

FUGE

(für 2 Violinen, 2 Bratschen und Violoncell.)

Allegretto.

L.v. Beethoven, Op. 137.

6 *p* *cresc.* *sf* *sf* *dimin.* *p*

p cresc. *fp* *cresc.* *ff* *ff*

dimin. *p* *cresc.* *f* *sf* *sf*

f *p* *f* *p* *cresc.* *f*

sf *sf* *ff* *sf* *sf* *sf* *dim.* *p* *cresc.* *p*

5395a

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Allegretto.

The musical score is written for four staves, representing two Violins, two Violas, and a Cello. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto.' The score begins with a piano (*p*) dynamic. The first staff features a melodic line with a crescendo (*cresc.*) leading to a forte (*f*) section. The second and third staves provide harmonic support, with dynamics including *dimin. p*, *cresc.*, *p. cresc.*, and *fp*. The fourth staff continues the harmonic texture, marked with *dimin. p*, *cresc.*, and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked *ben marcato* (very marked) appears in the lower staves, followed by a *dimin. peresc.* (diminishing crescendo) and a final *p* (piano) marking.