



1<sup>re</sup> et 2<sup>e</sup> Tromp.

**A** Un poco più mosso (♩=96)

3<sup>e</sup> Tromp. *pp sempre.*

*v*lles et C.-B.

This system contains the first five staves of the score. The top staff is for the 1st and 2nd Trumpets, the second for the 3rd Trumpet, and the bottom three for Violas and Contrabasses. The music is in 2/4 time and begins with a key signature of one flat. The first measure of the 1st and 2nd Trumpets is marked with a forte dynamic. The 3rd Trumpet part starts with a piano dynamic. The bottom staves contain sustained chords.

**A** Un poco più mosso.

**B** 1<sup>o</sup> Tempo. (♩=72)

*mf*

*(Plus rapprochées)*

*mf*

This system contains the next five staves of the score. It features a tempo change to 1<sup>o</sup> Tempo (♩=72) at the beginning of the second measure. The 1st and 2nd Trumpets play a melodic line with a mezzo-forte dynamic. The 3rd Trumpet part has a more rhythmic accompaniment. The bottom staves continue with sustained chords.

**B** 1<sup>o</sup> Tempo.

Musical score for strings and woodwinds. The top staff (Violins I) features a melodic line with accents and dynamic markings of *mf* and *f*. The second staff (Violins II) has a similar melodic line. The lower staves (Violas, Cellos, and Double Basses) provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for brass, woodwinds, and harp. The top staff is for the 1<sup>st</sup> and 2<sup>nd</sup> Clarinets (Cl.). The second staff is for the Bassoon (B<sup>as</sup>). The third staff is for the 1<sup>st</sup> and 2<sup>nd</sup> Horns (Cors.). The fourth staff is for the Trombones (Tromp.). The fifth and sixth staves are for the Harp (Harpes.). The seventh and eighth staves are for the Flutes (Fl<sup>tes</sup>). The ninth staff is for the Contrabass (C.-B.). The score includes dynamic markings such as *pp* and *f*, and performance instructions like *Pizz.* (Pizzicato). A large 'C' time signature is present at the beginning of the section.

D

1<sup>o</sup> Fl.

G<sup>o</sup> Fl.

Hautb.

Cl.

B<sup>us</sup>

Cl<sup>o</sup>

Tromp.

Tromb.

Timb.

Batterie.

Harpes.

Div.

Unis.

Arco

Cresc. poco a poco.

Cresc. poco a

Arco

Cresc. poco a poco.

Arco

Cresc.

D



This musical score is for a string ensemble, consisting of 12 staves. The notation includes various string parts with dynamic markings such as *p* (piano) and *tr* (trill). A first solo part is indicated by the marking "1<sup>o</sup> solo." in the second measure of the second staff. The score is marked with a large "E" at the top and bottom, likely indicating the beginning and end of a section. The music features complex rhythmic patterns and melodic lines, with some parts marked with accents and slurs. The bottom right corner includes the marking "Pizz." (pizzicato) and a dynamic marking *p*.

**F**

This musical score is for a string quartet, consisting of four staves. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is marked with a forte dynamic (**F**) at the beginning and end. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and crescendo (*Cresc.*). Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). There are also markings for first and second endings (*1<sup>o</sup>*, *2<sup>o</sup>*) and first and second endings (*1<sup>o</sup>*, *2<sup>o</sup>*). The score is divided into two systems, with the first system ending at the first measure of the second system.

**F**

This page of musical score contains 14 staves of music. The notation includes various rhythmic values, slurs, and trills. Dynamic markings such as *f*, *ff*, *p*, and *sfz* are present throughout. A section marked "à 2." begins in the second measure of the first staff. The score is written in a key signature of one flat and a 4/4 time signature. The music features complex textures with multiple voices and instruments, including a prominent use of trills and slurs in the upper staves.



This page of musical score contains several systems of staves. The top system includes vocal staves with lyrics and piano accompaniment. Key markings include *Sempre ff* and *tr*. The second system features piano accompaniment with *Sempre ff* and *à 2* markings. The third system shows piano accompaniment with *Sempre ff* and *tr* markings. The bottom system includes piano accompaniment with *Sempre ff* and *tr* markings. The page is marked with **H** at the top right and bottom right corners.

This page of musical notation is a score for a piano piece, likely in the style of Liszt's Étude Op. 10, No. 10. It consists of 12 staves. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece is marked with a tempo of *J* (Allegretto) and a dynamic of *ff* (fortissimo) *sempre* (always). Performance markings include *tr* (trills) and *à 2.* (second endings). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes many slurs, accents, and dynamic markings throughout the piece.

This page of musical notation is a page from a score, numbered 11 in the top right corner. It features a complex arrangement of staves. At the top, there are several staves with intricate melodic lines, many of which include trills (marked 'tr') and slurs. A large 'L' is placed above the first staff on the right side. Below these are several staves of piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings like 'p' (piano) and 'f' (forte) are visible. The bottom of the page features a grand staff with a piano part and a bass line. A large 'L' is also present at the bottom center of the page.

All° moderato (♩=104)

3° et 4° Cors.

Musical staff for 3rd and 4th Horns, featuring a melodic line with eighth notes and rests.

Musical staff for Timpani, featuring a rhythmic pattern of eighth notes.

LES HEURES DU SOIR.  
Mezzo-soprani.

Vocal staff for Mezzo-soprano with lyrics: "Nous sommes les heures guerrières, Nous présidons aux durs tra-

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for the vocal line, continuing the melody.

Musical staff for Hautbois, featuring a melodic line with eighth notes.

Musical staff for Clarinet, featuring a melodic line with eighth notes.

Musical staff for Bassoon, featuring a melodic line with eighth notes.

Musical staff for Bassoon, featuring a melodic line with eighth notes.

Musical staff for Bassoon, featuring a melodic line with eighth notes.

Musical staff for Bassoon, featuring a melodic line with eighth notes.

Musical staff for Bassoon, featuring a melodic line with eighth notes.

Musical staff for Bassoon, featuring a melodic line with eighth notes.

Musical staff for Bassoon, featuring a melodic line with eighth notes.

Musical staff for Bassoon, featuring a melodic line with eighth notes.

Musical staff for Bassoon, featuring a melodic line with eighth notes.

Musical staff for Bassoon, featuring a melodic line with eighth notes.

Musical staff for Bassoon, featuring a melodic line with eighth notes.

Musical staff for Bassoon, featuring a melodic line with eighth notes.

Musical staff for Bassoon, featuring a melodic line with eighth notes.

Musical staff for Corsos, featuring a melodic line with eighth notes.

Musical staff for Corsos, featuring a melodic line with eighth notes.

Musical staff for Corsos, featuring a melodic line with eighth notes.

Musical staff for Corsos, featuring a melodic line with eighth notes.

Musical staff for Corsos, featuring a melodic line with eighth notes.

Musical staff for Corsos, featuring a melodic line with eighth notes.

Musical staff for Corsos, featuring a melodic line with eighth notes.

Musical staff for Corsos, featuring a melodic line with eighth notes.

Musical staff for Corsos, featuring a melodic line with eighth notes.

Musical staff for Corsos, featuring a melodic line with eighth notes.

Musical staff for Corsos, featuring a melodic line with eighth notes.

Musical staff for 1st and 2nd Trombones, featuring a melodic line with eighth notes.

Musical staff for 1st and 2nd Trombones, featuring a melodic line with eighth notes.

Musical staff for 1st and 2nd Trombones, featuring a melodic line with eighth notes.

Musical staff for 1st and 2nd Trombones, featuring a melodic line with eighth notes.

Musical staff for 1st and 2nd Trombones, featuring a melodic line with eighth notes.

Musical staff for 1st and 2nd Trombones, featuring a melodic line with eighth notes.

Musical staff for 1st and 2nd Trombones, featuring a melodic line with eighth notes.

Musical staff for 1st and 2nd Trombones, featuring a melodic line with eighth notes.

Musical staff for 1st and 2nd Trombones, featuring a melodic line with eighth notes.

Musical staff for 1st and 2nd Trombones, featuring a melodic line with eighth notes.

- vaux Quand Bel-lone ouvre les barrières, Quand Cé-

villes  
C-B. //

C-B.



Hautb.  
Cl.  
Cors.  
1<sup>o</sup> et 2<sup>o</sup> Tromp.

- sar marche à ses ri vaux! No - tre cohorte é - che - ve.

*f sempre.*

Vlles et. C-B.



à 2.  
Cors. *f*  
à 2.

- lé - - e Pousse dans l'arden - te mé - lé - - e La ru - se fer - tile en dé -

**P**

1<sup>re</sup> Fl. **P**

2<sup>es</sup> Fl.

Hautb. à 2.

Cl. à 2.

Bas

Cors. *f sempre.*

Tromp. *mf*

Tromb. *p*

Timb.

Tamb. *f*

*mf*

*Sempre f*

-tours; Et aür la plai - ne, vas - te tom - be, Oü la mois - son sanglan - te tom - be, Souri.

*Sempre f*

*Sempre f*

Cou 1<sup>er</sup> // // // //

Villes

C. B. *Sempre f*

**P**



*Dolce.*  
1<sup>2</sup>  
*p*

*Dolce.*  
1<sup>3</sup>  
*p*

*Triang.*

*Tamb. de basque.*  
*p*

*pp*

*p*

LES HEURES DE LA NUIT.  
Soprani.

*p Dolce.*

Nous som-mes les Heu-res heu-reu-ses Par

*Arco.*  
*ppp*

*Arco.*  
*ppp*

*Arco.*  
*ppp*

*Arco.*  
*ppp*

*Divis.*  
*ppp*



qui le plaisir est con - duit, Quand les é - toi - les a - mou - reu - ses

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The score is divided into measures by vertical bar lines.

*Espressivo.* *p* *mf*

1<sup>o</sup> *p*

Per - cent les voiles de la nuit.

Vois.



U

Musical score for a vocal and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line includes the lyrics: "ro - ses Nous gui - dons Cé - sar et l'A - mour!". The instrumental parts include a piano (p), a first violin (1<sup>o</sup>), a second violin (2<sup>o</sup>), a third violin (3<sup>o</sup>), a cello, and a double bass. The score features various musical notations such as dynamics (p, pp, f, Cresc., Espressivo), articulation (accents), and phrasing slurs. The piece concludes with a final measure marked with a fermata.

U







1<sup>st</sup>  
p

Cl.  
1<sup>st</sup>  
p

B<sup>ns</sup>  
1<sup>st</sup>  
p

1<sup>er</sup> et 2<sup>e</sup> Cors.  
1<sup>st</sup>  
p

*Dolcissimo.*  
pp

Cl. 1<sup>st</sup> // // // // // //

*Dolcissimo.*  
pp

Pizz.

Andante.

**X**

G<sup>des</sup> Fl.  
Hautb.  
1<sup>st</sup>  
pp

Cl.  
1<sup>st</sup>

B<sup>ns</sup>

1<sup>er</sup> et 2<sup>e</sup> Cors.

pp

pp

**X**



G<sup>des</sup> Fl.

Cl.

B<sup>as</sup>

Cors.

3<sup>e</sup>

*p sempre.*

*pp sempre.*

*pp sempre.*

*pp sempre.*

*pp sempre.*

*pp sempre.*

*pp sempre.*

*pp sempre.*

*pp sempre.*

Cl.

B<sup>as</sup>

3<sup>e</sup> et 4<sup>e</sup> Cors.

*Poco rit.*

*a Tempo.*

*ff*

Col. P //

*Poco rit.*

*a Tempo.*

1<sup>re</sup> Fl.

Gdes Fl. *ff*

Musical staff for G major Clarinet (Gdes Fl.) with dynamic marking *ff*. The staff contains a series of chords and melodic fragments, some with slurs.

Hautb. *ff*

Musical staff for Oboe (Hautb.) with dynamic marking *ff*. The staff contains a series of chords and melodic fragments, some with slurs.

Cl. *ff*

Musical staff for Clarinet (Cl.) with dynamic marking *ff*. The staff contains a series of chords and melodic fragments, some with slurs.

Bas *ff*

Musical staff for Bassoon (Bas) with dynamic marking *ff*. The staff contains a series of chords and melodic fragments, some with slurs.

Corn. *ff*

Musical staff for Cornet (Corn.) with dynamic marking *ff*. The staff contains a series of chords and melodic fragments, some with slurs.

2. Tromp. *f*

Musical staff for 2nd Trumpet (Tromp. 2.) with dynamic marking *f*. The staff contains a series of chords and melodic fragments, some with slurs.

Tromb. *f*

Musical staff for Trumpet (Tromb.) with dynamic marking *f*. The staff contains a series of chords and melodic fragments, some with slurs.

Timb.

Musical staff for Timpani (Timb.). The staff contains rhythmic patterns and notes.

Trian. *f*

Musical staff for Triangle (Trian.) with dynamic marking *f*. The staff contains rhythmic patterns and notes.

Harpes *ff*

Musical staff for Harp (Harpes) with dynamic marking *ff*. The staff contains chords and arpeggiated figures.

Cou P. *ff*

Musical staff for Cymbals (Cou P.) with dynamic marking *ff*. The staff contains rhythmic patterns and notes.

Arco *ff*

Musical staff for Violin (Arco) with dynamic marking *ff*. The staff contains rhythmic patterns and notes.



This page of musical notation is for a 12-part ensemble. The score is organized into 12 staves, each with a unique instrument or part label on the right side. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The bottom-most staff is a double bass line, marked with 'col. cb.' and containing several double bar lines. The overall layout is dense and professional, typical of a published musical score.

Staff	Instrument/Part Label
1	cd
2	cd
3	cd
4	cd
5	cd
6	cd
7	cd
8	cd
9	cd
10	cd
11	cd
12	cd

N° 2.

## CHŒUR

Allegretto ( $\text{♩} = 108$ )

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes  
en LA.

2 Bassons.

1<sup>er</sup> et 2<sup>e</sup>  
Cors chromatiques  
en FA. *1<sup>o</sup> solo.*

3<sup>e</sup> et 4<sup>e</sup>  
Cors chromatiques  
en FA.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

CHŒUR.

Violons.

Altos.

Violoncelles.

Contre-Basses.

*p*

*p*

*p*

*p*

*pizz.*

*pp*

*pizz.*

*pp*

Allegretto.

C<sup>des</sup> Fl.  
 Hautb.  
 Cl.  
 1<sup>er</sup> et 2<sup>e</sup> Cors.  
 1<sup>re</sup> Harpe.  
 2<sup>e</sup> Harpe.  
 CHŒUR.  
 Villes et C.-B.

*p*  
*p*  
*p*  
*Sempre p*  
*Sempre p*  
 Tutti. Dolce.  
 L'Hy-  
*p*  
*p*

**A**

1<sup>re</sup> Harpe.  
 2<sup>e</sup> Harpe.

*Cresc.*  
*Cresc.*  
*Cresc.*  
*Cresc.*  
*Cresc.*  
*Cresc.*  
*Cresc.*

ver s'enfuit, le Prin-temps em.baumé Re- vient sui.vi des A- mours et de Flo- re,

**A**

G<sup>des</sup> Fl.

1<sup>re</sup>  
p

Hautb.

p

Cl. 1<sup>re</sup>

mf p

B<sup>es</sup>

p mf

Cors.

mf p

Harpe. mf

mf p

Harpe. mf

mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

Ai - me de - main qui n'a ja - mais aimé, Qui fut a - mant - - - - - de - main le soit en - co - - - - -

Arco. mf

mf p

mf p

G<sup>des</sup> Fl.  
 Cl.  
 B<sup>us</sup>  
 1<sup>er</sup> et 2<sup>e</sup> Cors.  
 Mezzo-sopr. seuls.  
 - re.  
 L'Hy -  
 yllés  
 G.-B.

## B

1<sup>er</sup> et 2<sup>e</sup> Cors.  
 1<sup>o</sup>  
 - ver é - tait le seul mai - tre des temps Lors - que Vénus sor - tit du sein de l'on - de  
 p  
 p  
 Pizz.  
 p





G<sup>des</sup> Fl.

E

Musical score for woodwinds and harps:

- Hautb.** (Horn): Treble clef, G major key signature. Measures 2-4 show a melodic line starting on G4, moving to A4, B4, and C5.
- Cl.** (Clarinet): Treble clef, G major key signature. Measures 2-4 show a melodic line starting on G4, moving to A4, B4, and C5.
- B<sup>as</sup>** (Bassoon): Bass clef, G major key signature. Measures 2-4 show a melodic line starting on G3, moving to A3, B3, and C4.
- Cors.** (Trumpet): Treble clef, G major key signature. Measures 2-4 show a melodic line starting on G4, moving to A4, B4, and C5.
- 1<sup>re</sup> Harpe.** (First Harp): Treble clef, G major key signature. Measures 2-4 show a melodic line starting on G4, moving to A4, B4, and C5.
- 2<sup>e</sup> Harpe.** (Second Harp): Bass clef, G major key signature. Measures 2-4 show a melodic line starting on G3, moving to A3, B3, and C4.

Vocal and string accompaniment:

- Mezzo-sopr. seuls.** (Mezzo-soprano solo): Treble clef, G major key signature. Lyrics: *treil - les en - clo - ses Le noir Hyver son man.teau de glaçons; Mais le Prin-*
- String Accompaniment:** Treble and Bass clefs, G major key signature. Includes *Arco.* marking.

E

à 2.  
*p*

*1<sup>a</sup>*  
*Dolce.*

*2<sup>o</sup>*  
*p*

*1<sup>o</sup>*  
*pp*

*pp*

*Tutti. Dolce.*

*Dolce.*

*p*  
*Dolce.*

*p*

temps a l'Amour et les ro - - - ses. \_\_\_\_\_

L'Hy -



# G

G<sup>des</sup> Fl. *pp*  
 Hautb. *pp*  
 Cl. *pp*  
 B<sup>as</sup> 1<sup>o</sup> *p*  
 Cors. 1<sup>o</sup> *p*  
 1<sup>re</sup> Harpe. *pp*  
 2<sup>e</sup> Harpe. *p* *pp*  
 - co - re. *p* *pp*  
*p* *pp*  
*p* *pp*  
*p* *pp*  
*p* *pp*  
 Arco *pp*

# G

*p* *pp*

AIR DE DANSE

№ 3.

Allegro. (♩ = 144)

2 Grandes Flûtes. *p*

2 Hautbois.

2 Clarinettes en *Sib.*

2 Bassons.

1<sup>er</sup> et 2<sup>e</sup> Cors chromatiques en *FA*. *1<sup>o</sup> solo.* *pp* *mf*

3<sup>e</sup> et 4<sup>e</sup> Cors chromatiques en *FA*.

2 Trompettes chromatiques en *FA*.

Timbales *pp*

Cymbales antiques.

2 Harpes. *Solo.* *pp*

Violons. *Pizz.* *p*

Altos *Pizz.* *p*

Violoncelles. *Pizz.* *p*

Contre-Basses. *Pizz.* *p*

Allegro. *p*

1<sup>o</sup> solo.

*p*

Soli.

*pp*

1<sup>o</sup>

*pp*

*p*

*mf* *p* *mf*

*mf* *p* *mf*

*p* *p*

The image shows a page of a musical score, page 39. It contains ten systems of staves. The first system has a treble clef staff with a first solo part starting at measure 11 with a piano (*p*) dynamic. The second system has a treble clef staff with a first solo part starting at measure 11 with a pianissimo (*pp*) dynamic, and a piano (*p*) dynamic marking in the bass clef staff. The third system has a piano (*p*) dynamic marking in the bass clef staff. The fourth system has a piano (*p*) dynamic marking in the bass clef staff. The fifth system has a piano (*p*) dynamic marking in the bass clef staff. The sixth system has a piano (*p*) dynamic marking in the bass clef staff. The seventh system has a piano (*p*) dynamic marking in the bass clef staff. The eighth system has a piano (*p*) dynamic marking in the bass clef staff. The ninth system has a piano (*p*) dynamic marking in the bass clef staff. The tenth system has a piano (*p*) dynamic marking in the bass clef staff. The score includes various musical notations such as notes, rests, and slurs, as well as performance markings like '1<sup>o</sup> solo.', 'Soli.', and dynamic markings.

Hautb. Soli. *mf*  
 1<sup>o</sup> solo. *pp*  
 1<sup>r</sup> et 2<sup>e</sup> Cors. *p*  
 Timb. *p* *pp*  
 Harpes. *p*  
*p* *mf* *p* *mf* *p* *mf* *p*  
*p* *mf* *p* *mf* *p*  
*p* *mf* *p*

**A**

Cl. *pp*  
 Timb. *p*  
 Harpes. *p*  
*pp*



Score for various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Harp. The score includes musical notation, dynamics such as *pp*, *Poco*, and *p*, and performance markings like *Pizz.*

The score is arranged in a standard orchestral format. The instruments listed on the left are: Gdes Fl. (G major Flute), Hautb. (Hautbois/Oboe), Cl. (Clarinet), B<sup>ns</sup> (Bassoon), Cors. (Corns), Tromp. (Trumpets), Timb. (Timpani), Cymb. (Cymbals), and Harpes: (Harp). The music is written in G major and 4/4 time. The flute part features a melodic line with some sixteenth-note passages. The bassoon part has a rhythmic pattern of eighth notes, with *Poco* markings. The harp part provides a harmonic accompaniment. The percussion parts include timpani rolls and cymbal patterns. The strings (not explicitly labeled but present in the lower staves) play a rhythmic accompaniment, with *Pizz.* (pizzicato) markings in the lower strings.

**B**

1<sup>o</sup> solo.

*Poco f*

Sol.

*Poco*

*mf*

1<sup>o</sup> solo.

*mf*

Solo.

*p*

Arco. *Très léger.*

*pp*

3

3

*p*

*p*

**B<sup>p</sup>**



Musical score for page 44, featuring multiple staves with various musical notations including dynamics (*ppp*, *pp*, *p*), articulation (*tr*, *Sol.*), and performance instructions (*Arco.*).

The score is arranged in a system of 14 staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The middle staves are in various clefs, including treble and bass clefs.

Key musical elements include:

- Staff 1:** Treble clef, one sharp. Contains rhythmic patterns with slurs and accents.
- Staff 2:** Treble clef, one sharp. Contains chords and melodic lines with dynamics *pp* and *ppp*.
- Staff 3:** Treble clef, one sharp. Contains chords and melodic lines with dynamics *pp* and *ppp*.
- Staff 4:** Bass clef, one sharp. Contains rhythmic patterns.
- Staff 5:** Treble clef, one sharp. Contains a solo section marked *Sol.* with dynamics *p*.
- Staff 6:** Treble clef, one sharp. Contains a first ending marked *1<sup>o</sup>* with dynamics *pp*.
- Staff 7:** Bass clef, one sharp. Contains rhythmic patterns.
- Staff 8:** Treble clef, one sharp. Contains a trill marked *tr* and other melodic lines.
- Staff 9:** Treble clef, one sharp. Contains melodic lines with dynamics *p*.
- Staff 10:** Treble clef, one sharp. Contains melodic lines with dynamics *pp* and *p*.
- Staff 11:** Bass clef, one sharp. Contains melodic lines with dynamics *p*.
- Staff 12:** Bass clef, one sharp. Contains melodic lines with dynamics *p* and *Arco.*
- Staff 13:** Bass clef, one sharp. Contains melodic lines with dynamics *ppp* and *p*.
- Staff 14:** Bass clef, one sharp. Contains melodic lines with dynamics *p*.

C

This musical score is for a multi-instrument ensemble, likely a string quartet or similar. It consists of 12 staves. The top four staves are for individual instruments, and the bottom four are for a grand piano. The score is marked with various dynamics and articulations:

- Staff 1:** *Piu f* (Pizz.)
- Staff 2:** *p* (Pizz.)
- Staff 3:** *p* (Pizz.)
- Staff 4:** *f* (Pizz.)
- Staff 5:** *2<sup>o</sup> solo* (Pizz.)
- Staff 6:** *Poco sf* (Pizz.)
- Staff 7:** *Poco sf* (Pizz.)
- Staff 8:** *p* (Arco)
- Staff 9:** *Pizz.* (Pizz.)
- Staff 10:** *Piu f* (Pizz.)
- Staff 11:** *Piu f* (Pizz.)
- Staff 12:** *Piu f* (Pizz.)

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a **C** (Coda) symbol at the bottom left.

C

4<sup>des</sup> Fl. *mf*

Hautb. *1<sup>o</sup> solo.*

Cl. *mf*

B<sup>us</sup> *f*

Cors. *p Solo.*

*pp* *pp* *p*

Prenez vite les sourdines.

Prenez vite les sourdines.

*p* *pp*

**D**

4<sup>des</sup> Fl. *1<sup>o</sup> solo.*

Hautb. *mf*

Cl. *1<sup>o</sup> solo. Bien soutenu.*

B<sup>us</sup> *p*

1<sup>r</sup> et 2<sup>e</sup> Cors. *1<sup>o</sup> solo.*

*p* *p* *p* *p* *p* *p* *p* *p*

*Dolce.*

Prenez les sourdines.

E

Gdes Fl.

1<sup>o</sup> solo. *Piu f* *Dimin.* *p*

Hautb.

*Solt.* *mf* *Dimin.*

Cl.

1<sup>o</sup> solo. *Piu f* *Dimin.* *p*

B<sup>us</sup>

1<sup>o</sup> *Dimin.* *p*

Cors.

*p* *Dimin.* *p* *p*

Tromp.

*Poco sf* *Dimin.* *p*

Timb.

*pp*

Harpes.

*Espress.*

*Pizz.* *f*

*Arco.* *p* *Espress.*

*Pizz.* *f*

*Arco.* *p* *Espress.*

*Arco.* *p*

*Arco.* *p* *Espress.*

*Divisi.* *mf* *Dimin.* *p*

E

12  
p  
pp

*p*

*pp*

*p*





F

Musical score for page 50, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: Treble clef, dynamics *pp*, notes with slurs.
- Staff 2: Treble clef, dynamics *pp*, notes with slurs.
- Staff 3: Treble clef, dynamics *pp*, notes with slurs.
- Staff 4: Bass clef, dynamics *pp*, notes with slurs, performance instruction *Soli.*, dynamics *pp*, *1<sup>o</sup> solo.*, *ppp*.
- Staff 5: Treble clef, dynamics *pp*, notes with slurs, performance instruction *1<sup>o</sup>*, dynamics *p*.
- Staff 6: Treble clef, dynamics *pp*, notes with slurs.
- Staff 7: Bass clef, dynamics *pp*, notes with slurs, dynamics *ppp*.
- Staff 8: Treble clef, dynamics *p*, notes with slurs, dynamics *mf*, performance instruction *Solo.*.
- Staff 9: Bass clef, dynamics *p*, notes with slurs.
- Staff 10: Treble clef, dynamics *pp*, notes with slurs.
- Staff 11: Bass clef, dynamics *pp*, notes with slurs, performance instruction *Pizz.*, dynamics *p*, performance instruction *Arco.*.
- Staff 12: Bass clef, dynamics *p*, notes with slurs.
- Staff 13: Bass clef, dynamics *p*, notes with slurs.

F

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in the key of D major and 4/4 time. The score includes several dynamic markings: *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Performance instructions include *Soli.* (Solo) and *Pizz.* (Pizzicato). The score is divided into measures by vertical bar lines, with some measures containing slurs and accents. The bottom two staves (Viola and Cello/Double Bass) feature a prominent pizzicato pattern in the lower register.

MÉLODRAME ET CHŒUR.

№ 4.

Allegro moderato (♩ = 96)

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes en LA.

2 Bassons.

1<sup>er</sup> et 2<sup>e</sup>  
Cors chromatiques en FA.

3<sup>e</sup> et 4<sup>e</sup>  
Cors chromatiques en FA.

2  
Trompettes chromatiques  
en FA.

1<sup>er</sup> et 2<sup>e</sup> Trombones.

3<sup>e</sup> Trombone.

Triangle.

1<sup>re</sup> Harpe.

2<sup>e</sup> Harpe.

CHŒUR.  
Soprani.

Mezzo-soprani.

1<sup>er</sup> Violon solo.

1<sup>rs</sup> Violons.

2<sup>ds</sup> Violons.

Altos.

1<sup>re</sup> Violoncelle solo.

Violoncelles.

Contre-Basses.

Allegro moderato.

A

This musical score, labeled 'A', consists of 14 staves. The first 10 staves are mostly empty, with only a few notes in the first measure. The 11th staff begins with a complex melodic line in the treble clef, featuring sixteenth-note patterns. The 12th staff continues this melody in the bass clef. The 13th staff has a treble clef with a melodic line, and the 14th staff has a bass clef with a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

A

**B**

This musical score, labeled 'B', consists of 11 staves. The top staff is marked '1° solo' and contains a melodic line with a dynamic of *f*. The second staff is a piano accompaniment with a dynamic of *f* and a *p* section. The third staff is a piano accompaniment with a dynamic of *f* and a *p* section. The fourth staff is a piano accompaniment with a dynamic of *f* and a *p* section. The fifth staff is a piano accompaniment with a dynamic of *f* and a *p* section. The sixth staff is a piano accompaniment with a dynamic of *f* and a *p* section. The seventh staff is a piano accompaniment with a dynamic of *f* and a *p* section. The eighth staff is a piano accompaniment with a dynamic of *f* and a *p* section. The ninth staff is a piano accompaniment with a dynamic of *f* and a *p* section. The tenth staff is a piano accompaniment with a dynamic of *f* and a *p* section. The eleventh staff is a piano accompaniment with a dynamic of *f* and a *p* section. The score includes various musical notations such as slurs, accents, and dynamic markings. A '1°' marking appears at the top right, and an 'Arco' marking appears at the bottom right.

**R**

C

The musical score is arranged in a system of staves. The top staves are for the first and second violins, with a *pp* marking. The next staves are for the first and second violas, with a *p* marking. Below these are the first and second cellos, with a *pp* marking. The bottom staves are for the first and second basses, with a *pp* marking. The woodwind section includes flutes, oboes, and bassoons, with various dynamic markings. The brass section includes trumpets and trombones, with a *pp* marking. The string section includes violins, violas, cellos, and basses, with a *pp* marking. The score includes performance instructions such as *à 2.*, *Col V. Viol.*, and *Divisi.*. The tempo is marked *L'istesso Tempo.*

C

ff





E

8.

Soprani

Mezzo-soprani.

De roses vermeilles Nos

De

Divisi.

Pizz.

Pizz.

Pizz.

sf

E

f

à 2.

champs sont fleu-ris ————— Et le bras des treil-les Tend à nos cor-beil-les Ses rai-sins mû-ris ;

ro - ses ver-meil-les Nos champs sont fleu-ris ————— Et le bras des treil-les Tend à nos cor-

The musical score consists of multiple staves. The top two staves are vocal lines, with the second staff starting with a '2.' indicating a second ending. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are written below the vocal lines, with long horizontal lines indicating the placement of notes. The piano part features a rhythmic accompaniment with chords and a steady bass line.

F

Puis que cha - que cho - se S'of - fre à no - tre main Pour qu'elle en dis -  
 \_beil les Ses rai - sins mù - ris; Puis - que cha - que cho - se S'of - fre à

F

- pose... Ef-feuil-lons les ro-ses Foulons le rai-sin. Car le  
 no-tre main Pour qu'elle en dis- pose... Ef-feuil-lons les ro-ses Foulons le rai-sin.

*Arco*  
*mf*

1° solo.  
mf

1°  
mf

3°  
p

1°  
p

temps nous pres\_se D'un cons - tant effort Hi - er - la jeunes - se Ce soir la vieilles - se

Car le temps nous pres\_se D'un cons - tant effort Hi - er - la jeunes - se

mf

mf

Arco

mf

Cl.  
B<sup>us</sup>  
C<sup>or</sup>s.  
C<sup>or</sup>s.  
Arco.

*Un poco marcato.*  
*mf*

Et de-main la mort! E. tran-ge mys-  
Ce soir la vieilles-se Et de-main la mort! E. tran-ge mys-

*pp* *pp* *pp*

**H**

Cl.  
B<sup>us</sup>  
C<sup>or</sup>s.  
C<sup>or</sup>s.  
Arco.

*Poco* *a poco* *poco*

-tè - - - re! Chaque homme à son tour Pas-se so-li-taire Un jour  
-tè - - - re! Chaque homme à son tour Pas-se so-li-taire Un jour

*Poco* *a poco* *poco*

*Poco* *a poco* *poco*

**J** *Poco* *a poco* *poco*



De ro - - ses ver. meil - les Nos  
 De ro - - ses vermeil - les Nos champs sont fleu - ris Et le

*Fizz.*

Col. C.-B. // //



champs sont fleu- ris Et le bras des treilles Tend à nos cor- beil. les Ses rai- sins mû- ris

bras des treil- les Tend à nos cor- beil. les Ses rai- sins mû- ris Puis- que

*Poco of.*

*Sempre f*

L

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *à 2.* and *f*.

Musical score for the second system, primarily consisting of piano accompaniment for the strings and woodwinds.

*Sempre f*

Puis - que tou - te cho - se S'offre à no - tre main, Ef - feuil - lons la ro - se, Ef - feuil -

tou - te cho - se S'offre à no - tre main, Ef - feuil - lons la ro - se, Fou - lons le raisin Ef - feuil -

*Arco.*

Musical score for the third system, including piano accompaniment and string parts. The string parts are marked *Arco.* and feature rhythmic patterns.

I.

M <sup>a 2.</sup>

lons la ro - se, Fou - lons le raisin, Ef - feuil - lons la rose, Foulons le rai - sin; Foulons le rai -  
 lons la ro - se, Fou - lons le raisin, Ef - feuil - lons la rose, Foulons le rai - sin, Foulons le rai -

M



This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical elements:

- Staff 1 (Violin I):** Features a melodic line with eighth and sixteenth notes, often beamed together. It includes dynamic markings such as *mf* and *f*.
- Staff 2 (Violin II):** Mirrors the first staff with similar melodic patterns and dynamics.
- Staff 3 (Viola):** Contains a melodic line with some longer note values and dynamic markings like *mf*.
- Staff 4 (Cello):** Provides a bass line with rhythmic patterns, including eighth notes and rests. It features dynamic markings like *p* and *f*.
- Staff 5 (Double Bass):** Provides a bass line with rhythmic patterns, including eighth notes and rests. It features dynamic markings like *p* and *f*.
- Staff 6 (Piano):** Shows a piano accompaniment with chords and rhythmic patterns, including dynamic markings like *p* and *f*.
- Staff 7 (Piano):** Shows a piano accompaniment with chords and rhythmic patterns, including dynamic markings like *p* and *f*.
- Staff 8 (Piano):** Shows a piano accompaniment with chords and rhythmic patterns, including dynamic markings like *p* and *f*.
- Staff 9 (Piano):** Shows a piano accompaniment with chords and rhythmic patterns, including dynamic markings like *p* and *f*.
- Staff 10 (Piano):** Shows a piano accompaniment with chords and rhythmic patterns, including dynamic markings like *p* and *f*.
- Staff 11 (Piano):** Shows a piano accompaniment with chords and rhythmic patterns, including dynamic markings like *p* and *f*.
- Staff 12 (Piano):** Shows a piano accompaniment with chords and rhythmic patterns, including dynamic markings like *p* and *f*.
- Staff 13 (Piano):** Shows a piano accompaniment with chords and rhythmic patterns, including dynamic markings like *p* and *f*.
- Staff 14 (Piano):** Shows a piano accompaniment with chords and rhythmic patterns, including dynamic markings like *p* and *f*.
- Staff 15 (Piano):** Shows a piano accompaniment with chords and rhythmic patterns, including dynamic markings like *p* and *f*.
- Staff 16 (Piano):** Shows a piano accompaniment with chords and rhythmic patterns, including dynamic markings like *p* and *f*.
- Staff 17 (Piano):** Shows a piano accompaniment with chords and rhythmic patterns, including dynamic markings like *p* and *f*.
- Staff 18 (Piano):** Shows a piano accompaniment with chords and rhythmic patterns, including dynamic markings like *p* and *f*.
- Staff 19 (Piano):** Shows a piano accompaniment with chords and rhythmic patterns, including dynamic markings like *p* and *f*.
- Staff 20 (Piano):** Shows a piano accompaniment with chords and rhythmic patterns, including dynamic markings like *p* and *f*.

MÉLODRAME ET CHŒUR

π° 5.

And<sup>te</sup> molto moderato (♩.=48).

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes en *si* b.

2 Bassons.

1<sup>er</sup> et 2<sup>e</sup>  
Cors chromatiques en *F* A.

2 Harpes.

CHŒUR.  
Soprani et Contralti.

Violons.

Altos.

Violoncelles.

Contre-Basses.

1<sup>o</sup> solo.  
*p*

2<sup>o</sup>  
*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

And<sup>te</sup> molto moderato.

**A**

Fl. Hautb. Cl. B<sup>us</sup> Harpes. Villes et C. B.

pp p pp pp

**B**

Fl. Cl. B<sup>us</sup> Cors. Harpes. Chœur. Villes C. B.

pp pp pp pp pp pp pp pp pp pp

*Dolce.*

Divisi. César a fermé la pau piè re, Au jour doit suc céder la

Divisi.

**R**

Sempre pp





à 2.  
p

1<sup>o</sup>  
p

à 2.  
Cresc.

à 2.  
Cresc.

1<sup>o</sup>  
Cresc.

2<sup>o</sup>  
p

1<sup>o</sup>  
p

Cresc.

- vers ces ar-ca-des som-bres, En-fants aux fol-le pas-si-ons, Dispa-rais-sez com-me des

pp

Cresc.

pp

Cresc.

pp

Cresc.

pp

Cresc.

pp

Cresc.

pp

Cresc.



