

Percy Aldridge Grainger.

ROOM-MUSIC TIT-BITS.

Nº 2. CLOG DANCE: "HANDEL IN THE STRAND"

BASS-FIDDLE. (Cello.)

6d net.

FAST AND MERRY. VERY RIGID IN TIME. M. M. ♩ = between 120 & 132.

Piano.



feelingly
(*espress.*)



10



15



richly
(*sonore*)

p

20



thinly
(*non troppo sonore*)

mf louden
(*cresc.*)

25



soften
(*dim.*)

Handwritten signature: Percy Aldridge Grainger

BASS-FIDDLE. (Cello.)

f or (*mf*)

marked (*marc.*) 30 well to the fore (*marcatiss.*)

f (or *ff*)

35

40 fiercely (*feroce*)

ff

45 marked and heavy (*marc e pesante*)

Plucked (*pizz.*) 50 Bowed (*arco*)

ff *mp* (or *mf*)

louden (*cresc.*) 55 shortish (*mezzo stacc.*) louden (*cresc.*)

f

ff to the fore (*marcatiss.*)

60 accompanyingly (*quasi accompagnamento*)

Plucked (*pizz.*)

mp (or *p*)

65

BASS-FIDDLE. (Cello.)

Bowed. well to the fore
(arco) (quasi Solo)

70 *f* *mf (or f)*

75 *p* *pp*

80 *p (or mp)*

85 *mf* *mp* quietly (*tranquillo*) *p*

90 *mp* louden lots (*molto cresc.*)

95 *f* louden (*cresc.*) *ff*

100 shortish (*mezzo stacc.*) *f* not short (*non stacc.*) linger slightly (*poco sost.*) in time (*a tempo*) (wait for fiddle) *fff*

louden hugely (*molto cresc.*) slow off lots (*molto rit.*)

105 *fff*

110 *slow off ff (rit.)* *ffff*

PERCY ALDRIDGE GRAINGER'S

INSTRUMENTAL COMPOSITIONS

Published by SCHOTT & Co., Ltd., 48 Great Marlborough Street, London, W. 1.

<p>PIANO SOLO Net s. d.</p> <p>SHEPHERD'S HEY. Morris Dance ... 2 -</p> <p>IRISH TUNE FROM COUNTY DERRY ... 2 -</p> <p>THE SUSSEX MUMMERS' CHRISTMAS CAROL 2 -</p> <p>MY ROBIN IS TO THE GREENWOOD GONE (a Ramble) 2 -</p> <p>WALKING TUNE ... 2 -</p> <p>MOCK MORRIS (Concert Version) ... 2 -</p> <p>MOCK MORRIS (Popular Version) ... 2 -</p> <p>COLONIAL SONG ... 2 -</p> <p>MOLLY ON THE SHORE ... 3 -</p> <p>KNIGHT AND SHEPHERD'S DAUGHTER ... 2 -</p> <p>COUNTRY GARDENS. Morris Dance ... 2 -</p> <p>CHILDREN'S MARCH. Over the Hills & Far Away 1 -</p> <p>PARAPHRASE ON TSCHAIKOWSKY'S FLOWER WALTZ 3 -</p> <p>SPOON RIVER. American Folk-dance ... 2 -</p> <p>CRADLE-SONG (Brahms-Grainger) ... 2 -</p> <p>HORNSPIPE from the "Water Music" (Handel-Grainger) 2 -</p>	<p>STRING SEXTET</p> <p>MOCK MORRIS. Score 2/6 net. Each part net 6d.</p>
<p>ONE PIANO, SIX HANDS Net s. d.</p> <p>ZANZIBAR BOAT-SONG ... 2 -</p>	<p>OCTET (Flute, English Horn, 6 Strings)</p> <p>MY ROBIN IS TO THE GREENWOOD GONE. Score 2/6 net. Each part net 6d.</p>
<p>TWO PIANOS, SIX HANDS Net s. d.</p> <p>THE WARRIORS: Music to an imaginary ballet ... 5 -</p> <p>GREEN BUSHES: Passacaglia ... 5 -</p> <p>ENGLISH DANCE ... 5 -</p>	<p>TEN STRINGS</p> <p>IRISH TUNE FROM COUNTY DERRY. Score 2/6 net. Parts, each net 6d.</p>
<p>PIANO & VIOLIN DUETS Net s. d.</p> <p>MOLLY ON THE SHORE ... 2 6</p> <p>MOCK MORRIS ... 2 6</p> <p>THE SUSSEX MUMMERS' CHRISTMAS CAROL 2 6</p> <p>MELODIE DANOISE (Grainger-Wilhelmj) ... 2 6</p>	<p>TWELVE INSTRUMENTS (Flute, Clarinet, Horn, Concertina, 8 Strings.)</p> <p>SHEPHERD'S HEY (British Folk-music Settings, No. 3) Score 2/6 net. Each part net 4d.</p>
<p>PIANO & 'CELLO DUETS Net s. d.</p> <p>THE SUSSEX MUMMERS' CHRISTMAS CAROL 2 6</p> <p>"LA SCANDINAVIE" (Suite) ... 4 -</p>	<p>TWENTY-ONE PERFORMERS</p> <p>SCOTCH STRATHSPEY and REEL, for 4 men's voices and 17 instruments (5 woodwind, concertina or harmonium, xylophone, 2 guitars or piano, 3 strings.) Score Each part</p>
<p>TRIOS (Piano, Violin and 'Cello)</p> <p>COLONIAL SONG. Score 2/6 net. Each part net 6d.</p> <p>CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.</p> <p>MY ROBIN IS TO THE GREENWOOD GONE (a Ramble). Score 2/6 net. Each part net 6d.</p>	<p>STRING ORCHESTRA</p> <p>MOCK MORRIS. Score 2/6 net. Parts (d. each net.</p> <p>MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.</p> <p>IRISH TUNE FROM COUNTY DERRY. Score 2/6 net. Parts 6d. each net.</p>
<p>PIANO QUARTET (Piano, Violin, Viola & 'Cello)</p> <p>CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.</p>	<p>PIANO & STRING ORCHESTRA</p> <p>CLOG DANCE: "Handel in the Strand." Score 2/6 net. Parts 6d. each net.</p>
<p>STRING QUARTET</p> <p>MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.</p>	<p>THEATRE ORCHESTRA Net s. d.</p> <p>MOCK MORRIS. Complete set (including Violin Solo Conductor) 5 -</p> <p>MOLLY ON THE SHORE. Complete set (including Violin Solo Conductor) 5 -</p>
<p>WIND QUINTET</p> <p>WALKING TUNE. Score 2/6 net. Each part net 6d.</p>	<p>FULL ORCHESTRA</p> <p>SHEPHERD'S HEY (British Folk-music Settings, No. 16) Score 2/6 net. Parts 6d. each net.</p> <p>MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.</p> <p>COLONIAL SONG. Score 2/6 net. Parts 6d. each net.</p>
	<p>FULL ORCHESTRA & THREE PIANOS</p> <p>THE WARRIORS: Music to an imaginary ballet. Score Parts each.</p>