

Trumpet in D 1,2

Ode for St. Cecilia's Day

Tenor Aria and Chorus: The Trumpet's loud clangor

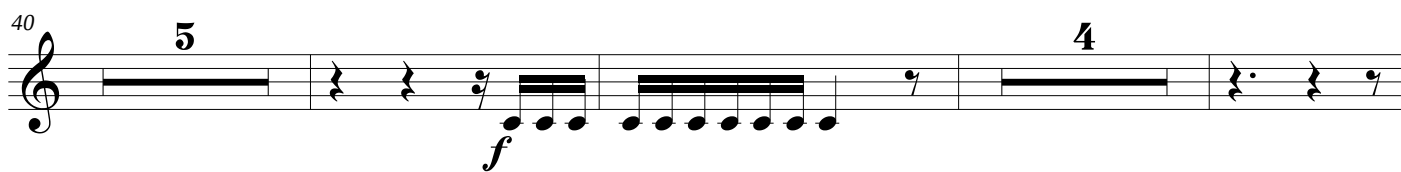
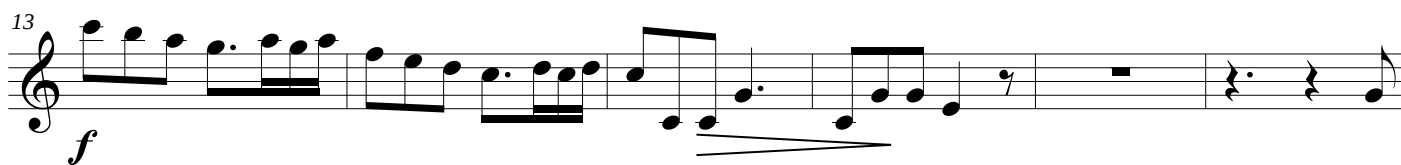
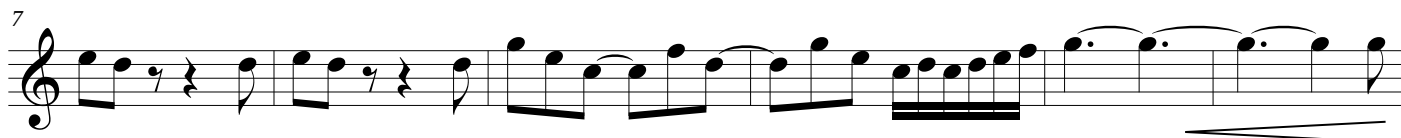
G. F. Handel (1685-1759)

Edition by Moisés Cantos

Allegro (♩. = 65)

Solo

mf



57

65

76

83

89

98

104

110

116

3

5

a2

f

2

5

a2

f

2

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March

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11

16

21

19

45

51

56

62

Ode for St. Cecilia's Day

Trumpet in D ¹

Soprano and Chorus: As from pow'r of sacred lays

G. F. Handel (1685-1759)

Edition by Moisés Cantos

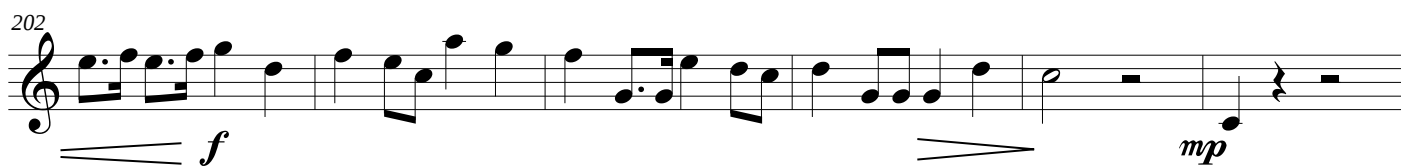
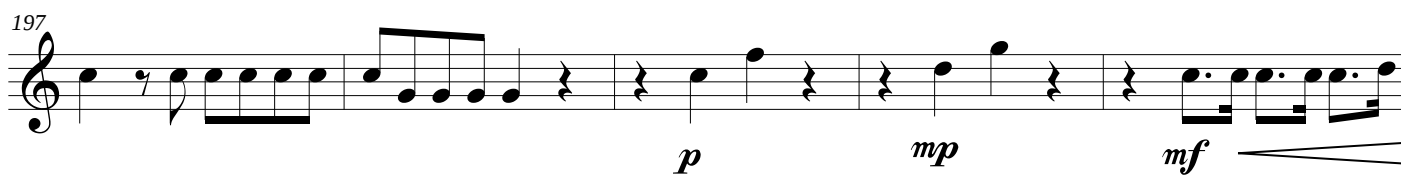
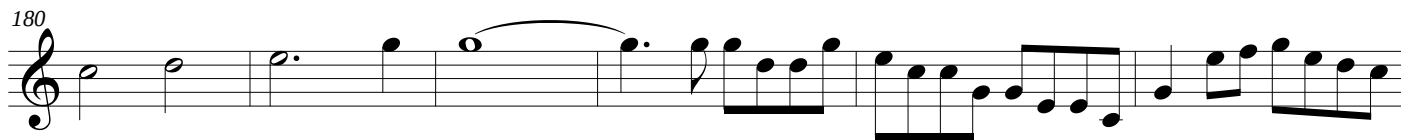
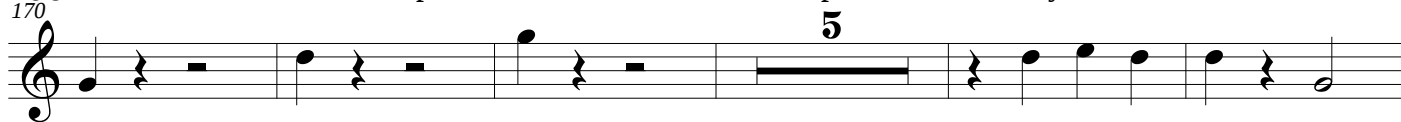
Grave (♩ = 100)

The musical score is written for a Trumpet in D. It begins with a 'Grave' tempo marking (♩ = 100). The first staff (measures 1-10) features a five-measure rest followed by a series of eighth and quarter notes, with a forte (f) dynamic. The second staff (measures 11-18) includes a four-measure rest and an eight-measure rest. The third staff (measures 19-27) contains a trill (tr) and various note values. The fourth staff (measures 28-34) starts with a 24-measure rest followed by sixteenth-note passages, marked mezzo-forte (mf). The fifth staff (measures 35-62) includes a 77-measure rest and a 'Un poco più Allegro' tempo change (♩ = 120). The sixth staff (measures 63-145) features a piano (p) dynamic and sixteenth-note patterns. The seventh staff (measures 146-158) continues with similar rhythmic patterns. The eighth staff (measures 159-163) includes a key signature change to one sharp (F#). The final staff (measures 164-168) ends with a piano (p) dynamic.

p

106
170

12. Soprano and Chorus: As from the pow'r of sacred lays



Ode for St. Cecilia's Day

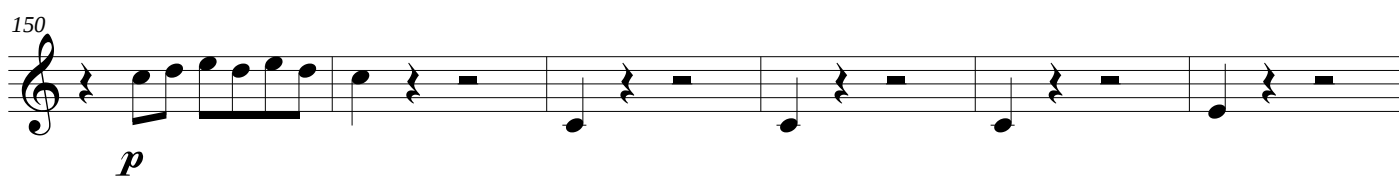
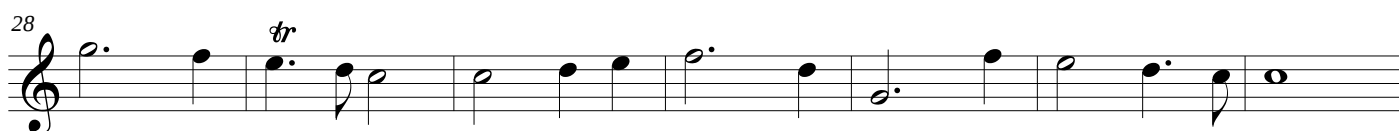
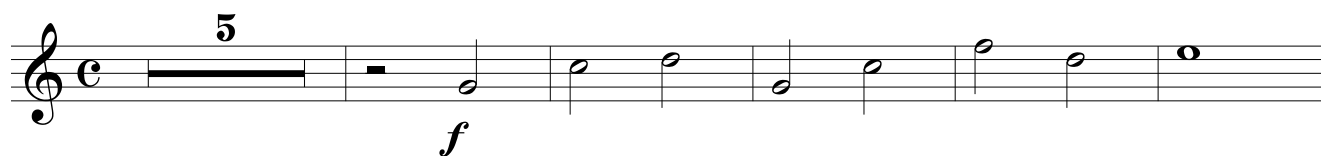
Trumpet in D 2

Soprano and Chorus: As from pow'r of sacred lays

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Grave ($\text{♩} = 100$)



162

167

173

183

188

193

199

204

210

216