

LIEBLINGS-GALOPPEN

für das
Hiano-Forte.

N^o 24.

Eigenthum des Verlegers.

- | | | |
|---|--|---|
| N ^o 1. Wiener-Galopp, von C. Czerny! | N ^o 11. Nina-Galopp, von A. Müller! | N ^o 21. Göttinger-Galopp, von Kulenkamp. |
| — 2. Pariser-Galopp, von Lenoire. | — 12. Ketttenbrücke-Galopp, von Strauß. | — 22. Apollo-Galopp, von Schwarz. |
| — 3. Londoner-Galopp, von Blake! | — 13. Straßburger-Galopp, von Müller. | — 23. Lager-Galopp, von Lanner. |
| — 4. Berliner-Galopp, von Schwarz. | — 14. Pinelli-Galopp, von Gallenberg. | — 24. Erinnerung's-Galopp, von Strauß. |
| — 5. Neapolitaner-Galopp, von Néino. | — 15. Brünner-Galopp, von A. Müller. | — 25. Dubliner-Galopp, von A. Müller. |
| — 6. Petersburger-Galopp, von Schützendorf. | — 16. Damen-Galopp, von Lanner! | — 26. Hollabrunner-Galopp, von Lanner. |
| — 7. Münchner-Galopp, von Bonn. | — 17. Edinburger-Galopp, von Wienot. | — 27. Hirten-Galopp, von Strauß. |
| — 8. Pesther-Galopp, von Mohaupt. | — 18. Osagen-Galopp, von Lanner! | — 28. Wettrennen-Galopp, von Strauß. |
| — 9. Carolinen-Galopp, von Strauß. | — 19. Glückchen-Galopp, von Schwarz. | — 29. Wilhelm Tell-Galopp, von Strauß. |
| — 10. Grätzer-Galopp, von Fr. Schubert. | — 20. Laybacher-Galopp, von Franz. | — 30. Hausball-Galopp, von Schwarz. |

Preis 10 r. C. N^o.

Wien, bei Tobias Haslinger,

Musikverleger,
im Hause der ersten österr. Sparkasse,
am Graben N^o 572.

Vivace.

N^o 24.
ERINNERUNGS-
GALOPPE.
von
Joh. Strauß.

The musical score is written for piano and consists of four systems. The first system begins with a piano (*p*) dynamic. The second system continues the melodic line. The third system is marked with a forte (*f*) dynamic. The fourth system concludes the piece with a final cadence. The score is in 2/4 time, key of B-flat major, and features a lively, rhythmic character typical of a galop.

(5527.)

Eigenthum und Verlag von Tobias Haslinger in Wien.

First system of a musical score in G major, 3/4 time. The right hand features a melodic line with grace notes and slurs. The left hand plays a rhythmic accompaniment of chords. A dynamic marking of *p* (piano) is present at the beginning.

Second system of the musical score. It includes first and second endings, marked 1st and 2nd. The right hand continues the melodic line, and the left hand provides accompaniment. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

Third system of the musical score. The right hand features a complex melodic line with many slurs and grace notes. The left hand continues with a steady accompaniment of chords.

Fourth system of the musical score. The right hand features a melodic line with many slurs and grace notes. The left hand continues with a steady accompaniment of chords. The system concludes with a double bar line.