

3

Poco allegro

5

Flauto piccolo

Flauti I.II.

Oboi I.II.

Clarineti I.II. B

Fagotti I.II.

I. II.  
Corni F

III.IV.

Trombe I.II. F

I. II.  
Tromboni

III.

Timpani Es,As

Piatti

Gran Cassa

Triangolo

Poco allegro

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. *a2*

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp. Es, As

Piatti  
Gr. Cassa

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 75, contains rehearsal mark 10. The score is for a full orchestra and is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in B-flat (Cl. I. II. B), and Bassoons I and II (Fag. I. II.) with a second octave (a2) indicated. The brass section consists of Horns I and II (I. II. Cor. F), Horns III and IV (III. IV.), Trumpets I, II, and F (Trbe I. II. F), and Trombones I, II, and III (I. II. Trbni, III.). The percussion section includes Timpani (Timp. Es, As), Cymbals (Piatti), Large Drum (Gr. Cassa), and Triangle (Trgl.). The string section includes Violins I and II (I., II.), Viola (Vle), Violoncello (Vcl.), and Double Bass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs and chords, with various articulations and dynamics. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support and rhythmic accents.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I.  
Viol.

II.

Vle

I.  
Vcl.

II.

Cb.

a2

arco

pizz.

Detailed description: This is a page of a musical score, page 15 of 76. It features a full orchestral and string arrangement for measures 1 through 5. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinet in B-flat I and II, and Bassoons I and II. The brass section consists of Trumpets I and II (F), Horns III and IV (F), Trombones I and II (F), and Trombones I, II, and III (B-flat). The percussion section includes Timpani (E-flat and A-flat), Cymbals, Grand Cassa, and Triangle. The string section includes Violins I and II, Viola, Violoncello (Cello), and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Specific performance instructions like 'arco' and 'pizz.' are present for the strings.

molto ritard.

20

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

molto ritard.

I.  
Viol.

II.

Vle

I.  
Vcl.

II.

Cb.

A  
in tempo

Fl. picc. *p*

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*  
*a2*

I. II. *a2*  
Cor. F *mf p*

III. IV. *p*

Trbe I. II. F *p*

I. II. *pp*  
Trbni

III. *pp*

Timp. Es, As *pp*

Piatti *pp*

Gr. Cassa *pp*

Trgl. *pp*

in tempo  
arco

I. *pp*  
Viol. *arco*

II. *pp*

Vle *p*

I. *p*  
Vcl. *arco*

II. *p*  
*arco*

Cb. *p*

25

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I. Viol.

II.

Vle

I. Vel.

II.

Cb.

B  
Più mosso

30

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

This page of a musical score, numbered 81, contains the following parts and markings:

- Fl. picc.**: Flute piccolo part, starting at measure 35 with a *p* dynamic.
- Fl. I. II.**: Flute I and II parts, starting at measure 35 with a *p* dynamic.
- Ob. I. II.**: Oboe I and II parts, starting at measure 35 with a *p* dynamic.
- Cl. I. II. B.**: Clarinet I and II in B-flat parts, starting at measure 35 with a *p* dynamic.
- Fag. I. II.**: Bassoon I and II parts, starting at measure 35 with a *p* dynamic.
- I. II. Cor. F.**: Trumpet I and II in F parts, starting at measure 35 with a *p* dynamic.
- III. IV.**: Trumpet III and IV parts, starting at measure 35 with a *p* dynamic.
- Trbe I. II. F.**: Trombone I, II, and F parts, starting at measure 35 with a *p* dynamic.
- I. II. Trbni.**: Trombone I and II parts, starting at measure 35 with a *p* dynamic.
- III.**: Trombone III part, starting at measure 35 with a *p* dynamic.
- Timp. Es, As**: Timpani in E-flat and A-flat parts.
- Piatti**: Cymbals part.
- Gr. Cassa**: Grand Cassa (bass drum) part.
- Trgl.**: Triangle part.
- I. Viol.**: Violin I part, starting at measure 35 with a *p* dynamic.
- II.**: Violin II part, starting at measure 35 with a *p* dynamic.
- Vle.**: Viola part, starting at measure 35 with a *p* dynamic.
- Vcl.**: Violoncello part, starting at measure 35 with a *p* dynamic.
- Cb.**: Contrabasso part, starting at measure 35 with a *p* dynamic.

Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings (e.g., '5').



40

Fl. picc. *ff* *p*

Fl. I. II. *a2* *ff* *p*

Ob. I. II. *a2* *ff* *a2* *p*

Cl. I. II. B *ff*

Fag. I. II. *p* *ff* *p* *a2*

I. II. *p* *ff* *p*

Cor. F. III. IV. *p* *ff* *p*

Trbe I. II. F *p* *f*

I. II. *f*

Trbni III. *f*

Timp. Es, As

Piatti

Gr. Cassa *f*

Trgl. *p*

I. *ff* *p*

Viol. II. *ff* *p*

Vle *p* *ff* *p*

Vcl. *p* *ff* *p*

Cb. *p* *ff* *p*

ritard.  
45

This musical score page, numbered 83, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II in B-flat (Cl. I. II. B), and Bassoon I and II (Fag. I. II.). The brass section consists of Horns I and II (I. II. Cor. F), Horns III and IV (III. IV. Cor. F), Trumpets I and II in F (Trbe I. II. F), and Trombones I, II, and III (I. II. Trbni, III. Trbni). Percussion includes Timpani (Timp. Es, As), Cymbals (Piatti), Snare Drum (Gr. Cassa), and Triangle (Trgl.). The string section includes Violins I and II (I. Viol., II. Viol.), Viola (Vle), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A 'ritard.' (ritardando) marking is present at the top and bottom of the page, with a measure number '45' indicated. The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and dynamic markings such as 'f' (forte) and 'a2' (second octave) are used throughout.

C  
Tempo I. 50

Fl. picc. *p*

Fl. I.II. *p*

Ob. I.II. *p*

Cl. I.II.B *p*

Fag. I.II. *p*

I.II. *a2* *p*

Cor. F *p*

III.IV. *p*

Trbe I.II.F *p*

I.II. *pp*

Trbni *pp*

III. *pp*

Timp. Es, As *p*

Piatti *pp*

Gr. Cassa *pp*

Trgl. *p*

Tempo I.

I. *p*

Viol. II. *p*

Vle *p* arco

I. *ppizz.*

Vcl. II. *p* sempre arco

Cb. *p*

55 *poco a poco*

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.  
I. II.  
Cor. F  
III. IV.  
Trbe I. II. F  
I. II.  
Trbni  
III.  
Timp. Es, As  
Piatti  
Gr. Cassa  
Trgl.  
I.  
Viol.  
II.  
Vle  
I.  
Vcl.  
II.  
Cb.

*p*  
*dimin.*  
*p*  
*dimin.*  
*p*  
*dimin.*  
*a2*  
*p*  
*muta in E*  
*p*  
*pp*  
*pp*  
*poco a poco*  
*p*  
*pp*  
*arco*  
*pp*  
*pp*  
*pp*

ritard. 60

Fl.picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.  
I. II.  
Cor. F  
III. IV.  
Trbe I. II. E  
I. II.  
Trbni  
III.  
Timp. Es, As  
Piatti  
Gr. Cassa  
Trgl.  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

a2  
pp  
dimin.  
pp  
pp  
pp  
pizz.  
pp

Detailed description of the musical score: The score is for page 86 and features a variety of instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The brass section includes Cor Anglais, Trumpets I and II, Trombones I, II, and E-flat, and Trombones III and IV. The percussion section includes Timpani (E-flat and A), Cymbals, Snare Drum, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins with a 'ritard.' marking and a tempo of 60. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics range from *pp* to *ppp*, and articulations include *a2*, *pp*, *dimin.*, and *pizz.*.

65

D in tempo

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. E

I. II. Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

a2

\*)

[pp]

pp

pp

Sole

p

pp

pp

pizz.

pp

pizz.

3 pp 3 3

molto tranquillo arco

p dolce pizz.

p

\*) II. volta: | - |

This musical score page, numbered 70, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in B-flat (Cl. I. II. B), and Bassoons I and II (Fag. I. II.). The brass section consists of Horns I and II (I. II.), Horns III and IV (III. IV.), Trumpets I, II, and E (Trbe I. II. E), and Trombones I, II, and III (I. II. Trbni, III.). The percussion section includes Timpani (Timp. Es, As), Cymbals (Piatti), Snare Drum (Gr. Cassa), and Triangle (Trgl.). The string section includes Violins I and II (I. Viol., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *p* and concludes with a *f* dynamic. The woodwinds and strings show significant melodic and harmonic activity, while the brass and percussion provide rhythmic support and texture.

This musical score page, numbered 75, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II in B-flat (Cl. I. II. B), and Bassoon I and II (Fag. I. II.). The brass section consists of Horn I and II (I. II. Cor. F), Horn III and IV (III. IV.), Trumpet I, II, and E (Trbe I. II. E), and Trombone I, II, and III (I. II. Trbni, III.). Percussion includes Timpani (Timp. Es, As), Cymbals (Piatti), Snare Drum (Gr. Cassa), and Triangle (Trgl.). The string section includes Violin I and II (I. Viol., II. Viol.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics are marked with *pp* (pianissimo) and *p* (piano). Performance instructions such as *arco* and *pparco* are present. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.





Fl. picc. *a<sup>2</sup>*

Fl. I. II.

Ob. I. II. *dimin. dimin. pp pp*

Cl. I. II. B

Fag. I. II. *dimin. pp*

I. II. Cor. F *dimin. dimin. pp pp*

III. IV.

Trbe I. II. E

I. II. Trbni *dimin. pp*

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I. Viol. *dimin. pp*

II. *dimin. pp*

Vle *dimin. pp*

Vcl. *dimin. pp*

Cb. *dimin. pp*

Detailed description of the musical score: The score is for page 85, numbered 91 in the top right corner. It features a variety of instruments. The woodwinds include Piccolo Flute (Fl. picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II in B-flat (Cl. I. II. B), and Bassoon I and II (Fag. I. II.). The brass section includes Horn I and II in F (Cor. F), Horn III and IV, Trumpet I and II in E (Trbe I. II. E), and Trombone I, II, and III (Trbni). Percussion includes Timpani (Timp. Es, As), Cymbals (Piatti), Snare Drum (Gr. Cassa), and Triangle (Trgl.). The string section consists of Violin I and II (Viol. I, II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score contains several dynamic markings: 'dimin.' (diminuendo) and 'pp' (pianissimo). There are also some performance instructions like 'a<sup>2</sup>' for the piccolo flute and 'x' marks on notes in the woodwinds and strings. The key signature has three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

F  
Più mosso

90

95

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

Più mosso

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for measures 90-95 is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Più mosso'. The score is divided into two systems. The first system (measures 90-95) includes parts for Flute Piccolo, Flutes I & II, Oboes I & II, Clarinet in B-flat I & II, Bassoon I & II, Horns I & II, Cor Anglais, Trumpets I & II, Trombones I & II, Timpani (Es, As), Cymbals, Snare Drum, and Triangle. The woodwinds and strings have melodic lines, while the percussion provides a rhythmic accompaniment. Dynamics range from fortissimo (ff) to pianissimo (pp). The second system (measures 90-95) includes parts for Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings have melodic lines, while the percussion provides a rhythmic accompaniment. Dynamics range from fortissimo (ff) to pianissimo (pp).

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. E

I. II.  
Trbni

III.

Timp. Es, As

Piatti  
Gr. Cassa

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

100

*a<sub>2</sub>*

*ff*

*dimin.*

*ff*

*dimin.*

*ff*

*p*

*ff*

*[dim.]*

*p*

*p*

*f*

*[dim.]*

*p*

*f*

*[dim.]*

*f*

*p*

*f*

*f*

*pp*

*ff*

*pp*

*ff*

*dimin.*

*dimin.*

*ff*

*dimin.*

*p*

*ff*

*dimin.*

*p*

*ff*

*dimin.*

*p*

Fl. picc. *p* *ff* *dimin.* *p*

Fl. I. II. *a2* *p* *ff* *dimin.* *p*

Ob. I. II. *p* *ff* *dimin.* *p*

Cl. I. II. B *ff* *p*

Fag. I. II. *a2* *ff* [*dim.*] *p*

I. II. Cor. F III. IV. *f* [*dim.*] *p*

Trbe I. II. E *f* *p*

I. II. Trbni III. *f*

Timp. Es, As

Piatti Gr. Cassa Trgl. *ff* *pp*

I. Viol. *p* *ff* *dimin.* *p*

II. Viol. *p* *ff* *dimin.* *p*

Vle *ff* *dimin.* *p*

Vcl. *ff* *dimin.* *p*

Cb. *ff* *p*

Fl. picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.  
 I. II. Cor. F.  
 III. IV.  
 Trb. I. II. E.  
 I. II. Trb. ni.  
 III.  
 Timp. Es, As  
 Piatti  
 Gr. Cassa  
 Trgl.  
 I. Viol.  
 II.  
 Vle.  
 I. Vcl.  
 II.  
 Cb.

G  
Poco meno mosso  
110

Fl. picc. *pp* *mf*

Fl. I. II. *pp* *mf*

Ob. I. II. *pp* *mf*

Cl. I. II. B *p* *mf*

Fag. I. II. *p* *mf*

I. II. Cor. F *mf*

III. IV. *pp* *mf*

Trbe I. II. F

I. II. Trbni

III.

Timp. Es, As  
Piatti  
Gr. Cassa  
Trgl.

Poco meno mosso

I. Viol. *pp* *mf*

II. *pp* *mf*

Vle *pp* *mf*

Vcl. *p espressivo* *f*

Cb. *p* *f*

115

Fl. picc. *f* *dimin.* *p* *dimin.*

Fl. I. II. *f* *dimin.* *p* *dimin.*

Ob. I. II. *f* *dimin.* *p* *dimin.*

Cl. I. II. B *f* *dimin.* *p*

Fag. I. II. *f* *dimin.* *p*

I. II. *dimin.* *p*

Cor. F *dimin.* *p*

III. IV. *dimin.* *p*

Trbe I. II. F

I. II. Trbni

III. Trbni

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I. Viol. *f* *dimin.* *p* *dimin.*

II. Viol. *f* *dimin.* *p* *dimin.*

Vle *f* *dimin.* *p* *dimin.*

Vcl. *f* *dimin.* *p* *dimin.*

Cb. *dimin.* *p* *pizz.* *p*



120 ritard.

Fl. picc. *dim.* *pp*

Fl. I. II. *p* *pp*

Ob. I. II. *pp*

Cl. I. II. B *dim.*

Fag. I. II. *dim.*

I. II. Cor. F *dim.*

III. IV. *dim.*

Trbe I. II. F *p*

I. II. Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I. Viol. *pp*

II. *pp*

Vle. *pp*

I. Vcl. *dim.*

II. *dim.*

Cb. *dim.*

H  
Tempo I.  
125

130

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

Tempo I.

I.  
Viol.

II.

Vle

I.  
Vcl.

II.

Cb.

This musical score page, numbered 135, is arranged in a standard orchestral format. It includes the following parts and staves:

- Fl. picc.**: Piccolo flute, mostly silent.
- Fl. I. II.**: First and second flutes, playing a melodic line with some woodwind texture.
- Ob. I. II.**: First and second oboes, playing a melodic line with some woodwind texture.
- Cl. I. II. B.**: First and second clarinets in B-flat, playing a melodic line.
- Fag. I. II.**: First and second bassoons, playing a rhythmic accompaniment.
- I. II. Cor. F.**: First and second horns in F, playing a rhythmic accompaniment.
- III. IV.**: Third and fourth horns, playing a rhythmic accompaniment.
- Trbe I. II. F.**: Trumpets in F, mostly silent.
- I. II. Trbni III.**: First, second, and third trombones, mostly silent.
- Timp. Es, As**: Timpani in E-flat and A-flat, mostly silent.
- Piatti Gr. Cassa**: Snare drum, playing a rhythmic pattern.
- Trgl.**: Triangle, playing a rhythmic pattern.
- I. II. Viol.**: First and second violins, mostly silent.
- Vle**: Viola, playing a rhythmic accompaniment.
- I. Vcl.**: First violas, playing a melodic line.
- II. Vcl.**: Second violas, playing a rhythmic accompaniment.
- Cb.**: Cello, playing a rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic accompaniment, while the flutes and oboes play a melodic line. The brass instruments are mostly silent.

This musical score page, numbered 140, features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II, Bass Clarinet, and Bassoons I and II. The brass section consists of Horns I and II, Trumpets I, II, and III, and Trombones I, II, and III. Percussion includes Timpani (Es and As), Cymbals (Piatti), Grand Cassa, and Triangle (Trgl.). The string section is divided into Violins I and II, Violas, Violas I and II, and Cellos. The score is written in a key signature of three flats and a common time signature. It contains six systems of staves. The first system includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II, Bass Clarinet, Bassoons I and II, Horns I and II, Trumpets I, II, and III, Trombones I, II, and III, Timpani (Es and As), Cymbals (Piatti), Grand Cassa, and Triangle (Trgl.). The second system includes Violins I and II, Viola, Violas I and II, and Cellos. The score includes dynamic markings such as *mf* and *sempre*, and performance instructions like *arco*. The page concludes with a double bar line at the end of the sixth system.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I.  
Viol.

II.

Vle

I.  
Vcl.

II.

Cb.

ritard. 150

I in tempo

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

ritard.

p in tempo

I. Viol.

II.

Vle

I. Vcl.

II.

Cb.

155

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp. Es, As

Piatti  
Gr. Cassa

Trgl.

I.  
Viol.

II.

Vle

I.  
Vcl.

II.

Cb.

J Più mosso  
160

165

Fl. picc. *ff* *p* *a2* *ff* *p*

Fl. I. II. *ff* *p* *a2* *ff* *p*

Ob. I. II. *ff* *p* *a2* *ff* *p*

Cl. I. II. B *ff* *p* *a2* *ff* *p*

Fag. I. II. *ff* *p* *ff* *p*

I. II. Cor. F *ff* *p* *ff*

III. IV. *ff* *p* *ff*

Trbe I. II. F *ff* *f*

I. II. Trbni *ff* *f*

III. *ff* *f*

Timp. Es, As *ff* *p* *f*

Piatti *ff* *p* *f*

Gr. Cassa *f* *f*

Trgl. *f* *f*

Più mosso

I. Viol. *ff* *p* *ff* *p*

II. *ff* *p* *ff* *p*

Vle *ff* *p* *ff*

Vcl. *ff* *p* *ff*

Cb. *ff* *p* *ff*



Più animato

170

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. B.  
Fag. I. II.  
I. II.  
Cor. F.  
III. IV.  
Trbe I. II. F.  
I. II.  
Trbni  
III.  
Timp. Es, As  
Piatti  
Gr. Cassa  
Trgl.  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

Fl. I. II. and Ob. I. II. parts include *a2* markings.

Viol. I. II. parts include *p* markings.

Violoncello and Double Bass parts include *p* markings.

Fl. picc. *ff* *p* *p* *p*

Fl. I.II. *ff* *p* *p* *p*

Ob. I.II. *ff* *p* *p* *p*

Cl. I.II.B *ff* *f* *p* *p*

Fag. I.II. *ff* *p* *p* *p*

I.II. *ff* *p* *p* *p*

Cor. F *ff* *p* *p* *p*

III.IV. *ff* *p* *p* *p*

Trbe I.II.F *ff* *p* *p* *p*

I.II. *ff* *p* *p* *p*

Trbni *ff* *p* *p* *p*

III. *ff* *p* *p* *[p]*

Timp. Es, As *ff* *p* *p* *p*

Piatti *ff* *p* *p* *p*

Gr. Cassa *ff* *p* *p* *p*

Trgl. *ff* *p* *p* *p*

I. *ff* *p* *p* *p*

Viol. II. *ff* *p* *p* *p*

Vle *ff* *p* *p* *p*

Vcl. *ff* *p* *p* *fz*

Cb. *ff* *p* *p* *p*

Fl. picc. *cresc.*

Fl. I. II. *cre*

Ob. I. II. *cre* *scen* *do*

Cl. I. II. B

Fag. I. II. *cre* *scen* *do*

I. II. Cor. F *cre* *scen* *do*

III. IV. *cre* *scen* *do*

Trbni I. II. F

I. II. Trbni

III. *cre* *scen* *do*

Timp. Es, As

Piatti

Gr. Cassa

Trgl. *p* *cresc.*

I. Viol. *cre* *scen* *do*

II. *cre* *scen* *do*

Vle *cre* *fz* *scen* *fz* *do*

Vcl. *cre* *fz* *scen* *fz* *do*

Cb. *cre* *scen* *do*

Fl. picc. *f* *p* *cre*

Fl. I. II. *f* *p* *cre*

Ob. I. II. *f* *p* *cre*

Cl. I. II. B *f* *p* *cre*

Fag. I. II. *f* *p* *cre*

I. II. *f* *p* *cre*

Cor. F *f* *p* *cre*

III. IV. *f* *p* *cre*

Trbe I. II. F *f* *pp* *cre*

I. II. *f* *pp* *cre*

Trbni *f* *pp* *cre*

III. *f* *pp* *cre*

Timp. Es, As *ff*

Piatti *f* *pp* *cre*

Gr. Cassa *ff* *pp* *cre*

Trgl. *ff* *pp* *cre*

I. *ff* *p* *cre*

Viol. II. *ff* *p* *cre*

Vle *ff* *p* *fz* *cre*

Vcl. *ff* *p* *fz* *cre*

Cb. *ff* *p* *cre*

Fl. picc. *cresc.*

Fl. I. II.

Ob. I. II. *scen*

Cl. I. II. B *scen*

Fag. I. II. *scen*

I. II. *scen*

Cor. F *do*

III. IV. *scen*

Trbe I. II. F *p* *cresc.*

I. II. *p* *cresc.*

Trbni *p* *cresc.*

III. *p* *cresc.*

Timp. Es, As

Piatti

Gr. Cassa *scen* *do*

Trgl. *scen* *do*

I. *scen* *do*

Viol. II. *scen* *do*

Vle *fz* *scen* *fz* *do*

Vcl. *fz* *scen* *fz* *do*

Cb. *scen* *do*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp. Es, As

Piatti  
Gr. Cassa

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

195 200

Fl. picc. *scen* - *do* *ff*

Fl. I. II. *a2* *scen* - *do* *ff*

Ob. I. II. *scen* - *do* *ff*

Cl. I. II. B *a2* *scen* - *do* *ff*

Fag. I. II. *scen* - *do* *ff*

I. II. Cor. F *scen* - *do* *ff*

III. IV. *scen* - *do* *ff*

Trbe I. II. F *scen* - *do* *ff*

I. II. Trbni *scen* - *do* *ff*

III. *scen* - *do* *ff*

Timp. Es, As *scen* - *do* *ff*

Piatti *scen* - *do* *ff*

Gr. Cassa *scen* - *do* *ff*

Trgl. *scen* - *do* *ff*

I. Viol. *scen* - *do* *ff*

II. *scen* - *do* *ff*

Vle *scen* - *do* *ff*

Vcl. *scen* - *do* *ff*

Cb. *scen* - *do* *ff*