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עבודת הקודש

REV. M. HAST'S WORKS OF SACRED MUSIC

A COMPLETE EDITION OF
TRADITIONAL AND ORIGINAL COMPOSITIONS
OF
SYNAGOGUE MUSIC
IN FOUR VOLUMES.

- VOL. I. SABBATH LITURGY FOR THE WHOLE YEAR
VOL. II. HYMNS, PRAYERS & PRAISES FOR ALL THE FESTIVALS
VOL. III. ALL PSALMS INCORPORATED IN THE LITURGY AND A
LARGE NUMBER FOR VARIOUS OCCASIONS
VOL. IV. SPECIAL SERVICES. CONSECRATION OF SYNAGOGUES
WEDDINGS, CHANUKA, MEMORIAL, etc., etc.

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Right Honourable LORD ROTHSCHILD, P. C., C. G. V. O.

AND THE
Right Honourable LADY ROTHSCHILD

BY THE COMPOSER

THE REV^D MARCUS HAST

First Precentor of the Great Synagogue, London.

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Price, Complete	1	11	6
.. or VOL. I.	-	10	6
.. .. II.	-	12	6
.. .. III.	-	15	-
.. .. IV.	-	7	6

Published by
THE BIBLIOPHILE PRESS,
149, EDGWARE ROAD, LONDON, W., ENGLAND.

Agents for the Sale of this Work, in

AMERICA: THE BLOCH PUBLISHING CO, 40, EAST 14TH STREET, NEW YORK.

BERLIN: L. LAMM 61-63, NEUE FRIEDRICHSTRASSE, C2 | LEIPZIG: M. W. KAUFMANN, BRUHL 65.

FRANKFURT, a/M: J. KAUFMANN, 41, BORNSTRASSE | PARIS: M. LIPSCHITZ, 11, RUE LOUIS BLANC.

AND OF ALL BOOK AND MUSIC SELLERS IN LONDON AND PROVINCES.



My soul longeth, yea even fainteth for
the Courts of the Lord.

My heart and my flesh shall sing to
the living God.

Psalm 84-3.



I will praise the Lord while I live. &
will sing praises unto my God while
I exist.

Psalm 146-2.



נבספה וגם כלתה נפשי להצרות ה'
לבי ובשרי ירננו אל אל חי:

תהלים פד. ג.



אהללה ה' בחיי אומרה לאלהי בניודי

תהלים קמד. ב

PREFACE.

“SING UNTO THE LORD A NEW SONG.”

PSALM 149.

Some thirty-seven years ago, I published a volume of original compositions in Synagogue music. It was the first of its kind to appear in England, and it was also the first fruit of my own youthful activity. The period that has elapsed since then has, of course, greatly enlarged my experience. It has also given me an increased knowledge of the practical essentials of this class of composition, and a better acquaintance with the productions of other writers of sacred melody. Above all, I trust that it has witnessed in me a deepening sense of that Divine Mystery to which it is the mission of religious song to give expression. The present work is the result of these forces. My object however is the same now as then. I have always felt that if the musical portion of our Synagogue Service is to retain its vitality, it is necessary to quicken it from time to time with a succession of fresh melodies. There was a stage in the evolution of our Service, when this took place automatically by the introduction into it of new prayers and hymns accompanied with new harmonies. Our singers then sang “new songs.” But now our glorious line of bards has come to an end. Our liturgy is fixed. Our singers must perforce keep on singing the *old* songs, and the only resource left to them to relieve the monotony of repetition, is to sing them to new tunes. This volume is my contribution to the object thus indicated.

Three principles have guided and aided me in this series of compositions. Synagogue music must be *sui generis*. In other words, it must be neither concert music nor Operatic music, nor even church music, but *Synagogue* music. Again, it is more tied to the text which it illustrates, than is any other class of music. In other cases the music has frequently to make up for the poverty of the words, as witness the *libretti* of most Operas. In such the music is the thing. Not so, however, in the setting of Hebrew devotional utterances, so beautiful and perfect are they. With these, the utmost care must be taken to interpret the meaning of the prayer or poem, and to do so faithfully and reverentially. Finally, and this perhaps combines the other two, while it need not be dull or depressing, the music must never lack dignity and solemnity or that ineffable suggestion of communion with the Divine Spirit which is the true atmosphere of public and private worship.

That I have but imperfectly carried out these tenets I am only too fully aware, and I ask for no more than recognition of my endeavours in that direction. A couple of other *desiderata* that I have borne in mind may be mentioned. One is the need of regard to the accurate pronounciation of the text; the other is simplicity of the accompaniment, so as to facilitate home practice and render easy the teaching of children.

I would only add that if my efforts should prove of some slight service to the Community whose faithful servant I have been from an early age, the knowledge of that fact will be the greatest joy of my declining years, and will increase my gratitude to the God of Israel through whose mercy and loving kindness I have been permitted to complete my arduous labours.

MARCUS HAST.

I desire in this place to express my hearty thanks to the Rev. Asher Perlzweig for his valuable assistance in the revision of the proof sheets.

M.H.

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FRIDAY EVENING SERVICE.

LECHO DODI.

Nº 1.

Rev! Marcus Hast.

Andante.
CANTOR.

Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne -

CORO.

- kab - lo, Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne - kab - lo.

Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne - kab - lo. Sho -

CANTOR.

- mor ve - so - chor be - di - bur e - chod hish mi - o - nu El hame - yu - chod.

A - do -

noi e - chod u - she - mo e - chod le -

u - she - mo e - chod le -

u - she - mo e - chod le -

- shem u - le - sif - e - - res ve - li - se hi - - lo, Le -

- shem u - le - sif - e - - res ve - li - se hi - - lo, Le -

- cho do - di lik - ras ka - lo pe - ne sha - bos ne - kab - lo. Lik -

- cho do - di lik - ras ka - lo pe - ne sha - bos ne - kab - lo.

CANTOR.

- ras sha - - bos le - chu ve ne - le - chu ki

hi me - kr ha - be - ro - - - cho me -

rosh mi - ke - dem ne - su - cho sof ma - a se le - ma cha slo vo te - ehi - lo. Le

CORO.

- cho do - di lik - ras ka - lo pe - ne sha bos ne kab - - lo. Mik His

- cho do - di lik - ras ka - lo pe - ne sha bos ne kab - - lo. Mik His

Poco lento.

- dash me - - lech ir me - lu - - cho,
 na - ri me - - o - - for ku - - mi
 ir me - lu - - cho,
 me - o for - ku - mi
 - dash me - - lech ir me - lu - - cho,
 na - ri me - - o - - for ku - - mi

Poco lento.

UNIS.

ku - mi tse - i mi - tech ha - ha fe - - cho, rav - loch
 liv - - shi vig - de sif - ar - tech a - - mi al yad ben
 ku - mi tse - i mi - tech ha - ha fe - - cho, rav - loch
 liv - - shi vig - de sif - ar - tech a - - mi al yad ben

she-ves be-e-mek ha-bo - cho ve-hu ya-cha-mol o - la-yich chem-lo, Le-
 yi-shai hes-ha laeh mi kor-vu el naf-shi ge - o - - - lo. Le-

-cho do-di lik - ras ka-lo pe - ne sha-bos ne kab - - lo.
 -cho do-di lik - ras ka-lo pe - ne sha-bos ne kab - - lo.

-cho do-di lik - ras ka-lo pe - ne sha-bos ne kab - - lo.
 -cho do-di lik - ras ka-lo pe - ne sha-bos ne kab - - lo.

D.C. **S.**

D.C. **S.**

His - o - ra - ri His - o - ra - ri ki vo o - rech

His - o - ra - ri His - o - ra - ri ki vo o - rech

ku mi o - ri u - ri u - ri shir da - he ri - ke vod a - do noi o - la yiehnig - lo. Le -

ku mi o - ri shir da - he ri - ke vod a - do noi o - la yiehnig - lo.

- cho do - di lik ras ka - lo pe - ne sha - bos ne kal - lo. Lo - se - vo -

lik ras ka - lo pe - ne sha - bos ne kal - lo.

-shi ve_lo si - kol - - mi Ma_tish_to_cha - chi u -
 Lo - se - vo - shi ve - lo si - kol - mi
 Lo - se - vo - shi ve - lo si - kol - mi Ma_tish_to_cha - chi u -

- ma te - he - mi boch_ye che - su a - ni - ye a - mi ve niv - ne - so - ir
 - ma te - he - mi boch_ye che - su a - ni - ye a - mi ve niv - ne - so - ir

al - ti - lo. Le_cho do - di lik - ras ka - lo pe - ne sha_bos ne kab - lo.
 al - ti - lo. Le_cho do - di lik - ras ka - lo pe - ne sha_bos ne kab - lo.

CANTOR.

Ve - ho - yu li - me - shi - so - sho - so - yieh ve - ro - cha - ku kel - me - val - o - yieh

CORO.

Yo - sis o - la yieh E - lo ho - - yieh ki - me - sos cho - son

ki - me - sos cho - son

al ka - - lo Le - cho do - di lik - ras ka - lo je - ne sha - bos ne - kab - lo. Yo -

al ka - - lo Le - cho do - di lik - ras ka - lo je - ne sha - bos ne - kab - lo.

CANTOR.

- min u - se - mol tif - ro - - tsi ve - es a - do - noi ta - a -

- ri - - tsi al yad ish ben par tsi ve - nis me - cho ve - no - gi - lo

CORO.

CANTOR.

Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - lo. Bo - i ve - sho - lom a -

Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - lo.

- te - res ba - a - lo gam be - sim - cho - u - ve - tso - - ho - lo.

Adagio.

Toche - mu - ne am se - gu - lo

Toche - mu - ne am se - gu - lo

BASS SOLO. am se - gu - lo *p* CANTOR. Bo - i cha -

Toche - mu - ne am se - gu - lo

Adagio.

pp SOPRANI. Bo - i cha - lo

p CANTOR. Bo - i cha - lo.

pp Bo - i cha -

pp SOPRANI.

pp

Bo - i cha - lo

Bo - i cha -

- lo

p CANTOR.

Bo - i cha - lo.

pp

Bo - i cha -

- lo. Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - lo.

Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - lo.

- lo.

SOLO. CORO.

Le-cho do-di lik-ras ka-loh pe-ne sha-bos ne-kab-loh Le-cho do-di lik-

Le-cho do-di lik-

-ras ka-loh pe-ne sha-bos ne-kab-loh. Sho mor ve-zo chor be-dib

-ras ka-loh pe-ne sha-bos ne-kab-loh. Sho mor ve-zo chor be-dib

bur e-cho d-hish mi-o-nu el ham-me yu-ehod a-do-nai e-cho d-u-she mo e-cho d-le-

bur e-cho d-hish mi-o-nu el ham-me yu-ehod a-do-nai e-cho d-u-she mo e-cho d-le-

shem ul'sif e-res ve-li-se-hi-Ioh. Le-cho do-di lik-ras ka-loh pe-

shem ul'sif e-res ve-li-se-hi-Ioh. Le-cho do-di lik-ras ka-loh pe-

Likras shabos.

-ne sha-bos ne-kob-Ioh. Lik-ras shab-bos le-cho ve-ne-le-cho ki

-ne sha-bos ne-kob-Ioh. Lik-ras shab-bos le-cho ve-ne-le-cho ki

hi-me-ker hal-be-ro-cho me-ru-ch mi-ke-dem ne-su-cho

hi-me-ker hal-be-ro-cho me-ru-ch mi-ke-dem ne-su-cho

sof ma^a - se be^a ma^a cha^a sho - vo^a te ehi^a loh. Le^a cho do^a li tik^a - ras ka^a loh pe^a -

sof ma^a - se be^a ma^a cha^a sho - vo^a te ehi^a loh. Le^a cho do^a li tik^a - ras ka^a loh pe^a -

Mikdash.

- ne shab - bos ne kab - loh. ir - me

Mik - dash me lech ir - - me

- ne shab - bos ne kab - loh. Mik - dash me lech ir - - me

Mik - dash me lech ir - - me

lu - cho ku - mi tse - i - mi toch ha - ha fe - cho

lu - cho ku - mi tse - i ku - mi tse - i - mi toch ha - ha fe - cho

lu - cho ku - mi tse - i - - - mi toch ha - ha fe - cho

lu - cho ku - mi tse - i - mi toch ha - ha fe - cho

rav loch she-ves *p* e - mek ha-to-cho vt hu ja-cha-
 rav loch she-ves *f* e - mek ha-to-cho vt hu ja-cha-mol ja-cha-

- mol o - la - yich chem - lo Le-cho di - di lik-
 - mol o - la - yich chem - lo Le-cho do - di lik-ras ka

- ras ka - lo pe - ne sha - bos ne-kab - loh.
 - lo pe - ne sha - bos ne-kab - loh. SOLO BASSO
 His -

Hisna'ari.

- na - a - ri me - o - - for ku - - - - mi liv - shi vig - de sif - ar -

al jad ben ji - shai bes ha - laeh - mi ko - re - vo el naf - shi ge -
 al jad ben ji - shai bes ha - laeh - mi ko - re - vo el naf - shi ge -
 tech a - mi.

o - - loh. Le - cho do - di lik - ras ka - loh. pe - ne sha - bos ne kab - lo. His -
 o - - loh. Le - cho do - di lik - ras ka - loh. pe - ne sha - bos ne kab - lo. His -

Hisorari.

- o - re-ri his- o - re-ri ki vo o - rech ku-mi o - - ri

- o - re-ri his- o - re-ri ki vo o - rech ku-mi o - - ri

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics in Russian. The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents.

shir da - be - ri ke vod a-do-noi u -

u - - ri

shir da - be - ri ke vod a-do-noi u -

u - - ri u - - ri

Detailed description: This system contains the next two staves. The vocal line continues with lyrics. The piano accompaniment features a more active bass line. There are dynamic markings such as 'f' (forte) and 's' (piano). The lyrics are in Russian, and the music maintains the 4/4 time signature.

Lento.

- la-jich nig-loh. Le-cho do-di lik-ras ka-lo pe-ne sha-tos ne kab - loh.

- la-jich nig-loh. Le-cho do-di lik-ras ka-lo pe-ne sha-tos ne kab - loh.

Lento.

Detailed description: This system contains the final two staves. The tempo is marked 'Lento'. The vocal line has lyrics in Russian. The piano accompaniment is characterized by a steady, rhythmic pattern. The key signature remains two sharps, and the time signature is 4/4.

p poco lento. pp

Lo-se-vo - - shi ve lo si-kol - mi matish-to - cha.

pp

Lo se vo - shi ve lo si kol - mi

pp

Lo se vo - shi ve lo si kol - mi matish-to - cha.

poco lento. pp

p

-chi u - ma te - - he mi Boch ye - che su - a - ni.

ma tish-to-cha-chi u - ma te - - he mi

-chi u - ma te - - he mi Boch ye - che su - a - ni.

ma tish-to-cha-chi u - ma te - - he mi

-ye a - - mi vt' niv-ne-šo ir - - al ti - - lch. Le.

-ye a - - mi vt' niv-ne-šo ir - - al ti - - lch. Le.

-cho do - di lik - ras ka - loh pe - ne sha bos ne - kab - loh. Ve - ho

-cho do - di lik - ras ka - loh pe - ne sha bos ne - kab - loh.

-yu lim-shi-so sho - so - yieh ve - ro cha - ku kel me - val - o - yieh. Yo

Yo

sis o - la - yieh e - lo ho - yieh ki me sos cho - son - al ka - loh. Le -

sis o - la - yieh e - lo ho - yieh ki me sos cho - son - al ka - loh. Le -

Yomin us'emol.

- cho do-di lik-ras ka-loh pe - ne sha -bos ne kab - loh. Yo - min u - se mol tif -
 - cho do-di lik-ras ka-loh pe - ne shabos ne kab - loh. Yo - min u - se mol tif -
 - cho do-di lik-ras ka-loh pe - ne shabos ne kab - loh. Yo - min u - se mol tif -
 - cho do-di lik-ras ka-loh pe - ne shabos ne kab - loh. Yo - min u - se mol tif -

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "- cho do-di lik-ras ka-loh pe - ne sha -bos ne kab - loh. Yo - min u - se mol tif -".

- ro - tsi ve - es a - do -noj ta - ri - tsi.
 - ro - tsi ve - es a - do -noj ta - ri - tsi.
 - ro - tsi ve - es a - do -noj ta - ri - tsi.
 - ro - tsi ve - es a - do -noj ta - ri - tsi. al yad ish

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "- ro - tsi ve - es a - do -noj ta - ri - tsi. al yad ish".

p

al yad ish — ben par-tsi ve nis - me cho ve no

ben par - tsi al yad ish — ben par-tsi ve nis - me cho ve no

ben par - tsi al yad ish — ben par-tsi ve nis - me cho ve no

ben par - tsi al yad ish — ben par-tsi ve nis - me cho ve no

pp

pp

gi - loh. Le - cho do - di lik - ras kal-loh pe - ne sha - bos ne kab - loh.

gi - loh. Le - cho do - di lik - ras kal-loh pe - ne sha - bos ne kab - loh.

gi - loh. Le - cho do - di lik - ras kal-loh pe - ne sha - bos ne kab - loh.

gi - loh. Le - cho do - di lik - ras kal-loh pe - ne sha - bos ne kab - loh.

pp

Boi vesholom.

SOLO.

Bo - i ve - sho - lom a - te - res ba - a - lo gam be - sim -

- eho - - u - ve - tso - ho - lo.

toch e - mu - ne - am se - gu - lo

toch e - mu - ne - am se - gu - lo

CORO.

ppp

p toch e - mu - ne - am se - gu - loh.

Bo - i

p toch e - mu - ne am se - gu - loh.

Bo - i

pp toch e - mu - ne - am se - gu - loh.

Bo - i

p SOLO.

p toch e - mu - ne am se - gu loh. Bo - i cha - loh. Bo - i

ppp

ppp

cha - loh. Bo - i cha - loh. Le -

cha - loh. Bo - i cha - loh. Le -

cha - loh. SOLO CANTOR. Bo - i cha - loh. Le -

cha - loh Bo - i cha - loh. Bo - i cha - loh. Le -

ppp

- cho do - di lik - ras ka - lo pe - ne sha - los ne kab - loh.

- cho do - di lik - ras ka - lo pe - ne sha - los ne kab - loh.

- cho do - di lik - ras ka - lo pe - ne sha - los ne kal - loh.

- cho do - di lik - ras ka - lo pe - ne sha - los ne kab - loh.

LECHO DODI.

Nº 3.

Andante.

CANTOR & CORO.

Le-cho do-di lik-ras ka-lo-pe-ne sha-bos ne-

Le-cho do-di lik-ras ka-lo-pe-ne sha-bos ne-

Andante.

Detailed description: This system contains the first two staves of the musical score. The top staff is for the Cantor and the bottom staff is for the Coro. Both are in 3/4 time with a key signature of one flat. The lyrics are 'Le-cho do-di lik-ras ka-lo-pe-ne sha-bos ne-'. The piano accompaniment is in 3/4 time and begins with a series of chords.

- kab-lo.

CANTOR.

- kab-lo Sho-mor ve-so-chor be-di-bur e-cho-d hishmi-o-nu el ha-me-

Detailed description: This system contains the second two staves. The top staff continues the Cantor's part with the lyrics '- kab-lo.' and the bottom staff continues the Coro's part with the lyrics '- kab-lo Sho-mor ve-so-chor be-di-bur e-cho-d hishmi-o-nu el ha-me-'. The piano accompaniment continues with chords and some melodic lines.

CORO.

A-do-noi e-cho-d u-she-mo e-cho-d le-shem u-le-sif

yu-cho-d A-do-noi e-cho-d u-she-mo e-cho-d le-shem u-le-sif

Detailed description: This system contains the final two staves. The top staff is for the Coro with the lyrics 'A-do-noi e-cho-d u-she-mo e-cho-d le-shem u-le-sif'. The bottom staff continues the Coro's part with the lyrics 'yu-cho-d A-do-noi e-cho-d u-she-mo e-cho-d le-shem u-le-sif'. The piano accompaniment continues with chords and melodic lines.

e-res ve-li-se hi - - lo Le-cho do-di lik-ras ka-lo - pe-ne sha-
 e-res ve-li-se hi - - lo Le-cho do-di lik-ras ka-lo - pe-ne sha-

-hos ne-kab- -lo.
 -hos ne-kab- -lo. Lik - ras sha-bos le-cho ve-ne-le-cho ki-hi-me-kor ha-le.
 CANTOR.

- ro - cho me-rosh mi ke-dem ne-su-cho sof ma-a - se te-ma-cha-sho - vo te-ehi-lo.

CORO.

Le-cho do-di lik-ras ka-lo-pe-ne sla-bos ne-kab-

Le-cho do-di lik-ras ka-lo-pe-ne sla-bos ne-kab-

p *Poco lento* *cres:*

-15. Mik dash me-lech ir me lu-cho. Ku-mi tse.

Mik dash me-lech ir me lu-cho. Ku-mi tse.

-10. Ir me lu-cho.

Mik dash me-lech ir me lu-cho.

p *Poco lento.* *cres:*

- i mi toch ha-ha-fe-cho. Rav loch she-

Ku-mitse-i mi toch ha-ha-fe-cho. Rav.

Rav.

Rav.

p

-ves be - e - mek ha - bo - cho ve - hu - ya - cha - mol o -
 -loch she - ves *p* be - e - mek ha - bo - cho ve - hu ya - cha mol o -
 -loch she - ves *p* be - e - mek ha - bo - cho ve - hu ya - cha mol o -
 -loch she - ves ve - hu ya - cha mol o -

f *p*

-la yich chem - lo, Le - cho - do - di lik - ras - ka -
 -la yich chem - lo, *p* Le - cho do - di *p* lik -
 -la yich chem - lo, *p* Le - cho do - di *p* lik -
 -la yich chem - lo, *p* Le - cho do - di *p* lik -

f *p* *f* *p*

SOLO CANTOR.

- lo pe - ne - sha - bos - ne - kab - - lo. His - na - a -
 - ras ka - lo pe - ne sha - los ne - kab - - lo.
 - ras ka - lo pe - ne sha - bos ne - kab - - lo.
 - ras ka - lo pe - ne sha - bos ne - kab - - lo.

-ri me-o-for ku-mi liv-shi vig-de sif-ar-tech a-mi al

yad ben yi-shai bes ha-lach-mi ko-re-vo el naf-shi ge-o-lo.

Le-cho do-di lik-ras ka-lo-pe-ne sha-bos ne-kab-lo. His-

Le-cho do-di lik-ras ka-lo-pe-ne sha-bos ne-kab-lo. His-

f -o-ra-ri, his-o-ra-ri ki vo o-rech ku-mi-o-ri *rit.*

-o-ra-ri, his-o-ra-ri ki vo o-rech ku-mi-o-ri

f *rit.*

a tempo.

u - ri u - ri shir da - te - ri ke - vod a - do - noi u - la - yich nig - lo, Le -

a tempo.

- cho do - di lik - ras ka - lo pe - ne sha - los ne - kab - lo.

- cho do - di lik - ras ka - lo pe - ne sha - los ne - kab - lo.

p Lo se - vo - shi ve - lo si - kol - mi

p Lo se - vo - shi ve - lo si - kol - mi

p Lo se - vo - shi ve - lo si - kol - mi

p

f

Ma tish to - cha chi n - ma te - he mi

Ma tish to - cha chi u - ma te - he mi

The first system of music consists of four staves. The top two staves are vocal lines in G major, with lyrics 'Ma tish to - cha chi n - ma te - he mi' and 'Ma tish to - cha chi u - ma te - he mi'. The bottom two staves are piano accompaniment in G major, marked with a forte *f* dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Boeh ye - che - su a - ni - ye a - mi Ve - niv - ne - so - ir - al ti - lo Le -

Boeh ye - che - su a - ni - ye a - mi Ve - niv - ne - so - ir - al ti - lo Le -

The second system of music consists of four staves. The top two staves are vocal lines in G major, with lyrics 'Boeh ye - che - su a - ni - ye a - mi Ve - niv - ne - so - ir - al ti - lo Le -'. The bottom two staves are piano accompaniment in G major. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

- cho do - di lik - ras ka - lo pe - ne - sha - bos - ne kab - lo.

- cho do - di lik - ras ka - lo pe - ne - sha - bos - ne kab - lo. **SOLO.** Ve ho -

The third system of music consists of four staves. The top two staves are vocal lines in G major, with lyrics '- cho do - di lik - ras ka - lo pe - ne - sha - bos - ne kab - lo.' and '- cho do - di lik - ras ka - lo pe - ne - sha - bos - ne kab - lo. SOLO. Ve ho -'. The bottom two staves are piano accompaniment in G major. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

yu li-ne-shi-so sho - so - yich ve - ro - cha ku kol me - val - o - yich yo -

- sis o - la yich e - lo - ho - yich ki - me - sos - cho - son - al ka - - lo Le -

CORO.

cho do - di lik - ras ka - lo pe - ne sha -

Ie - cho do - di lik - ras ka - lo pe -

Le - cho do - di lik - ras ka - lo pe -

- bos ne - kab - lo. Yo - mim u - se - mol tif - ro - tsi ve -

- ne sha - bos ne - kab - lo.

- ne sha - bos ne - kab - lo. Yo - mim u - se - mol tif - ro - tsi ve -

- es a - do noi ta - ri - tsi al yad ish ben par - tsi Ve nis me cho ve

- es a - do noi ta - ri - tsi al yad ish ben par - tsi Ve nis me cho ve

- no - gi - lo. Le cho do - di lik - ras ka - lo pe - ne sha - bos ne - koh - lo.

- no - gi - lo. Le cho do - di lik - ras ka - lo pe - ne sha - bos ne - koh - lo.

SOLO CANTOR.

Bo - - i ve - sho - lom a - te - res ha - - lo gam be sim - cho -

u - ve tso - - ho - lo.

Adagio.
CORO.

Toch e - mu - ne am se - gu - lo.

toch e - mu - ne am se - gu - lo Bo - i

f *pp*

CANTOR SOLO.

toch e - mu - ne am se - gu - lo Bo - i cha - lo

f *pp*

cha - lo Bo - i cha - lo. Le - cho do -

CANTOR. TENORI.

Bo - i cha - lo Bo - i cha - lo. Le - cho do -

pp

- di lik - ras ka - lo - pe - ne sha - bos ne - kab - - lo.

- di lik - ras ka - lo - pe - ne sha - bos ne - kab - - lo.

LECHO DODI.

Between Pessach and Shevuos.

N^o 4.

Grave.

CANTOR.

Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne - kab - lo.

Grave.

CORO.

Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne - kab - - lo. Sho -

Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne - kab - - lo. Sho -

- mor ve so - chor be - di - bur e - chod - hish mi o - nu el ha - me - yu - chod a - do noi e - chod

a - do -

- mor ve so - chor be - di - bur e - chod - hish mi o - nu el ha - me - yu - chod

a - do -

a - do -

u-she-mo e-choi le-shem u-le-sif e-res ve-li-se
 noi e-choi u-she-mo e-choi le-shem u-le-sif e-res ve-li-se
 noi e-choi u-she-mo e-choi le-shem u-le-sif e-res ve-li-se

CANTOR.

hi-lo. Le-cho do-di lik-ras ka-lo pe-ne sha-bos ne-kab-lo. Lik-
 hi-lo. Le-cho do-di lik-ras ka-lo pe-ne sha-bos ne-kab-lo.

-ras sha-bos le-chu-ve-ne-le-cho ki-hi me-kor ha-be-ro-cho, me

CORO.

rosh mi - ke - dem ne - su - ehor sof ma - a - se be - macha sho - vo te - chi - lo. Le - cho do - di lik -

Le - cho do - di lik -

- ras ka - lo pe - ne sha - bos ne kab - lo. Mik dash me - lech ir me - lu - -

- ras ka - lo pe - ne sha - bos ne kab - lo. Mik dash me - lech ir me - lu - -

- cho ku - mi tse - i mi - toeh ha ha - fe - - cho rav loch

- cho ku - mi tse - i mi - toeh ha ha - fe - - cho rav loch

she - ves be - e - mek ha - ho - cho ve - hu ya - cha - mol o -

she - ves be - e - mek ha - ho - cho ve - hu ya - cha - mol o -

la - yich chem - lo, Le - cho do - di lik - ras - ka - lo pe -

la - - yich chem - lo, Le - cho do - di lik - ras - ka - lo pe -

- ne - sha - bos - ne - kab - lo.

- ne - sha - bos - ne - kab - lo.

His - na - a - ri me - o - fer

liv-shi vig-de sif-artecha - mi
 ku - - mi
 ku - - mi liv-shi vig-de sif-artecha - mi
 al yad ben yi-shaihes ha

Kor-vo el naf-shi ge - o - - lo. Le - - cho do-di lik - ras ka-lo pe
 Kor-vo el naf-shi ge - o - - lo. Le - - cho do-di lik - ras ka-lo pe
 lach-mi

- ne sha-bos ne - kah - lo. His - o - - ra ri his - o - - re ri ki
 - ne sha-bos ne - kah - lo. His - o - - ra ri his - o - - re ri ki

vo o - rech ku mi o - ri U - ri u - ri shir da - be - ri ke -

vo o - rech ku mi o - ri U - ri u - ri shir da - be - ri ke -

- ved a - do - nai o - la yich nig - lo. Le - cho do - di lik - ras ka - lo pe -

- ved a - do - nai o - la yich nig - lo. Le - cho do - di lik - ras ka - lo pe -

- ne sha - bos ne - kab - - lo. Lo se - vo shi - ve

- ne sha - bos ne - kab - - lo. Lo se - vo shi

p Poco lento.

p Poco lento.

- lo si - kol - mi Ma tish - to - cha - chi u -

ve - lo si - kol - mi Ma tish - to - cha - chi -

- ma te - he - mi boch ye - che - su a - ni -

u - ma te - he - mi boch ye - che - su a - ni -

boch ye - che - su a - ni -

- ye a - mi ve niv - ne so - ir al ti - lo Le -

- ye a - mi ve niv - ne so - ir al ti - lo Le -

- cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - - lo.

- cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - - lo.

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some accents and slurs.

CANTOR.

Ve - ho - yu li - me - shi so sho - so - yich ve - ro - cha ku kol me - val
Yo - min use - - mol tif - - ro - tsi ve - es ado - noi ta - a

The second system features a Cantor's solo on the top staff, marked with a 'CANTOR.' and a 'C' time signature. The lyrics are in Russian. The piano accompaniment on the bottom two staves includes triplets and chords. The key signature remains three flats and the time signature is 4/4.

o - yich yo - sis o - la - yich E - lo - ho - yich ki - me - sos sho - son al ka -
ri - tsi al yad ish ben Par tsi ve - nis me cho ve no -

The third system continues the musical piece with vocal lines and piano accompaniment. The lyrics are in Russian. The piano accompaniment features triplets and chords. The key signature is three flats and the time signature is 4/4.

CORO.

D.C. S.

Le-cho do-di lik-ras ka-lo pe-ne sha-bos ne-kab-lo.
 lo. Le-cho do di lik-ras ka-lo pe-ne sha-bos ne-kab-lo.
 - gi - lo.

D.C. S.

p CANTOR.

Bo - i ve - sho - lom a - te - res ba - a - lo

BASSI.

gam be-sim - - cho u - ve - tso - ho lo toch e - mu - ne

TENORI.

am se - gu - - lo Toch e - mu - ne am se gu - lo

Adagio

TUTTI.

CANTOR.

CORO.

ff Toch e-mu-ne am se-gu-lo. *p* Bo-i cha-lo *pp* Bo-i cha-

Toch e-mu-ne am se-gu-lo. Bo-i cha-

Toch e-mu-ne am se-gu-lo. Bo-i cha-

ff *p Adagio.* *pp*

a tempo.

- lo. Le-cho do-di lik-ras ka-lo pe-ne sha-hos ne-kab-lo.

- lo. Le-cho do-di lik-ras ka-lo pe-ne sha-hos ne-kab-lo.

a tempo.

LECHO DODI.

Nº 5.

(For the three Weeks.)

Andante Religioso.

CANTOR.

Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne - kab -

CORO.

-lo. Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne - kab - lo.
Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne - kab - lo.

CANTOR.

Sho - mor ve - so - chor bedi - bur e - chod hish mi - o - nu el ha - me - yu - chod a - do -

- noi e - chod u she - mo e - chod le - shem u - le sif e - res ve - li - se - hi - lo Le -
Le -

-cho do di lik ras ka lo pe ne sha bos ne kab lo. Lik

-cho do di lik ras ka lo pe ne sha bos ne kab lo. Lik

-ras sha bos Le chu ve ne le cho ki hi me kor ha be ro cho, me-

-ras sha bos Le chu ve ne le cho ki hi me kor ha be ro cho, me-

-rosh mi ke dem ne su cho sof ma a se be ma cha sho vo te chi lo. Le-

-rosh mi ke dem ne su cho sof ma a se be ma cha sho vo te chi lo. Le-

- cho do di lik ras ka lo pe ne sha bos ne kab - lo.

- cho do di lik ras ka lo pe ne sha bos ne kab - lo.

Mik dash me lech ir me lu - - cho Ku mi tse i mi.

Mik dash me lech ir me lu - - cho Ku mi tse i mi.

ir me lu - - cho

toeh ha ha fe - cho. rav loch she - ves be e mek ha bo - - cho

toeh ha ha fe - cho. rav loch she - ves be e mek ha bo - - cho Ve

Va - hu ya - cha - mol O - la yich chemlo Le - cho dosti lik -

- hu ya - cha - mol O - la yich chemlo O - la yich chemlo Le - cho dosti lik -

Ve - hi ya - cha - mel O - la yich chemlo

- ras ka - lo pe - ne sha - tes ne - kab - lo.

- ras ka - lo pe - ne sha - tes ne - kab - lo. *SOLO. Adagio.*

His na - a - ri me - o for ku - mi liv -

Le -

Le -

Le -

Le -

- shi vig de - sif ar - tech a - mi al yad ben yishaites ha - la - chmi ko - re vo el nafshi ge - lo - lo. Le -

cho do di lik ras ka lo pe ne sha tes ne kab lo. His

cho do di lik ras ka lo pe ne sha tes ne kab lo. His

This system contains the first two systems of music. The top system has two vocal staves and a piano accompaniment. The lyrics are: "cho do di lik ras ka lo pe ne sha tes ne kab lo. His". The bottom system has a grand staff with piano accompaniment.

This system shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs.

o re ri his o re ri ki vo o rech

o re ri his o re ri ki vo o rech

This system contains the third and fourth systems of music. The top system has two vocal staves and a piano accompaniment. The lyrics are: "o re ri his o re ri ki vo o rech". The bottom system has a grand staff with piano accompaniment. Dynamics include *f* and *ff*.

This system shows the piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs.

ku mi o ri. U ri u ri

ku mi o ri.

This system contains the fifth and sixth systems of music. The top system has two vocal staves and a piano accompaniment. The lyrics are: "ku mi o ri. U ri u ri". The bottom system has a grand staff with piano accompaniment.

This system shows the piano accompaniment for the third system, consisting of a grand staff with treble and bass clefs.

shir da - he - ri ke vod a - do noi o - la yich nig - lo Le -

shir da - he - ri ke vod a - do noi o - la yich nig - lo Le -

- cho do - di lik - ras ka - lo pe - ne sha - tes ne - kab - - lo.

- cho do - di lik - ras ka - lo pe - ne sha - tes ne - kab - - lo. Lo se

CANTOR.

- vo - - shi ve - lo si - kol - mi ma - tish - to - cha - chi u -

- ma te - he - mi boch ye - che - su a - ni - ye a - mi veniv - ne - so -

CORO.

Le - cho do - di lik - ras ka - lo pe -
ir al ti - - lo. Le - cho do - di lik - ras ka - lo pe -

- ne sha - bos ne - kab - - lo. Yo - - min u - se - mol tif - ro - tsi ve -
- ne sha - bos ne - kab - - lo. Yo - - min u - se - mol tif - ro - tsi ve -

- es a - do - noi ta - a - ri - tsi al yad ish len Par tsi ve nis - me cho ve - no - gi - lo. Le -
- es a - do - noi ta - a - ri - tsi al yad ish len Par tsi ve nis - me cho ve - no - gi - lo. Le -

-cho do - di lik - ras ka - lo pe - ne sha - bos ne - kab - - lo.

-cho do - di lik - ras ka - lo pe - ne sha - bos ne - kab - - lo.

p Bo - i ve sho - lom a - te res ba a - lo

p Bo - i ve sho - lom a - te res ba a - lo

gam be - sim - - cho u - ve tso - - ho - lo.

gam be - sim - - cho u - ve tso - - ho - lo.

Lento.

CANTOR.

CORO.

toch e - mu ne - - am se - gu - lo, toch e - mu ne am se - gu - lo,

toch e mu ne am se - gu - lo,

Lento.

p CANTOR.

pp CORO.

Bo - i - - cha - - lo, Bo - i cha - lo, Le - cho do - di lik -

Bo - i cha - lo, Le - cho do - di lik -

pp

3/4

- ras ka - lo pe - ne sha - tos ne - kab - - lo.

- ras ka - lo pe - ne - sha - bos ne - kab - - lo.

N^o 6.

AHAVAS OLOM.

Andante Poco ritenuto.

P.

A - ha - vas o - lom bes Yis - ro - el a - me - cho o - hav - to. To -

A - ha - vas o - lom bes Yis - ro - el a - me - cho o - hav - to. To -

Andante Poco rit:

- ro u - mits - vos chu - kim u - mish - po - tim. O - so - nu li - mad -

- ro u - mits - vos chu - kim u - mish - po - tim. O - so - nu li - mad -

- to. Al ken A - do - noi E - lo - he - nu.

- to. Al ken A - do - noi E - lo - he - nu. Be - shoeh - le - -

U_ve_ku - me - - nu no_si - ach - - be_chu - ke - cho

U_ve ku - me - - be_chu - ke - cho - ve_nis -

- nu. U_ve_ku - me - - nu be_chu - ke - cho ve_nis -

- nu U_veku - me - - nu. No - si - ach be_chu - ke - cho

be_div.re so_ro - se - cho. U_ve_mits.vo.se -

- mach be_div.re so_ro - se - cho so_ro - se - cho. U_ve_mits.vo.se -

- mach be_div.re so_ro - se - cho so_ro - se - cho. U_ve_mits.vo.se -

be_div.re so_ro - se - cho. U_ve_mits.vo.se -

- cho le-o-rom vo - ed, ki hem cha ye - nu. Ve
 - cho le-o-rom vo - ed, ki hem cha ye - nu. Ve

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like accents.

- o - rech yo me - - nu. U-vo-hem ne-he-ge yo - mom vo-loi - lo, u-vo-
 - o - rech yo me - - nu. U-vo-hem ne-he-ge yo - mom vo-loi - lo, u-vo-

The second system also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The piano part includes a dynamic marking of *p* (piano) in the final measure.

*Poco lento.**a tempo.*

hem ne he ge yo - mem vo.ici.lo. Ve - a - ha - vo - se.cho al to - sir ni - me - nu le

- hem ne he ge yo - mem vo.ici.lo. Ve - a - ha - vo - se.cho al to - sir ni - me - nu le

Poco lento. *a tempo.*

Adagio.

SOLO.

CORO

o - lo - mim. Al to - sir ni - me - nu le o - lo - mim, Bo - rucha to a do - noi, Bo -

o - lo - mim. Al to - sir ni - me - nu le o - lo - mim, Bo -

Adagio.

SOLO.

- ruch - hu u - vo - ruch she mo, O - hev a - mo Yis - ro - el. O - - men.

- ruch - hu u - vo - ruch she mo, O - - men.

MI CHOMOCHO.

N^o 7

Andante.

Mi cho_mo_cho bo_e - lim a-do_noi, mi_ ko mo_cho ne -

Mi cho_mo_cho bo_e - lim a-do_noi, mi_ ko mo_cho ne -

Andante.

der ba_ko_desh no - ro se_hi - - los o - se fe - le.

der ba_ko_desh no - ro se_hi - - los o - se fe - le.

SOLO.

Ma_le chu_se cho ro - u vo - ne - cho bo - ke - a yom li - fe - ne Mo - she se - e -

CORO.

- H. - O - nu ve - o - me - ru A - do - noi yim - loch le - o - lom vo - ed.

Grave.

Hash-ki ve-nu a-do-roi E-lo-he-nu le sho- Iom. Ve-ha-a mi-

Ve-ha-a mi-

Grave.

- de-nu mal-ke-nu le-cha-yim, u-fe-ros o-le-nu Su-kas she-lo-me-

- de-nu mal-ke-nu le-cha-yim.

-cho. Ve-sak-ne-nu be.e-tso to-vo mi-le-fo-ne-cho Ve-

Ve-sak-ne-nu be.e-tso to-vo mi-le-fo-ne-cho Ve-

ho - shi - e - - nu le - ma - an she - me - - cho, Ve - ho -

ho - shi - e - - nu le - ma - an she - me - - cho,

gen ba - a - de - - nu Ve - ho - ser me - o - le - -

Ve - ho - gen ta - a - de - - nu Ve - ho - ser me - o - le - -

Ve - ho - gen ba - a - de - - nu Ve - ho - ser me - o - le - -

- nu O - yev de - ver ve - che - rev ve - ro - ov ve - yo - - gon Ve - ho -

- nu O - yev de - ver ve - che - rev ve - ro - ov ve - yo - - gon Ve - ho -

- nu O - yev de - ver ve - che - rev ve - ro - ov ve - yo - - gon Ve - ho -

O - yev de - ver ve - che - rev ve - ro - ov ve - yo - - gon Ve - ho -

- ser so-ton mi-le-fo-ne-nu u-me-a-cha-re - nu
 - ser so-ton mi-le-fo-ne-nu u-me-a-cha-re - nu
 u-ve-tsel ke-

U-ve-tsel ke - no fe-cho tas ti - re - nu ki el sho-me-re - nu u -
 U-ve-tsel ke - no fe-cho tas ti - re - nu ki el sho-me-re - nu u -
 no - fe - cho

ma-tsi-le-nu O - to Ki el me-lech cha-nun ve-ra-chum
 ma-tsi-le-nu O - to Ki el me-lech cha-nun ve-ra-chum

o - - to u - she - mor tse - se - nu u - vo - e - -

o - - to

p

- nu le - cha yim u - le - sho - lom me - a - to ve - ad o - lom U - fe

le - cha yim u - le - sho - lom me - a - to ve - ad o - lom

rit.

CANTOR

res o - le - nu su kas she - lo - me - cho Bo - ruch a - to a - do - noi Bo - ruch hu u - vo - ruch she - mo Ha po -

CORO.

- res su - kas she - lom o - - le - nu ve al kol amo yis - ro - el ve - al ye ru - sho - lo - yim O - men.

CORO.

No 9. CORO UNISONO.
Poco lento.

V'SHOMERU.

Ve - sho - me - ru ve - ne Yis - ro - - el es ha - sha - bos la - a

sos es ha - sha - - bos le - do - ro - som be - - ris o - lom Be -

rit. UNISON

ni u - ven be - ne Yis - ro - - el os hi le - o - - lom - Ki -

UNISON

she - shes yo - mim o - - so a - do - noi es ha - sho - ma - yim ve -

es ho - o - rets u - va - yom hashe - vi - - i sho - vas va - yi - no - fash.

No 9a

YISGADAL.

Yis - ga - dal ve - yis - ka - dash - she - me ra - bo O - men.

CANTOR CORO.

CANTOR

Pe - o - le - mo di - ve - ro chir - u - se ve - yam - lich mal - chu - se be -
 - cha - ye - chon u - ve Yo - me - chon u - ve - cha ye — de ehl bes Yis - ro -
 - el — ba - a go - - lo u - vis' - man ko - riv ve - im - ru

CORO.

O - men ye - - he she - me - ra - to — me - - vo - - rach le - o

lam u - le - o - le - me ol - ma - yo — Yis - - lo — rach .

CANTOR.

Yis - lo rach ve yish - ta - bach ve - yis - po - ar ve - yis - ro - mem ve - yis - na -
 - se ve - yis - ha - dor ve - yis - a - le ve - yis - ha - lol she - me de - kud - sho Be rich hu .

CANTOR.

le - e - lo mi kol tir - cho - so ve - shi - ro - so tush - be - cho - so ve ne - che -
 - mo - so da - a - mi - ron be - ol - mo ve - im - ru

CORO.

O - men .

VAICHULU.

63

No 10.

OLD MELODY.

Vai - chu - lo ha-sho - ma - - yim ve-ho
o - - - - - rets ve-chol tse - vo - - - - - om Va-ye-
chal E - lo - him ba - yom ha - she - vi - - i me - lach
to a - sher o - so va-yish - bos ba - yom ha - she
vi - i mi - kol me - lach to a - sher o - so va - ye -
vo-reeh E - lo - him es yom ha - she - vi - i vai - ka - desh O - -
so ki vo sho - vas mi - kol me - lach - - to a -
sher bo - ro E lo - him la - a - sos Bo rueh a - to a - do -
- noi E lo - he - nu ve - lo - he o - vo - - se - - nu E - lo -
he Av - ro - hom E - lo he Yits - chok ve - lo - he ya a - kov ho
el ha - go - dol ha - gi - bor ve - ha - no - ro El el -
yon ko - ne sho - ma - - yim Vo - o - - - - - rets.

No 11.

MOGEN OVOS.

Andante.

Mo-gen o-vos bi-de-vo-ro me-cha-ye me-sim be-ma-mo-ro ho-

Mo-gen o-vos bi-de-vo-ro me-cha-ye me-sim be-ma-mo-ro

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in a 2/4 time signature with a key signature of one flat (B-flat).

-el ha ko-dosh she-en ko-mo-hu ha-me

Ho-el ha ko-dosh she-en ko-mo-hu

Ho-el ha ko-dosh she-en ko-mo-hu

Ho-el ha ko-dosh she-en ko-mo-hu

The second system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music continues in the same 2/4 time signature and key signature.

ni-ach le a-mo be-yom sha-bos kod-sho ki vom ro-

ha-me-ni-ach le a-mo be-yom sha-bos kod-sho ki vom ro-

ha-me-ni-ach le a-mo be-yom sha-bos kod-sho ki vom ro-

ha-me-ni-ach le a-mo be-yom sha-bos kod-sho ki vom ro-

The third system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music concludes in the same 2/4 time signature and key signature.

- tso le-ho-ni - ach lo - hem le-fo - nov na - a - vod le-yir-

- tso le-ho-ni - ach lo - hem le-fo - nov na - a - vod le-yir-

- o vo-fa - chad Ve-no - de li-she - mo be-chel yom to

- o vo-fa - chad Ve-no - de li-she - mo be-chel yom to

mid me - en ha-be - ro - chos El ha-ho - do

mid me - en ha-be - ro - chos

cs a-dun ha-sho - lom me-ka tesh ha-sha-bos u-me-vo

Me-ka-tesh ha-sha-bos u-me-vo

a-dun ha-sho - lom

This system contains the first system of music. It features a vocal line with lyrics in Hebrew and a piano accompaniment. The lyrics are: "cs a-dun ha-sho - lom me-ka tesh ha-sha-bos u-me-vo". The piano part consists of chords and moving lines in both hands.

rech she - vi - i u - me - ni - ach bi - ke - du sho le - am me -

rech she - vi - i u - me - ni - ach bi - ke - du sho le - am me -

This system contains the second system of music. It features a vocal line with lyrics in Hebrew and a piano accompaniment. The lyrics are: "rech she - vi - i u - me - ni - ach bi - ke - du sho le - am me -". The piano part continues with chords and moving lines.

dush - ne 0 - - neg Se - cher le - ma - a - se ve - re - - shis.

dush - ne 0 - - neg Se - cher le - ma - a - se ve - re - - shis.

This system contains the third system of music. It features a vocal line with lyrics in Hebrew and a piano accompaniment. The lyrics are: "dush - ne 0 - - neg Se - cher le - ma - a - se ve - re - - shis.". The piano part continues with chords and moving lines.

N^o 12.

Elohenu.

OLD MELODY.

CANTOR.



CORO.



CANTOR.

CORO.



3.

BAYOM HAHU.

tante con moto.

Ba - yom ha hu yi - - ye a - do nei ——— E -
 Ba - yom ha hu yi - - ye a - do nei ——— E -

Andante con moto.

- chod u - she - - mo ——— E - - chod.
 - chod u - she - - mo ——— E - - chod.

YIGDAL.

OLD MELODY.

N^o 14.

Largo.

S. CANTOR.

CORO

Yig-dal E-lo him chai ve yish-ta-bach nim-tso ve-en-es el me-tsi-u-so E-

-chod ve-en yo-chid ke-yi - chu-do ne-lom ve-gam en sof le-ach-du-so.

CANTOR.

Me - - sim ye - cha - ye - El he - rov - chas -

- do - - Bo - ruch a - de - ad - shem te hi - lo - so, Me -

lento.

- sim ye cha-ye El he - rov chas - do bo - ruch a - de ad shem te hi - lo - so.

YIGDAL.

Nº 15.

Andante.

S. CANTOR.

Yig - dal E - lohim chai ve - yish - ta - bach nim - tso ve - en es el me - ts - u - so.

CORO.

E - chod ve - en yo - chid ke - yi - chu - do ne - lom vegamen sof le - ach - du - so. En

E - chod ve - en yo - chid ke - yi - chu - do ne - lom vegamen sof le - ach - du - so.

E - chod ve - en yo - chid ke - yi - chu - do ne - lom vegamen sof le - ach - du - so.

E - chod ve - en yo - chid ke - yi - chu - do ne - lom vegamen sof le - ach - du - so.

lo de - mus ha - guf ve - e - no - guf lo na - roch e - lov - ke - du - sho - so.

CORO.

CANTOR
S.

Kad - mon le - chod do - vor a - sher niv - ro ri - shon ve - en re - shis le - re - shi - so Hi -

Kad - mon le - chod do - vor a - sher niv - ro ri - shon ve - en re - shis le - re - shi - so

Kad - mon le - chod do - vor a - sher niv - ro ri - shon ve - en re - shis le - re - shi - so

Kad - mon le - chod do - vor a - sher niv - ro ri - shon ve - en re - shis le - re - shi - so

Adagio.

Me - - sim ye - cha ye El be - rov chas - do Bo -

Me - - sim ye - cha ye El be - rov chas - do Bo -

Me - - sim ye - cha ye El be - rov chas - do Bo -

Me - - sim ye - cha ye El be - rov chas - do Bo -

Tempo 1^o

- ruch a - de ad shem te - hi - lo - so Me -

- ruch a - de ad shem te - hi - lo - so Me -

- ruch a - de ad shem te - hi - lo - so Me -

- sim ye - cha ye El be - rov chas - do bo - ruch a - de ad shem te - hi - lo - so.

- sim ye - cha ye El be - rov chas - do bo - ruch a - de ad shem te - hi - lo - so.

- sim ye - cha ye El be - rov chas - do bo - ruch a - de ad shem te - hi - lo - so.

Fine.

YIGDAL.

Rosh Chodesh.

OLD MELODY.

Andante.

S CANTOR. **CORO**

Yig-dal E-lo-him ehai ve-yish-ta - bach nim-tso ve-en es El me-tsi - u - so E-

Andante.

- chod ve-en yo-chid Ke-yi - chu - do ne-lom vegam en-sof - le-ach - du - so.

UNISONO.

pp Me - sim ye - cha - ye El he - rov - ehas - do. - Bo -

ruch a - de ad - shem te - hi - lo - so Me - sim ye - cha - ye El he -

- rov ehas - do, Bo - ruch a - de ad - shem te - hi - lo - so.

rit.

YIG DAL.

N^o 17.

Shabos Chanuka.

Andante.

Yig dal E-lo-him chai ve-yish ta - bach nim -

Yig dal E-lo-him chai ve-yish ta - bach nim -

Andante.

Detailed description: This system contains the first two staves of the vocal melody and the first two staves of the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Andante'. The lyrics are written below the vocal staves.

- tso ve-en es el me-tsi-u so E-chod ve-en yo-

- tso ve-en es el me-tsi-u so E-chod ve-en yo-

Detailed description: This system contains the second two staves of the vocal melody and the second two staves of the piano accompaniment. The vocal staves continue the melody from the first system. The piano accompaniment continues with chords and bass lines. The lyrics are written below the vocal staves.

- chid — ke — yi — chu — do — ne — lom — ve — gam — en — sof — le —
 - ach — du — so — En — lo — de — mus — ha — guf — ve — e — no
 - ach — du — so — En — lo — de — mus — ha — guf — ve — e — no
 guf — lo — na — a — roch — e — lov — Ke — du — — shu —
 guf — lo — na — a — roch — e — lov — Ke — du — — shu —

p
f
p

- so, Kad - mon le-choi do - vor a - sher niv -
 - so, Kad - mon le-choi do - vor a - sher niv -

- ro ri - shon ve-en re- shis le- re - shi - so.
 - ro ri - shon ve-en re- shis le- re - shi - so.

pp Adagio.
 Me - sim ye - cha - ye el be - rov chas - do, Be -
 be - rov chas - do, Be -

pp Adagio.

- rov chas - do Bo - ruch a - de ad
 Bo - ruch a - de ad
 - rov chas - do Bo - ruch a - de ad

Tempo I!

shem te - hi - lo - so, Me - sim ye - cha ye - el be - rov chas -
 shem te - hi - lo - so, Me - sim ye - cha ye - el be - rov chas -

- do Bo - ruch a - de ad shem te - hi - lo - so.
 - do Bo - ruch a - de ad shem te - hi - lo - so.
Fine.

YIGDAL.

Shabos Hagodol.

OLD MELODY.

Nº 18.

Largo.
S. CANTOR.

Yig-dal E-lo-him chai ve-yish-ta-bach-nim, iso ve-en es el metsi-u-so.

Largo.

CORO.

CANTOR.

E-chod ve-en yo-chid— ke-yi— chu— do ne-lom ve-gam en sof le-ach-du— so. En—

E-chod ve-en yo-chid— ke-yi— chu— do ne-lom ve-gam en sof le-ach-du— so.

-lo de-mus ha-guf— ve-e— no— guf— lo na-a-roch e-lov ke-du-shu— so.

CORO.

Kad-mon le-choi do-vor a-she-ri-son ve-en-re-shis le-re-shi-so.

Kad-mon le-choi do-vor a-she-ri-son ve-en-re-shis le-re-shi-so.

Lento.

D.C.

*Lento.**pp* CANTOR.

Me-sim ye-cha-ye El be-rov chas-do, Bo-ruch a-de

Lento.

cres.

cres. . . .

Lento.
pp CORO.

ad shem te hi-lo so. Me-sim ye-cha-ye El be-rov chas-

ye-cha-ye El be-rov chas-

be-rov chas-

ye-cha-ye El be-rov chas-

pp Lento.

- do. Bo_ruch a_de ad shem te_hi - lo - so. Me -

- do. Bo_ruch a_de ad shem te_hi - lo - so. Me -

- do. Bo_ruch a_de ad shem te_hi - lo - so. Me -

- do. Bo_ruch a_de ad shem te_hi - lo - so. Me -

Tempo primo.

- sim ye cha-ye El be_rov chas do, Bo_ruch a_de ad shem te_hi - lo - so.

- sim ye cha-ye El be_rov chas do, Bo_ruch a_de ad shem te_hi - lo - so.

- sim ye cha-ye El be_rov chas do, Bo_ruch a_de ad shem te_hi - lo - so.

- sim ye cha-ye El be_rov chas do, Bo_ruch a_de ad shem te_hi - lo - so.

Tempo primo.

Fine.

SABBATH MORNING SERVICE.
SEPHIRA YOTSER.

N^o 19.

Boruch.

OLD MELODY.

Moderato.

Bo - ruch a - to a - do - noi — E - lo - he - nu melech ho - lom — yo -
- tser or u - vo - re cho - shech o - se sho - lom u - vo - re es ha - kol or o -
- lom be - o - tsar cha - yim — o - ros me - o - fel o - mar va - ye - hi.

SEPHIRA.

N^o 20.

Ponisi Onisi.

OLD MELODY.

Po - ni - si o - ni - si el te - fil - las ho - ar - or ne - um a - do -
- noi le - yis - ro - el o - hav - ti — na - - ar ve - ad sik - no a -
- ni — hu im mi - se - ehus no - - ar e - da kiyich - bar ve - o -
- vin kiyits - ar — e - ni be - echl o - ye - vov u - mas - ti - nov — eg -
- ar be - har se - ir as - ir — ve - ar - - or yis -
- ar - - or lo - loch cha - sir ha - ya - ar ke - vod tes ha - ya - - ar tse



ish ha-do-mim me-a - mim - - - - - niv - ar la-cha-ro - fos o -



- lom le-che - mo vo-tas - - - ar ve-al to - vo be-sha-ar a -



- mi ve-ke-rav-to - nu le-shi-me-cho ha go-dol se - - - lo-be-f -



- mes - - - - le-ho - dos - - - le-cho a - le - ya - ched cho - he



a - - - - ha-vo Bo-ruch a - to - - - a-do - - - noi.

CORO.

CANTOR.



CORO.



SEPHIRA.

N^o 21.

Lomo lonetsach.

OLD MELODY.

Lo-mo lo-ne - tsach tish - ko - che - nu A-do - noi cho - ne - nu le-cho ki -
 -vi - nu a-do - noi mal - ke - - nu hu yo - shi - e - - - nu.

SEPHIRA.

N^o 22.

Ha kolech se hakol golas ariel.

Ha ko-lech se ha-kol go-las a-ri-el im-di vetsa-ha-li be-su-las yis-ro-el le-
 -es ho-ru-shum be-se-fer da-ni-el u-vo-es ha-hi y-^a - mod Mi-cho el ve-yik-
 -ro-al ho-hor u-vo le-tsi-yon go-el O-men Ve-o-men, ken ya-^a -se a-do-noi ho-
 -el ki-mos i-ni-so-nu ken te-san - che - nu Lo-mo lonetsachtish-ko-che-nu a-do-
 -noi cho-ne - nu le-cho ki-vi - nu a-do-noi mal-ke - nu hu yo-shi-
 -e - - - nu bi-ge-lal o - ves to-shi-a bo - nim ve-so-
 -vi ge-u - lo li-ve - ne vne-hem bo - ruch a - to a-do-noi.

CORO.

CANTOR.

CORO.

Bo - ruch - hu u-vo - ruch she-mo-Go - al - - - yis - ro - el O - - men.

SEPHIRA.

N^o 23.

Al Horishonim.

OLD MELODY.

Andante.

CANTOR.

Al ho - ri - sho - - nim ve - al ho a - cha -

- ro - nim le - o - lom vo - ed chok - - - ve

lo ya - - - vor E - - - mes sho - a -

- to hu a - do - noi E - lo he - - - nu ve - lo - he a - vo -

- se - nu le - o - lom vo ed a - to hu mal -

- ke - - - nu me - lech a - vo - se - nu o - to le - ma - - an

shl - me - cho ma - her le go - a - le - nu ka - a - sher go - al - -

- to es a - vo - se - - - nu e - - -

- mes me - o - lom shl - me - cho ha - go - dol o - le - nu nik - ro be -

- a - ha - vo En E - lo him su - lo - se - - - cho.

Fine.

Nº 24.

Mi chomocho.

Moderato.

Mi cho - mo - cho lo - e - lim a - do - noi — Mi ko - mo - cho ne -

Mi cho - mo - cho bo - e - lim a - do - noi — Mi ko - mo - cho ne -

Moderato.

- dor ba - ko - desh no - ro se - hi - los o - se fe - le.

- dor ba - ko - desh no - ro se - hi - los o - se fe - le.

Nº 25.

Adonoi yimloch.

A - do - noi — yim - loch — le - o - lom vo - ed.

A - do - noi — yim - loch — le - o - lom vo - ed.

№ 26.

Mimekomecho.

CANTOR.

Mi-me-ko me-cho mal-ke - nu so - fi - - a ve-simloch o - le -
 - nu ki me-cha - kim a-nach - nu loch mo - sai tim-loch be-tsi -
 - yon he-ko-rov be - yo - - me - - nu le-o - lom vo ed tish - -
 - kon, tis - ga - dal ve-sis - ka - dash be-soch Ye - ru.sho.la.yim i - - re
 cho le-dor vo-dor u - le - netsach ne-tso - chim ve - e - - ne - - nu sir -
 - e - nu mal - chu - se cho ka-do-vor ho - o - mur be-shi - re u - -
 - se - cho al ye - de do - vid me-shi - - ach tsid - ke - - - cho.

№ 27.

Yimloch.

CORO.

Yimloch a-do-noi le-o-lom E-lo hayiech tsiyon le-dor vo-dor, Ha-le-lu - - yo.
 Yimloch a-do-noi le-o-lom E-lo hayiech tsi yon le-dor ve-dor, Ha-le-lu - - yo.

En Komocho.

Andante.

The musical score is arranged in three systems, each with four staves. The top two staves of each system are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The lyrics are written below the vocal staves.

System 1:

Vocal 1: En ko-mo-cho ho-e-lo-him a-do-noi ve-en ke ma-a-se-cho Ma-le-

Vocal 2: En Ko-mo-cho ho-e-lo-him a-do-noi ve-en ke ma-a-se-cho Ma-le-

System 2:

Vocal 1: -chu-se cho ma-le-chus kol-o-lo mim u-mem shal-te-cho be-ehol dor vo-dor, a-do-

Vocal 2: -chu-se cho ma-le-chus kol-o-lo mim u-mem shal-te-cho be-ehol dor vo-dor, a-do-

System 3:

Vocal 1: -noi me-lech a-do-noi mo-loch a-do-noi yim-loch le-o-lom vo-ed a-do-

Vocal 2: -noi me-lech a-do-noi mo-loch a-do-noi yim-loch le-o-lom vo-ed a-do-

noi os le-a - mo yi - ten a - do - noi ye - vo - rech - es a - mo — ba -

noi os le-a - mo yi - ten a - do - noi ye - vo - rech - es a - mo — ba -

N^o.29. Av horachamim.

CANTOR

- sho - lom. Av ho - ra cha - mim be - ti - vo vi - re - tso ne -

sho - lom.

- cho es tsi - yon tiv - ne cho - mos ye - ru - sho - lo - yim ki ve - cho le - vad ho -

- toeb - nu me - lech el rom ve - ni - so a - don o - lo - - mim.

N^o.30.

Vaihi binesoa.

CANTOR.

Vai - hi bi - ne - so - a ho - ^o - ron va - yo - mer mo - - she.

KUM O.

Nº 31.

Largo.
CORO.

Ku mo a - do - noi ve - yo - fu - tso o - ye - ve - cho ve - yo -

Ku mo a - do - noi ve - yo - fu - tso o - ye - ve - cho ve - yo -

Largo.

- nu - so me - san e - cho mi - po - ne - - cho Ki mi - tsi - yon te -

Ki mi - tsi - yon

- nu - so me - san e - cho mi - po - ne - - cho Ki mi - tsi - yon

Ki mi - tsi - yon

- tse so - ro u - de - var a - do - noi mi ro - sho lo - - yim, Bo -

te - tse so ro

te - tse so - ro u - de - var a - do - noi mi ro - sho lo - - yim, Bo -

The first system of music consists of five staves. The top two staves are vocal lines in a soprano and alto register, with lyrics in Chinese characters and pinyin. The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with two flats and a 4/4 time signature.

- ruch she - no - san to - ro she - no - san to - ro le - a -

- ruch she - no - san to - ro she - no - san to - ro le - a -

The second system of music consists of five staves. The top two staves are vocal lines in a soprano and alto register, with lyrics in Chinese characters and pinyin. The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with two flats and a 4/4 time signature.

- mo yis - ro - el bik - du - sho - - - so.

- mo yis - ro - el bik - du - sho - - - so.

The third system of music consists of five staves. The top two staves are vocal lines in a soprano and alto register, with lyrics in Chinese characters and pinyin. The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with two flats and a 4/4 time signature.

Shema.

S CANTOR.

CORO.

She - ma yis-ro - el - a - do - noi E - lo he - nu a - do - noi E - chod, She -
 E - chod E - lo he - nu go - dol a - do ne - nu ko - dosh She - mo, E -

- ma yis-ro - el - a - do - noi E - lo - he - nu a - do - noi E - chod.
 - chod E - lo he - - nu go - dol a - do - ne - nu Ko - dosh she - mo.

- ma yis-ro - el - a - do - noi E - lo he - nu a - do - noi E - chod.
 - chod E - lo he - - nu go - dol a - do - ne - nu Ko - dosh she - mo.

N^o 33.

Gadlu.

CANTOR. *ad libitum.*

CORO.

Gad - lu la - do - noi i - ti u - ne ro - me - mo she - mo - yach - dov Le -

Le -

N^o 34.

Lecho Adonoi.

Andante.

- cho a - do - noi hag - du - lo - ve - ha - ge vu - ro - ve - ha - tif

- cho a - do - noi hag - du - lo - ve - ha - ge vu - ro - ve - ha - tif

Andante

e - res ve - ha - ne - tsach ve - ha - hod ki chol basho - ma yim u - vo - 2 - rets. Le -

e - res ve - ha - ne - tsach ve - ha - hod ki chol basho - ma yim u - vo - 2 - rets. Le -

cho a - do - noi ha mam - lo - cho ve - ha - mis - na - se le - chol le -

cho a - do - noi ha mam - lo - cho ve - ha - mis - na - se le - chol le -

The first system of the musical score consists of four staves. The top two staves are vocal lines, with the lyrics 'cho a - do - noi ha mam - lo - cho ve - ha - mis - na - se le - chol le -' written below them. The bottom two staves are piano accompaniment, with the lyrics 'cho a - do - noi ha mam - lo - cho ve - ha - mis - na - se le - chol le -' written below them. The music is in a minor key and features a steady rhythmic accompaniment.

- rosh, Ro - me - mu a - do - noi E - lo he - nu ve - hish - ta - cha - vu la - ha -

- rosh, Ro - me - mu a - do - noi E - lo he - nu ve - hish - ta - cha - vu la - ha -

The second system of the musical score consists of four staves. The top two staves are vocal lines, with the lyrics '- rosh, Ro - me - mu a - do - noi E - lo he - nu ve - hish - ta - cha - vu la - ha -' written below them. The bottom two staves are piano accompaniment, with the lyrics '- rosh, Ro - me - mu a - do - noi E - lo he - nu ve - hish - ta - cha - vu la - ha -' written below them. The music continues with a similar rhythmic pattern.

dom rag - lov ko - desh - hu, Ro - me - mu a - do - noi E - lo

dom rag - lov ko - desh - hu, Ro - me - mu a - do - noi E - lo

The third system of the musical score consists of four staves. The top two staves are vocal lines, with the lyrics 'dom rag - lov ko - desh - hu, Ro - me - mu a - do - noi E - lo' written below them. The bottom two staves are piano accompaniment, with the lyrics 'dom rag - lov ko - desh - hu, Ro - me - mu a - do - noi E - lo' written below them. The music concludes with a final chord.

he - - nu ve - hish - ta - cha - vu le - har kod - sho ki ko -

he - - nu ve - hish - ta - cha - vu le - har kod - sho ki ko -

-dosh, a - do - noi E - lo - he - - - nu.

-dosh a - do - noi E - lo - he - - - nu.

N^o 35.

Yehi Rotson.

Largo.

CANTOR.

Ye - hi rotson me le-fo - ne - cho a-do - noi E - lo - he - nu ve - lo - he a -
 - vo - se - - nu, she - te - cha - desh o - le - - nu es ha -
 - cho - desh - ha - se le - to - - vo - ve - li - ve - ro - - cho.

Ve - si - ten - - lo - nu - cha - yim a ru - chim cha -
 - yim shel sho - lom cha - yim shel to - vo cha - yim shel be - ro -
 - cho cha - yim shel par - no - - so cha - yim shel chi -
 - luts a - tso - - mos, cha - yim she - yesh bo -

- cho cha - yim shel par - no - - so cha - yim shel chi -
 - luts a - tso - - mos, cha - yim she - yesh bo -

- cho cha - yim shel par - no - - so cha - yim shel chi -
 - luts a - tso - - mos, cha - yim she - yesh bo -

- cho cha - yim shel par - no - - so cha - yim shel chi -
 - luts a - tso - - mos, cha - yim she - yesh bo -

rit.

- hem yir - as sho - ma - yim ve - yir - as chet. cha -

- yim she - en bo - hem bu - sho - u - che - li - mo cha -

- yim shel - o - sher ve - cho - - - - - vod cha -

pp

- yim she - te - he - vo - nu a - ha - vas to - ro ve - yir as sho - ma - yim, Cha -

- yim she - yi mo - le - u mish - a - los li - be - nu le - to - - -

- vo bi - se - chus te - fi - las ra - bim O - men se - io.

Mi sheoso nissim.

Nº 36.

Andante.

CORO.

Musical score for the first system of 'Mi sheoso nissim.' The score is in G major (one sharp) and common time (C). It features four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs, with the top pair in soprano and alto clefs and the bottom pair in tenor and bass clefs. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Andante'.

Lyrics for the first system:

Mi she - o - so ni - sim la - vo - se - nu ve - go -

Mi she - o - so ni - sim la - vo - se - nu ve - go -

Musical score for the second system of 'Mi sheoso nissim.' The score continues from the first system, maintaining the same key signature and time signature. It features four vocal staves and a piano accompaniment. The tempo is marked 'Andante'.

Lyrics for the second system:

- al o - som me - av - dus le - che - - rus hu yig - al o - so - nu le -

- al o - som me - av - dus le - che - - rus hu yig - al o - so - nu be -

ko - - rov vi - ka - bets ni - do - che - - nu me - ar -

ko - - rov vi - ka - bets ni - do - che - - nu me - ar -

cres.

- ba kan' fos ho - 2 - - rets cha - ve - rim - kol yis - ro -

- ba kan' fos ho - 2 - - rets cha - ve - rim - kol yis - ro -

cres.

rit.

- el - - ve - no - - mar 0 - - men.

- el - - ve - no - - mar 0 - - men.

rit.

YECHADSHEHU.

Nº 37.

(Nissan.)

OLD MELODY.

CANTOR.

Ye - chad - she - hu ha - ko - dosh - bo - ruch hu - o - le - nu ve -

- al kol a - mo bes yis - ro - el le - cha - yim u - le sho - lom.

CORO. CANTOR. CORO.

O - - men. le - so - son u - le - sim cho O - - men.

CANTOR.

Hi - shu - o u - le ne - cho - mo

CORO. CANTOR. CORO.

O - - men. ve - no - mar - ve no - mar O - - men.

YECHADSHEHU.

Nº 38.

(Iyor.)

OLD MELODY.

CANTOR.

Ye - chad - she - hu ha - ko - dosh - bo - ruch hu o - le - nu ve - al kol a -

- mo - bes yis - ro - el le - cha - yim u - le - sho - - - lom

CORO. CANTOR. CORO. CANTOR.

O - - men, le - so - - son u - le - sim - - cho, O - - men, Hi -

shu - - - o u - le - ne - - - cho - mo -

CORO. CANTOR. CORO.

O - - men, ve - no - - - mar O - - men.

YECHADSHEHU.

(Sivan.)

OLD MELODY.

Nº 39.

CANTOR.

Ye - chad - - she - hu ha - ko - dosh bo - ruch hu o -

- le - - nu ve - al kol a - mo bes yis - ro - el le - cha - yim u - le - sho - lom -

CORO. CANTOR. CORO.

O - - men. Le - so - son u - le - sim - cho O - -

CANTOR. CORO.

- men. Li - shu - o u - le - ne - cho - mo O - -

CANTOR. CORO.

- men Ve - no - - - mar O - - men.

YECHADSHEHU.

(Tamus.)

OLD MELODY.

Nº 40.

CANTOR.

Ye - chad - - she - hu ha - ko - dosh bo - ruch hu o - le - nu ve -

- al kol a - mo bes yis - ro - - el le - cha - yim u - le - sho - lom

CORO. CANTOR. CORO. CANTOR.

O - - men le - so - son u - le - sim - cho O - - men li - shu - o u - le - ne - cho - mo

CORO. CANTOR. CORO.

O - - men Ve - no - - mar ve - no - - mar O - - men.

YECHADSHEHU.

Nº 41.

(Av.)

OLD MELODY.

CANTOR.

Ye - chad - - she - hu ha - ko - dosh - - to - rueb - hu o - le - nu ve - al -

- kol a - mo bes yis - ro - el le - cha - yim u - le - sho - - lom O - - men

CORO.

CANTOR.

le - so - - son u - le - sim - - cho

CORO.

O - men i - shu - o u - le -

CANTOR.

- ne - cho - mo

CORO.

O - men

CANTOR.

Ve - no - - mar

CORO.

O - - men.

Nº 42.

YECHADSHEHU.

(Ellul.)

OLD MELODY.

CANTOR.

Ye - chad - - she - hu ha - ko - dosh - - bo - rueb - hu o - le -

nu ve - al kol a - mo bes yis - ro - el - - le - cha - yim - - u - le - sho - lom

CORO.

O - - men

CANTOR.

le - so - - son

CORO.

u - le - sim - cho

CANTOR.

O - - men

CORO.

le - shu - o -

CANTOR.

u - le - ne - cho - mo -

CORO.

O - - men

CANTOR.

Ve - no - - - mar

CORO.

O - - men.

YECHADSHEHU.

Nº 43.

(Cheshvon and Shevat)

Andante.

Ye - chad - she hu ha - ka - dosh - bo - ruch hu o - le - nu ve - al kol a - mo

bes yis - ro el - le - cha - yim u - le - sho - - - lom

- so - son u - le - sim - cho

- ne cho - mo -

8

CORO. CANTOR. CORO. CANTOR. CORO. CANTOR. CORO.

Nº 44.

YECHADSHEHU.

(Kislev and Teves.)

Andante.

CANTOR.

Ye - chad - she - hu ha - ko - dosh - bo - ruch hu o - le - -

- - nu ve - al kol a - mo - bes yis - ro - el le - cha - yim u - le - sho - lom

0 - - men le so - son u - le - sim - cho

- cho - mo

0 - - men Ve - no - - - mar - 0 - - men.

CORO. CANTOR. CORO. CANTOR. CORO. CANTOR. CORO.

YECHADSHEHU.

Nº 45.

(Ador.)

OLD MELODY.

Andante.

CANTOR.

Ye - chad - - she - hu ha ko-dosh ho-ruch

hu o - le - - nu ve - al kol a - mo - bes - yis - ro -

- el le - cha - - yim u - le - sho - lom O - - men le - so -

- son - u - le - sim - cho O - - men li -

- shu - o u - le - ne - cho - mo O - - men Ve -

- no - - mar - O - - men.

Nº 46.

Av horachamim.

p CANTOR.

Av ho-ra-cha-mim sho-chen me-ro-mim be-ra-cha mov ho a-tsu -

- mim hu yif-kod be-ra-cha-mim ha-cha-si-dim ve-ha-ye-sho-rim ve-ha-te-mi-mim ke-hi-

cres.

los ha-ko-desh she-mo-se-ru naf-shom al-ke-du - shas ha-shem -

CANTO *p*

al-ke-du - shas ha-shem ha-ne-e-ho-vim - ve-

lento.

ha-ne-i-mim be-cha-ye-hem u-ve-mo - - som lo-nif-ro - - du

CANTOR.

p lo-nif-ro - - du Mi-ne-sho-rim ka-lu u-me-a-ro-yos go-ve - ru la-a -

sos re-tson ko - nom ve-che-fets tsu - - rom.

CANTOR.

Ve - che-fets tsu - rom Yrs-ke-rem e-lo-he-nu le-to - vo im she-

cres.

- or tsa-di - ke o - - lom ve-yin-kom be-yo-me-nu le-e - ne-nu-nik-

CANTO *f*

- mas dam a-vo-dov ha sho - - - - - fuch-nik mas-dam a-vo-

CANTOR.

dov ha sho fuch Ka - ko suv - be so - ras Mo - she - ish ho - e lo - him

CORO

har - ni - - nu - go yim a - mo ki - dam a - vo dov - yi - kom Ki

CANTOR & TENOR.

dam - a - vo - dov yi - kom ve - no - kom yo - shiv le tso rov CORO

CANTOR *Adagio.*

kom - yo shiv le tso - rov Ve - chi - per - ad mo - so a - - mo.

CORO

Ve al ye - de a - vo - de - cho ha ne vi - im ko - suv - le - mor ve - ni -

Ve al ye - de a - vo - de - cho ha ne vi - im ko - suv - ie - mor ve - ni -

ke - si do - mom lo ni ke - si va - do - noi sho -

ke - si do - mom lo ni ke - si va - do - noi sho -

This system contains the first two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: ke - si do - mom lo ni ke - si va - do - noi sho - . The piano accompaniment includes a triplet of eighth notes in the third measure of the first system.

-chen be - tsi - - yon u - ve - chi - se - ve ha - ko - desh ne - e -

-chen be - tsi - - yon u - ve - chi - se - ve ha - ko - desh ne - e -

This system contains the third and fourth systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: -chen be - tsi - - yon u - ve - chi - se - ve ha - ko - desh ne - e - . The piano accompaniment consists of chords and moving lines.

mar lo - - mo yo - me - ru ha go - yim

mar - - lo - mo yo - me - ru ha go - yim

mar lo - - mo yo - me - ru ha go - yim

mar lo - mo yo - me - ru ha go - yim

This system contains the fifth, sixth, seventh, and eighth systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: mar lo - - mo yo - me - ru ha go - yim . The piano accompaniment continues with chords and moving lines.

a - - ye E - lo - he - lem yi - vo da ba goyim le - e -
 a - ye
 a - - ye E - lo - he - hem yi - vo da ba goyim le - e -
 a - ye

cres. - ne - nu nik - mas dam a - vo - de cho ha sho - - fuch ve - o -
rit.
 - ne - nu nik - mas dam a - vo - de cho ha sho - - fuch ve - o -
cres. *rit.*

mar. Ki do - resh do - mim - o - som so - - chor lo sho -
 mar. Ki do - resh do - mim - o - som so - - chor lo sho -

CANTOR.

chaeh tsa - kas a - no - - vim ve o - - - mer. Ye -

chaeh tsa - kas a - no - - vim ve o - - - mer.

N^o 47.

On Shabos Chazon.

CANTOR.

- din ba-go-yim mo - le ge-vi - yos mo - chats - rosh al e-rets ra -

- ho mi - na - chal ba - de rechyish - te - al ken yo - rim -

CORO

rosh Ash - re yo - she - ve - ve - se - cho od ye - ha - le - lu - cho se - - lo.

N^o 48.

On Shabos before Sh'vuoth the following is sung.

yo - din ba go - yim mo le ge - vi yos mo - chats rosh al e - rets ra - ho mi -

- na - chal ba - de - rech yish - te - al - kein yo - rum - rosh Ash -

- re yo - she - ve - ve - se - cho od - ye - ha - le - lu - cho se - loh.

TUTTI.

Thilas adonoi.

Nº 49.

CANTOR.



T-hi-las a-donoi ye-dal'er pi vi-vorech kol bosor shem kod'sho le-o-lom— vo-ed

CORO.

Va-a nach nu ne-vo-rech yo me a-to ve-ad o-

Va-a nach nu ne-vo-rech yo me a-to ve-ad o-

- lom Ha-le-lu - - - yo Ha-le-lu - - - yo.

- lom Ha-le-lu - - - yo Ha-le-lu - - - yo.

CANTOR.

Ye - ha - le - lu es - shem a - do - noi ki nis gov she - mo le - va - - do

CORO.

Ho - do al E - rets ve - sho - ma - yim va - yo - rem ke - ren le - a - - mo te - hi -

Ho - do al E - rets ve - sho - ma - yim va - yo - rem ke - ren le - a - - mo te - hi -

- lo le - chol cha - si - dov - li - ve - ne yis - ro el - am ke - ro - vo, Ha - le -

- lo le - chol cha - si - dov - li - ve - ne yis - ro el - am ke - ro - vo, Ha - le -

- lu - - - yo Ha - le - lu - - - yo.

- lu - - - yo Ha - le - lu - - - yo.

Nº 51.

Ki lekach tov.

SOLO. *Largo.*

Ki le-kach tov no - sa - ti lo - chem - to-ro - si - al ta - a -
 - so - vu Ets cha yim hi la-ma-cha-si-kim bo ve - so - me-che ho me-u - shor de-ro -

Nº 52.

CORO. *Largo.*

Ha-shi - ve - nu a-do - noi E - le-cho ve-no-shu vo cha - desh - yo -
 Ha-shi - ve - nu a-do - noi E - le-cho ve-no-shu vo cha - desh - yo -

- me - - nu ke - ke - - dem cha - desh - yo - me - nu ke - ke - - dem.
 - me - - nu ke - ke - - dem cha - desh - yo - me - nu ke - ke - - dem.

Tikante Shabos.

Nº 53.

CANTOR.

Ti - kan - to sha - bos ro - tsi - so kor - be - no - se - ho tsi -
vi - so fe - ru - she - ho im si - du - re - ne - so -
- che - ho. im si - du - re - ne - so - che - ho.

CORO.

CANTOR.

Me an - ge - ho le - o - lom ko - vod yin - cho -
- lu to - a - me - ho cha - yim so - cho ve - gam ho - o - ha - vim de - vo -
- re - ho ge - du - lo - bo - cho - ru ge - du - lo - bo - cho - ru.

CORO.

CANTOR.

Os mi - si - nai nits - ta - vu o - le - ho va - te - tsa - ve - nu a - do -
- noi E - lo - he - nu le - hak - riv bo kor - ban mu - saf sha - bos ko - ro - u.

CORO.

kor - ban mu - saf sha - bos ko - ro - u.

CANTOR.

Ye - hi ro - ton mi - le - fo - ne cho a - do - noi E - lo -
- he - nu ve - lo - he a - vo - se - nu, she - ta - a

- le - nu be - sim - - cho le - ar - tse - - - nu ve - si - to - e - nu ti - ge - vo -

CORO.
- le - nu. ve - si - to - e - nu ti - ge - vo - le - nu.

CANTOR.
Ve - shom na - a - se le - fo - ne - cho es kor - be - nos cho - vo - se - -

- nu te - mi - dim ke - sid - rom u - mu - so - fim ke - hil -

CORO.
- cho - - - som. u - mu - so - fim ke - hil - cho - som.

CANTOR.
Ye - es mu - saf yom ha - sha - bos ha - se na - a - se ve - nak - riv le - fo

ne - cho be - a - ha - vo ke - mits - vas re - tso - ne - cho ke - mo she - ko - sav -

- to o - le - - nu be - so - ra - se - cho al ye - de Mo - she av -

- de - cho mi - pi che - vo - - de - - cho ko o - - - mur.

CORO.
Mi - pi - - che - vo - de - cho ko o - - - mur.

Yismecho bemalchus'cho.

N° 54.

Yis-me-cho be-mal-chu-se-cho sho-me-re sha-bos ve-ko-re-e

o - - - neg am me-kad-she she-vi - - i ku-lom yis-be-

- u ve-yis-an - - gu-mi-tu - - ve - - cho u - va-she-vi - -

- i ru-tsi-so bo ve-ki-dash - to chem-das yo-mim o -

- so ko-ro-so se-cher le-ma-a-se ve-re - - - shis

The musical score is written in a single system with five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The score includes various musical notations such as slurs, accents (>), and triplets (3).

En Kelohenu.

N^o 55.

Andante.

mf

En ke - lo - he - nu En ka - do - ne - nu En ke - mal -

En ke - lo - he - nu En ka - do - ne - nu En ke - mal -

mf Andante.

rit. *a tempo.*

- ke - nu En ke - mo shi - e - nu Mi - che - lo he - nu

- ke - nu En ke - mo shi e nu Mi - che - lo he - nu

rit. *a tempo.*

rit.

Mi cha - do - ne - nu Mi che - mal - ke - nu - Mi che - mo - shi -

Mi cha - do - ne - nu Mi - che - mal - ke - nu Mi che - mo - shi -

e - nu No - de le - lo - he - nu No - de la - do - ne - nu No -

e - nu No - de le - lo - he - nu No - de la - do - ne - nu No -

- de le - mal - ke - nu No - de le - mo - shi - e - nu Bo - ruch e - lo -

- de le - mal - ke - nu No - de le - mo - shi - e - nu Bo - ruch e - lo -

-hei - nu Bo - ruch a - do - ne - nu Bo - ruch mal - ke - nu Bo -
 -hei - nu Bo - ruch a - do - ne - nu Bo - ruch mal - ke - nu Bo -

rit.
 -ruch mo - sbl - e - nu A - to hu E - lo - he - nu a -
 -ruch mo - sbl - e - nu A - to hu E - lo - he - nu a -

- to hu a - do - ne - nu a - to hu mal - ke - nu a -
 - to hu a - do - ne - nu a - to hu mal - ke - nu a -

rit. a tempo.

- to hu mo shi - e - nu a - to hu she hik ti ru a vo -

- to hu mo shi - e - nu a - to hu she hik ti ru a vo -

rit. a tempo.

rit.

- se - nu le fo - ne - cho es - ke - to - res ha - sa - mim.

- se - nu le fo - ne - cho es - ke to - res ha - sa - mim.

rit.

En Kelohenu.

Nº 56.

Andante.

S.

En ke - lo - he - nu En ka - do - ne - nu
 Mi ke - lo - he - nu Mi ka - do - ne - nu

En ke - lo - he - nu En ka - do - ne - nu
 Mi ke - lo - he - nu Mi ka - do - ne - nu

Andante.

En ke - mal - ke - nu En ke - mo - sbi - e - nu. - e - - - nu.
 Mi ke - mal - ke - nu Mi ke - mo - sbi - e - nu. - e - - - nu.

En ke - mal - ke - nu En ke - mo - sbi - e - nu. - e - - - nu.
 Mi ke - mal - ke - nu Mi ke - mo - sbi - e - nu. - e - - - nu.

1. 2.

S.

No - de le - lo - he - nu No - de la - do - ne - nu No -
Bo - ruch e - lo - he - nu Bo - ruch a - do - ne - nu Bo -

S.

f

- de le - mal - - ke - nu No - de le - mo - shi - e - - nu.
- ruch le - mal - - ke - nu Bo - ruch le - mo - shi e - - nu.

f

S.

A - to hu E - lo - he - nu A - to hu A - do - ne - nu A -
 A - to hu she - hik - ti - ru A - vo - se - nu i fo - ne - cho

A - to hu E - lo - he - nu A - to hu A - do - ne - nu A -
 A - to hu she - hik - ti - ru A - vo - se - nu i fo - ne - cho

S.

1. *S.* 2.

- to hu mal - ke - nu A - to hu mo - shi - e - nu.
 es ke - to - res - - - ha - - sa - - - mim. —

- to hu mal - ke - nu A - to hu mo - shi - e - nu.
 es ke - to - res - - - ha - - sa - - - mim. —

1. 2.

EN KELOHENU.

N^o 57.*Moderato.*

En ke - lo - he - nu — En ka - do - ne - nu —
 Mi ke - lo - he - nu — Mi ka - do - ne - nu —

En ke - lo - he - nu — En ka - do - ne - nu —
 Mi ke - lo - he - nu — Mi ka - do - ne - nu —

Moderato.

En ke - mal - ke - nu — En ke - mo - shi - e - nu, e - nu.
 Mi ke - mal - ke - nu — Mi ke - mo - shi - e - nu.

En ke - mal - ke - nu — En ke - mo - shi - e - nu, e - nu.
 Mi ke - mal - ke - nu — Mi ke - mo - shi - e - nu.

1. 2.

S. p

No - de i - lo - he - nu, No - de i - do - ne - nu, No -
 Bo - ruch E - lo - he - nu, Bo - ruch a - do - ne - nu, Bo -

p

No - de i - lo - he - nu, No - de i - do - ne - nu, No -
 Bo - ruch E - lo - he - nu, Bo - ruch a - do - ne - nu, Bo -

S.

- de i - mal - ke - nu No - de i - no - shi - e - nu.
 - ruch mal - ke - nu Bo - ruch no - shi - e - nu.

p

- de i - mal - ke - nu No - de i - no - shi - e - nu.
 - ruch mal - ke - nu Bo - ruch no - shi - e - nu.

S.

A - to hu E - lo - Le - nu A - to hu a - do - ne - nu, A -
 A - to hu she - hik - ti - ru a - vo - se - nu, le -

S.

1. **S.** 2.

- to hu mal - ke - nu A - to hu mo - shi e - nu. sa - mim.
 - fo - ne - cho es ke - to - res ha - sa - mim sa - mim.

S.

S.

No - de le - lo - he - nu, No - de la - do - ne - nu, No -
 Bo - ruch e - lo - he - nu, Bo - ruch a - do - ne - nu, Bo -

No - de le - lo - he - nu, No - de la - do - ne - nu, No -
 Bo - ruch e - lo - he - nu, Bo - ruch a - do - ne - nu, Bo -

S.

- de le mal - ke - nu No - de le mo - shi e - nu.
 - ruch mal - ke - nu Bo - ruch mo - shi e - nu.

- de le mal - ke - nu No - de le mo - shi e - nu.
 - ruch le mal - ke - nu Bo - ruch le mo - shi e - nu.

S.

A - to hu e - lo - he - nu A - to hu A - do -

A - to hu e - lo - he - nu A - to hu A - do -

- ne - nu, A - to hu mal - - ke - nu A - to hu mo - shi -

- ne - nu, A - to hu mal - - ke - nu A - to hu mo - shi -

Detailed description: This system contains the first two lines of music. The top two staves are vocal lines in a soprano and alto register, both in a key with one flat (B-flat major or D minor). The lyrics are '- ne - nu, A - to hu mal - - ke - nu A - to hu mo - shi -'. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

- e - nu, A - to hu she - hik ti - ru a - vo - se - nu le - fo -

- e - nu, A - to hu she - hik ti - ru a - vo - se - nu le - fo -

Detailed description: This system contains the second two lines of music. The vocal lines continue with the lyrics '- e - nu, A - to hu she - hik ti - ru a - vo - se - nu le - fo -'. The piano accompaniment continues with similar harmonic support.

- ne - cho es ke - to - res ha - sa - mim.

- ne - cho es ke - to - res ha - sa - mim.

Detailed description: This system contains the final two lines of music. The vocal lines conclude with the lyrics '- ne - cho es ke - to - res ha - sa - mim.'. The piano accompaniment provides a final harmonic resolution.

VA-ANACHNU.

N° 59.

SOP. & ALTO.

TENORI.

BASSI.

Va - a - nach - nu ko - - re - im u - mish - ta - cha - vim u - mo -

Va - a - nach - nu ko - - re - im u - mish - ta - cha - vim u - mo -

Va - a - nach - nu ko - - re - im u - mish - ta - cha - vim u - mo -

- dim li - fe - ne me - lech ma - le - che ha - me - lo - -

- dim li - fe - ne me - lech ma - le - che ha - me - lo - -

- dim li - fe - ne me - lech ma - le - che ha - me - lo - -

Bayoum Hahu.

- chim ha - ko - dosh bo - ruch - hu, Ba - yom ha - hu yi - he -

- chim ha - ko - dosh bo - ruch - hu, Ba - yom ha - hu yi - he -

- chim ha - ko - dosh bo - ruch - hu, Ba - yom ha - hu yi - he -

rit.

- ye a - do - nai e - chod. U - she - mo e - chod.

- ye a - do - nai e - chod. U - she - mo e - chod.

- ye a - do - nai e - chod. U - she - mo e - chod.

Fine.

No 60.

Adon olom.

Andante ritenuto.

A - den o - lum a sher mo - loch be - te - rem kol ye - tsir niv ro le - es na - a - so be -

A - den o - lum a sher mo - loch be - te - rem kol ye - tsir niv ro le - es na - a - so be -

Andante ritenuto.

*cres. f**rit.*

chef - tsok kol a - sai me - lech she - mo nik - ro Ve - a - cha - re ki - che - les ha kol le va -

chef - tsok kol a - sai me - lech she - mo nik - ro Ve - a - cha - re ki - che - les ha kol le va -

cres. f *rit.*

- do yim lech no - ro Ve - hu - ho - yo Ve - hu - ho - ve Ve - hu yi - ye be - sif - o - ro.

- do yim lech no - ro Ve - hu - ho - yo Ve - hu - ho - ve Ve - hu yi - ye be - sif - o - ro.

DC.

Adon olom.

No 61.

A-don o-lom a-she-rem kol ye-tsir niv-ro le-es na-a-so be-

A-don o-lom a-she-rem kol ye-tsir niv-ro le-es na-a-so be-

chef_tso kol a-sai me-lech she-mo nik-rah ve-a-cha-re ki-che-los ha-kol le-va-

chef_tso kol a-sai me-lech she-mo nik-rah ve-a-cha-re ki-che-los ha-kol le-va-

-do yim-loch no-ro — Ve-hu ho-yo Ve-hu ho-ve Ve-hu yi-ye besif-o-ro Ve-

-do yim-loch no-ro — Ve-hu ho-yo Ve-hu ho-ve Ve-hu yi-ye besif-o-ro Ve-

rit. *rit.* *rit.* *D.C.*

Adon olom.

No 62.

Andante con moto.

First system of musical notation for 'Adon olom.' It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante con moto.' The lyrics are: A - - don o - - lom a sher mo - - loch be. The music features a melodic line in the vocal parts and a harmonic accompaniment in the piano parts.

Andante con moto.

Piano accompaniment for the first system of 'Adon olom.' It consists of two staves: Right Hand and Left Hand. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante con moto.' The piano part provides harmonic support for the vocal lines with chords and moving lines.

Second system of musical notation for 'Adon olom.' It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante con moto.' The lyrics are: te - rem kol ye tsir niv - - ro le - - es na - a - - so be chel tso - . The music continues with the same melodic and harmonic structure as the first system.

Piano accompaniment for the second system of 'Adon olom.' It consists of two staves: Right Hand and Left Hand. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante con moto.' The piano part continues to provide harmonic support for the vocal lines.

cres. *p* *poco ritenuto.*

kol a - - sai me - lech she - mo - nik - ro Ve - a - cha - re ki che -

kol a - - sai me - lech she - mo - nik - ro Ve - a - cha - re ki che -

cres. *p* *poco ritenuto.*

cres. *a tempo*

los ha - kol le - va - do yim - lech no - - ro Ve - - hu ho - - yo Ve -

los ha - kol le - va - do yim - lech no - - ro Ve - - hu ho - - yo Ve -

cres. *a tempo.*

f

hu ho - - ve Ve - - hu yi ye te sif o - - ro. Ve

hu ho - - ve Ve - - hu yi ye te sif o - - ro. Ve

f *D.C.*

No. 63.

Adon Olom.

Allegro non troppo

8.

A - don o - lom a - sher mo lach be te - rem kol ye - tsir niv ro le - es na - a -

A - don o - lom a - sher mo lach be te - rem kol ye - tsir niv ro le - es na - a -

Allegro non troppo.

so be chef - tso kol a - sai melech she - mo nie - ro Ve a - cha - re ki - che los ha - kol le -

so be chef - tso kol a - sai melech she - mo nie - ro Ve a - cha - re ki - che los ha - kol le -

va - do yim - loch no - ro Ve hu ho - yo Ve - hu ho - ve Ve - hu yi ye be - sif o - ro

va - do yim - loch no - ro Ve hu ho - yo Ve - hu ho - ve Ve - hu yi ye be - sif o - ro

ADON OLOM.

(Pessach.)

N^o 64.*Largo.*

f

A - don o - lom a - sher mo loch be -

Largo.

f

- te - - rem kol ye tir niv - ro le - es na - a - so be -

chef - tso kol a - sai me - lech she - mo nik - ro. Ve -

chef - tso kol a - sai me - lech she - mo nik - ro.

The first system of music consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure of the vocal line features a triplet of eighth notes. Dynamics include a forte (f) marking and a fermata over the final note of the first phrase.

- a - cha - re ki - che - los ha - kol le - va - do - yim - loch no -

le - va - do - yim - loch no -

The second system of music consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature and time signature remain the same. The vocal line continues with a melodic line that includes a fermata over the word 'do'. The piano accompaniment provides harmonic support with chords and moving lines.

- ro Ve - hu ho - yo - ve - hu ho - ve ve -

- ro Ve - hu ho - yo ve - hu ho - ve ve -

The third system of music consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature and time signature remain the same. The vocal line concludes with a melodic phrase that includes a fermata over the word 've'. The piano accompaniment continues with harmonic accompaniment.

- hu yi - - ye be - sif - - o - - ro. Ve -
 - hu yi - - ye be - sif - - o - - ro.

- hu e - chod ve - en she - - ni - -
 Ve - hu e - - chod ve - en she -
 Ve - hu e - - chod ve - en she -

le - ham - shil lo - - le - hach - bi -
 - ni
 - ni le - ham - shil lo - - le - hach - bi -

- ro Be - li - re - sbis be - li sach - bis Ve -
 - ro Be - li - re - sbis be - li sach - bis Ve -

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents.

- lo ho - os ve - ha - mis - ro, Ve - bu - e - li ve -
 - lo ho - os ve - ha - mis - ro,

The second system also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with similar rhythmic patterns and includes slurs and accents.

chai go - a - li Ve - tsur chev - li be - es tso - ro ve -

Ve - tsur chev - li be - es tso - ro ve -

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests in the vocal lines.

p hu ni - si u - mo - nos li me - nos ko - si be - *f*

p hu ni - si u - mo - nos li me - nos ko - si be -

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats, and the time signature is 4/4. Dynamics include piano (*p*) and forte (*f*). The piano part includes chords and moving lines.

rit. yom ek - ro. be -

rit. yom ek - ro. Be - yo - do af - kid ru - chi be -

The third system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats, and the time signature is 4/4. The system begins with a *rit.* (ritardando) marking. The piano part includes chords and moving lines.

p *pp*

- es i - shon - ve - o - i - ro. Ve - im ru - chi ge -

- es i - shon - ve - o - i - ro.

p *pp*

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics '- es i - shon - ve - o - i - ro. Ve - im ru - chi ge -'. It starts with a piano (*p*) dynamic and includes accents (>) and a hairpin to piano-piano (*pp*). The second staff is a vocal line with lyrics '- es i - shon - ve - o - i - ro.' It also starts with *p* and includes a hairpin to *pp*. The third and fourth staves are piano accompaniment, with the left hand starting at *p* and the right hand at *pp*.

f *Adagio.*

- vi - yo - si. A - do - noi li - ve - lo i - ro.

A - do - noi li - ve - lo i - ro.

f *Adagio.*

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics '- vi - yo - si. A - do - noi li - ve - lo i - ro.' It starts with a forte (*f*) dynamic and a tempo marking of *Adagio.*. It includes a triplet of eighth notes and a hairpin to *f*. The second staff is a vocal line with lyrics 'A - do - noi li - ve - lo i - ro.' It also includes a triplet of eighth notes and a hairpin to *f*. The third and fourth staves are piano accompaniment, with the left hand starting at *f* and a tempo marking of *Adagio.*

ADON OLOM.

(Shovuos.)

Nº 65.

Maestoso.

S. *f*

A - don o - lom a - sher mo - lach be - te - -

A - don o - lom a - sher mo - lach be - te - -

S.
Maestoso.

- rem kol ye - tsir niv - ro le - es - na - a - so be - chef - tso

- rem kol ye - tsir niv - ro le - es - na - a - so be - chef - tso

f

kol a - sai - me - lech she - mo - nik - ro Ve - a - cha

kol a - sai - me - lech she - mo - nik - ro Ve - a - cha

rit. *a tempo.*

re ki - che - los ha - kol le - va - do yim - lech no - ro. Ve -

re ki - che - los ha - kol le - va - do yim - lech no - ro. Ve -

rit. *a tempo.*

S

- hu ho - yo ve - hu ho - ve ve - hu yi - ye be - sif o - ro.

- hu ho - yo ve - hu ho - ve ve - hu yi - ye be - sif o - ro.

S

D.C.

D.C.

p Adagio. *pp* *pp*

Be yo - do - af kid - ru - chi be - es i - shon ve - o - i - ro be - es - i - shon

Be yo - do - af kid - ru - chi be - es i - shon ve - o - i - ro.

p Adagio. *pp* *pp* *pp*

ve - o - i - ro. Ve - - im ru - chi ge -

- es i - shon ve - o - i - ro.

- es i - shon ve - o - i - ro. Ve - - im ru - chi ge -

cres: *rit:*

- vi - yo - si a - do - noi - - li - ve - lo - i - ro.

- vi - yo - si a - do - noi - - li - ve - lo - i - ro.

cres. *rit:*

ADON OLOM.

Suckos.

Nº 66.

Muostoso.

S. *f*

A - don o - lom a - sher mo - loch be - te - rem kol ye -

Muostoso. *S.* *f*

- tsir niv - ro le - es na - a - so be - chef - tso kol a - sai

- tsir niv - ro le - es na - a - so be - chef - tso kol a - sai

me - lech she - mo - nik - ro - ve - a - eba - re - ki - che - los - ha -

me - lech she - mo - nik - ro - ve - a - eba - re - ki - che - los - ha -

p

- kol le - va - do - yim - loch - no - - ro - ve - hu , ho - yo - ve -

- kol le - va - do - yim - loch - no - - ro - ve - hu ho - yo - ve -

- hu ho - ve - ve - hu yi - ye - be - sif - o - ro . Be - yo -

- hu ho - ve - ve - hu yi - ye - be - sif - o - ro .

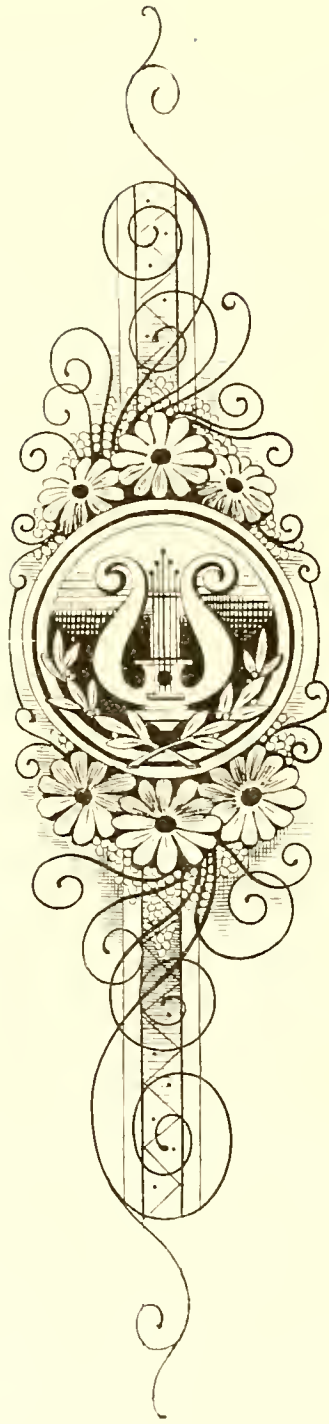
S. pp

Adagio.

-do af - kid ru - chi te - es i - ston - ve - u i -
Adagio.

- ro. *pp* Ve - im ru - chi ge -
p Ve - im ru - chi ge - vi - yo - si
p

- vi - yo - si A - do - noi *rit.* Il - ve - lo - i - ro.
 A - do - noi li - ve - lo - i - ro. *rit.* *Fine.*



Engraved & Printed by J.W. Hawker & Sons, London.

