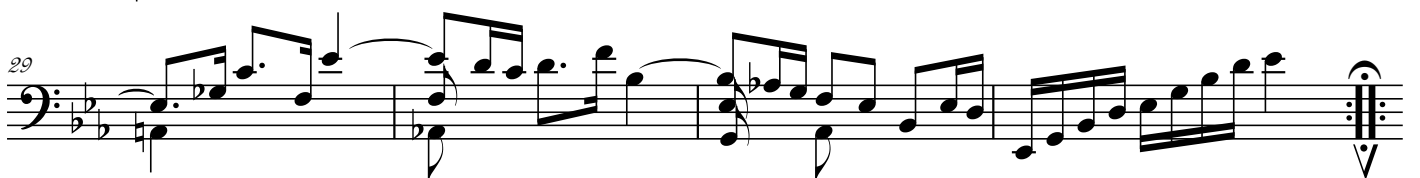
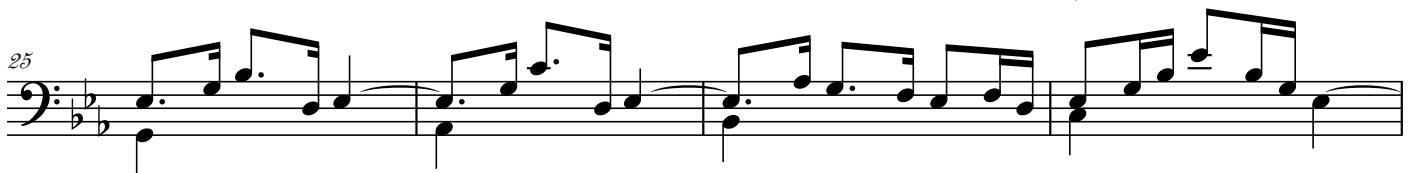
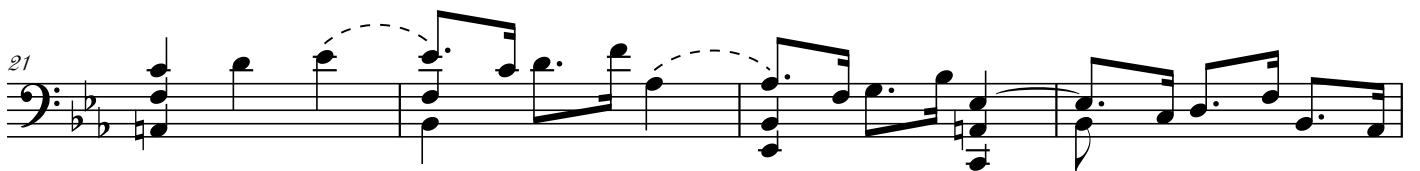
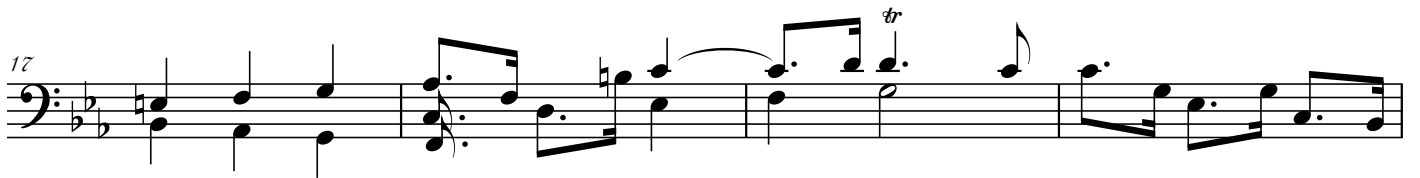
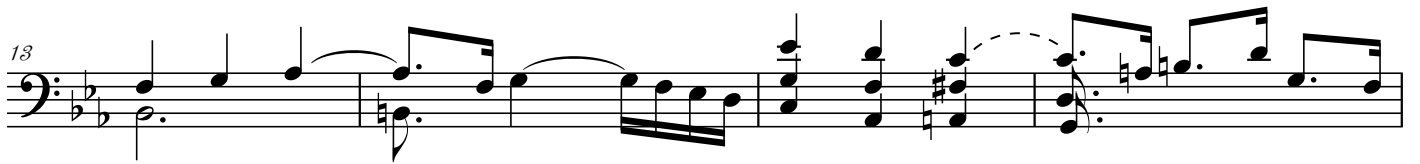
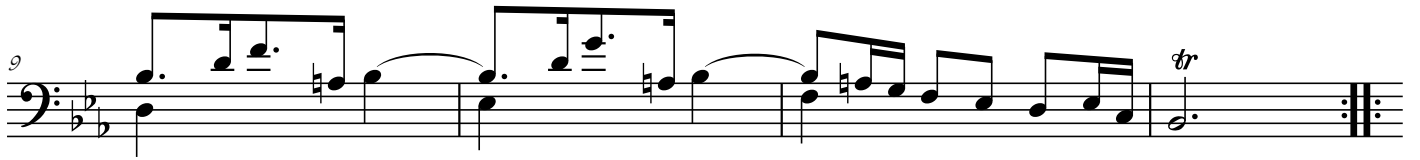










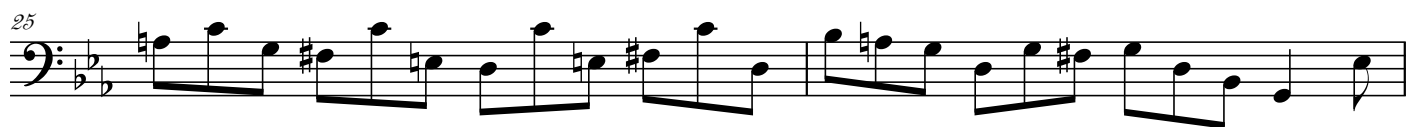




Bourée Da  
1re Capo

Valli





*Suite discordable accord* *Prélude*

2

6

9 *tr*

12

15 *tr*

18

21

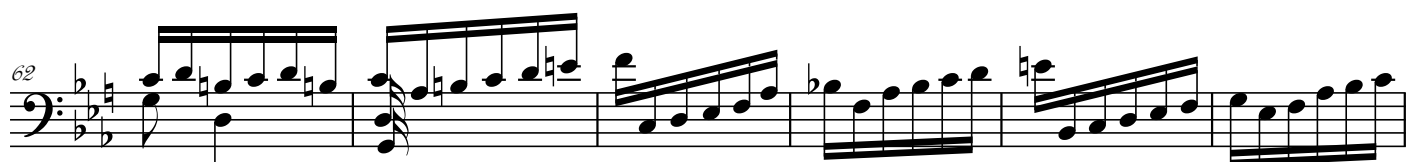
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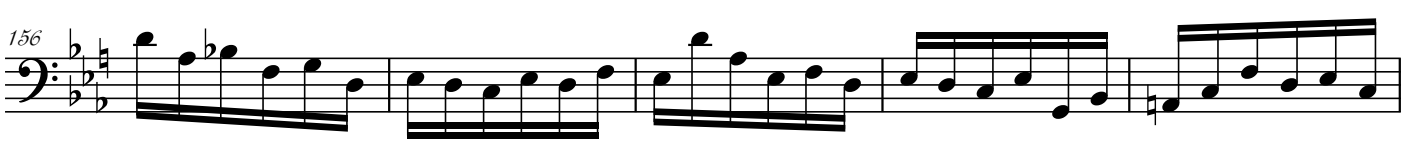
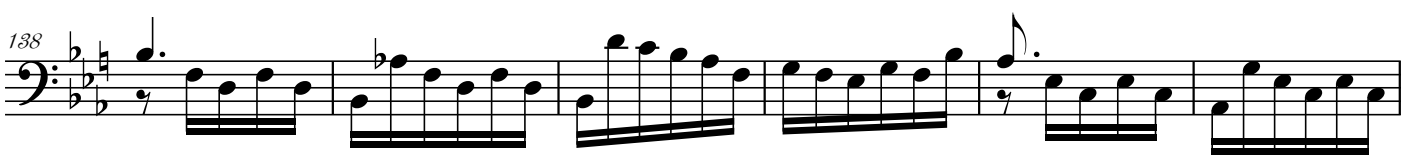
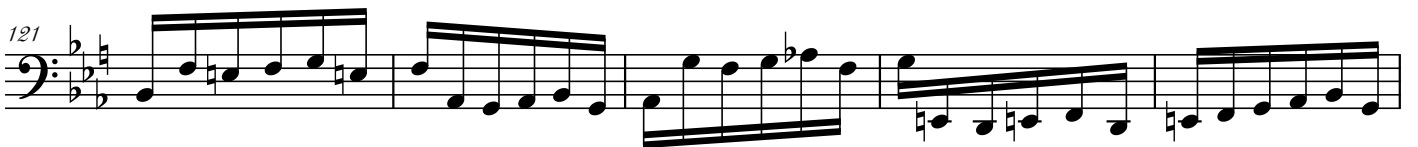
26 *tr*

32 *tr*

(tres siste.)







171

Musical notation for measures 171-175. The staff is in bass clef with a key signature of two flats. Measure 171 starts with a quarter rest followed by a quarter note. Measures 172-175 contain eighth-note patterns with various accidentals.

176

Musical notation for measures 176-180. Measures 176-179 feature eighth-note runs, and measure 180 ends with a quarter note and a half note.

183

Musical notation for measures 183-186. Measures 183-184 have eighth-note patterns, while measures 185-186 feature quarter notes with accidentals.

187

Musical notation for measures 187-191. Measures 187-190 consist of eighth-note patterns, and measure 191 ends with a quarter note and a half note.

192

Musical notation for measures 192-196. Measures 192-195 feature eighth-note patterns, and measure 196 ends with a quarter note and a half note.

197

Musical notation for measures 197-202. Measures 197-201 feature eighth-note patterns, and measure 202 ends with a quarter note and a half note.

203

Musical notation for measures 203-208. Measures 203-207 feature eighth-note patterns, and measure 208 ends with a quarter note and a half note.

209

Musical notation for measures 209-213. Measures 209-212 feature eighth-note patterns, and measure 213 ends with a quarter note and a half note.

214

Musical notation for measures 214-219. Measures 214-218 feature eighth-note patterns, and measure 219 ends with a quarter note and a half note.

220

Musical notation for measures 220-224. Measures 220-223 feature eighth-note patterns, and measure 224 ends with a quarter note and a half note.

*Allemande*



3



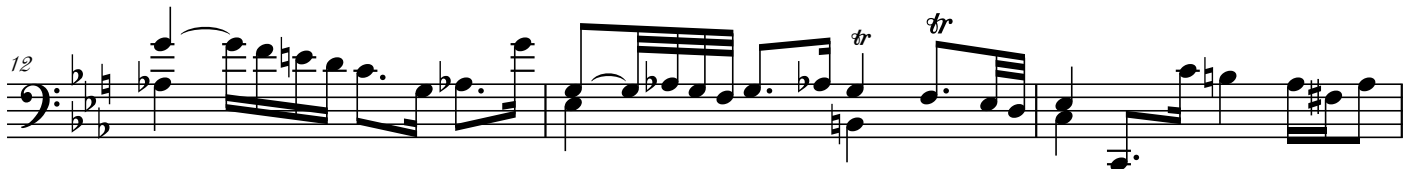
6



9



12



15



18



21



24

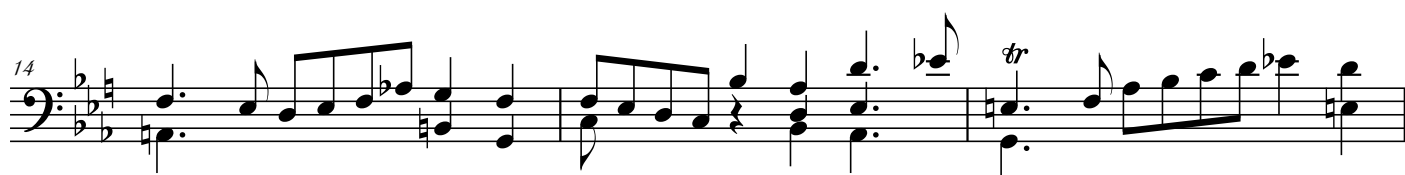
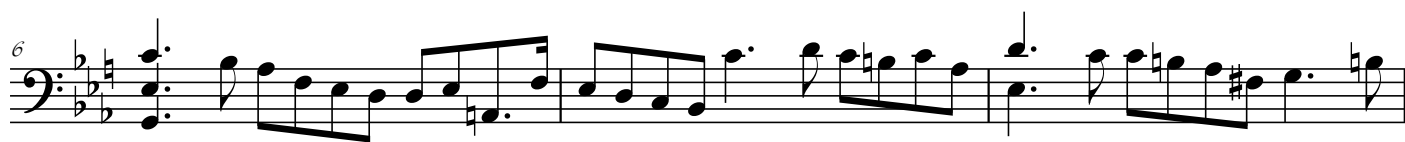


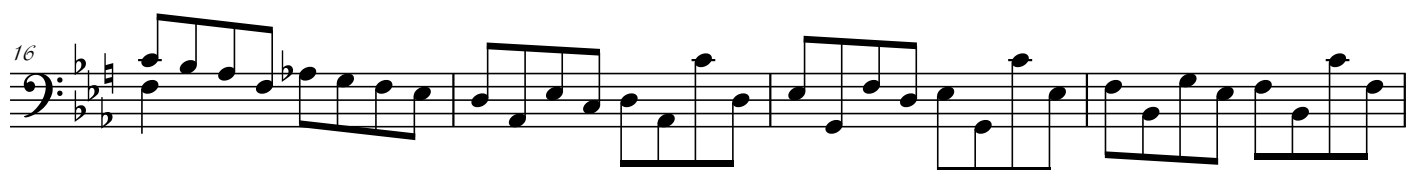
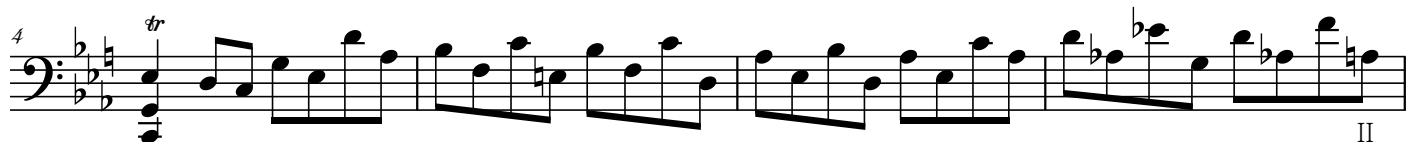
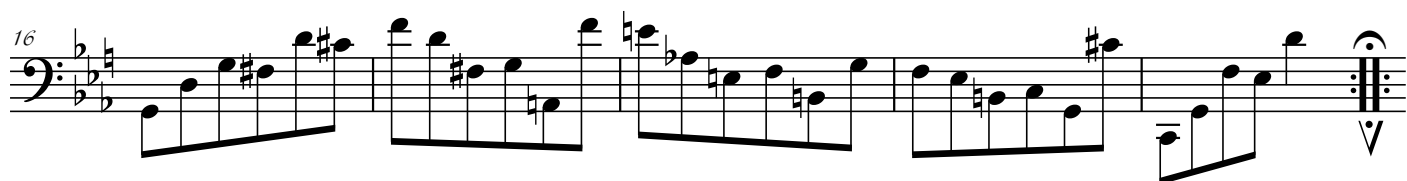
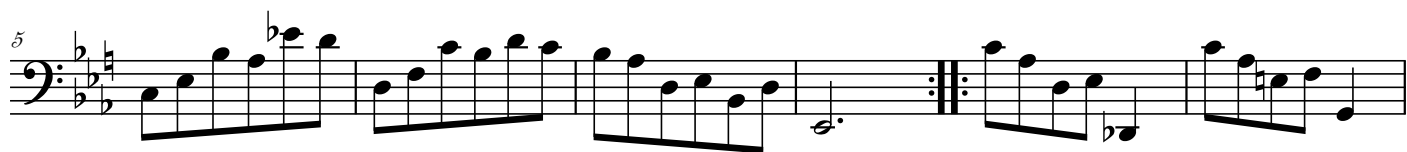
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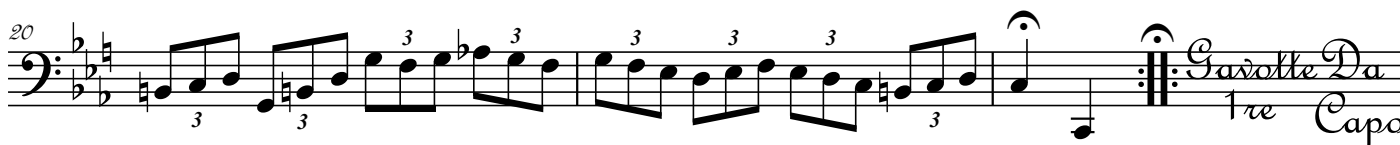
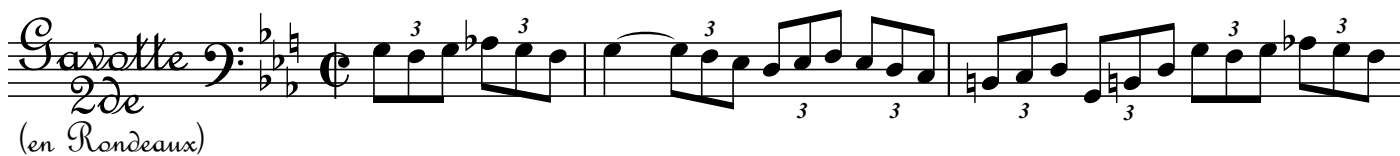
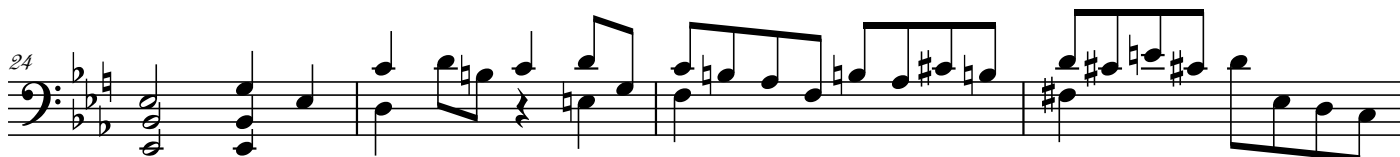


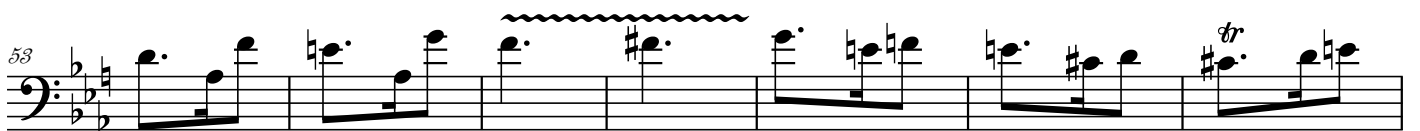
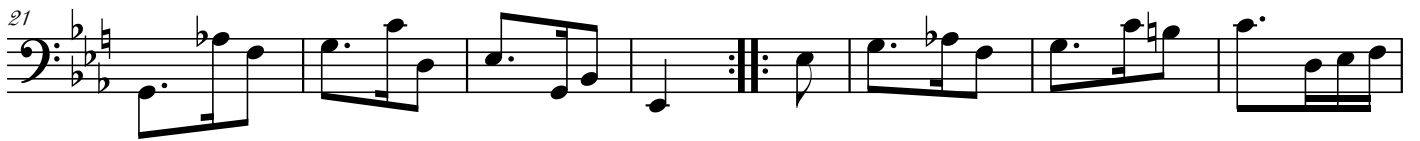
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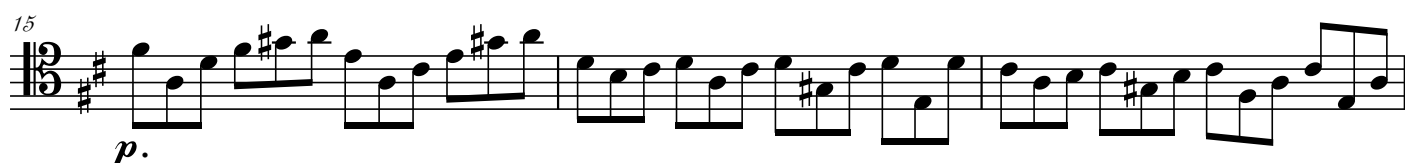
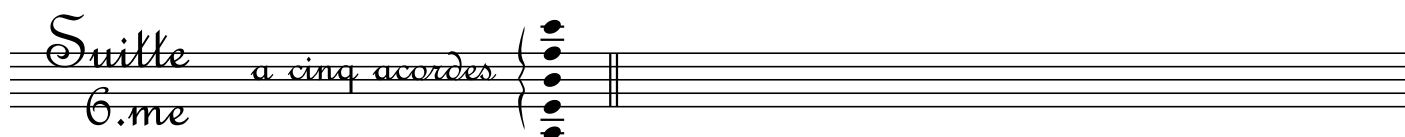




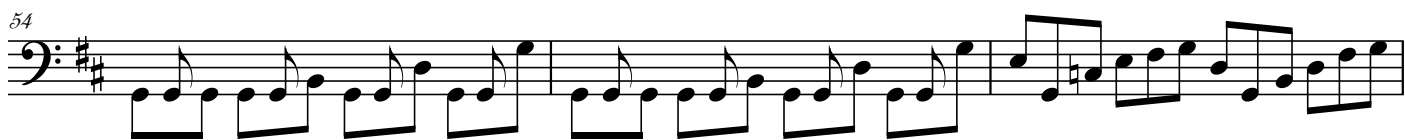








*Volli Subito*



72

75

78

80

83

85

87

89

91

94

96

99

102

(Adagio)

Allemande

2

3

4

5

6

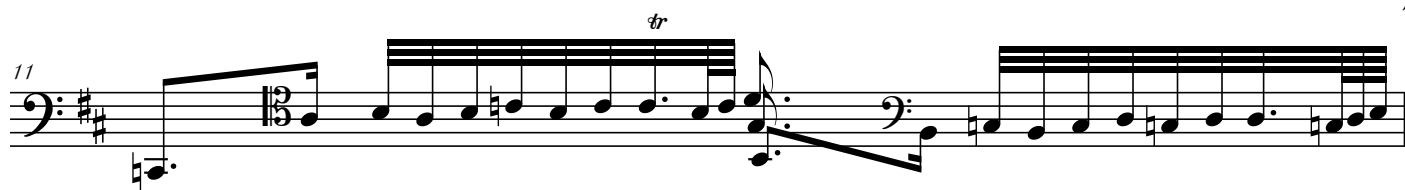
7

8

/9

10

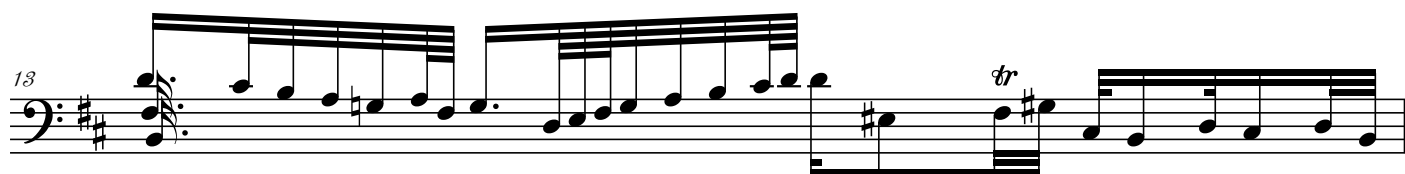
11 *tr*



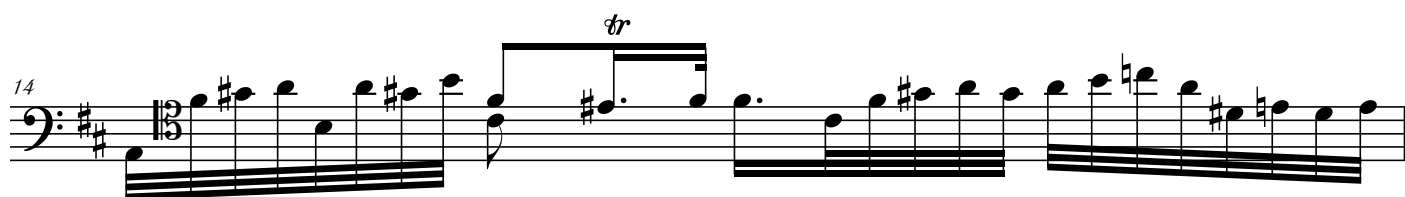
12



13 *tr*




14 *tr*



15 *tr*



16



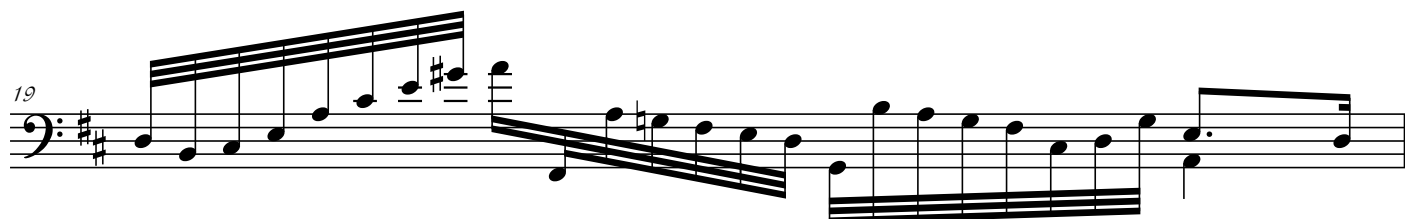
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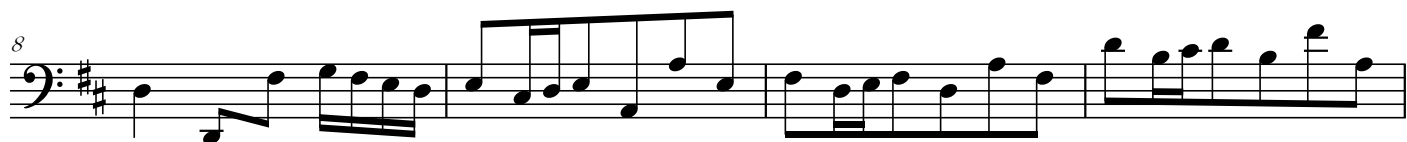


19



20 *tr*







*Sarabande*  $\text{3/8}$   $\text{D major}$

5

9

13

17

21

25

29

*Gavotte*  $\text{3/8}$   $\text{D major}$

*1re*

4



8/

13

17

21

25

*Gavotte* 2de

4/

8/

13

17

*Gavotte Da 1re Capo*

*Gigue*  $\text{3/8}$   $\text{6/8}$

5

10

13

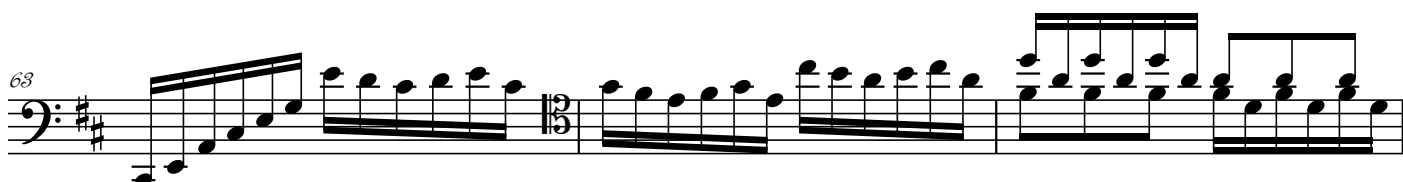
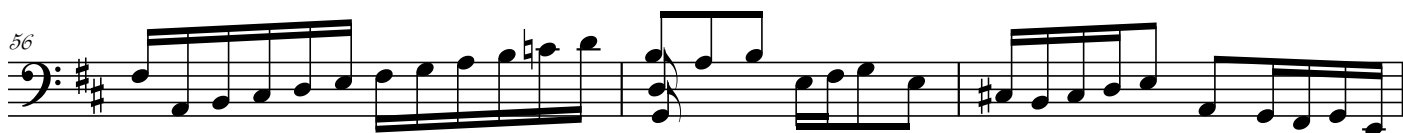
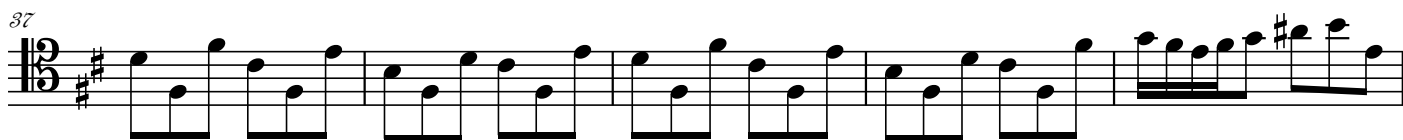
17

22

25/

/29

33



La Fin des Suites

## Suiite 5me (notation normale)

*Prélude*

3/

7

10

13

16

19

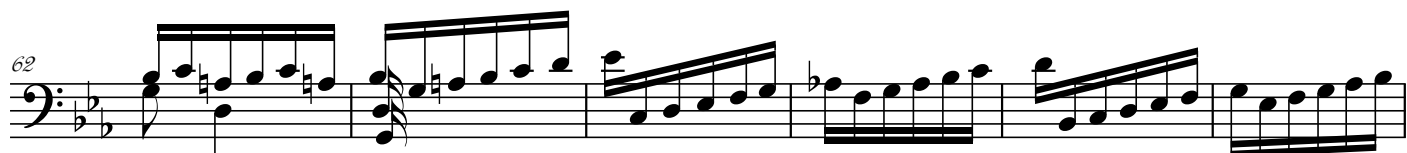
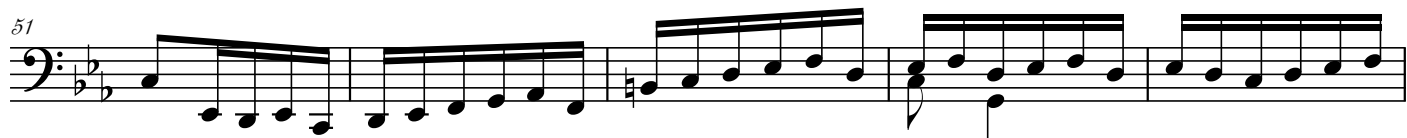
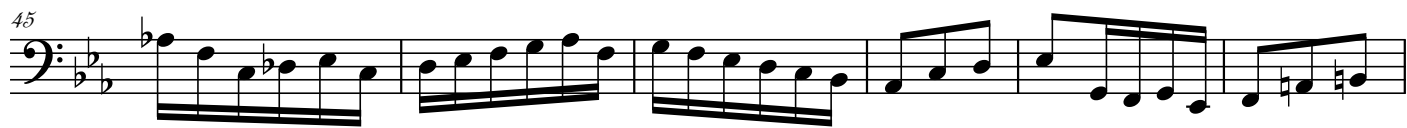
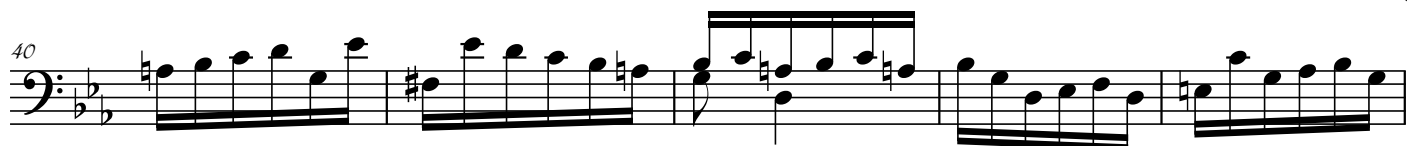
22

24/

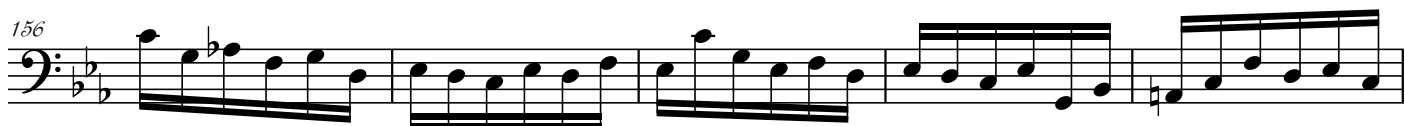
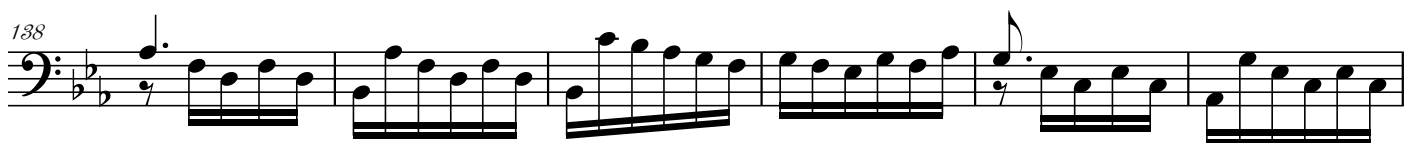
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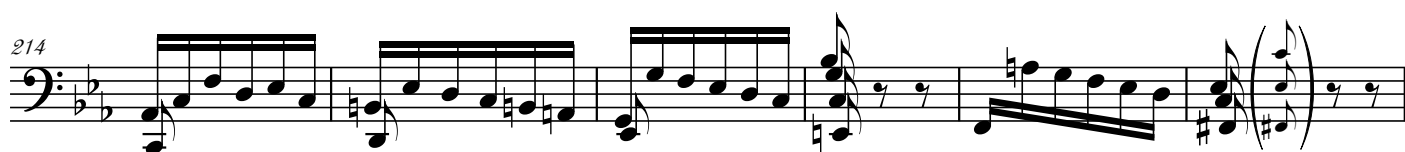
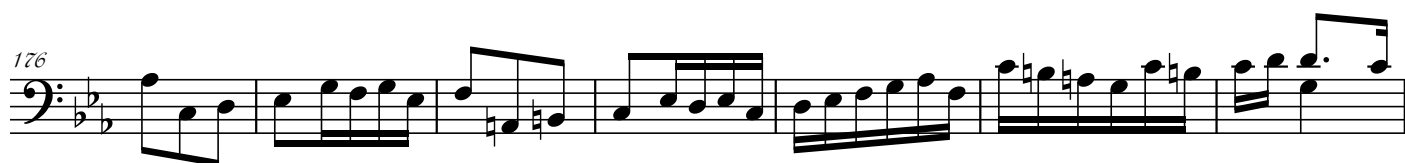
(res siste.)

34



*Volli Subito*





*Allemande*

3

6

9

12

15

18

21

24

27

30



32 *tr*



34



*Courante*



3 *tr*



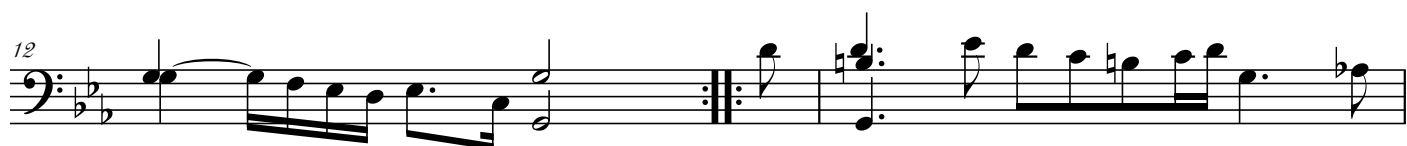
6



9 *tr*



12



14 *tr*



17

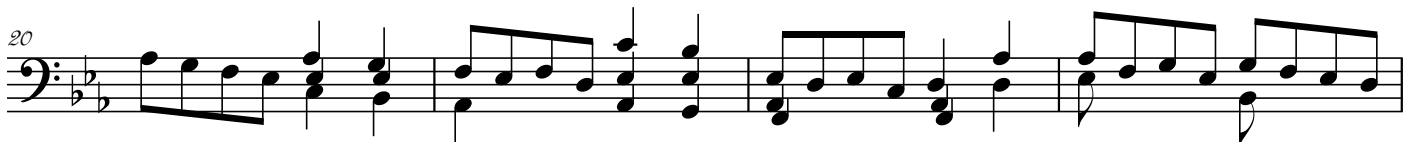
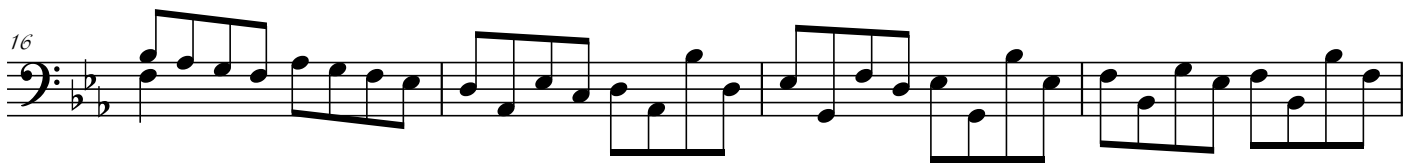
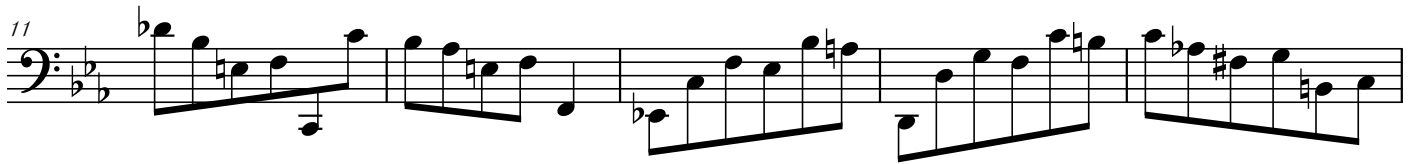
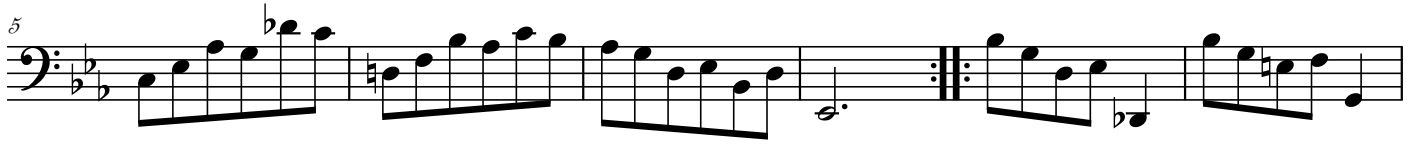
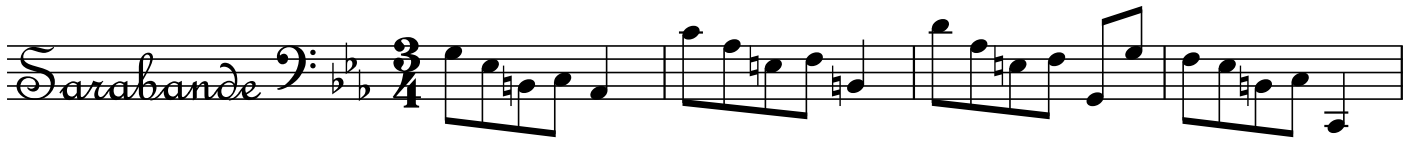


20 *tr*



23 *tr* *tr*





24

28

32

*Gavotte*  
2de  
(en Rondeaux)

3

6

9

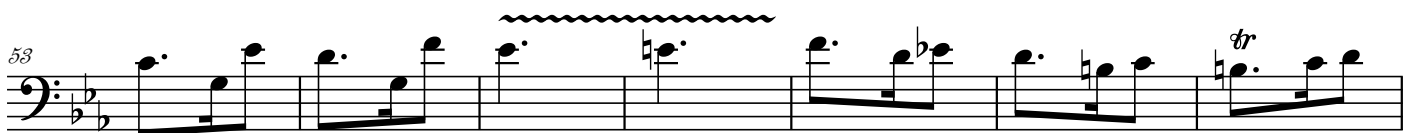
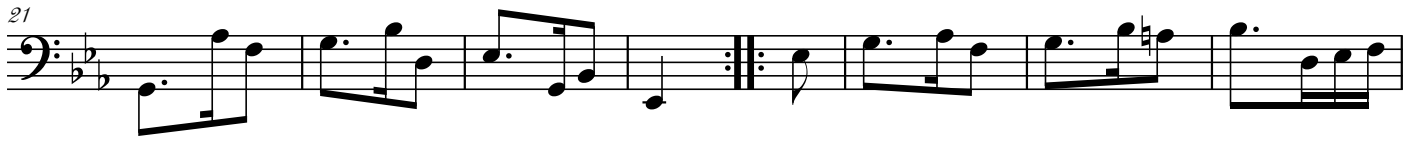
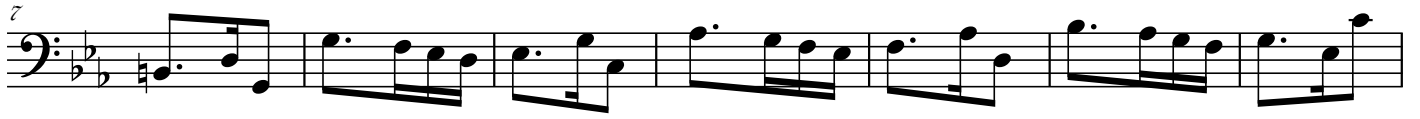
12

15

17/

20

*Gavotte 2de*  
1re Capo



## Suitte 6me

Transcription en Sol majeur  
pour Violoncelle à 4 cordes  
par Yokoyama Shin-Itchiro

a Violoncello Solo senza Basso.

J.S. Bach

Prélude

3

6

9

12

15

18

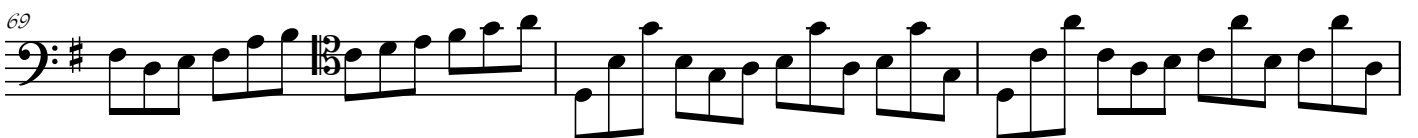
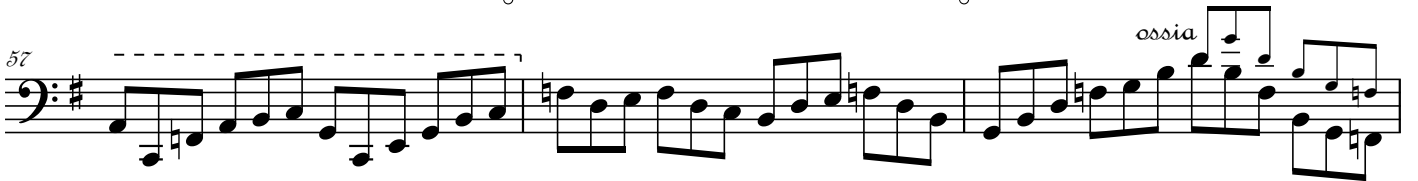
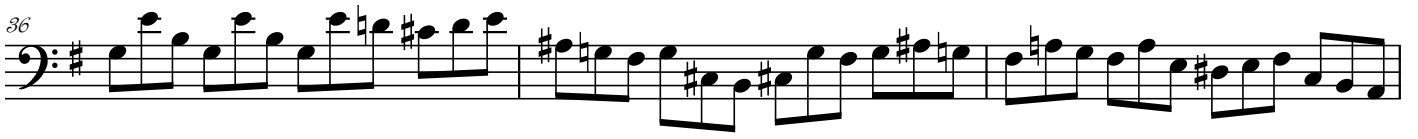
21

24

27

30

*Volli Subito*



72

75

78

80

83

85

87

89

91

94

96

99

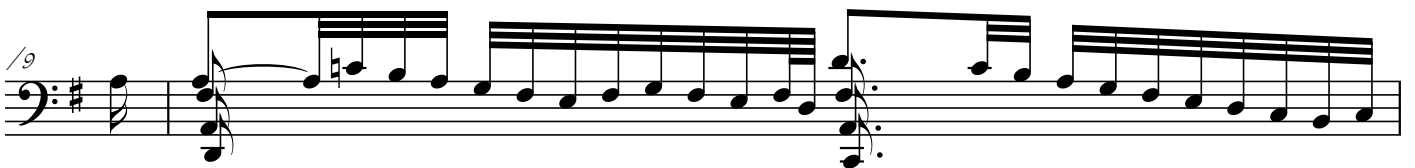
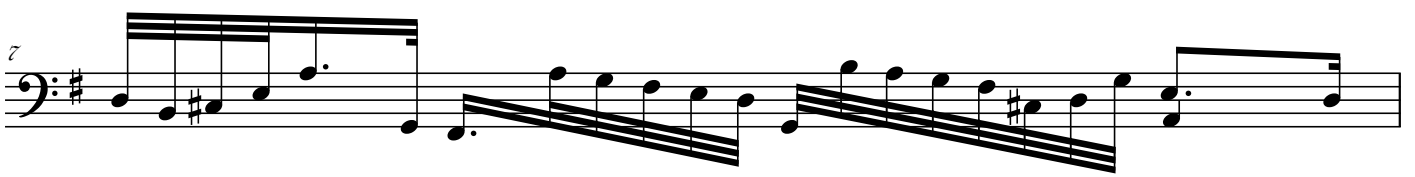
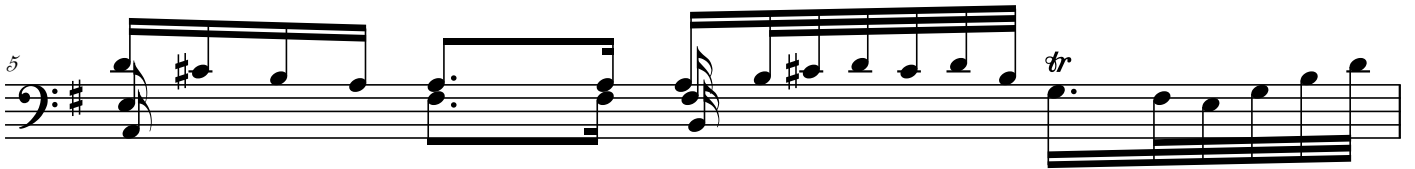
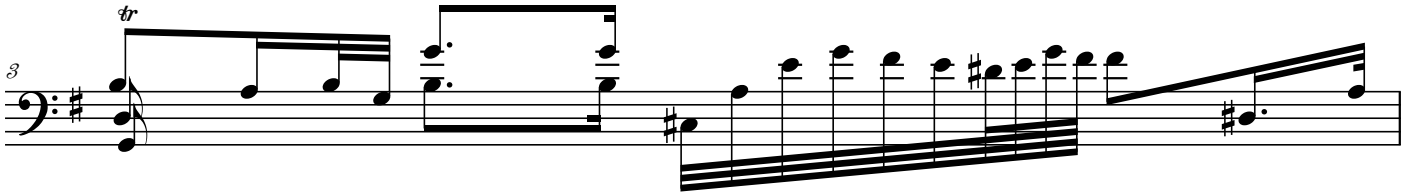
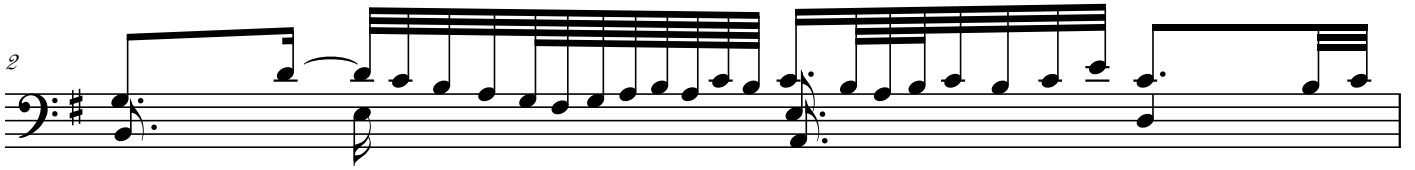
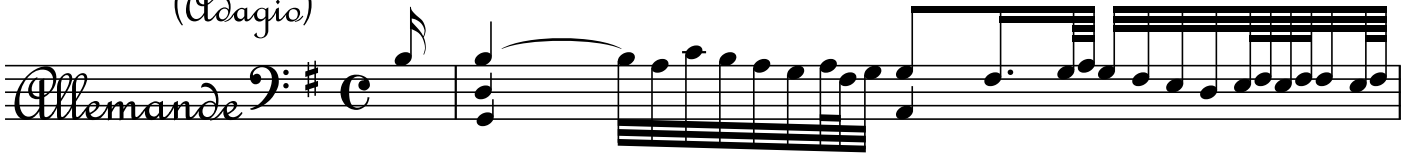
102

*ossia*

*ossia*

Detailed description: This page of a musical score contains ten staves of music, numbered 72 through 102. The music is written in a bass clef with a key signature of one sharp (F#). The time signature is 3/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and a repeat sign. The word "ossia" is written above the staves at measures 80 and 100, indicating alternative phrasings.

(Adagio)





11 *tr*

12

13 *tr*

14 *tr*

15 *tr*

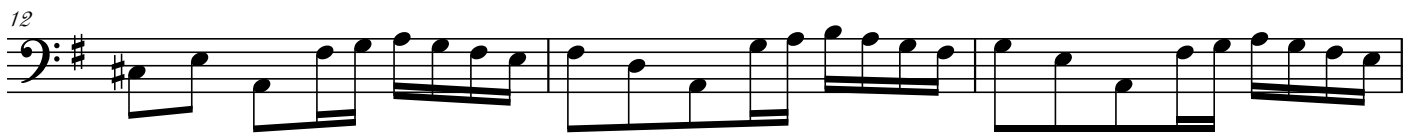
16

17

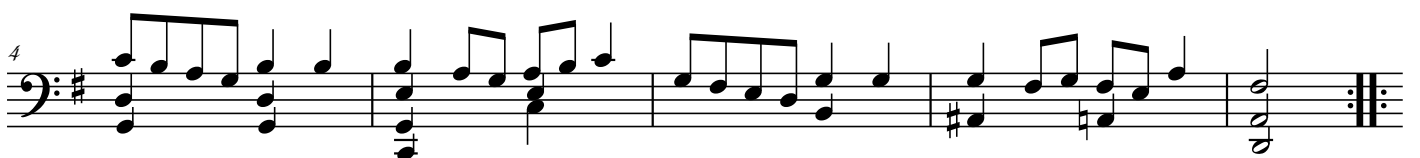
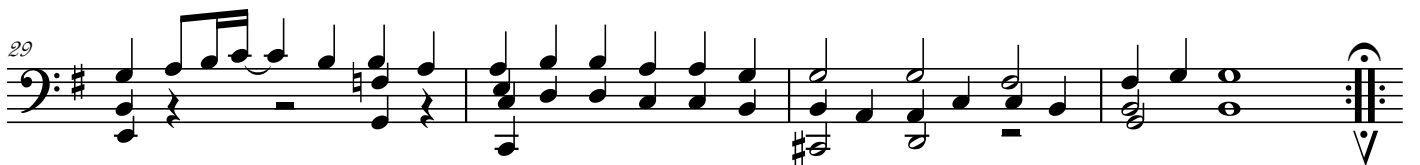
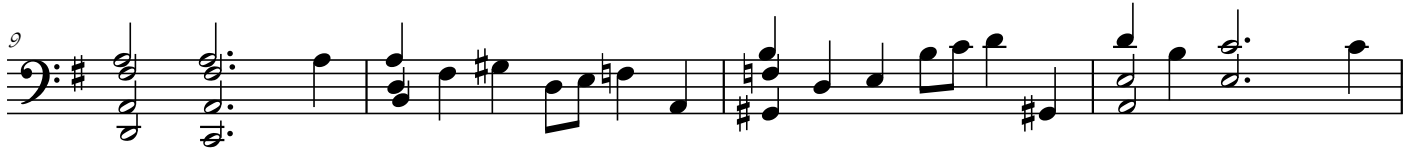
18

19 *8va ad lib.*

20 *tr*







8/

13

17

21

25

*Gavotte*  
2de

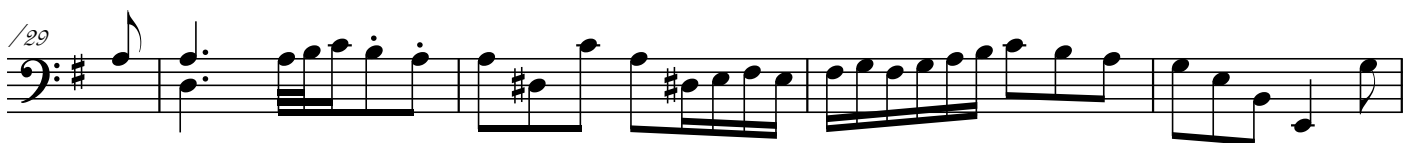
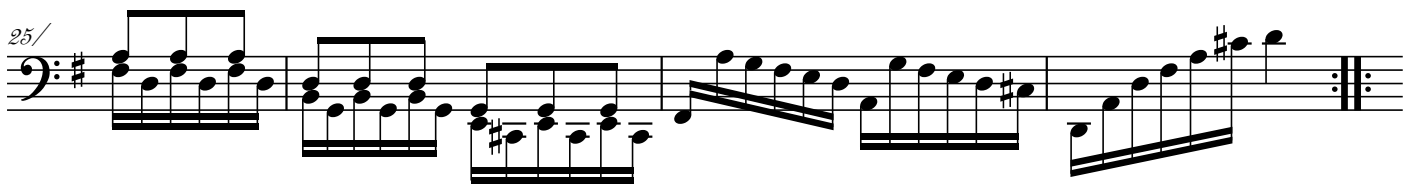
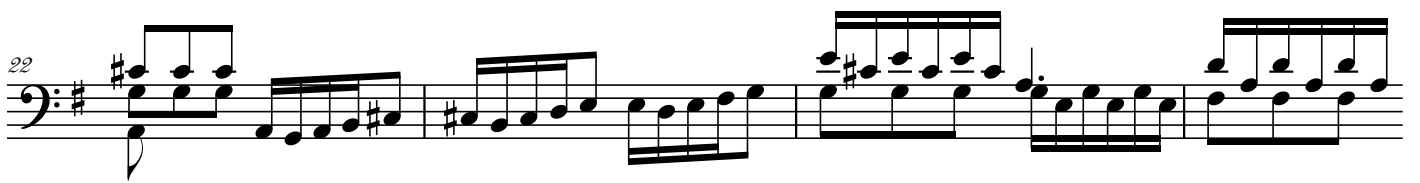
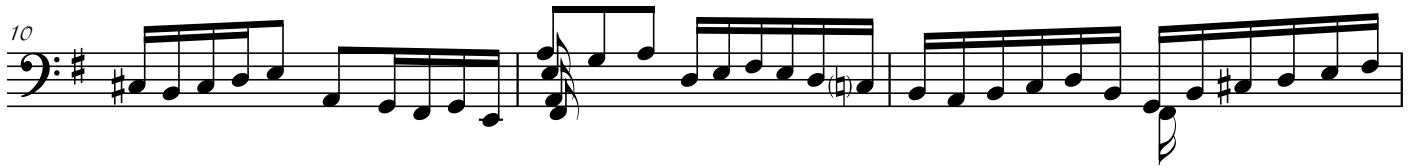
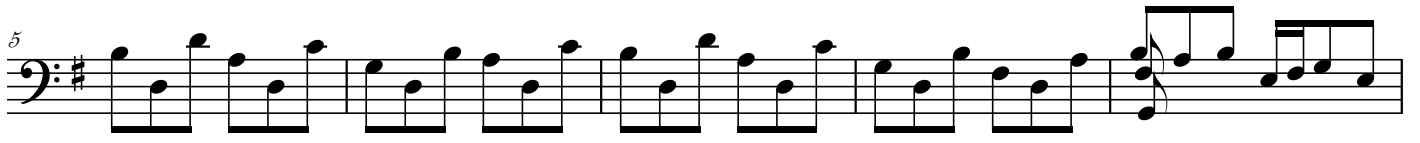
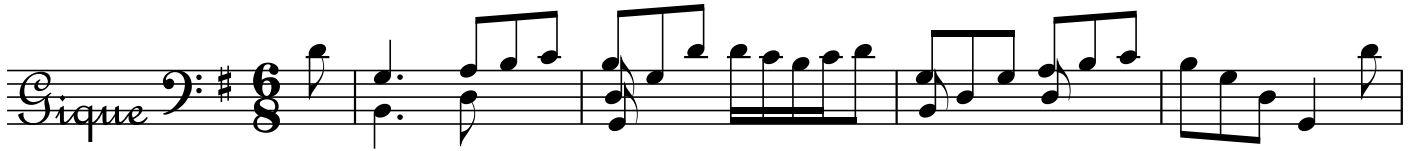
4/

8/

13

17

*Gavotte Da 1re Capo*



37

42

46

49

52

*tr*

56

*8<sup>va</sup> ad lib.*

59

63

66

*ossia*

La Fin des Suites