

# Ernest Chausson Chanson perpétuelle

Op. 37  
(Cros)

Lent

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a piano (*p*) dynamic and a tempo marking of *Lent* with a quarter note equal to 40 (♩ = 40). It features a melodic line with triplets and slurs. The bottom staff is the left-hand piano part, providing harmonic support with chords and single notes.

The second system includes a vocal line with the lyrics: "Bois frissonnants, — ciel — étoilé". The piano accompaniment continues with a *dim.* (diminuendo) marking and a *p* dynamic. The lyrics "retenu" and "au mouvt" are placed above the piano part. The music features triplets and slurs.

The third system includes a vocal line with the lyrics: "Mon bien ai-mé s'en est al-lé — Em-portant mon cœur dé-so-". The piano accompaniment continues with a *p* dynamic. The lyrics "retenu" and "au mouvt" are also present above the piano part. The music features triplets and slurs.

-lé. Vents, que vos plainti - ves ru -

*un peu plus f*

*p*

-meurs, Que vos chants, rossignols charmeurs, Aillent lui di - re

que je meurs.

*p*

*ped.* \*

*expressif*

*très simple*

*très peu retenu*

Le premier soir qu'il vint i - ci

Mon à - me fut à sa mer -  
*très peu retenu*

The first system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lyrics are "Le premier soir qu'il vint i - ci" and "Mon à - me fut à sa mer -". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps and a 3/8 time signature. It features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *pp* is present at the beginning.

*1<sup>er</sup> mouvt*

- ci;

De fier - té je n'eus plus sou -

The second system of the musical score. The vocal line continues with the lyrics "- ci;" and "De fier - té je n'eus plus sou -". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings include *plus f* and *mp*. A first movement marking (*1<sup>er</sup> mouvt*) is present above the piano part.

- ci.

Mes regards étaient pleins d'a - veux,

Il me prit

dans ses bras ner -

The third system of the musical score. The vocal line continues with the lyrics "- ci." and "Mes regards étaient pleins d'a - veux," and "Il me prit dans ses bras ner -". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *pp* is present at the beginning. There are four fermatas marked with an asterisk and the word "Ped." below the piano part.

- veux

Et me bai - sa près des che - veux

The fourth system of the musical score. The vocal line continues with the lyrics "- veux" and "Et me bai - sa près des che - veux". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings include *cresc.* and *f*. There are two fermatas marked with an asterisk and the word "Ped." below the piano part.

*mf* J'en eus un grand fré-mis-se-ment. Et puis

*p*

*dim.* *en*

*And.* \* *And.* \* *And.* \*

*en diminuant*

je ne sais plus comment Il est de-ve-nu mon a-

*diminuant toujours*

*And.* \* *And.* \* *And.* \* *And.* \*

-mant. Je lui di-sais: Tu m'aime-

*pp*

*pp*

un peu moins lent

-ras Aussi long-temps que tu pour-ras.

*pp un peu moins lent*

*And.* \*

Je ne dormais bien qu'en ses bras — Mais lui,

*retenu* *1<sup>er</sup> mouvt* *mf*

sentant son cœur éteint, S'en est al.lé l'autre ma.tin — Sans moi —

*p* *f*

— dans un pa - ys loin - - tain —

*cresc.* *mf*

Puisque je n'ai plus mon a -

*f* *sfz* *p*

- mi Je mourrai dans l'é - tang par - mi les

*p*

*dim.*

*p*

*plus p*

fleurs sous le flot en - dor - mi;

*dimin.*

*sempre*

*pp*

*m.d.*

*m.g.*

*m.d.*

*p*

Sur le bord ar - ri - vée, au vent Je di - rai son nom

*m.g.*

en rê - vant Que là je l'at - ten - dis sou -

\_vent Et comme en un linceul do-ré, Dans  
*marqué* *p*

mescheveux défaits, au gré Du vent je m'a-ban-don-ne - rai.  
*retenu* *1er mouvt*  
*retenu* *1er mouvt*  
*en diminuant* *pp*

Les bonheurs pas - sés ver-se - ront Leur dou - ce lu -  
*sfz* *sfz* *en*

-eur sur mon front Et les juncs verts m'en - la - ce -  
*diminuant* *pp*

-ront Et mon sein croira, frémissant Sous l'en-

-la - ce - ment ca - res - sant, Su - bir l'é - trein

*en augmentant* *sfz* *sfz*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

- te de l'ab - sent!

*sempre crescendo* *ff* *p*

*Led.* \* *Led.* \*

*p* *en diminuant jusqu'à la fin.* *pp*

*Led.* \*