

IN EPIPHANIA.

Mottetto

a 4 voci virili con accomp. d'Organo od Harmonium.

ETTORE POZZOLI.

Maestoso. (in due)

TENORI I. e II. *f* Ci - vi - tas

BASSI I. e II. *f* Ci - vi - tas

ORGANO.
od
HARMONIUM. *ff*

meno forte.

..... non e - - get so - - le, ne-que lu - na..... ut

..... non e - - get so - - le, ne-que lu - na ut

meno forte.

quo - - ni -

lu - ce - ant e - - i quo - - ni - am

lu - ce - ant e - - i quo - - ni - am cla -

- am quo - - ni - am cla - ri - tas

cla - - ri - tas De - - i il - -

- ri - tas De - - i cla - ri - tas De - - i il - -

- lu - mi - nat il - lu - mi - nat e - - - am.

lu mi nat il lu mi nat e am.

Et am - bu -

Et am - bu - la - bunt

Et am - bu - la - bunt gen - - tes in -

- la - bunt gen - - tes Et am - bu - la - bunt gen - tes in

gen - - tes in - lu - mi - ne e - ius

lu - mi - ne in - lu - mi - ne e - ius

lu - mi - ne in - lu - mi - ne e - ius

Et am - bu - la - bunt gen - - tes Et am - bu -

Et am-bu - la - bunt gen - tes in - lu - mi - ne in.....

- la - bunt gen - tes in - lu - mi - ne in.....

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains the lyrics "Et am-bu - la - bunt gen - tes in - lu - mi - ne in.....". The middle staff is a vocal line in bass clef with the lyrics "- la - bunt gen - tes in - lu - mi - ne in.....". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

lu - mi - ne e - - - ius

- lu - mi - ne e - - - ius

e - - - ius

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics "lu - mi - ne e - - - ius". The middle staff is a vocal line in bass clef with the lyrics "- lu - mi - ne e - - - ius". The bottom staff is a piano accompaniment in grand staff with a key signature of one flat and a common time signature. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present in the piano accompaniment.

Et re - ges

p Et re - ges ter - ræ of - fe - runt Et re - ges

Et re - ges ter - ræ of - fe - runt Et

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics "Et re - ges". The middle staff is a vocal line in bass clef with the lyrics "*p* Et re - ges ter - ræ of - fe - runt Et re - ges". The bottom staff is a piano accompaniment in grand staff with a key signature of one flat and a common time signature. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the piano accompaniment.

ter - ræ of - - fe - runt

re - ges ter-ræ of - fe - runt cla - - ri - - ta - tem su - - -
ter - ræ

re - ges of - fe - runt cla - - ri - - ta - tem su - - -

cla - - - ri - ta - - tem..... su - - - -

- am cla - - - ri - ta - - tem su - - -
cla - ri - ta - tem su - - -

- am cla - - - ri - ta - tem su - - -

- am in e - - - a in e - - a.

- am in e - - - a in e - - a.

- am in e - - - a in e - - a.