

Heute

Lieblings-Sonate für Clavier.

componirt
von

Christoph Heinrich Hartmann
Organist in Cimbuck.



278.15

1255

Mus. 3744-7-7



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*Allegro
maestoso.*

Cresc.

Adagio

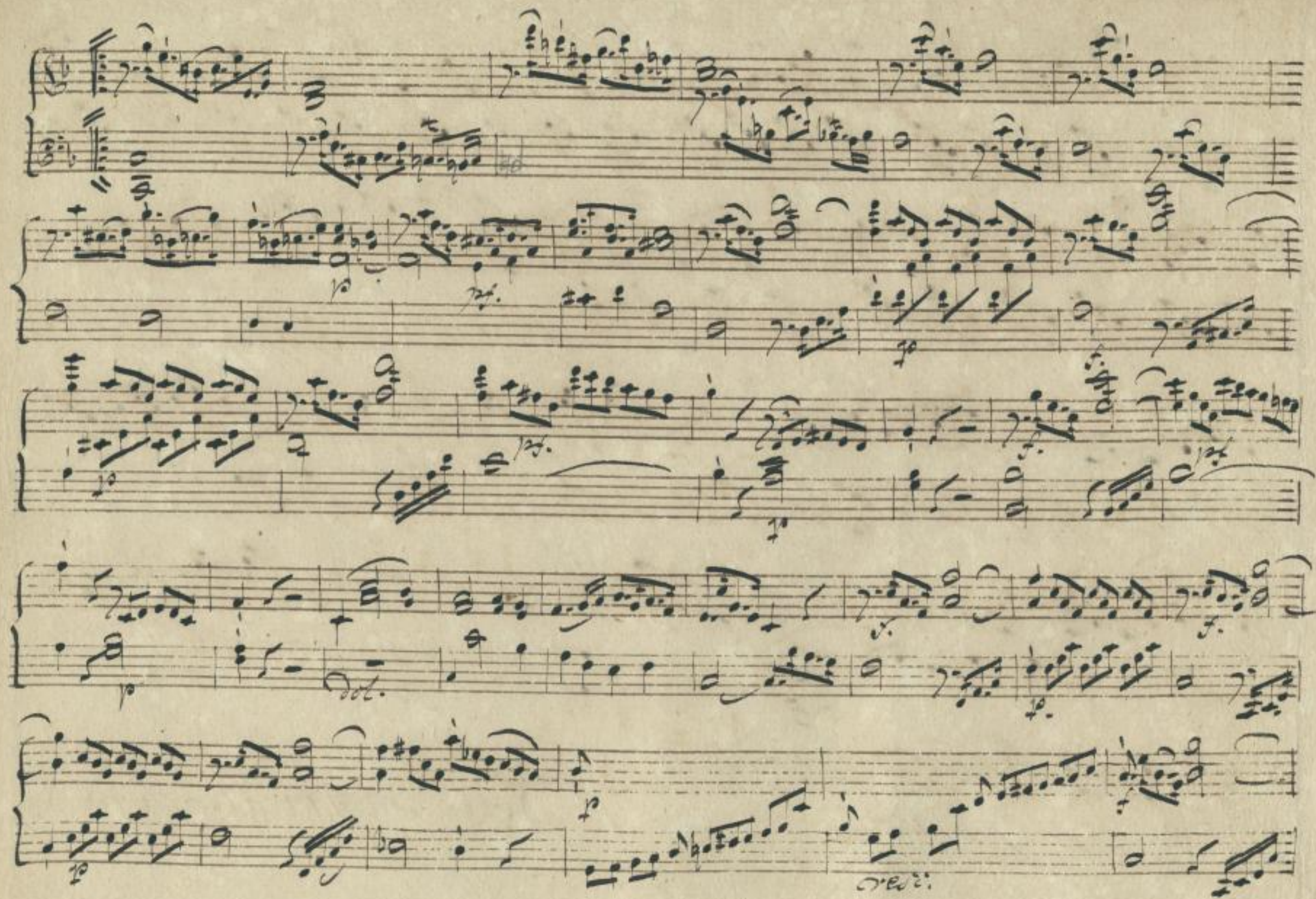
Tempo primo.

p. *crest.*

crest.

Dimin.

Volti subito altera parte.



Handwritten musical score for a piece titled "Velti Minuette." The score is written on ten staves, with the first five staves forming the main body of the piece and the last five staves concluding it. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Adagio." and "1mo tempo." and includes dynamic markings like "cresc.", "p.", "f.", and "dim.".

Menuetto.

ten. p.

Menuetto.

Trio.

p. cresc.

Trio.

Men: da Capo.

cres.

*Ando
grazioso.* *Allegro* *dolce*

Ando
grazioso. *Allegro* *dolce*

Ando
grazioso. *Allegro* *dolce*

Ando
grazioso. *Allegro* *dolce*

Ando
grazioso. *Allegro* *dolce*

Volti subito.

A handwritten musical score on six systems of staves. The notation is in a historical style, featuring various note values, rests, and clefs. The music is written in a single system across six staves. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are some markings that look like '10' and '11' below some notes. In the middle of the fifth system, there is a handwritten note in German: *In der ersten Zeit der*
Reinhold'schen
Verfassung. At the end of the sixth system, there is a small marking that looks like 'Cres.'.

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Volti subito.



Der zweite Theil des ersten
seiner Wiederholung

il for.

cr.

cr.

il for.

*da capo
Ronde
usque ad
Fine.*



Miss. 3444
T 1

