

Coranto - CCXVIII

William Byrd

Intavolierung - Anton Höger

Unisono

6/4

7

11

14

The musical score is written in 6/4 time and consists of four systems of music. Each system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The score is marked with measure numbers 7, 11, and 14. The first system contains measures 1-6, the second system contains measures 7-10, the third system contains measures 11-13, and the fourth system contains measures 14-18.

19

Treble: $\overset{\frown}{a} \delta b a \overset{\frown}{a} c \delta a b \delta$ | $a c \delta f h i l i h l i h$ | $a c \delta a c a e c e f e$
 Bass: c | a | c

Treble: $\overset{\frown}{.} \overset{\frown}{f} \overset{\frown}{l} \overset{\frown}{.}$ | $\overset{\frown}{a} a \delta \overset{\frown}{f} \overset{\frown}{c}$ | $a b \delta a c a \delta$
 Bass: $c \delta a$ | $c a$ | δc

Treble: a | a | c
 Bass: a | a | c

22

Treble: $a c e a e a c \delta f c$ | $\delta f h i h f l i h l i h$ | $i h a f \delta c a \delta b a \delta$
 Bass: $a c e a e a c \delta f c$ | $\delta f h i h f l i h l i h$ | $i h a f \delta c a \delta b a \delta$

Treble: $b a b \delta \delta$ | $b a b \delta a c$ | $a \delta b \delta a$
 Bass: $c c a$ | $c a$ | $\delta a c$

Treble: a | a | c
 Bass: a | a | c

25

Treble: $c a c a$ | $a a a a$ | $a a a a$
 Bass: $a a c a$ | $a a a a$ | $a a a a$

Treble: $\delta b a \delta c a c a$ | δc | c
 Bass: $\delta c a c a$ | δc | c

Treble: a | a | a
 Bass: a | a | a