

Score

Ode for St. Cecilia's Day

Tenor Aria: From Harmony

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Adagio (♩ = 40)

Tenor

From Har - mo-ny, from heav'n - ly Har - mo-ny this u - ni - ver - sal frame be - gan.

Cello

Double Bass

Larghetto e piano (♩ = 50)

Ob. 1

Ob. 2

Bsn.

T

When Na - ture un - der-neath a - heap of jar - rin a - toms lay,

Vln. I

Vln. II

Vla.

Vc.

D.B.

02. Tenor aria: From Harmony

12

Ob. 1

Ob. 2

Bsn.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

when Na - ture un - der - neath a - heap of jar - ring a - toms lay, and could not

13

Ob. 1

Ob. 2

Bsn.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

heave her head: the tune - ful voice was heard from high, "A -

02. Tenor aria: From Harmony

17

Ob. 1

Ob. 2

Bsn.

T

rise, a-rise, a-rise ye more than dead:"

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Ob. 1

Ob. 2

Bsn.

T

Then cold and hot, and moist and dry, in order to their stations leap,

Vln. I

Vln. II

Vla.

Vc.

D.B.

02. Tenor aria: From Harmony

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Ob. 1

Ob. 2

Bsn.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

then cold and

Ob. 1

Ob. 2

Bsn.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

hot, and moist and dry, in or - der to their sta - tions leap,

02. Tenor aria: From Harmony

36

Ob. 1

Ob. 2

Bsn.

T

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

and Mu-sic's pow'r o- bey,

40

Ob. 1

Ob. 2

Bsn.

T

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

and Mu-sic's pow'r o- bey.