

652  
G 74.276

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# ROOM-MUSIC TIT-BITS.

Opus  
No. 1111

## № 1. MOCK MORRIS

for string six-some (6 single players)  
or string band

by

Percy Aldridge Grainger. begun 19.5.1910 ended 4.6.1910

No folk-music tune-stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general lay-out of the form keeps to the Morris dance shape. P.A.G.

All held within the above square is meant to be used in full in programs, where possible.

Birthday-gift,  
Mother. 3. 7. 10

AT FAST JOG - TROTGING SPEED. M.M.  $\text{♩} = \text{between } 100 \text{ \& } 104$

\* The double-bass part is to be played in string band performances only.

★★ The tune of bars 9, 10, 11 & 12 is (unwittingly) cribbed from an early "Magnificat" of Cyril Scott's. He has also used the phrase in a piano piece "Chimes" Op. 40. No. 3, (Elkin & Co. Ltd.) in which it can be consulted. P.A.G.

15

20

mp

mp

mp

mf to the fore (marc.)  
Plucked (pizz.)

mf Plucked (pizz.)

mf

25

mf louden very slightly (pochiss. cresc.)

f mf louden very slightly (pochiss. cresc.)

f mf louden very slightly (pochiss. cresc.)

mf louden very slightly (pochiss. cresc.)

Bowed (arco) louden very slightly (pochiss. cresc.)

Bowed (arco) louden very slightly (pochiss. cresc.)

mf

mf

30

33

35

p short (stacc.)

accompanyingly (non marc.)  
clingingly, feelingly, and to the fore (legato, espress., e marc.)

mp (or mf)

short 3 p (stacc.)

short 3 p (stacc.)

Plucked (pizz.)

mp

div.

40

louden (cresc.)

louden (cresc.)

louden (cresc.)

louden (cresc.)

louden (cresc.)

*p* louden (cresc.)

*mp*

*mf*

*mp*

*f*

to the fore (marc.)

45

50

louden lots bit by bit (poco a poco cresc. molto)

louden lots bit by bit (poco a poco cresc. molto)

louden lots bit by bit (poco a poco cresc. molto)

louden lots bit by bit (poco a poco cresc. molto)

Bowed (arco)

*mp* louden lots bit by bit (poco a poco cresc. molto)

*mp* louden lots bit by bit Plucked (pizz.) (poco a poco cresc. molto)

*mp* louden lots bit by bit (poco a poco cresc. molto)

heavy (pesant.)

heavy (pesant.)

heavy (pesant.)

heavy (pesant.)

heavy (pesant.)

heavy (pesant.)

heavy (pesant.)

53

55

very richly (molto sonore)

*f* very richly (molto sonore)

*f* very much to the fore (marcatiss.)

*f* very richly (molto sonore)

*f* very richly (molto sonore)

*f* very richly (molto sonore)

*f* very richly (molto sonore)

Bowed (arco)

*f* very richly (molto sonore)

60 65

Plucked (pizz.) Bowed (arco)

Plucked (pizz.) Bowed (arco)

70

heavy and rather short  
(pesante e mezzo stacc.)

**ff** heavy and rather short  
(pesante e mezzo stacc.)

**ff** heavy and rather short  
(pesante e mezzo stacc.)

70

**fff** Plucked (pizz.)

**fff** Bowed (arco) clingingly and very much to the fore  
(legato e marcatisss.)

**fff** heavy and rather short (pesante e mezzo stacc.)

Plucked (pizz.) Bowed (arco)

**ff** heavy and rather short (pesante e mezzo stacc.)

75 80

**fff** clingingly and very much to the fore  
(legato e marcatisss.)

75

**fff** all the time (compre. **fff**)

85

louden lots (molto cresc.)  
louden lots (molto cresc.)  
rather short (mezzo stacc.)  
Plucked (pizz.)  
louden lots (molto cresc.)  
louden lots (molto cresc.)  
Plucked (pizz.)  
louden lots (molto cresc.)  
louden lots (molto cresc.)  
Plucked (pizz.)  
louden lots (molto cresc.)  
louden lots (molto cresc.)  
Plucked (pizz.)

90

95

Plucked (pizz.)  
louden lots (molto cresc.)  
short (stacc.)  
louden (cresc.)  
heavy (pesante)  
heavy (pesante)  
Bowed short (arco) (stacc.)  
louden (cresc.)  
louden (cresc.)  
louden (cresc.)  
heavy (pesante)  
heavy (pesante)  
Bowed (arco)  
louden (cresc.)  
louden (cresc.)  
heavy (pesante)  
Bowed (arco)  
short (stacc.)  
louden (cresc.)  
louden (cresc.)  
heavy (pesante)  
Bowed short (arco) (stacc.)  
louden (cresc.)  
louden (cresc.)  
heavy (pesante)  
mp  
mf louden (cresc.)  
flouden (cresc.)

100

Bowed (arco)  
crisp and bright  
crisp and bright  
crisp and bright  
crisp and bright  
crisp and bright  
crisp and bright  
crisp and bright  
crisp and bright  
crisp and bright

105

Musical score for measures 105-110. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 105 is marked with a box and contains the instruction "roughly". The first two staves (Violin I and II) are marked with "heavy (pesante)" and "roughly". The Viola part is marked with "well to the fore (marcato.)". The Cello and Double Bass parts are marked with "heavy (pesante)". Measure 106 is marked with "roughly". Measure 107 is marked with "roughly". Measure 108 is marked with "roughly". Measure 109 is marked with "mf short (stacc.)" and "3". Measure 110 is marked with "div." and "roughly".

110

115

Musical score for measures 110-115. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 110 is marked with a box and contains the instruction "louden (cresc.)". Measure 111 is marked with "louden (cresc.)". Measure 112 is marked with "louden (cresc.)". Measure 113 is marked with "Bowed (arco)" and "heavy (pesante)". Measure 114 is marked with "louden (cresc.)". Measure 115 is marked with "heavy (pesante)", "louden (cresc.)", and "Plucked (pizz.)".

120

Lay down bow

Musical score for measures 120-125. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 120 is marked with "ff" and "don't soften (non dim.)". Measure 121 is marked with "heavy (pesante)", "don't soften (non dim.)", and "mf richly (sonore)". Measure 122 is marked with "well to the fore (ben marc.)", "mf richly (sonore)", and "don't soften (non dim.)". Measure 123 is marked with "Bowed (arco)", "heavy (pesante)", "don't soften (non dim.)", and "mf richly (sonore)". Measure 124 is marked with "don't soften (non dim.)". Measure 125 is marked with "ff", "div.", "don't soften (non dim.)", and "f".

125

Plucked  
(pizz.)

130

lots (molto)

well to the fore (more)

Plucked (pizz.)

Bowed (arco)

lots (molto)

135

140

lay down bow

Plucked (pizz.)

on with mute (con sord.)

Muted

feelingly and clingingly (espress. e legato)

Plucked (pizz.)

Bowed (arco)

Plucked (pizz.)

145

louden slightly (poco cresc.)

mp

mf

f

mp

150



150

*p* louden  
(cresc.)

*p* louden  
(cresc.)

*p* louden  
(cresc.)

*p* louden  
(cresc.)

*p* louden  
(cresc.)

*p* louden  
(cresc.)

*mp*

*mp*

*mp*

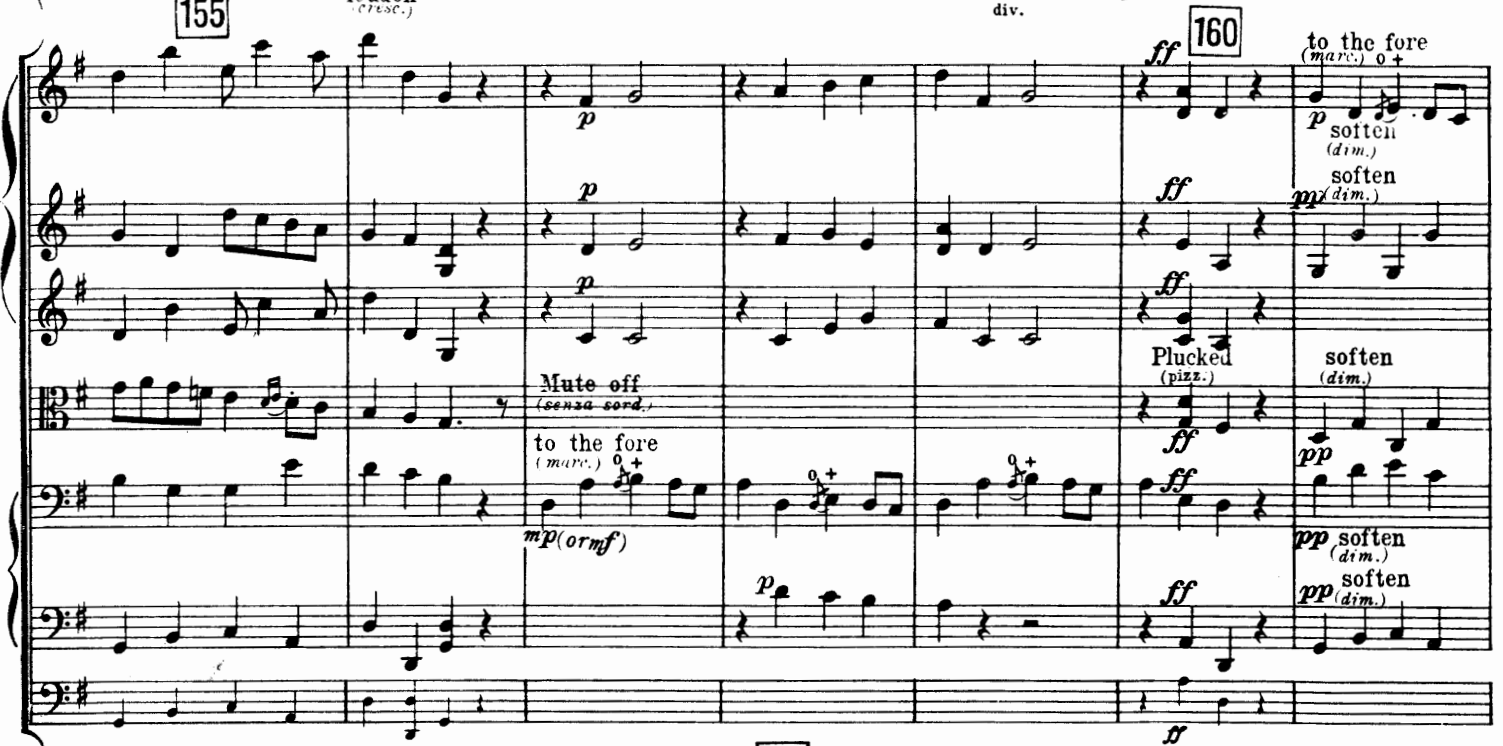
*mp*

*mp*

*mp*

155

160



155

*p* louden  
(cresc.)

*p*

*p*

*p*

Mute off  
(senza sord.)

to the fore  
(*marc.*) *o+*

*mp*(*or mf*)

*ff*

Plucked  
(*pizz.*)

soften  
(*dim.*)

*pp* soften  
(*dim.*)

*pp* soften  
(*dim.*)

*pp* soften  
(*dim.*)

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

div.

*ff*

165



165

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*