



Felix Mendelssohn
Bartholdy's
Sämmtliche Werke.

COMPOSITIONEN

für

Violoncell und Pianoforte.

Nach der Tradition des Componisten genau bezeichnet

von

FRIEDR. GRÜTZMACHER.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

Variations concertantes.

Op.17.

Seinem Bruder Paul Mendelssohn – Bartholdy gewidmet.

Violoncello.

Andante con moto.

THEMA.

p *dolce*

2^a..... *sf*

3^a..... *4^a.....* *3^a.....* *sf* *p* *dolce*

2^a..... *sf* *dim.* *p* *2^a.....*

Var. 1. *pp*

cresc. *gliss.* *3^a.....* *2^a.....* *sf* *dim.* *p* *dim.* *pp* *espress.*

Var. 2. *p* *4^a.....* *p* *gliss.*

Violoncello.

Più vivace.

Var. 3.

First system: Bass clef, key of D major (two sharps), 2/4 time. Starts with a forte (*f*) dynamic. The melody is a continuous eighth-note pattern with various fingerings (1, 2, 3, 4) and a trill. Second system: Continues the eighth-note pattern with *sf* (sforzando) accents and a crescendo (*cresc.*) marking. Third system: Features a *ff* (fortissimo) dynamic and a trill. Fourth system: Continues with a *cresc.* marking and a *f* dynamic. Fifth system: Includes a *gliss.* (glissando) marking and a *3a...* (third ending) marking. Dynamics include *p* (piano), *cresc.*, *f*, *sf*, *dim.*, and *pp*.

Allegro con fuoco.

Var. 4.

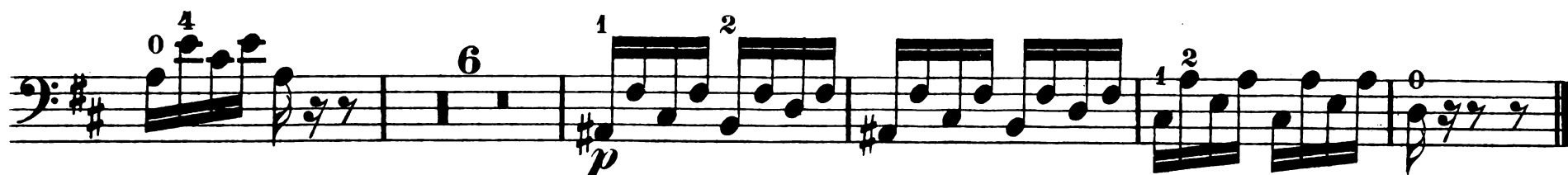
First system: Bass clef, key of D major, 2/4 time. Starts with a *p* (piano) dynamic. The melody is a continuous eighth-note pattern with various fingerings (1, 2, 3, 4) and a trill. Second system: Continues the eighth-note pattern with a *f* dynamic. Third system: Features a *pizz.* (pizzicato) marking and a *f* dynamic. Fourth system: Includes an *arco* (arco) marking and a *f* dynamic. Fifth system: Continues with a *f* dynamic. Dynamics include *p*, *f*, *pizz.*, and *arco*.

L'istesso tempo.

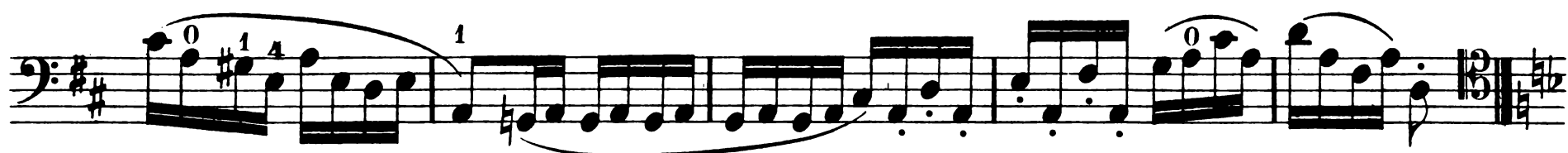
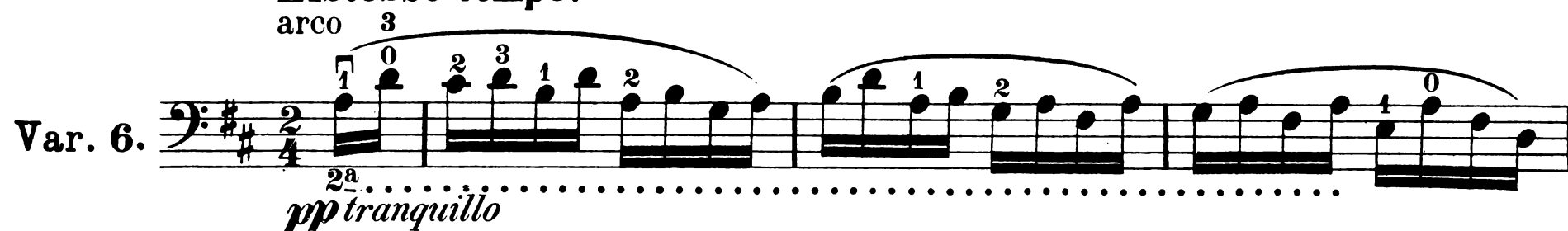
Var. 5.

First system: Bass clef, key of D major, 2/4 time. Starts with a *ff* (fortissimo) dynamic. The melody is a continuous eighth-note pattern with various fingerings (1, 2, 3, 4) and a trill. Second system: Continues the eighth-note pattern with a *pp* (pianissimo) dynamic. Third system: Features a *pp* dynamic. Fourth system: Continues with a *pp* dynamic. Dynamics include *ff* and *pp*.

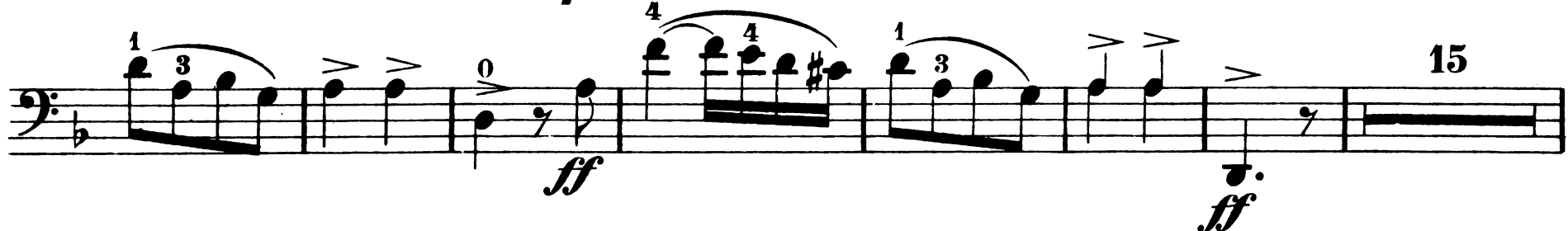
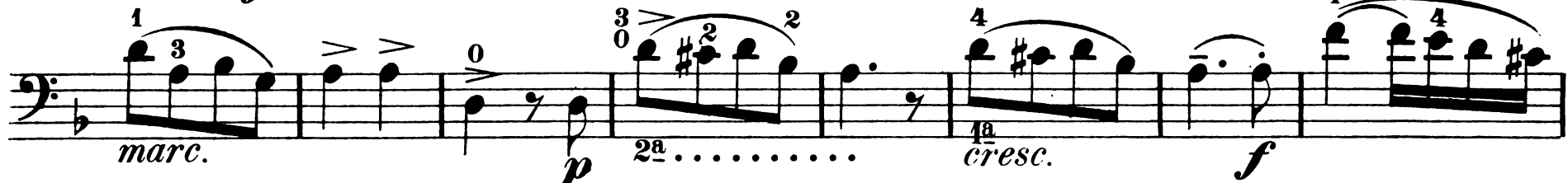
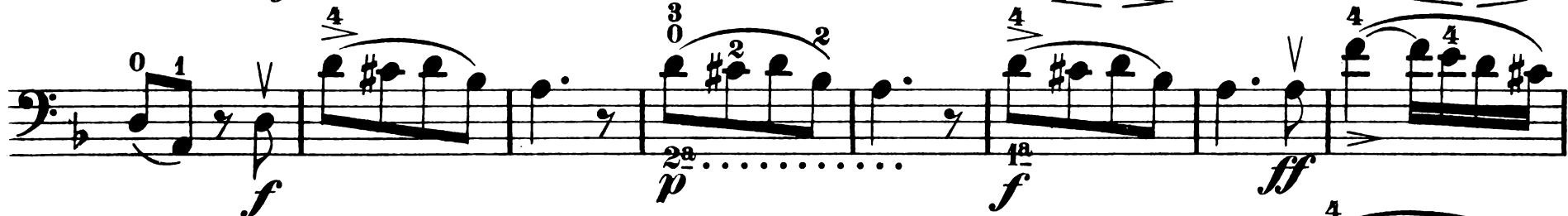
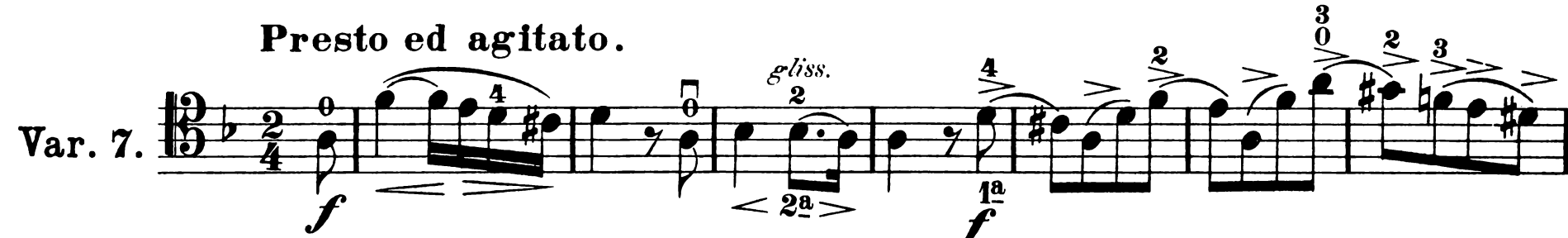
Violoncello.



Lo stesso tempo.



Presto ed agitato.



Violoncello.

f *2^a* *ff agitato*

a piacere *ad libit.*

ritard. *dim.*

ritard. *dim.* *p* *gliss.*

Tempo I.

Var. 8. *p sempre*

Coda.
Più animato.

pp

cresc. *accelerando*

cresc.

sempre più f

Violoncello.

Violoncello musical score for measures 27-36. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *dim.*, *p*, *pp*, *sf*, and *pizz.* The tempo changes from *tranquill.* to *ritard.* and back to *a tempo*. The piece concludes with a *pizz.* (pizzicato) section followed by an *arco* (arco) section.