

8 Slavonic Dances, Op. 72

Violoncell.

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1.

Molto vivace.

The musical score is written for the Violoncell (Cello) in bass clef, 2/4 time, and D major. It consists of 11 staves of music. The tempo is marked "Molto vivace." The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *p* (piano)
- Staff 2: *pizz.* (pizzicato), *pp* (pianissimo)
- Staff 3: *arco* (arco), *pp* (pianissimo), *cresc.* (crescendo)
- Staff 4: *f* (forte), *ff* (fortissimo)
- Staff 5: *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte), *B* (Section B), *f* (forte)
- Staff 8: *dimin.* (diminuendo)
- Staff 9: *p* (piano), *f* (forte), *cresc.* (crescendo)
- Staff 10: *ff* (fortissimo), *C* (Section C), *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)

Violoncell.

The first system consists of six staves of music. The first staff begins with a dynamic marking of f and ff . The second staff has a dynamic marking of p . The third staff has a dynamic marking of f . The fourth staff has a dynamic marking of p and a *dim.* instruction. The fifth staff has a dynamic marking of pp . The sixth staff has a dynamic marking of pp and a *poco ritard.* instruction.

E *Meno mosso.* (Allegro moderato.)

The second system consists of three staves of music. The first staff has a dynamic marking of pp . The second staff has a dynamic marking of f . The third staff has a dynamic marking of pp .

G *In tempo.*

The third system consists of four staves of music. The first staff has a dynamic marking of pp and a *molto ritard.* instruction. The second staff has a dynamic marking of f . The third staff has a dynamic marking of p . The fourth staff has a dynamic marking of pp .

Violoncell.

H

cresc.

molto - ac - - - cele - - - ran - - -

mf cresc. f cresc.

do

I

ff

ff

pizz.

pp

arco

pp

cresc.

f

K

ff

p

f

ff

L

ff

ffz

fff

1

Detailed description: This is a page of a musical score for the Cello (Violoncell). The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a large 'H' and contains a melodic line with a long slur and a 'cresc.' marking. The second staff has lyrics: 'molto - ac - - - cele - - - ran - - -' and includes dynamic markings 'mf cresc.', 'f', and 'cresc.'. The third staff has the lyric 'do' and a first ending bracket labeled 'I', with 'ff' dynamics. The fourth staff includes 'pizz.' and 'pp' markings. The fifth staff has 'arco' and 'pp' markings. The sixth staff has 'cresc.' and 'f' markings. The seventh staff begins with a large 'K' and 'ff' dynamic. The eighth staff has 'ff' dynamic. The ninth staff has 'ff' and 'ffz' markings. The tenth staff has 'fff' dynamic and a first ending bracket labeled '1'. The score concludes with a final measure on the tenth staff.

Violoncell.

F a tempo
pizz.

fz *dim.* *mp* *p* *arco ritard.* **G** *pizz.* *arco* *p*

p *pizz.* *poco a poco* *pp* *ritardando* *f* *p*

f *p* *pp* *p cresc.* *f* *p* *ppp*

3.

Allegro.

f *p* *f* *p* *pizz.* *p* *arco* *ff*

poco a poco cresc. **A** *pizz.* *Un pochettino più lento.*

p *ff* *p* *p*

mf *p* *mf*

stringendo *arco* **B** *Tempo I.* *f* *cresc.* *ff* *p*

ff *p* *arco* *fp* *pp* *f* *pizz.*

fz *dim.* *p* *p* *pp*

Violoncell.

Musical score for Violoncell, measures 1 through 16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamic markings such as *pp*, *ppp*, *fz*, *p*, *mf*, *f*, *ff*, and *ppp*. Performance instructions include "Un pochettino più lento.", "Più animato.", "Tempo I.", and "Vivace.". The score features several chords labeled C, D, and E, and includes technical markings like "pizz.", "arco", and "tr".

Measures 1-5: *pp*, *ppp*, *fz*, *p*. Chords C, D, E.

Measures 6-12: *fz*, *p*, *fz*, *p*.

Measures 13-16: *cresc.*, *mf*, *p*, *cresc. e stringendo*. Chords D, E.

Measures 17-23: *f*, *fz*, *fz*, *fz*, *fz*, *ff*. "Più animato."

Measures 24-30: "Tempo I." *p*, *p*, *mf*, *cresc.*, *f*, *ff*.

Measures 31-37: "Più animato." *mf*, *ff*, *p*, *ff*, *fz*, *fz*, *fz*, *fz*.

Measures 38-44: "Vivace." *ffz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Violoncell.

4.

Allegretto grazioso.

2 2 A

pp *fz* *p* *fz* *pp*

B

mf *ff* *p* *ff* *p* *mp*

1 1

dim. *p* *pp* *ff* *ff* *fz* *fz*

C In tempo

p *dim.* *pp* *poco rit.* *ff* *fz* *fz* *fz* *fz* *fz*

6 ritard. D In tempo

fz *p* *pp* *mp* *pizz.*

E arco

p *pp* *cresc.* *fz* *mf* *ff*

dim. *molto ritard.* F In tempo

p *ff* *p* *pp* *cresc.*

f *molto espress.* *ff* *dim.* *mp* *ff* *dim. p*

G In tempo

pp *dolce* *pp* *ritard.* *mf*

In tempo 1 1

ff *ff* *f* *dim.* *p*

In tempo

pp *ff* *fz* *fz* *fz* *fz* *fz* *dim.* *ritardando* *dim.* *pp*

Violoncell.

5.

Poco Adagio.

The score is written for a single cello, featuring a variety of musical textures and dynamics. It begins with a *Poco Adagio* tempo, marked with *ff* and includes several triplet passages. The first system contains two staves of music. The second system also has two staves, with the lower staff marked *ff* and *fz*, and the upper staff marked *dim.* and *p*. The third system consists of two staves; the lower staff is marked *pp* and *mp*, while the upper staff is marked *pizz.* and *cresc.*. The fourth system has two staves, with the lower staff marked *arco* and *ff*, and the upper staff marked *fz* and *ff*. The fifth system features a change in tempo to *in tempo* and includes a *ritard.* marking. It consists of two staves, with the lower staff marked *dim.* and *p*, and the upper staff marked *cresc.* and *f*. The sixth system returns to *Poco Adagio* and includes a section marked *C*. It has two staves, with the lower staff marked *ffz* and *pp*, and the upper staff marked *ff* and *mp*. The seventh system is marked *Vivace.* and includes a section marked *D*. It consists of two staves, with the lower staff marked *mf* and *fz*, and the upper staff marked *cresc. fz* and *fz*. The eighth system has two staves, with the lower staff marked *f* and *ff*, and the upper staff marked *dim. p* and *dim.*. The ninth system is marked *ritard.* and includes a section marked *E*. It has two staves, with the lower staff marked *dim.* and *p*, and the upper staff marked *ff* and *in tempo*. The final system consists of two staves, with the lower staff marked *cresc.* and *f*, and the upper staff marked *ff* and *fz*.

Violoncell.

6
ff *p* *ff* *p*

dim.

cresc. *f*

pizz. *G* *p* *p*

arco *ff* *ff* *fz* *fz* *f* *ritard* *lento* *p* *pp*

Allegro vivace.

7.

Fag. *ff*

1 2 3 4 *ff*

pizz. *p*

dim. *pp* *pp*

arco *ppp*

dim.

1 2 3 4 5 6 *f* *cresc.*

7 8 *ff*

C *pizz.* *pp*

arco *pizz.* *arco* *ff* 2

Violoncell.

The musical score for the Violoncell consists of 11 staves. The first staff begins with a *ff* dynamic and features a melodic line with accents and slurs. The second staff is marked *mp* and includes a **D** section with *pizz.* and *dim.* markings. The third staff is marked *ppp* and includes the instruction *Poco sostenuto.* followed by *in tempo* and *arco*. The fourth staff begins with a **E** section, marked *f* and *dimin.*. The fifth staff is marked *pp* and includes *crèsc.* and *fz*. The sixth staff is marked *f* and *dim.*. The seventh staff is marked *pp* and includes *pizz.*. The eighth staff is marked *pp* and includes *fz*. The ninth staff is marked *pp*. The tenth staff is marked *f* and *dim.*. The eleventh staff is marked *pp* and includes *arco*.

Violoncell.

H pizz. *pp* *cresc.* *mf* *f*

1 arco *ff* pizz. *p* arco *ff* 2 **I** *ff*

Poco più mosso.

1 *ff* 2 3 4 5 *ff*

Grazioso e lento, ma non troppo, quasi tempo di Valse. **8.**

p *f* *mf* *p* *pp* *pp* *f* *ritard.* *in tempo*

f *dim* *ritard.* **A** *in tempo* *ff*

ritard. *in tempo* *ff* *dim.* *p* *pp* *sempre*

stringendo *molto cresc.* *f* *ff* *f* *ritard.* *f* *f* **B** *f*

dim. *p* 3

Violoncell.

dolce
pp *pizz.* *cresc.* *f* *dim.*

arco *ritard.* *pp* *pp* *in tempo* *fz* *f* *p* *pp*

pp

con forza *ff*

molto rit. *in tempo* *fz* *p* *pp*

E *con forza* *fz* *fz* *ritard.* *in tempo* *pp* *pp*

fz *fz* *fz* *fz* *fz* *fz* *pp* *pp*

F *cresc.* *f espress.* *fz* *dim.*

mf *fz* *dim.* *p* *pp*

p *cresc.* *f* *dim.*

ritard. *G in tempo* *pp* *mf* *cresc.* *fz* *ff* *f* *Poco tranquillo.*

dim. *p* *pp* *morendo* *ritard.* *ff*