

TO H. R. SHELLEY, ESQ.
NEW HAVEN, CONN.

The Last Rose of Summer

VARIED FOR THE ORGAN

BY

DUDLEY BUCK.

OP. 59.

NEW-YORK.

G. SCHIRMER, 701 BROADWAY.

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THE LAST ROSE OF SUMMER.

REGISTRATION. GREAT ORGAN: Op. Diap. Gamba. Flute 8ft. Prin. and Flute 4 ft.
 SWELL " " Vox Humana (or Oboe) and St. Diap.
 CHOIR " " Dulciana and (or) Stopped Diap.
 PEDAL " " 16 and 8ft. coupled to Gr. and Ch. **DUDLEY BUCK. Op. 59.**

The Registration should be so managed throughout that the Variations may be played without intermediate pauses, or nearly so.

INTRODUCTION. Con moto.

MANUAL. *Gt. mf* *rall.* L.H. 4 ft. off

PEDAL.

THEME.

Sw. *poco lento.* *Andante espressivo.* Sw. Tremulant. Ch. Op. D. off. Gamba off.

Reduce Ped. to Bourdon coupled to Ch.

pp *poco rall.* *Tempo.* Vox H. & Trem. off. add Sw. Hum.

Poco piu moto.

Var. I.

Gr. Org.
Flute & fl.

Sw. Org.
with reed.

Ped.

CANON.

Gr. to Ped.

mf

rall.

L.H. R.H.

mf

rall.

Gt.

add
Gamba &
Flute 4fl.
to Gr.

Var. II.

Poco Allegro non troppo.

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a guitar part labeled 'Gt' and a piano accompaniment. The tempo is 'Poco Allegro non troppo'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of the musical score. It continues the piece with similar notation. A tempo change to 'poco rall.' is indicated. An annotation 'add Op. Diap. (and Prin. 4ft.)' with an arrow points to a specific measure in the piano accompaniment.

Third system of the musical score. It begins with a 'Tempo.' marking. The music continues with various rhythmic patterns and articulations. A 'poco rall.' marking appears towards the end of the system.

Fourth system of the musical score, ending with a double bar line. It includes first and second endings. The first ending is marked '1.' and the second '2.'. The tempo returns to 'Tempo.' for the first ending. A final 'rall.' marking is present at the bottom right. An annotation reads: 'Prepare Sw. Satt. or Quintadena and Fl. 4ft add Melodia to Ch.'

Var. III.

Poco Adagio.

Sw.
p
without Ped.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a series of chords and melodic lines. A dynamic marking of *p* (piano) is present. The instruction "without Ped." is written below the bass staff.

Gr. Gamba.
rall.
Ch
Ped.

The second system continues the musical score. It includes a *rall.* (rallentando) marking. The upper staff has a *Gr. Gamba.* (Great Gamba) marking. The lower staff has a *Ch.* (Chorus) marking and a *Ped.* (pedal) marking. The time signature changes to 3/4.

Sw.
rall. molto.
accel.
pp
Gt.
Ped.

The third system features a *Sw.* (Swell) marking and a *rall. molto.* (rallentando molto) marking. A *accel.* (accelerando) marking is present over a rapid melodic passage. The dynamic marking *pp* (pianissimo) is used. The lower staff has a *Gt.* (Guitar) marking and a *Ped.* (pedal) marking.

Tempo.
Sw. Flute off.
add Oboe and St. D.
rall.
Gt.

The fourth system begins with a *Tempo.* (ritornello) marking. It includes a performance instruction: "Sw. Flute off. add Oboe and St. D." (Swell, Flute off, add Oboe and St. D.). A *rall.* (rallentando) marking is present. The lower staff has a *Gt.* (Guitar) marking. The time signature changes to 3/4.

Var. IV.

Moderato.

Ch. *leggiere.*

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'Ch.' (Chord) marking and a 'leggiere.' (light) instruction. The music features a complex, flowing melodic line with many sixteenth and thirty-second notes. The middle and bottom staves are in bass clef with the same key signature and time signature. They provide a harmonic accompaniment with sustained notes and rhythmic patterns.

The second system continues the musical piece. The top staff maintains the intricate melodic texture. The middle and bottom staves continue their accompaniment, with some notes held across measures. The overall texture remains dense and rhythmic.

The third system shows the continuation of the piece. A 'Sw. p' (Swell piano) marking appears in the middle staff towards the end of the system, indicating a change in dynamics. The melodic and accompaniment parts continue their respective roles.

The fourth system concludes the piece. It features a 'rit.' (ritardando) marking in the middle staff, indicating a slowing down of the tempo. The final measures include a 'Sw.' (Swell) marking. The notation includes measure numbers 7 and 8, and various musical symbols like slurs and accents.

Ch.

System 1: Treble clef with a whole note chord. Bass clef with a complex rhythmic pattern of eighth notes and sixteenth notes, marked with a '7' above the staff. A second bass clef line below contains a simple eighth-note accompaniment.

Ch. Gt.

System 2: Treble clef with a whole note chord. Bass clef with a complex rhythmic pattern of eighth notes and sixteenth notes, marked with a '7' above the staff. A second bass clef line below contains a simple eighth-note accompaniment. The label 'Gt.' is placed above the second bass clef line.

Sw. p

System 3: Treble clef with a complex rhythmic pattern of eighth notes and sixteenth notes. Bass clef with a simple eighth-note accompaniment. A second bass clef line below contains a simple eighth-note accompaniment. The label 'Sw. p' is placed above the second bass clef line.

8 7 rit.

System 4: Treble clef with a complex rhythmic pattern of eighth notes and sixteenth notes, marked with '8' and '7' above the staff. Bass clef with a simple eighth-note accompaniment. A second bass clef line below contains a simple eighth-note accompaniment. The label 'rit.' is placed above the second bass clef line.

Var. V.

Animato.

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with two triplet markings. The middle staff is in bass clef and contains a bass line with two triplet markings and the instruction "Gt. to 15th." above it. The bottom staff is in bass clef and contains a bass line with a forte dynamic marking "f". Labels "L.H." and "R.H." are placed above the middle and top staves respectively. The music is in 3/4 time and the key signature has one sharp (F#).

The second system of the musical score consists of three staves. The top staff continues the melodic line with triplet markings. The middle staff continues the bass line with triplet markings. The bottom staff continues the bass line with triplet markings. The music is in 3/4 time and the key signature has one sharp (F#).

The third system of the musical score consists of three staves. The top staff continues the melodic line with triplet markings. The middle staff continues the bass line with triplet markings. The bottom staff continues the bass line with triplet markings. The music is in 3/4 time and the key signature has one sharp (F#).

The fourth system of the musical score consists of three staves. The top staff continues the melodic line with triplet markings. The middle staff continues the bass line with triplet markings. The bottom staff continues the bass line with triplet markings. The music is in 3/4 time and the key signature has one sharp (F#).

The first system consists of three staves. The top two staves form a grand staff with a treble clef and a bass clef, both in the key of D major. The bottom staff is a separate bass line in the same key. The music is written in a 12/8 time signature and features a complex, flowing melodic line in the treble with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass.

The second system is divided into two parts, labeled '1.' and '2.'. Part 1 contains the first ending, and part 2 contains the second ending. The tempo is marked 'rall.' (rallentando). Performance instructions are provided in a box: 'Prepare Ch. Flute 4ft. only.', 'Sw. Salicional only.', and 'Sw. to Ped.'. An arrow points from the 'Sw. to Ped.' instruction to a pedal-off symbol in the second ending.

Var. VI.

Tempo del Thema.
Ch.

The beginning of Variation VI is marked 'Tempo del Thema.' and 'Ch.'. It features a grand staff with a treble clef and a bass clef, and a separate bass line. The key signature has one flat (B-flat major) and the time signature is 12/8. A 'sw.' (swell) marking is present in the first measure of the grand staff.

The middle section of Variation VI includes the instruction 'Add Dulc.' (add Dulciana) and 'Tempo rubato.'. The music continues with a grand staff and a separate bass line, maintaining the 12/8 time signature and one-flat key signature.

rall.
tr
 Sw. *rall.*
 add Oboe
 add St. D. to Sw.
 Ch. Flute off
 add Melodia.

Tempo.
 Ch.

rall.
accel.
rall.
 add Flute 4ft.
 Sw. to Ped. off.
 add Ch. to Ped.

rall.
tr
 Ch. Dulc. only.
 add to Gr.

Var. VII.

FINALE.

Gt. Full without Sharp Mixtures and Reeds.

The musical score consists of three systems of three staves each. The top staff is in Treble clef, the middle in Treble clef, and the bottom in Bass clef. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system includes the instruction "Gt. Full without Sharp Mixtures and Reeds." The second system includes the instruction "Tempo." The third system includes the instruction "rall." The score concludes with a double bar line and a final cadence.

Tempo.

poco rall.

This system contains the first two measures of the piece. It features a grand staff with three staves. The right hand plays a melodic line with a slur over the first two measures. The left hand plays a rhythmic accompaniment with slurs and accents. The tempo is marked 'Tempo.' and the first measure is marked 'poco rall.'.

rall.

This system contains measures 3 and 4. The right hand continues the melodic line with a slur. The left hand accompaniment is marked 'rall.' in the second measure.

accel. a capriccioso.

rall.

L.H.

Tempo.

This system contains measures 5 and 6. The right hand has a complex, rapid passage marked 'accel. a capriccioso.' and 'rall.'. The left hand has a simple accompaniment. The tempo returns to 'Tempo.' in the second measure, and 'L.H.' is written above the left hand staff.

This system contains measures 7 and 8. The right hand continues the rapid passage. The left hand accompaniment is marked with slurs and accents.

Reeds. *poco accel.*

This system shows a piano accompaniment in 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. An annotation 'Reeds.' with an arrow points to a specific note in the right hand. The tempo instruction 'poco accel.' is placed above the staff.

Full. Sw. *pp*
Vox H. or Oboe only. with Trem.
Reduce Ped.

This system continues the piano accompaniment. The right hand has a dense texture of chords and moving lines. The left hand has a more rhythmic accompaniment. Annotations include 'Full.' above the right hand, 'Sw. pp' above a specific note, and 'Vox H. or Oboe only. with Trem.' in a box. A 'Reduce Ped.' instruction is at the bottom right.

Andante moderato.

Reduce Ped. to *pp*

This system is marked 'Andante moderato' and is in 3/4 time. It features a more spacious piano accompaniment with longer note values. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. A 'Reduce Ped. to pp' instruction is at the bottom right.

Vox H. off Sw. Salic. only.

Ch. Dule. Sw.

This system continues the piano accompaniment. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Annotations include 'Ch. Dule.' and 'Sw.'.

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