

L'homme banni

Harmonice Musices Odhecaton A

Alexander Agricola (1445 or 1446-1506)

Intavolierung - Anton Höger

Handwritten musical notation for a piece in 2/2 time, featuring a single melodic line. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and accidentals (sharps, flats, and naturals). The piece is divided into measures by vertical bar lines. The notation is written in a stylized, handwritten style.

The notation is organized into systems, with measures grouped by vertical bar lines. The piece begins with a treble clef and a 2/2 time signature. The notation includes various rhythmic values and accidentals, indicating a complex melodic structure. The piece concludes with a double bar line.

29

h f d c a d c a d c a c a d b a c a c a b d a c d a

b c b d a c a c b

1 | | | U f 1 f | f

c a c a d c a c a d

a

42

a d c a h f h f d c a d c a c a d a a c d a c d a h
 c d a b a b d c a b
 a d d c c a d c a a c a c

a

50

f d c a c a d b a a c d f h a d b a d d b a d b
 a d b
 c c a e a d c a d c a d c a d a c d a c a c a c d c

57

a b d a c d f d f b d a a d b a a d c
 a b a d b d a b d a d
 a a a c d a c a c a b d c a c d a c a d c a d a c c

