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C

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M

1001

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Symphonie.

Edmund von Mikalovich.

Allegro con moto.

1 kleine Flöte.
2 grosse Flöten.
2 Oboen.
2 Clarinetten in B.
2 Fagotte.
4 Hörner in F. I. II.
III. IV.
3 Trompeten in F. I. II.
III.
2 Tenor-Posaunen.
Bass-Posaune.
Tuba.
Pauke in D. A. *un poco marc.*
Triangel.
Becken.
I. Violinen.
II. Violinen.
Bratschen.
Violoncelle.
Contra-Bässe.

Handwritten musical score for the piece "Tag" by Franz Schubert. The score is for a full orchestra and includes parts for 3. u. 4. Horn, 1. u. 2. Tromp., Pauke, 2. Violinen, Bratschen, Vielle, and Cbass. The music is in 3/4 time and features a crescendo leading to a "mf marc." section.

Flagey.

3. u. 4. Horn.

Posaune.

1. Viol.

2. Viol.

Br.

Kelle.

Glöckchen.

Handwritten musical score for the first system of "Der Schwanensee, Op. 94, No. 1". The score is for a full orchestra and includes parts for 1. Horn, 2. Violin, 3. and 4. Horns, 2. Violoncello, and Bass. The tempo is marked "Tag. ruhig" (Morning, calm) and the dynamics are "pp dolce" (pianissimo, dolce) and "p" (piano). The key signature is one sharp (F#) and the time signature is 3/4. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics, and musical notes.

Fag.

1. Horn.

1. Viol.

2. Viol.

Bläser.

Fag. *un poco ritenuto* *accelerando* *a tempo*

1. Horn. *pp* *man.* *cresc.* *cresc.* *sf*

3. Horn. *pp* *cresc.* *III. cresc.* *sf*

1. u. 2. Tromp. *pp* *sf* *sf*

1. u. 2. Ten. Pos. *sf* *cresc.*

Bass-Pos. *sf* *cresc.*

Tauke. *un poco marc.* *p*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *sf* *cresc.*

Flöte. *pp* *cresc.* *sf*

Bläser. *pp* *cresc.* *sf*

un poco ritenuto *accelerando* *a tempo*

4 **B**

Al. Fl. *ff*

2. gr. Fl. *ff*

Flöt. *ff*

Bl. *ff*

Tag. marc. *ff*

1. u. 3. Horn. *ff*

2. u. 4. Horn. *ff*

1. u. 2. Tromp. *ff*

3. Basson. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

ff *unio.*

marc.
Kello. u. Bösse.

Al. Fl. *ff*

2. gr. Fl. *ff*

Flöt. *ff*

Bl. *ff*

Tag. *ff*

1. u. 2. Horn. *ff*

3. u. 4. Horn. *ff*

1. u. 2. Tromp. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

ff

Kello. u. Bösse.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, dynamics, and articulations. The score is written in a system of staves, with some staves grouped by brackets. The notation includes notes, rests, and various musical symbols. Dynamics such as *mf*, *mf espr.*, *marc.*, *p*, and *ff* are indicated. Articulations like accents and slurs are present. The score is written in a system of staves, with some staves grouped by brackets. The notation includes notes, rests, and various musical symbols. Dynamics such as *mf*, *mf espr.*, *marc.*, *p*, and *ff* are indicated. Articulations like accents and slurs are present.

6

C

Flot.

Cl.

Tag.

1. u. 4. Horn.

molto espr.

II. p.

1. Viol.

2. Viol.

Br.

Kelle.

sempre p e legato

Violon.

C

Flot. *espr.*

Cl. *espr.*

2. Tag.

1. Horn.

4. Horn.

1. Viol.

2. Viol.

Br.

Kelle.

Grasse.

2. gr. Fl.

Hob.

Cl.

2. Fag.

1. Horn.

3. u. 4. Horn.

IV. Viol.

2. Viol.

Br.

Kelle.

Obösa.

1.

2. gr. Fl.

Hob.

Cl.

2. Fag.

1. Horn.

3. u. 4. Horn.

1. u. 2. Tromp.

Fuchs.

1. Viol.

2. Viol.

Br.

Kelle.

Obösa.

rit. a tempo

2.

colla parte

un poco marc.

unis.

rall.

rit.

colla parte

16028

a tempo
Tog.

2. u. 3. Horn. II *p*
III marc.
I. Viol. *p* *espr.*
Vielle u. Bräse. *p*
pp un poco marcato a tempo

1. gr. Fl. *I marc.*
1. Flö. *I marc.*
1. Kl. *I marc.*
Tog.
1. Horn. *I marc.*
molto espr.
3. u. 4. Horn.
1. Viol. *I marc.*
2. Viol. molto espr.
3r. *un poco marc.*
Vielle u. Bräse. *p*

1. gr. Fl.
1. Flö.
1. Kl.
1. Horn.
3. u. 4. Horn.
1. Viol.
2. Viol.
3r.
Vielle u. Bräse.

[illegible]

Un poco agitato.

Handwritten musical score for "L'opéra de la nuit" by G. Fauré. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (1. u. 2. Horn., 3. u. 4. Horn.), Trombone (1. Tromp.), Violin (1. Viol., 2. Viol.), Viola (Br.), Cello (Vclle.), and Double Bass (Basse). The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is handwritten and appears to be a working draft.

Un poco agitato.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments include:

- 3. Flöten. (3 Flutes)
- Flöt. (Flute)
- Cl. (Clarinet)
- Fag. (Bassoon)
- 1. u. 2. Horn. (1st and 2nd Horns)
- 4. Horn. (4th Horn)
- 1. Tromp. (1st Trumpet)
- 1. Viol. (1st Violin)
- 2. Viol. (2nd Violin)
- Br. (Baritone)
- Vielle. (Viola)
- Cello. (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *marc.* (marcato), *α 2*, *α 3*, and *α 2*. The tempo or mood is indicated by *marc.* and *α 2*. The score is written in a single system, with measures separated by bar lines. The notation is in a standard musical staff format, with clefs and key signatures visible. The handwriting is in black ink on a white background.

E *ben tenuto*

The musical score is written for a large ensemble, likely a symphony or concert band. It consists of 12 measures. The notation includes various instruments and dynamics:

- Top Section (Measures 1-6):** Features multiple staves with complex rhythmic patterns and dynamics. The first staff is marked *ff marc.* and includes a *ben tenuto* instruction. The second staff is marked *ff marc.* and includes a *ben tenuto* instruction. The third staff is marked *ff marc.* and includes a *ben tenuto* instruction. The fourth staff is marked *ff marc.* and includes a *ben tenuto* instruction. The fifth staff is marked *ff marc.* and includes a *ben tenuto* instruction. The sixth staff is marked *ff marc.* and includes a *ben tenuto* instruction.
- Middle Section (Measures 7-12):** Features staves for *1. Tromp.* and *2. u. 3. Tromp.* with dynamics *ff marc.* and *ben tenuto*. The seventh staff is marked *ff marc.* and includes a *ben tenuto* instruction. The eighth staff is marked *ff marc.* and includes a *ben tenuto* instruction. The ninth staff is marked *ff marc.* and includes a *ben tenuto* instruction. The tenth staff is marked *ff marc.* and includes a *ben tenuto* instruction. The eleventh staff is marked *ff marc.* and includes a *ben tenuto* instruction. The twelfth staff is marked *ff marc.* and includes a *ben tenuto* instruction.
- Bottom Section (Measures 13-18):** Features staves for *ff marc.* and *ben tenuto*. The thirteenth staff is marked *ff marc.* and includes a *ben tenuto* instruction. The fourteenth staff is marked *ff marc.* and includes a *ben tenuto* instruction. The fifteenth staff is marked *ff marc.* and includes a *ben tenuto* instruction. The sixteenth staff is marked *ff marc.* and includes a *ben tenuto* instruction. The seventeenth staff is marked *ff marc.* and includes a *ben tenuto* instruction. The eighteenth staff is marked *ff marc.* and includes a *ben tenuto* instruction.

E *ben tenuto*

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets and various musical symbols.

The score is organized into systems, with staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 1. Tromp.* (First Trombone)
- 2. u. 3. Sop. 3* (Second and Third Soprano 3)
- Triplet markings (*3*) over groups of notes.
- Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo).
- Articulation marks like accents (*^*) and slurs.

The score spans 13 measures, with the page number 13 indicated in the top right corner.

Gr. Fl.
Hob.
Cl.
Fag.
1. Horn.
3. u. 4. Horn.
1. u. 2. Tromp.
1. Viol.
2. Viol.
3r.
Kell.
Cobasse.

Gr. Fl.
Hob.
Cl.
Fag.
1. u. 2. Horn.
3. u. 4. Horn.
1. u. 2. Tromp.
1. Viol.
2. Viol.
3r.
Kell.
Cobasse.

G

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "f marc." (forte marcato) and "al" (all). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a handwritten manuscript, with clear notation and some corrections visible.

This is a handwritten musical score for a 12-staff instrument, likely a piano. The score is organized into six measures, each spanning two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- Measures 1-6:** The score is divided into six measures, each spanning two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.
- Staff 1 (Treble Clef):** Contains notes and rests, with a dynamic marking of mf in the first measure.
- Staff 2 (Treble Clef):** Contains notes and rests, with a dynamic marking of mf in the first measure.
- Staff 3 (Treble Clef):** Contains notes and rests, with a dynamic marking of mf in the first measure.
- Staff 4 (Treble Clef):** Contains notes and rests, with a dynamic marking of mf in the first measure.
- Staff 5 (Treble Clef):** Contains notes and rests, with a dynamic marking of mf in the first measure.
- Staff 6 (Treble Clef):** Contains notes and rests, with a dynamic marking of mf in the first measure.
- Staff 7 (Treble Clef):** Contains notes and rests, with a dynamic marking of mf in the first measure.
- Staff 8 (Treble Clef):** Contains notes and rests, with a dynamic marking of mf in the first measure.
- Staff 9 (Treble Clef):** Contains notes and rests, with a dynamic marking of mf in the first measure.
- Staff 10 (Treble Clef):** Contains notes and rests, with a dynamic marking of mf in the first measure.
- Staff 11 (Treble Clef):** Contains notes and rests, with a dynamic marking of mf in the first measure.
- Staff 12 (Treble Clef):** Contains notes and rests, with a dynamic marking of mf in the first measure.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 24 staves, organized into several systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is written in a clear, legible hand, with some corrections and annotations visible. The first system includes a treble clef and a key signature of B-flat major. The second system includes a treble clef and a key signature of B-flat major. The third system includes a treble clef and a key signature of B-flat major. The fourth system includes a treble clef and a key signature of B-flat major. The fifth system includes a treble clef and a key signature of B-flat major. The sixth system includes a treble clef and a key signature of B-flat major. The seventh system includes a treble clef and a key signature of B-flat major. The eighth system includes a treble clef and a key signature of B-flat major. The ninth system includes a treble clef and a key signature of B-flat major. The tenth system includes a treble clef and a key signature of B-flat major. The eleventh system includes a treble clef and a key signature of B-flat major. The twelfth system includes a treble clef and a key signature of B-flat major. The thirteenth system includes a treble clef and a key signature of B-flat major. The fourteenth system includes a treble clef and a key signature of B-flat major. The fifteenth system includes a treble clef and a key signature of B-flat major. The sixteenth system includes a treble clef and a key signature of B-flat major. The seventeenth system includes a treble clef and a key signature of B-flat major. The eighteenth system includes a treble clef and a key signature of B-flat major. The nineteenth system includes a treble clef and a key signature of B-flat major. The twentieth system includes a treble clef and a key signature of B-flat major. The twenty-first system includes a treble clef and a key signature of B-flat major. The twenty-second system includes a treble clef and a key signature of B-flat major. The twenty-third system includes a treble clef and a key signature of B-flat major. The twenty-fourth system includes a treble clef and a key signature of B-flat major.

Gr. Fl. *ff*

Hob. *ff*

Cl. *ff*

Fag. *ff*

1. u. 2. Horn. *p*

3. u. 4. Horn.

1. u. 2. Tromp. *p*

3. Tromp.

2. Ten. *ff*

Bar. *ff*

Bas. *ff*

Tuba. *ff*

Pauke. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vclle. *ff*

Ob. *ff*

mf molto espr.

p un poco marc.

p un poco marc.

p un poco marc.

1. Hob.

2. Cl.

1. Horn.

1. Viol.

2. Viol.

Br.

Cl. *unis.*

Vclle. u. Ob. *ff*

II un poco marc.

I un poco marc.

un poco marc.

p un poco marc.

un poco marc.

p

1. gr. Fl.

1. Flot.

Cl.

2. Fag.

1. u. 2. Horn.

3. Horn.

1. Viol.

2. Viol.

Br.

Kelle.

Obwäse.

mf espr. molto

mf espr. molto

mf espr. molto

mf espr. molto

p sempre e legato

H

Gr. Fl.

Flot.

Cl.

2. Fag.

1. u. 2. Horn.

3. Horn.

1. Viol.

2. Viol.

Br.

Kelle.

Obwäse.

espr.

espr.

espr.

espr.

p dolce espr.

p dolce espr.

espr.

espr.

H

Gr. Fl.
Flab.
Cl.
2. Fag.
2. Horn.
3. Horn.
1. Viol.
2. Viol.
Br.
Vclle.
Basse.

Gr. Fl.
Flab.
Cl.
Fag.
1. u. 2. Horn.
3. Horn.
1. Viol.
2. Viol.
Br.
Vclle.
Basse.

I

p *espr.*
p *espr.*
p *un poco marc.*

pizz.
p *marc.*
p *un poco marc.*

I

Handwritten musical score for the first system of "L'Espresso" by Giuseppe Verdi. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (1. u. 4. Horn), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vclle. u. Basse). The tempo is marked "1. gr. H." and the mood "un poco agitato". The score shows the first four measures of the piece, with various musical notations including notes, rests, and dynamic markings like "mf marc." and "mf espr. molto".

Handwritten musical score for "Der Schütz" by Franz Schubert. The score is for a full orchestra and includes parts for Flute (Flg.), 1st Horn (1. Horn.), 4th Horn (4. Horn.), 1st Violin (1. Viol.), 2nd Violin (2. Viol.), 3rd Violin (3r.), and Viola/Celli/Double Basses (Vielle u. Blässe.). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into six measures. The first measure is marked "Fug." and the last measure is marked "marc." and "p". The score is written in a cursive, handwritten style.

Handwritten musical score for a section of a symphony. The score is written on five staves. The first staff is for the Flute (Fag.) and the second for the Horn (Horn.). The third staff is for the Violin (Viol.) and the fourth for the Viola (Viola.). The fifth staff is for the Cello and Double Bass (Vclle. u. Basse.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The key signature is one flat (B-flat) and the time signature is 3/4. The score is written in a clear, legible hand.

K ben tenuto

Handwritten musical score for a piece titled "K ben tenuto". The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like "ff marc." and "div.". The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a "ben tenuto" (well sustained) quality. The score is written in ink on aged paper.

K ben tenuto

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into three systems, each containing multiple staves. The first system includes a grand staff (treble and bass clefs) and a piano part. The second system features a grand staff and a piano part. The third system includes a grand staff and a piano part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a clear, legible hand.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into three systems, each spanning three measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo). The staves are grouped with curly braces on the left side. The first system consists of four staves, the second of four staves, and the third of four staves. The notation is dense and detailed, with many notes and rests. The key signature is not explicitly stated, but the notes suggest a key with one flat (B-flat). The time signature is not explicitly stated, but the notation suggests a 4/4 time signature. The score is written in a clear, legible hand, with some corrections and annotations visible.

This page contains a handwritten musical score for a large ensemble, likely a string quartet or a small orchestra. The score is organized into several systems, each containing multiple staves. The notation is complex, featuring a variety of musical symbols, including notes, rests, and chords. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The notation is written in a clear, legible hand, and the overall layout is well-organized.

Fl. Fl.

Gr. Fl.

Hob. I *p dolce marc.*

Cl.

Fag.

1. u. 2. Horn.

3. u. 4. Horn.

1. u. 2. Tromp.

3. Tromp.

2. Ten. Pos.

Bass-Pos.

Tuba.

1. Viol.

2. Viol.

Br. unis.

Vielle.

Clarinete.

div.

sempre stacc.

p un poco marc.

Gr. Fl.

Hob.

Viol.

2. Viol.

Br.

Gr. Fl. *p marc.*
 Hob. *p marc.*
 Cl. *p marc.*
 Fag. *p marc.*
 1. Horn. *p marc.*
 4. Horn. *p marc.*
 1. Viol. *unis. p*
 2. Viol. *p*
 Br. *dis. marc.*
 Vclle. u. Basse. *p marc.*
 P. *p marc.*

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

L (d = d.)

1. Horn. *I*
 1. Tromp. *Imarc.*
 1. Viol. *p*
 2. Viol. *p*
 Br. *unis. p*
 Vclle. u. Basse. *p marc.*
 P. *p marc.*

L (d = d.)

1. Horn. *cresc.*
 1. Tromp. *cresc.*
 3. Tromp. *cresc.*
 1. Viol. *cresc.*
 2. Viol. *cresc.*
 Br. *cresc.*
 Vclle. u. Basse. *cresc.*

f
f
f
f
f
f
f
f
f

Handwritten musical score for a brass band, featuring parts for 1. Horn, 1. Tromp., 3. Tromp., 1. Viol., 2. Viol., Br., Velle., and Basse. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings like 'cresc.'

This image shows a page of a musical score, likely for a symphony. The page is numbered 'M' at the top left and bottom left. The score is written in a complex, handwritten style with many musical notations, including notes, rests, and dynamic markings. The instruments listed on the left include: Fl. (Flute), Ob. (Oboe), Cor. (Cor Anglais), Fag. (Bassoon), 1. u. 2. Horn (Horn), 3. u. 4. Horn (Horn), 1. u. 2. Tpt. (Trumpet), 3. Tpt. (Trumpet), 1. u. 2. Tbn. (Trombone), Bass - Pos. (Bassoon), 1. Viol. (Violin), 2. Viol. (Violin), Br. (Bassoon), Vcllo. (Violoncello), and Kb. (Kontrabaß). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *marc.*) throughout. The page is numbered 'M' at the top left and bottom left.

Handwritten musical score for piano and orchestra, page 30. The score is written in G major (one sharp) and 3/4 time. It features a piano part with multiple staves and an orchestral part with woodwinds and strings.

Piano Part:

- Right Hand:** Features a melodic line with triplets and slurs, marked *ff marc.* and *a2*.
- Left Hand:** Features a bass line with triplets and slurs, marked *ff marc.* and *a2*.
- Lower Staves:** Additional piano staves with complex rhythmic patterns, including triplets and slurs, marked *ff marc.*.

Orchestral Part:

- Woodwinds:** Flute, Clarinet, and Bassoon parts, mostly marked with rests.
- Strings:** Violin I, Violin II, Viola, and Cello/Double Bass parts, featuring a steady rhythmic pattern in the lower staves.

The score is written in a clear, legible hand, with dynamic markings and articulation symbols clearly visible.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings like "cresc." and "ff". The score is organized into systems, with some staves grouped by brackets. The notation includes treble and bass clefs, key signatures, and various note values. The score is written in ink on aged paper.

This page of musical notation is a score for a piano and orchestra. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) for the piano, with a third staff below it, and a full orchestral score with multiple staves. The second system continues the piano part and includes a new section of the orchestral score. The notation is complex, featuring many triplets, sixteenth notes, and dynamic markings. A 'rit.' (ritardando) marking is present at the end of the first system and at the end of the second system. The page number '32' is in the top left corner.

Un poco ritenuto.

33

Gr. Fl. *p dolce espr.*
Fl. 2 *p dolce espr.*
Cl. *p dolce espr.*
Fag. *p dolce espr.*
1. u. 2. Horn. *p dolce espr.*
3. u. 4. Horn. *p dolce espr.*
1. u. 2. Tromp. *p dolce espr.*
3. Tromp. *p dolce espr.*
1. Viol. *p dolce espr.*
2. Viol. *p dolce espr.*
Br. *p dolce*
Vclle. 3 *p dolce*
Cb. *p dolce*

Un poco ritenuto.

Gr. Fl. *rit.* *Tempo I.*
Fl. 2 *p*
Cl. *p*
Fag. *p*
1. u. 2. Horn. *p*
3. u. 2. Tromp. *p*
1. Viol. *p*
2. Viol. *p*
Br. *p*
Vclle. 3 *p*
Cb. *p*
Vclle. 3 *p espr.*
Cb. *p espr.*
rit. *Tempo I.*

[illegible]

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for 1. u. 2. Tromp., 2. Viol., Br., Vclle., and Basse. The music is in 3/4 time and features a key signature of one flat. The score is written on five staves. The first staff (1. u. 2. Tromp.) has a treble clef and a key signature of one flat. The second staff (2. Viol.) has a treble clef and a key signature of one flat. The third staff (Br.) has a bass clef and a key signature of one flat. The fourth staff (Vclle.) has a bass clef and a key signature of one flat. The fifth staff (Basse) has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.".

Handwritten musical score for the first system of "Die Lorelei" by Robert Schumann. The score includes parts for 1. Flg., 1. Horn., 4. Horn., 1. u. 2. Tromp., Posaune, 1. Viol., 2. Viol., Br., unis., and Vielle. u. Cbasse. The music is in 3/4 time with a key signature of one flat. The first system shows the beginning of the piece, with various dynamics like *f*, *p*, and *pp*, and markings like "I marc." and "un poco marc."

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staves and Instruments:

- Staves 1-4: Treble clef, likely woodwinds or strings.
- Staves 5-8: Bass clef, likely woodwinds or strings.
- Staves 9-12: Treble clef, likely woodwinds or strings.
- Staves 13-16: Bass clef, likely woodwinds or strings.
- Staves 17-20: Treble clef, likely woodwinds or strings.
- Staves 21-24: Bass clef, likely woodwinds or strings.
- Staves 25-28: Treble clef, likely woodwinds or strings.
- Staves 29-32: Bass clef, likely woodwinds or strings.
- Staves 33-36: Treble clef, likely woodwinds or strings.
- Staves 37-40: Bass clef, likely woodwinds or strings.

Performance Instructions and Dynamics:

- dim.** (diminuendo): Indicated on multiple staves, often with a wedge symbol.
- ff** (fortissimo): Indicated on multiple staves, often with a wedge symbol.
- cresc.** (crescendo): Indicated on multiple staves, often with a wedge symbol.
- p** (piano): Indicated on multiple staves.
- p cresc.** (piano crescendo): Indicated on multiple staves.
- p cresc. molto** (piano crescendo molto): Indicated on multiple staves.
- (much in G. Fis)**: Indicated on staff 20.

Other Notations:

- Accents (^) are placed above notes on several staves.
- Slurs are used to group notes on several staves.
- Trills are indicated on several staves.
- Handwritten notes and markings are present throughout the score.

Gr. Fl.

Flot.

Bl.

1. Tag.

2. Horn. II

Trpt.

1. Viol.

2. Viol.

Br.

Vclle.

p

arco

div.

A

Flot.

Bl.

1. Tag.

2. Horn.

1. Viol.

2. Viol.

Br.

Vclle.

mf espr. molto

mf espr. molto

p

A

1. Viol.

2. Viol.

Br.

Vclle.

cresc.

cresc.

cresc.

cresc.

B

Musical score for a piano piece, page 38. The score is in B major and 3/4 time. It features a complex texture with multiple staves. The upper staves (treble clef) contain melodic lines with triplets and slurs. The lower staves (bass clef) contain harmonic support with chords and triplets. Dynamics include *f marc.*, *f marc.*, and *dim.*. The piece concludes with a final B major chord.

B

Handwritten musical score for a large orchestra, measures 1 through 10. The score includes parts for:

- Hr. Fl. tr.
- Gr. Fl.
- Flöte
- Ob.
- Fag.
- 1. u. 2. Horn.
- 3. u. 4. Horn.
- 1. u. 2. Tromp.
- Pauke.
- 1. u. 2. Viol.
- Br.
- Vielle.
- Bräse.

Measure 10 includes the instruction *p dolce* for the Horns and *pizz. marc.* for the Violins. The score is marked with a large 'C' at the beginning and end of the system.

Handwritten musical score for a large orchestra, measures 11 through 18. The score includes parts for:

- 1. Flöte. I
- 2. Fl. II
- Fag.
- 1. u. 2. Horn.
- 1. Viol.
- 2. Viol.
- Br.
- Vielle.
- Bräse.

Measure 11 includes the instruction *mf espr. molto* for the Violins. Measure 12 includes the instruction *pizz. marc.* for the Violins. Measure 13 includes the instruction *mf espr. molto* for the Violins. Measure 14 includes the instruction *mf espr. molto* for the Violins. Measure 15 includes the instruction *mf espr. molto* for the Violins. Measure 16 includes the instruction *mf espr. molto* for the Violins. Measure 17 includes the instruction *mf espr. molto* for the Violins. Measure 18 includes the instruction *mf espr. molto* for the Violins. The score is marked with a large 'C' at the beginning and end of the system.

1. Flöt.

Fl.

Cl.

Fag.

1. Viol.

2. Viol.

Tr.

Vielle.

Chässe.

p dolce

p dolce

piu. marc.

p

1. Flöt.

Cl.

Fag.

2. Horn.

3. u. 4. Horn.

1. Viol.

2. Viol.

Tr.

Vielle.

Chässe.

p

pp

pp

pp

arco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

pp

Piu moto.

1. Flot.
Cl.
1. Viol.
2. Viol.
Br.
Vclle.

marc.
p

Hob.
Cl.
1. Viol.
2. Viol.
Br.
Vclle.

pp dolce espr.
pp dolce
pp dolce
pp dolce
pp dolce

D

1. gr. Tt.
Hob.
Cl.
1. Viol.
2. Viol.
Br.

p marc.
dir.

poco a poco cresc. ed accelerando

I

II

poco a poco cresc. ed accelerando

Quasi Presto.
E wild

The musical score is written for a large ensemble, including strings, woodwinds, and brass. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a grand staff format, with multiple staves for each instrument group.

Quasi Presto.
E wild

meno mosso

Musical score for piano, featuring multiple staves with complex chordal textures and melodic lines. The score includes dynamic markings such as *dim.*, *p*, *pian.*, and *meno mosso*. The notation includes various musical symbols such as notes, rests, and accidentals.

F¹⁰

un poco rallent.

Tempo I.

Gr. Fl.

1. Flöte.

Cl.

1. Fag.

1. u. 2. Horn.

Tauke.

Triangel.

1. Viol.

2. Viol.

Br.

Vielle.

Cello.

Tempo I.

Tempo I.

Gr. Fl.

Flöte. a 2.

Cl. *espr. molto*

1. Fag.

Fagl.

1. Viol. *espr. molto*

2. Viol.

Br.

Vielle.

Cello.

Tempo I.

Gr. Fl. *3*

Ob. *α2* *3*

Cl.

1. Fag.

2. Horn.

Trgl.

1. Viol. *3*

2. Viol. *3*

Br.

Vclle.

Gr. Fl.

Ob.

Cl.

1. Fag.

2. Horn.

1. Viol. *mf espr. molto*

2. Viol. arco *mf espr. molto*

Br. *div.*

Vclle.

G

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vclle. *cresc.*

H Più moto.

1. gr. Fl.
Flab.
1. Cl.
Fag.
1. u. 2. Horn.
3. u. 4. Horn.
1. Viol.
2. Viol.
Br.
Vclle.
Cbasse.

H Più moto.

1. Viol.
2. Viol.
Br.
Vclle.

1. gr. Fl.
Flab. *pp dolce espr.*
Cl. *pp dolce*
1. Viol. *pp dolce*
2. Viol. *pp dolce*
Br. *pp dolce*
Vclle. *pp dolce*

poco a poco

crese. ed accelerando

1. gr. Fl.

cresc. ed accelerando
1. gr. Fl.

Flot.

2. Cl.

1. Viol.

2. Viol.

Br.

cresc. ed accelerando

I wild Quasi Presto.

Apr. 31.

Handwritten musical score for "Der Hirt auf dem Felsen" by Franz Schubert. The score is for a full orchestra and includes parts for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin, Viola, Cello, and Double Bass. The music is in 3/4 time and features a prominent woodwind melody. The score is marked with "dim." (diminuendo) and "ff" (fortissimo) dynamics.

T Kelle. u. Eboisse.

Quasi Presto.

meno mosso marc.

Gr. Fl.
Flab.
Cl.
Fag.
1. u. 2. Horn.
3. u. 4. Horn.
1. u. 2. Tromp.
3. Bas.
Tuba.
1. Viol.
2. Viol.
Br.
Vclle. u. Cbass.

meno mosso

This musical score block contains measures 1 through 8 of a section. The tempo is marked 'meno mosso' and the articulation is 'marc.'. The instrumentation includes Grand Flute, Flauto Basso, Clarinet, Fagotto, Horns (1st and 2nd, 3rd and 4th), Trumpets (1st and 2nd), Basses (3rd), Tuba, Violins (1st and 2nd), Brass, and Violoncello/Double Bass. The key signature has two flats (B-flat and E-flat). The score features various musical notations including notes, rests, slurs, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). A large 'K' is written above the staff for the 1st Violin part in measure 4.

estor. mf

1. gr. Fl.
1. Flab.
Fag.
1. Horn.
3. Horn.
Tuba.
Triangel.
1. Viol.
2. Viol.
Br.
Vclle.
Cb.

meno mosso marc.

K

This musical score block contains measures 9 through 16 of the section. The tempo remains 'meno mosso' and the articulation is 'marc.'. The instrumentation is the same as the previous block, with the addition of a Triangle. The key signature remains two flats. The score continues with various musical notations, including notes, rests, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). A large 'K' is written above the staff for the 1st Violin part in measure 10, and another 'K' is written below the staff for the Cello/Double Bass part in measure 14.

Tempo I.

1. Flot.
2. Cl.
1. Fag.
1. u. 2. Horn.
Trgl.
1. Viol.
2. Viol.
Br.
Vclle.
Cbässe.

p dolce
p dolce
marc.
espr.
mf
arco
mf molto espr.
molto espr.
mf

p
p
p
p
p
p
p
p
p

p Tempo I.

1. Flot.
2. Cl.
Fag.
1. u. 2. Horn.
1. Viol.
2. Viol.
Br.
Vclle.
Cbässe.

p
p
p
p
pin.
marc.
arco
mf molto espr.
mf molto espr.
p
p
p
p
p

p

1 Hob. 1. u. 2. Hob. rit. *L Più mosso.*

1. Cl. 1. u. 2. Cl.

3. u. 4. Horn.

Tam. in C.

1. Viol. 3

2. Viol. 3

Br.

Vclle.

Chasse.

rit. *L Più mosso.*

Cl.

3. u. 4. Horn.

Tam.

1. Viol.

2. Viol.

Br.

Vclle.

Chasse.

rallent.
(muta in B. F.)

Tam.

Viol. I.

Viol. II.

Br.

Vclle.

Chasse.

più p

pp sempre dim.

pp sempre dim.

rallent.

Un poco più lento.

Hi. Fl.

Fag.

1. u. 2. Horn.

Trgl.

1. Viol.

2. Viol.

Br.

Vielle.

Cbasse.

Un poco più lento.

rallentando e perdendosi

Fag.

1. u. 2. Horn.

3. Horn.

Trgl.

1. Viol.

2. Viol.

Br.

Vielle.

Cbasse.

pizz. rall.

p un poco marc.

rallentando e perdendosi