

Vico  
I

Frühling im Riesengebiet!

Langsam! Schleppend!

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo and performance style are indicated as "Langsam! Schleppend!".

The instruments listed are:

- 1. kleine Flöte (Piccolo)
- 2. große Flöte
- 2. Oboen
- 2. Klarinetten in B
- 2. Fagotte
- 4 Hörner in F
- 2 Trompeten in F
- 1 + 2. Posaune
- 3. Posaune - Bass tuba
- Trommel
- Trompeten
- Becken
- Gr. Trommel
- Harfe
- 1. Violine
- 2. Violine
- Viola
- Cello
- Bass

Dynamic markings include *pp*, *ppp*, *mp*, and *mf*. The score includes various musical notations such as notes, rests, and articulation marks.

6

*(mit Schotter)* **Piu mosso** *acc.*

2 Clarin.

1. Fagott

1. 2. Horn

3. 4. Horn

I. Vl.

I. Vcl.

Viola

C.

B.

*rit. molto rit.* **Tempo I.**

2 pr. Fl.

2 Ob.

2 Cl.

I. Fag.

4 Horn

I. vl.

I. vcl.

vl.

C. B.







Tempo I

35

2

*Piu mosso*

*mf*

*u. fort*

*p*

*Tempo I*

*Piu mosso*

*mf*

*Piu mosso*

acc.      molto rit.      Tempo I.

I. I. gr. K.      *fp*      *pp*

I. II Ob.      *fp*      *pp*

I. Cl.      *p*

II. Cl.      *p*

I. Fag.      acc.      Tempo I

I. Horn      *molto rit. p*

II. Horn      *molto rit. p*

I. Tr.      *mf*

II. Tr.      *mf*

I. vl.      *molto rit.*

II. vl.      *molto rit.*

vl.      *mf*  
*fz. pmo*

c.      *mf*  
*fz. pmo*

B.

3  
Pianissimo

Tempo I.

45

I. Cl.

I. Hr.

II. Hr.

I. Sr.

II. Sr.

Pauke

I. Vl.

II. Vl.

V.

C.

B.

*f* *p* *pp* *ppp*

*Iz per*  
*mit (fingerabgriffen)*

\* Bemerkung für den Copisten die beiden <sup>ersten</sup> Takte mit einander  
zu verknüpfen bei jedem Zeig + auf der nächsten Seite

*meno in for.*

I. Hr.

II. Hr.

III. Hr.

TR.

I. Vl.

Viola

Celli

Bässe

*allmählich in das Hauptzeitmass (Gemächlich) übergehen!*

I. Cl.

I. Hr.

II. Hr.

III. Hr.

TR.

Violen

Celli

Bässe

*poco a poco acc...*

4

Im Anfang sehr gemächlich! -  
9 *mf* 9

60

Cl.  
II. Hr.  
III. Hr.  
IV. Hr.  
Flg.  
Flg.  
Fag.  
Vcl.  
Vcl.  
Bcl.

ohne Fort.  
(Allegro vivo Quasi tempo)  
ohne Fort.  
Allegro vivo Quasi tempo  
p  
pp  
ppp  
ohne Fort.  
p  
pizz  
p  
pp (alle Schwingungen in tiefem gest.)

70

5

I. Hr.  
II. Hr.  
Flg.  
Fag.  
Vcl.  
Vcl.  
Vcl.  
Bcl.

p p  
p  
pp  
ppp  
ohne Fort.  
pizz  
ppp

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for I. Flöte, II. Flöte, I. Oboe, I. Fagot, II. Fagot, I. Horn, II. Horn, I. Trompete, Klarinetten, I. Violoncello, II. Violoncello, Violin, and Cello. The music features various dynamics such as *pp*, *p*, and *f*, and includes performance markings like *pizz* and *arco*. The score is written in a cursive style with some handwritten annotations.

Handwritten musical score for orchestra, page 11. The score includes staves for I. R., I. Fl., I. Fag., I. Hrn., II. Hrn., III. Hrn., I. Tr., Horns (Hrnf), I. Vl., II. Vl., Violoncello (Vcl), and Contrabasso (Cb). The score is divided into two measures, with measure numbers 20 and 25 indicated. A circled '6' is written above the first measure. Dynamics include pp, p, and amp pp. The word 'vivo' is written below the Cb staff in the second measure.







*poco a poco accel* →

*Man fies nun in sehr allmähliger oder stetiger Steigerung bis zum Zusehen*

115

*I. Fl.*  
*I. Cl.*  
*I. Fag.*  
*II. Fag.*  
*III. Hr.*  
*I. Tr.*  
*Trompelt.*  
*Hr.*  
*I. Cl.*  
*II. Cl.*  
*Viol.*  
*C.*  
*B.*

*p*  
*p*  
*mf*  
*p*  
*mf*  
*mf*  
*pizz*  
*pizz*  
*pizz*  
*pizz*  
*mf*  
*mf*  
*pizz*  
*pizz*  
*pizz*

8 20

I. Fl. ppp

I. Ob.

I. Cl. ppp

II. Cl.

I. Fag. ppp

II. Fag.

I. Hr. ppp

II. Hr. p

III. Hr. p

Trp. p

I. Trp. *ohne Schwere* p

I. Trp. p

Viol. p

Viola p

C. p

B. p

Timpani p

I. Fl. *mf* *p*

II. Fl. *p* *mf* *p*

I. Ob. *mf* *p*

II. Ob. *p* *mf* *p*

I. Cl. *mf* *p*

II. Cl. *p* *mf* *p*

I & II. Fag. *fp* *p* *mf* *fp* *p*

I. Hr. *p* *mf*

II. Hr. *p* *mf*

III. Hr. *p* *mf*

IV. Hr. *p* *mf*

Tromp. *p* *mf*

I. Vl. *f* *mf* *f*

II. Vl. *mf* *f*

Viol. *mf* *f*

C. *mf* *f*

B. *f* *pizz f*

9

130

I. Tr.  
 II. Tr.  
 I. Ob.  
 II. Ob.  
 I. Cl.  
 II. Cl.  
 I. Fag.  
 I. E. Tr.  
 II. E. Tr.  
 Tr.  
 Ref.  
 I. Vl.  
 II. Vl.  
 Viol.  
 C.  
 B.  
 Contre

The musical score is a handwritten manuscript for a symphony orchestra. It consists of 15 staves, each labeled with an instrument part. The parts are: I. Tr., II. Tr., I. Ob., II. Ob., I. Cl., II. Cl., I. Fag., I. E. Tr., II. E. Tr., Tr., Ref., I. Vl., II. Vl., Viol., C., B., and Contre. The score is marked with a rehearsal sign '9' in a box at the top right and the number '130' above the first staff. The music is written in a single system with four measures per staff. The notation includes various note values, rests, and dynamic markings such as *mf*, *p*, and *f*. There are also performance instructions like *arco* and *pizz* written in the lower staves. The handwriting is in black ink on aged paper.

135

*Sei es auch allmüßiger Anzeichen ein frisches, helles Zerknirsch (Hauptklang)*  
*angenehm*

140

I. u. II. Fl.  
 I. u. II. Ob.  
 I. u. II. Cl.  
 I. u. II. Fag.  
 I. u. II. Hr.  
 III. Hr.  
 I. u. II. Tromm.  
 I. Vl.  
 II. Vl.  
 Viol.  
 C.  
 B.  
 Trommel  
 Pauke

The musical score is handwritten and spans measures 135 to 140. It is written for a full orchestra. The top staff shows the key signature and time signature. The score is divided into systems for different instrument groups. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) have complex melodic and harmonic lines. The brass (Horns, Trumpets, Trombones) and percussion (Trommels, Pauke) provide rhythmic support and texture. Dynamic markings like 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'poco' (poco), 'acero' (acero), and 'pizz' (pizzicato) are used throughout the score to indicate volume and articulation. The notation includes various note values, rests, and slurs.

10 145

(6/8)

I. & II. Fl. (ob.)

I. & II. Cl.

I. & II. Tr.

I. & II. Horn

III. & IV. Horn

I. Tr.

II. & III. Pos.

I. Vl.

II. Vl.

Viol.

C.

B.

Tengl.

Bass



*Neuf ein wenig beschleunigen!*

150

I Trp.

II Ob.

III Cl.

I Fag.

I Hr.

II Hr.

Kb.

Tr.

II Tuba

Tromp.

I Vl.

II Vcl.

Vcl.

C.

B.

Fagel

Pm.

*pizz*

*arco*



←  
Etwas zurückhalten

155

Fl. (need)

Ob.

Cl.

Fag.

Hr.

Hr.

Hr.

Hr.

Tromp.

Tromb.

Vcl.

Vcl.

Vcl.

C

B.

Kb.

Tromp. & Tromb.

*mf*

*p*

*pp*

*ppp*

*poco rit. pp.*

*poco rit. ppp*

*pp*

*ppp*

4  
4

12

*unifandit*

165

*Fl. Fl.*  
*I. Fl.*  
*II. Fl.*  
*I. u. II. Ob.*  
*I. u. II. Fag.*  
*Korn*  
*I. u. II. Vl.*  
*I. u. II. Vcl.*  
*C.*

*I. u. II. Vl.*  
*I. u. II. Vcl.*

*I. Fl.*  
*I. Cl.*  
*II. u. III.*  
*Fag.*  
*I. u. II. Vl.*  
*I. u. II. Vcl.*  
*C.*

130  
13  
Choro zurückfallen

Handwritten musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- I. Fl.
- II. Fl.
- I. Ob.
- I. cl. <sup>in C</sup>
- I. Tr. u. Hr.
- II. Tr. Hr.
- Tuba
- Frf.
- Dr. Tromm.
- I. Vl.
- II. Vl.
- Vcl.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) in the Flute, Clarinet, and Bassoon parts.
- ppp* (pianississimo) in the Trombone and Tuba parts.
- pp* in the Violin and Cymbal parts.
- ppp* in the Bass part.
- Handwritten notes: *auf dem Holz* (on the wood) and *auf dem Holz* (on the wood) in the Violin parts.
- Handwritten notes: *J. Clarinette in C* and *pp* in the Clarinet part.
- Handwritten notes: *pp* in the Cymbal part.
- Handwritten notes: *ppp* in the Bass part.

The score is written in a system with multiple staves, and the music is in common time (C). The tempo is marked as *Allegro* at the top right.

14

*Nicht etwas langsamer*

*(Tempo der Einleitung.)*

*rit.*

I. Ob.

I. Cl.

I. u. II. Hr.

I. u. II. Hr.

Tuba

Trf.

Tromm.

I. vl.

II. vl.

Vcl.

C

B

Handwritten musical score for orchestra, measures 14-18. The score includes parts for Oboe I, Clarinet I, Horns I & II, Trumpets I & II, Trombones I & II, Percussion, Violins I & II, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics such as p, pp, and mf.

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for the following instruments:

- I. Fl.
- II. Fl.
- Oboe
- I. Cl.
- II. Cl.
- Bassoon
- I. Hr.
- II. Hr.
- III. Hr.
- Tuba
- Tr.
- Harp
- I. Vl.
- II. Vl.
- Viol.
- C.
- B.

The score is written in 4/4 time and features various dynamics such as *ppp*, *pp*, *p*, and *mp*. It includes performance instructions like "with dampers" and "pizz." (pizzicato). The notation includes notes, rests, and articulation marks.



15 Sehr gemächlich

beginne g. wie die g der letzten beiden Takte!

210

Handwritten musical score for the first system, measures 208-210. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth and fifth staves have treble clefs. Dynamics include 'pp' and 'p'.

Handwritten musical score for the second system, measures 211-212. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth and fifth staves have treble clefs. Dynamics include 'ppp'. There are circled notes in the first and second staves.

Handwritten musical score for the third system, measures 213-214. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth and fifth staves have treble clefs. Dynamics include 'p' and 'ppp'.

Handwritten musical score for the fourth system, measures 215-216. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth and fifth staves have treble clefs. Dynamics include 'ppp' and 'p'.

Handwritten musical score for the fifth system, measures 217-218. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth and fifth staves have treble clefs. Dynamics include 'ppp' and 'p'.

Handwritten musical score for the sixth system, measures 219-220. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth and fifth staves have treble clefs. Dynamics include 'pp', 'p', and 'ppp'.

I. Fl.

I. & II. Fag

I. & II. Hr.

III. & IV. Hr.

I. Tromp

I. vl.

II. vl.

c.

B.

Nicht eilen!

225

[16]

I. Fl.

I. Ob.

I. & II. Fag

I. Hr.

I. Tr.

I. vl.

II. vl.

Viol

c.

*Wachstum*

*(Zart) p*

*pp*

*(alle Schwingungen befreit!)*



X *Man finit avec un air*

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (ob.), Horns (I. Hr., II. Hr.), Clarinet (Clf.), Violins (I. vl., II. vl.), Viola (Viol.), Cello (C), and Bass (B). The music is written in a single system with various dynamics and performance markings.

Key markings and annotations include:

- pp* (pianissimo) in the Oboe, Horns, and Bass parts.
- mf* (mezzo-forte) in the Clarinet part.
- sempre pp* (sempre pianissimo) in the Violins and Bass parts.
- arco* (arco) in the Cello and Bass parts.
- piu* (piu) in the Bass part.
- grandioso* in the Flute part.
- arco pp* in the Cello part.
- sempre pp* in the Violin II part.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in a single system with a common time signature.

*(ritardando)*  
das Tempo bis zum Schluss *Da sind fast vollendete Harmonien*

*Armonizzazioni (für Klavier)*

I. Fl.

I. Ob.

I. Cl.  
*in D*

I. Hr.

I. Hr.

Frf

A handwritten musical score for woodwinds and strings. The score is written on ten staves. The first five staves are for woodwinds: I. Fl., I. Ob., I. Cl. in D, I. Hr., and I. Hr. The last five staves are for strings, with the label 'Frf' (likely 'Frf.' for 'Frf.') on the first of these staves. The music is in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'ff' (fortissimo), and a 'rit.' (ritardando) marking. The score is enclosed in a large bracket on the left side. The handwriting is in black ink on aged paper.

*belobbt*

17

Handwritten musical score for orchestra and voices, page 31, titled "belobbt". The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trumpets (I, II), Trombones (I, II), Timpani, Snare Drum, Cymbals, and Bass Drum. The music is written in a common time signature and features various dynamics such as *pp*, *p*, *f*, and *ppp*. There are also performance markings like *rit.* and *rit. (Rubato)*. The score is written in a cursive, handwritten style.

Handwritten musical score with multiple staves for different instruments and voices.

The score consists of the following parts from top to bottom:

- I. Fl.**: First Flute part.
- II. Fl.**: Second Flute part.
- I. Ob.**: Oboe part.
- I. Cl. <sub>C</sub>**: Clarinet in C part.
- II. Cl. <sub>C</sub>**: Clarinet in C part.
- I. & II. Fag.**: Bassoon parts.
- I. Hr.**: Horn in C part.
- II. Hr.**: Horn in C part.
- III. Hr.**: Horn in C part.
- I. Tr.**: Trumpet in C part.
- Horn**: A section of horn parts, some with *pizz* markings.
- I. Vcl.**: Violin part, starting with *grif.* and *pizz*.
- II. Vcl.**: Violin part, starting with *pizz* and *arco*.
- Viol.**: Viola part, starting with *pizz*.
- C.**: Cello part, starting with *pizz*.
- B.**: Bass part, starting with *pp*.

13  $\text{♩} = 96$

*Finis ipse videtur quod fingit aduersus:*  
*Genächlich angebracht. (Ger nicht zu schnell!)*

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vl.), Viola (Vla.), Cello (Cl.), Double Bass (Cb.), and Bass Drum (B.).

Key features of the score include:

- Flute (Fl.):** Starts with a *p* dynamic, playing a melodic line with slurs.
- Clarinet (Cl.):** Similar melodic line to the flute, also starting with *p*.
- Oboe (Ob.):** Melodic line with *p* dynamics.
- Bassoon (Fag.):** Melodic line with *p* dynamics.
- Horn (Hr.):** Melodic line with *p* dynamics.
- Trumpet (Tpt.):** Melodic line with *pp* dynamics.
- Trombone (Tbn.):** Melodic line with *pp* dynamics.
- Violin (Vl.):** Complex rhythmic patterns with dynamics ranging from *pp* to *f*. Includes markings like *arco*, *unison*, and *mf*.
- Viola (Vla.):** Complex rhythmic patterns with dynamics ranging from *f* to *mf*.
- Cello (Cl.):** Complex rhythmic patterns with dynamics ranging from *f* to *mf*.
- Double Bass (Cb.):** Complex rhythmic patterns with dynamics ranging from *pp* to *mf*.
- Bass Drum (B.):** Complex rhythmic patterns with dynamics ranging from *pp* to *mf*.

The score is written in a single system with multiple staves. The notation includes various note values, rests, slurs, and dynamic markings. The overall style is that of a handwritten manuscript.

A handwritten musical score for orchestra and strings, consisting of 15 staves. The staves are labeled on the left as follows:

- I. Fl.
- II. Fl.
- I. Ob.
- II. Ob.
- I. Cl.
- I. Cl.
- I. Fag.
- II. Fag.
- I. Tr.
- II. Tr.
- I. Tr.
- Tragl.
- I. Vl.
- II. Vl.
- Vcl.
- C.
- B.

The score is written in a single system with various musical notations including notes, rests, beams, and slurs. Dynamic markings such as *mf*, *f*, and *sempre p* are present throughout the piece. The notation is dense and characteristic of a working draft or a composer's sketch.

19

Handwritten musical score for orchestra and strings, page 19. The score includes parts for I R, II R, I O, II O, I Cl, II Cl, I Tr, II Tr, I Hr, II Hr, Trp, I C, II C, and B. It features complex rhythmic patterns, dynamic markings like p, mf, and f, and various musical notations such as slurs and ties.

Ganz unmerklich <sup>etwas</sup> zurückhalten.

Handwritten musical score for orchestra. The score is written on ten staves, each with a label on the left side. The labels are: I I Tr, I I Cl, I I C, I I Fag, I I Hr, III I Hr, I Vl, I Vl, Viol, C, and B. The music is written in a common time signature (C) and features various dynamics such as *mf*, *p*, *pp*, and *ppp*. There are also some markings like *pp* and *ppp* at the end of the piece. The score is written in a cursive, handwritten style.



20 *Etwas gemächlicher als vorher!*

Handwritten musical score for orchestra and strings, measures 20-24. The score includes parts for I. Fl., II. Fl., I. Fag., I. Hr., II. Hr., I. Kl., II. Kl., Viol., Viola, Cello, and Double Bass. It features dynamic markings like *pp*, *ppp*, and *sf*, and performance instructions such as *deutlich!* and *dampft*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for orchestra and voice. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side:

- I Fl
- IOG
- I Cl = B
- II Fag
- I Hr
- II = III Hr
- Hrnf
- IV Cl
- III Cl
- Vcl
- C
- B.

The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- pp* (pianissimo) in the Flute I staff.
- pp* in the Clarinet I staff.
- pp* in the Horn I staff.
- pp* in the Horn II/III staff.
- pp* in the Bassoon staff.
- pp* in the Violin I staff.
- pp* in the Violin II staff.
- pp* in the Viola staff.
- pp* in the Cello staff.
- pp* in the Double Bass staff.
- pp* in the Voice staff.

Lyrics in the voice part include:

- (gestirnter Aus)*
- unsterblich!*
- Ich fahre*
- ampppp (Da nun hellpunkt)*
- pizz*

The score is written in a clear, legible hand, with various musical symbols and dynamics clearly marked.

21

Handwritten musical score for a symphony orchestra, page 39, rehearsal mark 21. The score includes parts for:

- Flutes:** I Fl, II Fl
- Oboes:** I Ob, II Ob
- Clarinets:** I Cl, II Cl
- Bassoons:** I Bsn, II Bsn
- Trumpets:** I Tr, II Tr
- Trombones:** I Tbn, II Tbn
- Drum:** Dr
- Cymbals:** Cym
- Violins:** I Vl, II Vl
- Viola:** Vcl
- Celli:** C
- Bass:** B

Key performance markings and annotations include:

- mf* (mezzo-forte) and *pp* (pianissimo) dynamics.
- ausdrücklich* (emphatically) written above the strings.
- ausdrücklich!* (emphatically!) written above the cello/bass part.
- Handwritten notes and slurs indicating phrasing and articulation.

A handwritten musical score for orchestra and piano. The score is written on ten staves. The instruments are labeled on the left: I Ob, I Cl. in C, I Fag, II Fag, I H<sub>2</sub>, II H<sub>2</sub>, III H<sub>2</sub>, I Tr, and Klav. The piano part is written on the bottom three staves. The music is in a key with one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *ppp*, *mf*, *f*, *ff*, *fff*, *arco*, and *pizz*. There are also some handwritten annotations and corrections. The piano part features a prominent melodic line with many slurs and dynamic markings, including *meo cresc* and *arco*. The orchestral parts are mostly sustained notes with some movement in the woodwinds and strings.

This page of a handwritten musical score, page 22, features a variety of instruments and parts. The notation is dense and includes dynamic markings such as *p*, *mf*, *fp*, and *allegro*. The score is organized into systems, with some parts grouped by brackets. The instruments listed on the left include:

- I Fl.
- II Fl.
- I Ob.
- II Ob.
- I Cl.
- II Cl.
- Eng. Sax.
- Hr.
- Trp.
- Trb.
- Dr.
- Perc.
- B.
- R.

The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and corrections throughout the piece.

# Zwischhalten

This is a handwritten musical score for a piece titled "Zwischhalten". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are:

- I. Fl.
- II. Fl.
- I. Cl.
- II. Cl.
- I. Fag.
- I. Hrn.
- II. Hrn.
- I. Tr.
- Tuba
- Pk.
- Gr. Tr.
- I. Vl.
- II. Vl.
- Vcl.
- C.
- B.

The score contains musical notation including notes, rests, and dynamic markings such as *p*, *pp*, and *fp*. The notation is dense, particularly in the woodwind and string sections, indicating a complex and detailed composition. The piece concludes with a double bar line at the bottom of the page.

23

in 2

in 2

rit. a tempo *Zurückhalten!* a tempo.

Handwritten musical score for orchestra and strings. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, Horns, and Strings (Violins I & II, Violas, Cellos, and Basses). The music is in 2/2 time and features dynamic markings such as *p*, *mf*, *pp*, *rit.*, and *a tempo*. The title *Zurückhalten!* is written above the first staff. The score is densely notated with various musical symbols, including slurs, accents, and performance instructions.

Von seiner letzten Zeit O wunderbar  
wunderbar wunderbar wunderbar

- II Tr
- III Tr
- II Ob
- I Cl  
in C
- I & Fag
- II Hr
- I II Hr
- I Tr
- III Bassoon
- Jk
- Gr. Tr
- I Vl
- II Vl
- Viol
- c
- B



*Andante cresc.* //

Handwritten musical score for a large ensemble. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tubas), and percussion (Timpani, Snare, Cymbals). The music is in a major key and features a variety of rhythmic patterns and dynamic markings such as *pp*, *p*, *f*, and *ff*. The tempo is marked *Andante* with a *cresc.* (crescendo) instruction. The score includes various musical notations such as slurs, ties, and articulation marks. The overall style is that of a classical or romantic era manuscript.

251

# Für ein Orchester zu vier Violinen

The score is written for a large orchestra. The instruments listed on the left are:
 

- Violins: I, II, III, IV
- Violas: I, II
- Cello (C)
- Double Bass (B)
- Flute (Fl)
- Clarinet (Cl)
- Bassoon (Fag)
- Horn (Hr)
- Trombone (Tbn)
- Trumpet (Tr)
- Percussion (Perc.)

 The score consists of multiple staves for each instrument. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *molto cresc.*. The music is arranged in measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a handwritten manuscript.

# Morceau de Bragança

(de Bragança)

This is a handwritten musical score for a piece titled "Morceau de Bragança". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are:

- Viol. II
- Viol. I
- Viola
- Cello
- Double Bass
- I. Flute
- II. Flute
- III. Flute
- I. Clarinet
- II. Clarinet
- III. Clarinet
- I. Bassoon
- II. Bassoon
- III. Bassoon
- Drum
- Triangle
- I. Violoncello
- II. Violoncello
- Violoncello
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "p" (piano), "f" (forte), and "ff" (fortissimo). There are also performance instructions like "de Bragança" and "de Bragança" written above the staves. The piece is in a 3/4 time signature, as indicated by the common time signature symbol at the beginning.

26  
a Tempo (Fingertumf)

Handwritten musical score for a full orchestra. The score is written on 22 staves, with parts labeled on the left side:

- Fl. (Flute)
- Cl. (Clarinet)
- Ob. (Oboe)
- Fag. (Bassoon)
- Tr. I (Trumpet I)
- Tr. II (Trumpet II)
- Tr. III (Trumpet III)
- T. (Trombone)
- Tuba
- Drum (Drum)
- 90. Tr. (Cymbals)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "balls up" and "tempo" written above the Trumpet II staff. The music is organized into measures across the page.

27

Handwritten musical score for orchestra and strings, measures 27-30. The score includes parts for:

- I Fl.
- I Cl.
- I Eb
- I Sax
- I Tr.
- II Tr.
- III Tr.
- Truagl
- I Vl
- II Vl
- Vcl
- C
- B

Key markings and annotations include:

- f* (forte) in measures 27, 28, and 29.
- pp* (pianissimo) in measure 30.
- ppmf* (pianissimo molto forte) in measure 30.
- soave* (softly) in measure 29.
- leg* (legato) in measure 29.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

I II TC

I II Ob

I II Cl  
-C

I II Fag

I II Hr

III Hr

Bass: Tub.

I II Vl

I II Vcl

Viol.

C.

B.

*p*

*mf*

*p*

*3. Viol*

*p aufführhüll*

*p aufführhüll*

*pff*

*immer stiller, aber stetiger, bis zum Ende !!*  
*Wenn hier wird die Tempo bis zum Ende*

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vcl.), Viola (Vcl.), Cello (C.), Bass (B.), and Bassoon (B.). The music is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *f*, *mf*), and articulation marks. The score is handwritten and appears to be a rehearsal or working draft.

29

The image shows a handwritten musical score for a multi-instrument ensemble, numbered 29. The score is written on 12 staves. The top two staves are for vocal parts, with lyrics written below the notes. The remaining ten staves are for instruments, including a piano (left hand and right hand), strings, and woodwinds. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a clear, legible hand.



Handwritten musical score for orchestra and strings. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- III Fl.
- I Fl.
- II Cl.
- I Sax.
- II Tr.
- I Tr.
- II Tr.
- I. Vl.
- II. Vl.
- Vcl.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ff* (fortissimo) in the upper woodwind section.
- mf* (mezzo-forte) in the lower woodwind section.
- p* (piano) in the string section.
- pizz* (pizzicato) in the bass line.

The score is written in a clear, legible hand, with some corrections and annotations visible throughout the piece.

400

30

*And*

*And*

I Fl. P.

II Fl.

I Cl. - C

I Fag.

II Hr.

III Tr.

I Vl.

II V.

Vcl.

C

B

This page contains a handwritten musical score for a string quartet and piano. The score is organized into a system of staves. On the left side, the instruments are labeled: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The piano part is indicated by a 'p' in the first measure of the Cb staff. The music is written in a single system, with measures grouped by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The handwriting is clear and professional. The score is set against a background of empty musical staves, suggesting it is a page from a larger manuscript.

*Flöte ist bereits eingeleitet  
Zeitwort eingeleitet (italisch) auf dem  
Instrumente zu spielen.*

II Fl.  
 II Ob.  
 II Cl.  
 II Bass.  
 II Tr.  
 II Tromb.  
 II Horn.  
 II Viol.  
 II Viola.  
 Cello.  
 Bass.

The score is a handwritten manuscript for a full orchestra and voice. It consists of 14 staves. The top staff is for the voice, with handwritten lyrics in German. Below it are staves for various instruments: Flute (II Fl.), Oboe (II Ob.), Clarinet (II Cl.), Bassoon (II Bass.), Trumpet (II Tr.), Trombone (II Tromb.), Horn (II Horn.), Violin (II Viol.), Viola (II Viola), Cello (Cello), and Bass (Bass). The music is written in a single system with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for orchestra and choir, page 32. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Tuba (Tub.), Euphonium (Euph.), Percussion (Perc.), Violin (Vcl.), Viola (Vcl.), Cello (C), and Bass (B). The score features complex rhythmic patterns, dynamic markings like *f* and *p*, and vocal lines with lyrics "Gra" and "Coer".

Handwritten musical score for orchestra and voice. The score is arranged in a system with 15 staves. The instruments and parts are labeled on the left side of the staves:

- Fl. (Flute)
- Cl. (Clarinet)
- Oob. (Oboe)
- Bso. (Bassoon)
- Fag. (Bassoon)
- Hr. (Horn)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Tuba
- Sn. (Snare Drum)
- Cym. (Cymbal)
- B. (Bass Drum)
- Viol. (Violin)
- Viola
- Vcl. (Cello)
- B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also some handwritten annotations like "Marthlangue" and "8va" (8va - 700). The score is written in a clear, legible hand.

*meno accel. al Fine*

*G.P. G.P.*  
1. 2.

Handwritten musical score for orchestra and strings. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- II Fl.
- I Fl.
- I Ob.
- II Ob.
- I Clar.
- II Clar.
- I Bassoon
- II Bassoon
- I Horn
- I Violin
- II Violin
- III Violin
- IV Violin
- I Viola
- II Viola
- III Viola
- IV Viola
- I Cello
- II Cello
- I Double Bass
- II Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f slacc.* (forte slaccato) and *pp* (pianissimo). The score concludes with a double bar line and the instruction *al Fine*.

*G.P. G.P.*

Triangle  
III Fl.  
I RR,  
I Oob  
I C  
I Jaz  
I M  
III Tr  
I Tr  
II Tr  
I Eb  
III Bb  
Pk  
I Cl  
II Cl  
Vcl  
C  
B

sempre stacc.  
sempre stacc.  
sempre stacc.  
sempre stacc.  
sempre stacc.  
arco



No. 2: "Scherzo.  $\square$  Kräftig bewegt! (Langsames Walzertempo.)

$\square$   $d = 66$

Pauke  
I. Violine  
II. Violine  
Viola  
Cello  
Bass

15

*unsono*

[2]

Fl. II  
Fl. I  
Clarinet  
Bassoon  
Horn  
Trumpet  
Trombone  
Euphonium  
Tuba  
C  
B

*pizz*  
*arco*  
*arco*

Handwritten musical score for the first system, measures 1 through 20. The staves are labeled as follows:

- I Ob.
- I Cl.
- I II Flg.
- I III Tr.
- II III Tr.
- I Vl.
- II Vl.
- Viol.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten "(c-d)" is present above the first staff. The system concludes with a double bar line.

Handwritten musical score for the second system, measures 21 through 30. The staves are labeled as follows:

- II III Tr.
- I II Ob.
- I II Cl.
- I II Flg.
- I II Tr.
- I Vl.
- II Vl.
- Viol.
- C. = B.

The score continues with musical notation, including notes, rests, and dynamic markings. The system concludes with a double bar line.

4

*mezzo*

I II III IV

I II III

I II

B

Handwritten musical score for a symphony orchestra, page 80. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes), brass (Trumpets, Trombones, Horns, Tuba), and percussion. A rehearsal mark '5' is present in the upper right. The score is written in a cursive, handwritten style with various musical notations, including dynamics like *mf*, *f*, and *pp*, and performance instructions like *abru* and *pizz*.

Handwritten musical score for a symphony, page 81. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vcl/Db). A circled number '6' is present in the upper right area of the score.

7

I  
Fr  
I

I  
Ob

I II  
Cl

I  
Fag

I II  
Tr

II Tr

II Pos Ten

Wieder!

8

I Violini  
II Violini  
I Violoncelli  
II Violoncelli  
I Trombe  
II Trombe  
I Fagotti  
II Fagotti  
I Clarineti  
II Clarineti  
I Tromboni  
II Tromboni  
I Tubbisti  
II Tubbisti  
I Percussioni  
II Percussioni

Handwritten musical score for orchestra, measures 1-8. The score includes staves for Violini, Violoncelli, Trombe, Fagotti, Clarineti, Tromboni, and Tubbisti. It features various musical notations such as notes, rests, dynamics (mf, ff), and articulation marks (acc, stacc). The score is written in a single system with multiple staves. The first measure is marked with a circled '8'. The music is in a key with one sharp (F#) and a common time signature (C). The dynamics range from *mf* to *ff*. There are several articulation marks, including accents and staccato markings. The notation is dense, with many notes and rests. The score is written in a clear, legible hand.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page is numbered "84" in the top left corner. The notation is organized into several systems of staves. On the left side, there are handwritten labels for the instruments: "I II III IV" for the first four staves, "I II III IV" for the next four staves, and "I II III IV" for the final four staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations and markings, including a "p" (piano) dynamic marking and some illegible scribbles. The overall appearance is that of a working draft or a composer's sketch.



Handwritten musical score on page 85, featuring multiple staves and complex notation. The score includes a circled measure number '9' at the top left. The notation is dense, with various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The score is organized into systems, with some staves grouped by brackets. The bottom section of the page shows a continuation of the musical notation on several staves, including a piano part with a complex rhythmic pattern.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The middle system features a vocal line with lyrics and piano accompaniment. The bottom system includes staves for percussion and other instruments. The notation is dense, with many notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *mf*. There are also some handwritten annotations and corrections throughout the score.

Vorworts!

10

A handwritten musical score for a piece titled "Vorworts!". The score is written on ten staves. The first staff is a treble clef with a 2/2 time signature. The music is in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "cresc" (crescendo), "sempre cresc" (always crescendo), "p" (piano), "mp" (mezzo-piano), "f" (forte), and "ff" (fortissimo). There are also some handwritten annotations like "b+", "b-", and "b". The score is densely written with many notes and rests, particularly in the lower staves. The handwriting is in black ink on aged paper.

In

100 Vorwärts!

I II III  
I II III  
I II III  
I II III

A handwritten musical score for a piece titled "Vorwärts!". The score is written on ten staves. The first four staves are labeled with Roman numerals I, II, III, and III, suggesting they represent different parts or voices. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *mf*. There are also some handwritten annotations and corrections throughout the score. The piece appears to be in a minor key, as indicated by the presence of flat signs (b) on several notes. The overall style is that of a working draft or a composer's sketch.

III

Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Piano

*p* *mf* *pp* *ppp* *pppp*

gestrichlen

Tro I<sup>o</sup>

IV

Flute  
Oboe  
Clarinet  
Bassoon  
Double Bass

*pp* *mp* *ppp*

sempre ppp

I II Fl  
I II Ob  
I Cl  
I Fag  
I II Hr

Handwritten musical score for woodwinds and strings, measures 1-12. The score includes parts for Flute I & II, Oboe I & II, Clarinet, Bassoon, Horn I & II, and a string section. The woodwinds play melodic lines with various dynamics such as *pp*, *mp*, and *ppp*. The strings provide harmonic support with sustained notes and rhythmic patterns. A *rit.* marking is present in the string section around measure 10.

I Fl  
I Ob  
Cl  
I II Fag

13

Handwritten musical score for woodwinds and strings, measures 13-24. The score includes parts for Flute I, Oboe I, Clarinet, Bassoon I & II, and a string section. A circled measure number '13' is written above the Flute I staff. The woodwinds continue with melodic lines, featuring a triplet in the Bassoon I part. The strings play a rhythmic accompaniment with various dynamics including *pp*, *mp*, and *ppp*.

This page of a handwritten musical score, numbered 91, features a string quartet and piano accompaniment. The string quartet is arranged in five staves: Violin I (I. Vn.), Violin II (II. Vn.), Viola (II. Vla.), Violoncello (II. Vcllo), and Contrabasso (II. Kb.). The piano part is written in three staves, with the right hand (RH) and left hand (LH) clearly delineated. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The handwriting is in black ink on aged paper. The overall layout is a standard musical score format for a chamber ensemble.

Handwritten musical score for a string quartet, numbered 14. The score is written on ten staves. The first four staves are labeled on the left with Roman numerals: I, II, III, and IV. The notation includes various musical symbols such as notes, rests, and dynamic markings. The music is arranged in a system with ten staves, with the first four staves being the primary melodic lines and the remaining six staves providing harmonic support.



This page contains a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *pp* (pianissimo) and *ppp* (pianississimo). The score is written in black ink on a white background. The handwriting is clear and legible. The page number 93 is located in the top right corner.

15 →

I II  
Ar  
III IV  
3. Jaz  
= Tuba  
Pauke

The musical score is written on a series of staves. The top two staves are for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The piano part features a complex melodic line with many sixteenth and thirty-second notes. Below the piano staves are three staves for percussion. The first of these is for the tuba, with a bass clef and a '3.' marking above it. The second and third staves are for drums, with various rhythmic notations including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. There are some handwritten annotations and markings throughout the score, including 'f' for forte and 'p' for piano.

Four empty musical staves are located at the bottom of the page, below the main score. They are arranged in two pairs, each pair consisting of a treble clef staff and a bass clef staff.

(16)

This page of a handwritten musical score, numbered 16, features a variety of instruments and a vocal line. The instruments are arranged in the following order from top to bottom: II Flute, III Flute, I Oboe, II Oboe, I Clarinet in B-flat, II Clarinet in B-flat, I Bassoon, II Bassoon, I Horn, II Horn, I Trumpet, II Trumpet, Trombone, and Tuba. The vocal line is positioned above the I Oboe part. The score includes a 'rit.' (ritardando) marking at the beginning of the vocal line. The piano part includes dynamic markings such as *pp*, *mf*, and *f*. The manuscript is written in black ink on aged paper with a grid of measures.

*Two*  
*Recht gemächlich wieder hervorkommen ab zuseh!*

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as I Fl, I Ob, I Cl, I Tr, and I Hr. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, and *zwd*. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as II Fl, II Ob, II Cl, II Fag, and II Hr. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, and *zwd*. The score is written in a cursive, handwritten style.

17  
(mußt sitzen!) *Tru*

Handwritten musical score for strings, measures 17-20. The score includes parts for Flute (Fl.), Cello (C.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Viola), and Double Bass (Kontrabaß). The music features dynamic markings such as *pp* (pianissimo) and *p* (piano). Performance instructions include *arco* (arco) and *pizz* (pizzicato). There are also some handwritten notes and markings like *pp* with arrows pointing to specific notes.

(2vs)

Handwritten musical score for strings, measures 21-24. The score includes parts for Flute (Fl.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Viola), and Double Bass (Kontrabaß). The music features dynamic markings such as *p* (piano) and *pp* (pianissimo). Performance instructions include *arco* (arco) and *pizz* (pizzicato). There are also some handwritten notes and markings like *p* and *pp* with arrows pointing to specific notes.

I. R  
I 04  
II 0  
III 0 Fy

*2nd fortissimo*

This system contains five staves of handwritten musical notation. The top staff has a dynamic marking of *p*. The second staff has a handwritten instruction *2nd fortissimo* above it. The bottom three staves are grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *pp*.

I 0 0 Fy

This system contains five staves of handwritten musical notation. The top staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The bottom three staves are grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *pp*.

20

I Ob

I Cl

II Trg

p

mf

f

21

II Trg

I Ob

I Cl

II Trg

III Trg

II Trg

mf

f

p

22

I II Fl.  
I. Ob.  
I Cl.  
II Cl.  
I II Fag.  
I II Hr.  
I II Tr.

The image shows a page of handwritten musical notation, page 22, for a full orchestra. The score is written in a multi-measure rest system, indicating that the instruments are primarily at rest during this section. The instruments listed on the left are: I II Fl., I. Ob., I Cl., II Cl., I II Fag., I II Hr., and I II Tr. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'p' (piano) and 'arco' (arco). There are also some handwritten annotations and a box containing the number '22' at the top center of the page.



I II (tr last)

Violin I  
Violin II  
Piano

*arco p (cresc)*

*arco p cresc*

*tr last*

This system contains the first three staves of a handwritten musical score. The top staff is for Violin I, the middle for Violin II, and the bottom for Piano. The Piano part is divided into two staves. The music is in G major and 4/4 time. A handwritten section marker 'I II (tr last)' is written above the first measure of the Violin II staff. Various dynamics like *p* and *cresc* are present.

23

Violin I  
Violin II  
Viola  
Cello  
Bass  
Piano

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

This system contains the next six staves of the handwritten musical score. The staves are for Violin I, Violin II, Viola, Cello, Bass, and Piano. The music continues from the previous system. The Piano part consists of two staves. A handwritten measure number '23' is written in a box above the first measure of the Violin I staff. Dynamics include *p* and *pp*.

24

IFR  
I  
ob  
II  
I  
cl  
II  
I  
fag  
I  
tr  
II  
tr

Handwritten musical score for a woodwind ensemble, page 24. The score includes parts for Flute (IFR), Oboe (ob), Clarinet (cl), Bassoon (fag), and Trumpet (tr). The music is written on multiple staves with various notes, rests, and dynamic markings such as 'p' and 'pp'. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for orchestra, page 103. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets (Tr), Trombones (Tbn), Horns (Hr), and Cymbals/Triangles (Cym/Trl). The music is marked with various dynamics such as *pp*, *p*, and *ppp*, and includes articulation like *zige* and *arco*. The notation is dense, with many notes and rests, and includes some performance markings like *ppp*, *arco*, and *zige*.

25

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- I Fl
- II Fl
- III Fl
- IV Fl
- V Fl
- VI Fl
- VII Fl
- VIII Fl
- IX Fl
- X Fl
- XI Fl
- XII Fl

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, and *pppp*. There are also some handwritten annotations in German, including "D. min" and "ad."

*ad.*  
 Mein die 3 Töne die tiefen Töne nicht geset *pp* und tief dratley hervorbringen  
 für die 3 Töne die II. III. und IV. Töne zu sein  
 und ganz *pppp*

*Tempo più*

Handwritten musical score for the following instruments:

- I Fl
- Celli
- Baße

The score continues with musical notation and dynamic markings like *pp* and *ppp*.

26

Fl  
I  
II  
Cl  
I  
II  
B  
I  
II

A handwritten musical score for a woodwind and string ensemble. The score is written on 15 staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (B). The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vcl), and Double Bass (Cb). The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *pp*. The score is written in a clear, legible hand.

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into several systems of staves. The first system includes two staves for Violin I and Violin II, with dynamic markings *mf* and *mf* above them. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, with dynamic markings *mf* and *mf* above them. The third system includes staves for Flute, Clarinet, Bassoon, and Saxophone, with dynamic markings *mf* and *mf* above them. The fourth system includes staves for Trumpet, Trombone, and Tuba, with dynamic markings *mf* and *mf* above them. The fifth system includes staves for Percussion and Timpani, with dynamic markings *mf* and *mf* above them. The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings. The page number 106 is located in the top left corner.

Handwritten musical score on page 107, starting at measure 27. The score is written on multiple staves, including grand staves for piano and violin. The piano part features dynamic markings such as *p*, *f*, and *pp*, and includes a section marked *II*. The violin part is marked *Al.* and includes a section marked *mf*. The notation includes various rhythmic values, slurs, and articulation marks.

28

*Handwritten notes and symbols on the left margin:*  
I III  
II III  
I II  
III  
I II  
III  
I II  
III  
I II  
III

A handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. The first few staves show complex rhythmic patterns, while the lower staves appear to be more melodic or harmonic in nature. There are some annotations and markings on the left side of the staves, possibly indicating fingerings or articulation.

Four empty musical staves at the bottom of the page, arranged in two pairs. They are blank, with no notation or markings.



Handwritten musical score on page 109. The score is written on multiple staves, with a large section of the lower half enclosed in a brace and labeled "M Trumpet Neck". The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number "29" is visible at the top of the page. The score is divided into measures by vertical bar lines.

M  
Trumpet  
Neck

29

Handwritten musical score on page 110, featuring a large bracketed number **[30]** at the top center. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* and *fp*. The piece concludes with a double bar line and a fermata. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Handwritten musical score on page 111, featuring a system of 12 staves. A box containing the number "31" is located at the top right of the page. The score is written in a single system, with various musical notations including notes, rests, and dynamic markings such as *pp* and *p*. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a chamber group. The page is numbered 111 in the top right corner.

A handwritten musical score for orchestra and piano. The score is written on multiple staves. The top section includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The bottom section includes staves for piano and possibly a double bass. The score is marked with various dynamics such as *pp*, *mp*, *mf*, *f*, *ppp*, and *fff*. There are also markings for *cresc.* and *dim.*. The notation includes notes, rests, and articulation marks. The score is written in a cursive, handwritten style.

Tante  
etc.

low

32

Handwritten musical score for a string quartet, measures 32-39. The score is written on ten staves. The first four staves are for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vcl). The last two staves are for Double Bass (Cb). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is in 3/4 time, as indicated by the '3' over the first measure. The key signature has one flat (B-flat). The score shows a complex texture with many sixteenth and thirty-second notes, particularly in the upper staves. The lower staves provide a harmonic and rhythmic foundation.

*Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Drums.*

*Flute I & II*

*Oboe I & II*

*Clarinet I & II*

*Bassoon I & II*

*Horn I, II, III, IV*

*Trumpet I, II, III*

*Drum I, II, III, IV*

*(Detailed musical notation with notes, rests, and dynamic markings such as *ff*, *sfz*, *rit.*)*

*(17. Juni 93 versch.)*

2. *Thail.*

*[Faint handwritten notes or markings]*





No 4. Todensmarsch "in Callots Manier" 117  
 Ein Intermezzo à la Pompe funèbre.

I Feuerlich und gemessen, ohne zu flüchten!

1) Flöten gebläust  
 Celli Solo (mit Singen)  
 Bässe Solo pp

Anweisung: Einflüß, die eine vom Cello, bis zu langsam in gleichmäßigem Tempo ganz crescendo!

2)

Jag  
 Bassob.  
 Posaune  
 Cello Solo (mit Singen)  
 Bässe

3)

Viol. II  
 Viol. I  
 Cello  
 B. I.  
 B. II.  
 Posaune  
 Flöten  
 Klarinetten  
 Violon.  
 C.  
 B.

*una forza sostenuta!*  
*mit Singen*  
*pp*  
*pp (weiter mehr flüchten)*

4

I Fl.

II Ob.

III Cl.

I Fag.

I Hr.

II Hr.

B.T.

*Im. Tam-tam*  
*Boke*

Hrpf.

I. Vl.

Vcl.

C.

B.

*staccato*  
*fz*

*(staccato)*

*lempre pp*

*(staccato)*  
*p*

*pizz.*

*collo (staccato)*

A handwritten musical score for a string quartet and piano. The score is written on ten staves. The top two staves are blank. The third staff is the first violin part, starting with a treble clef and a key signature of one sharp (F#). The fourth staff is the second violin part, starting with a treble clef and a key signature of one sharp. The fifth staff is the viola part, starting with a treble clef and a key signature of one sharp. The sixth staff is the cello part, starting with a bass clef and a key signature of one sharp. The seventh staff is the double bass part, starting with a bass clef and a key signature of one sharp. The eighth staff is the piano part, starting with a bass clef and a key signature of one sharp. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations in the lower staves, including "poco" and "poco cresc.".

Viol. I  
Viol. II  
Vcl.  
C.  
B.

5

*Zusätzlich gehalten*

*rit... ziemlich langsam*

I Fl  
 II Fl  
 I Ob  
 II Ob  
 I Cl  
 I Fag  
 II Horn  
 I Trup.  
 II Trup.  
 I Tromp.  
 II Tromp.  
 I Viol.  
 II Viol.  
 I Viola  
 I Cell.  
 II Cell.  
 I Kb.  
 II Kb.

*ppp*  
*mit p- und ausdruckslos!*  
*ppp*  
*mit Dringlichkeit*  
*p*  
*zoff.*  
*dringlich!*  
*pizz p*  
*dringlich!*  
*pizz p*  
*dringlich!*  
*pizz p*  
*pizz p*

6

*X. Mattheys*

III Fl.  
 I & II Ob.  
 I & II Cl.  
 in C  
 I & II Fag.  
 I & II Hr.  
 I & II Tr.  
 Becken  
 Dr. Jc.

*(Die Becken sind an dieser Stelle an der Seite anzufangen und  
 durch den Hornoffizier für einen raschen und dampflosen Wechsel zu pflücken!)*



This is a handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top two staves are for the first violin (I) and second violin (II). The next two staves are for the first viola (I) and second viola (II). The bottom two staves are for the first cello (I) and second cello (II). On the left side, there are four staves for vocal parts, labeled from top to bottom as: I. V. (First Voice), II. V. (Second Voice), Ten (Tenor), and Bass (Bass). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also performance instructions like *agf* (accelerando) and *noisy*. A vocal line in the Bass part includes the instruction *(wie vorher)* (as before). The score is a page from a larger manuscript, as indicated by the page number 123 in the top right corner.

8

W. alt. red. 5. foco tal

The musical score consists of several staves. The top staff is a single line with notes and rests. Below it is a grand staff for strings, with two staves for each instrument. The string parts include various rhythmic patterns and dynamics such as *pp*, *p*, and *f*. The woodwind parts (flute, oboe, and bassoon) are written below the strings, with notes and rests. The score is handwritten and includes various musical notations such as beams, slurs, and dynamic markings.

II. Hrn  
Fl  
Ob  
Ba

Four empty musical staves at the bottom of the page, consisting of two grand staves for strings.



Fl  
Ob  
Cl  
I Viol  
II Viol  
Vcl  
Kb  
P

*cresc.*  
*ferventissimo*  
*pp*  
*p*  
*pp*  
*pp*  
*pp*  
*p*  
*p*

9

I Fl

II Fl

III Fl

IV Fl

V Fl

VI Fl

Viol

C

B

I Fl

II Fl

III Fl

IV Fl

Viol

C

B

Trf.

Tr

C

B

III Fl

$\text{♩} = 72$

10

*Es nun fast und flücht, wie eine Halbweiße!*

Handwritten musical score for orchestra and voice. The score includes parts for:

- I Fl.
- II Fl.
- I Cl.
- I Fag.
- II H.
- III H.
- Hr.
- I Oe. (viola)
- II Oe. (viola)
- Jackon
- großes Cello
- B.

The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. There are also handwritten annotations like *Ringf. ab!* and *(und Basses)*.

Handwritten musical score, page 128. The score is written in ink on aged paper and includes the following parts:

- I Fl
- II Fl
- I Ob
- I Cl
- II Cl
- I Fag
- I Hr
- Hr
- 1. Solo Violin
- 2. Solo Violin
- 1. Violoncello
- Viola
- Celli u. Kb.

Key performance markings and dynamics include:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- p sehr leise* (piano very soft)
- mit Bord.* (with bow)
- ppp* (pianississimo)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. The right side of the page contains a box with the Roman numeral **VI**.

(100)

12

A handwritten musical score for orchestra and voices. The score is written on multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (I & II), Trumpets (I & II), Trombones (I, II, III), Bassoon (Bas.), Double Basses (Ba.), Violins (Vl.), Viola (Vla.), Violoncello (Vcllo), and Double Basses (Bsf.). The music includes various notes, rests, and dynamic markings such as *pp*, *p*, and *mf*. There are also some handwritten annotations like "ofu Bord." and "and Bord.".



141

Fl I  
Fl II  
Ob  
Klar  
Fag  
Hr  
Tromp  
Tromb  
Perc  
Solo  
Solo  
mit Scherzhaftem Schlägeln  
pp

I II III

II II C  
m C

I II Fag

I II Hr

II II V

I II Tr.

Hr

I II Viol

II Viol - Tuba

Tamcke  
Tromp. 2.  
gr. Tr.

C.

B

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Tambourine, Trompani, Cymbals, Bass Drum). The music is in common time (C) and features complex rhythmic patterns and dynamics. A handwritten note in the lower part of the score reads: "Allegretto moderato von der Gr. Tr. nachher wieder mit..."



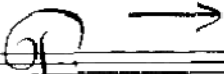
*Allegro*  
(Unkontraffo!)

The score is written on multiple staves. The instruments listed on the left are:

- I Fl.
- I Ob.
- II Ob.
- I Cl.
- II Cl.
- I Fag.
- II Fag.
- I Hr.
- II Hr.
- I Tr.
- I & II Horn
- Violins I
- Violins II
- Viola
- Cello
- Double Bass

Dynamic markings include *pp*, *p*, *mf*, *f*, *ppp*, and *ppp*. There are also handwritten notes such as "und Perdine" and "col legno" in the lower staves.

16



*molto*

I Fl. *ritardando*

II Fl. *ritardando*

I Cl. Es *ritardando*

II Cl. Es *ritardando*

I Fag. *ritardando*

II Fag. *ritardando*

III *ritardando*

Harfe *ritardando*

I II Tr. *ritardando*

I II Tos. *ritardando*

III Tr. *ritardando*

~~III Tr.~~

~~III Tr.~~

I vl. (coll.) *ritardando*

II vl. (coll.) *ritardando*

Violon. *ritardando*

C. *ritardando*

B. *ritardando*



*Rit. ten. o*

Handwritten musical score for a full orchestra. The score is arranged in systems with various instruments labeled on the left:

- I Fl
- II Fl
- I Ob
- I Cor
- II Cor
- I Fag
- II Fag
- I X
- II X
- III X
- Tr.
- I Trom
- II Trom
- III Trom
- Tub
- I M
- II M
- III M
- IV M
- V M
- VI M
- VII M
- VIII M
- IX M
- X M
- XI M
- XII M
- C=B

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *pp*, *ppp*, and *ppp* are visible throughout. There are also handwritten annotations and corrections in the score.

*Ret*

*Tempo I*

I Ob  
II Ob  
III cl-e  
II cl-B  
II Fag  
I Tr  
II Tr  
Tr  
Lrf  
Tm  
Bck  
~~Str~~  
Trom-tu

A handwritten musical score for orchestra and woodwinds. The score consists of 15 staves. The top two staves are for Oboe I and Oboe II. The next three staves are for Clarinet in E-flat, Clarinet in B-flat, and Bassoon. The next three staves are for Trumpet I, Trumpet II, and Trombone. The next three staves are for Trombone, Horn, and Trombone. The bottom two staves are for Bassoon and Trombone. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Tempo I* and the performance style is *Ret*. The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, *dim*, and *rit*. There are also performance instructions such as *sempre poco a poco dim.* and *rit.* The score is written in ink on aged paper.

This is a handwritten musical score for an orchestra and voices. The score is written on multiple staves. The instruments and parts are labeled on the left side: **CCFl** (Corno in Sol), **I Ob** (Oboe I), **II Cl. e** (Clarinete in E), **III Cl. B** (Clarinete in B), **CCFl** (Corno in Sol), **I II Str** (Violini I e II), **III** (Violini III), **Strf** (Violoncelli e Contrabbassi), **Tr** (Trombe), **Bass** (Bassi), **Tutti** (Tutti), **Klar und Fag** (Clarinete e Fagotto), and **Klar und Fag** (Clarinete e Fagotto). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). There are also some handwritten annotations and markings throughout the score, including a *zú 2* marking at the top.

Handwritten musical score for a chamber ensemble. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trumpet (Tr), Trombone (Tch), and Guitar (Gitar). The music is written in a system of staves with various musical notations, including notes, rests, and dynamic markings such as *pp* and *pizz*. A measure number '19' is boxed at the top of the first staff. The score is arranged in a standard orchestral layout with the piano part at the bottom.

Handwritten musical score for six instruments: I. Fag., Trombe, Beck., Fag., Cello, and Tuba. The score is written on six staves. The first staff (I. Fag.) begins with a *ppp* dynamic marking. The second staff (Trombe) has a *ppp* marking. The third staff (Beck.) has a *ppp* marking. The fourth staff (Fag.) has *ppp* and *ppp* markings. The fifth staff (Cello) has a *ppp* marking. The sixth staff (Tuba) has a *ppp* marking. The score includes various musical notations such as notes, rests, and slurs. There are some handwritten annotations and corrections in the score.

folgt folgende Nr. 5.





Sal. Inferno "N. 19 S. Sturmisch bewegt

Handwritten musical score for orchestra, titled "Sal. Inferno" and "N. 19 S. Sturmisch bewegt". The score is written on 15 staves, each with a specific instrument or section label:

- 3. Fl. & Picc.
- I. II. Fl.
- I. ob.
- II. III.
- Cl. in C.
- I. II.
- I. II. III. Fag.
- I. II.
- Korn in F.
- III. IV.
- I. II.
- Str. in F.
- III. IV.
- I. II. Bass.
- III. Bass = T.
- TR.
- Becken.
- 4. c. f. c. f. c.
- I. c.
- \* c.
- Viol.
- c.
- B.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A prominent feature is a series of horizontal lines (trills or tremolos) in the lower staves, with the instruction "Sturmisch" written above them. Other markings include "mit Holzschlag" (with wood block) and "pizz" (pizzicato). The bottom right of the page shows some rhythmic notation with numbers 5 and 6, possibly indicating fingerings or counts.

*Adagio*

Handwritten musical score for a string quartet, page 142. The score consists of four staves for the instruments and a lower section for figured bass. The notation is dense with notes, rests, and dynamic markings such as 'p' and 'ff'. The piece is marked 'Adagio' at the top. The lower section includes a wavy line and the instruction 'mit Orgel'.

2

This image shows a page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page is numbered '2' in a box at the top center. The notation is spread across approximately 15 staves. The upper staves contain melodic lines with various note values and rests. The lower staves contain more complex rhythmic patterns, including triplets and sixteenth notes. There are several handwritten annotations in German, such as 'Haut abgedrückt' (written multiple times), 'affan', 'f', and 'ara'. The handwriting is in black ink on aged paper. The overall style is that of a working manuscript or a composer's sketch.

3

This image shows a page of handwritten musical notation on 12 staves. At the top center, the number '3' is enclosed in a square box. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first six staves contain complex rhythmic patterns with many beamed notes and some markings like '2/3' and '3'. The seventh and eighth staves are mostly empty with some faint markings. The ninth and tenth staves feature a prominent wavy line across the staff, possibly indicating a tremolo or a specific performance technique. The eleventh and twelfth staves contain more complex notation, including what appears to be a double bar line and some markings like '6' and '3'. The overall appearance is that of a working draft or a composer's sketch.

This page of a handwritten musical score, numbered 145, features four staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "gest" is written in a cursive hand across the middle of the score, appearing on the second, third, and fourth staves. The music is written in a style characteristic of 19th-century manuscript notation, with some ink bleed-through and corrections visible. The staves are connected by a brace on the left side. The overall appearance is that of a working draft or a composer's sketch.

4

A handwritten musical score for a multi-instrument ensemble, consisting of 15 staves. The score is written in black ink on aged paper. The notation includes various musical symbols such as notes, rests, beams, and slurs. The top section of the score (staves 1-10) features a melodic line with some handwritten annotations like "pizzicato" and "ritardando". The bottom section (staves 11-15) contains a dense, rhythmic accompaniment with many sixteenth notes, marked with "Lento" and "Allegro". The score is divided into measures by vertical bar lines, and there are some handwritten markings and corrections throughout.

5

*grosso stile*

A handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines. Annotations include the number '5' in a box at the top center, the phrase 'grosso stile' at the top right, and 'off' written in the lower right section. The handwriting is fluid and characteristic of a composer's sketch. The bottom of the page shows some additional scribbles and a signature-like mark on the right side.

This page contains a handwritten musical score for a multi-staff instrument. The score is organized into four systems, each consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The first system shows a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The second system continues the melodic development with some chromaticism. The third system features a more complex rhythmic pattern in the lower staves. The fourth system concludes with a final melodic flourish. The left side of the page is heavily scribbled over with dark ink, obscuring the original notation in that area.



(mit Flöte)

This is a handwritten musical score for a woodwind ensemble, specifically marked "(mit Flöte)" (with flute). The score is written on 18 staves, organized into three systems of six staves each. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *molto cres*. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score shows a complex arrangement of parts, with some staves containing dense rhythmic patterns and others featuring more melodic lines. The handwriting is clear and professional, typical of a composer's manuscript.

6 *Energisch*

Handwritten musical score for measures 6-7. The score includes staves for:

- I II Fl.
- I II Oboe
- I II Clarinet
- I II Fag.
- I II Horn
- II Horn
- I VI
- I VI
- Viol.
- Viol.
- C. B.

The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. A *mf* marking is present in the first measure of the Violin I part.

Handwritten musical score for measures 8-9. The score includes staves for:

- I II Fl.
- I II Oboe
- I II Clarinet
- I II Fag.
- I II Horn
- II Horn
- I VI
- I VI
- Viol.
- Viol.
- C. B.

The music continues with complex rhythmic textures. A *f* marking is present in the first measure of the Violin I part. A circled number '7' is written above the Flute staff in the second measure.

This page contains a handwritten musical score for page 151. The score is organized into several systems of staves, each labeled with an instrument or section:

- Piccolo**: The top staff, featuring a melodic line with many grace notes.
- Flutes (Fl.)**: Two staves, with the upper staff containing a melodic line and the lower staff providing harmonic support.
- Oboes (Ob.)**: Two staves, with the upper staff containing a melodic line and the lower staff providing harmonic support.
- Clarinet (Cl.)**: Two staves, with the upper staff containing a melodic line and the lower staff providing harmonic support.
- Bassoon (Fag.)**: Two staves, with the upper staff containing a melodic line and the lower staff providing harmonic support.
- Trumpets (Tr.)**: Two staves, with the upper staff containing a melodic line and the lower staff providing harmonic support.
- Trombones (Tbn.)**: Two staves, with the upper staff containing a melodic line and the lower staff providing harmonic support.
- Percussion (Perc.)**: A large section at the bottom of the page, including multiple staves for various percussion instruments, with dense rhythmic patterns.

The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The overall style is that of a working manuscript.



3

I Ob  
I Cl  
II III  
I Fag  
I II Hr  
I II Vln

Handwritten musical score for a symphony orchestra, page 153. The score is written on multiple staves. On the left side, there are labels for the instruments: I Ob, I Cl, II III, I Fag, I II Hr, and I II Vln. The music is written in a complex, rhythmic style with many notes and rests. The first staff has a '3' in a box above it. The score is divided into measures by vertical bar lines. The bottom of the page shows empty staves.

Tree

I Fl.

I Ob  
II III

I Cl  
II III

I Fag  
II III

I H<sub>1</sub>  
II III

I Tr.

II Pos

Pm

Bass  
Dr.

A handwritten musical score for a woodwind and percussion ensemble. The score is written on 18 staves, organized into sections for different instruments. The top section includes Flute (I Fl.), Oboe (I Ob, II III), Clarinet (I Cl, II III), Bassoon (I Fag, II III), Horns (I H<sub>1</sub>, II III), Trumpet (I Tr.), and Trombone (II Pos). The bottom section is for Percussion (Pm) and includes parts for Bass and Drums. The notation is dense, featuring various note values, rests, and dynamic markings. The score is written in black ink on aged paper.

9 Zurückhalten!  $\text{♩} = \text{♩}$  *Tempo*

The image shows a handwritten musical score for a large ensemble. The score is organized into several systems of staves. On the left side, the parts are labeled with abbreviations: I FT, I Vn, II Vn, I Cl, II Cl, I Fag, II Fag, I Tr, II Tr, I Tpt, II Tpt, I Tbn, II Tbn, PR, and Sante. The notation includes complex rhythmic patterns, dynamic markings, and articulation. There are handwritten annotations such as 'Percute' and 'pedante' in the lower sections. The tempo is marked as  $\text{♩} = \text{♩}$  and *Tempo*. The score is written in a clear, legible hand, typical of a composer's manuscript.

Handwritten musical score for a string quartet. The score is written on 16 staves, organized into four systems of four staves each. The instruments are labeled on the left side of the page:

- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola
- Cello (Cello)

The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some handwritten annotations and corrections throughout the score, including a "Sore" marking in the first system and a "low" marking in the fourth system. The handwriting is in black ink on aged paper.



I I  
T<sub>2</sub>  
II T<sub>2</sub>  
II I T<sub>2</sub>  
#No. T.  
I I  
Ac  
II T<sub>2</sub>

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes a grand staff with piano and celesta parts, followed by woodwind staves (flute, oboe, clarinet, bassoon, saxophone), brass staves (trumpet, trombone, tuba), and a percussion staff. The bottom system includes a grand staff with piano and celesta parts, followed by woodwind staves (flute, oboe, clarinet, bassoon, saxophone), brass staves (trumpet, trombone, tuba), and a percussion staff. The score is written in a clear, legible hand and includes various musical notations such as notes, rests, dynamics, and articulation marks.

A handwritten musical score for a string quartet, consisting of 16 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. On the left side, there are handwritten labels for the instruments: I II, II II, III IV, I II, III IV, I II III, and IV. The bottom two staves are marked with 'Pizz.' and 'T.'. The score contains several annotations, including 'Calm', 'Pizz.', 'T.', and 'Pizz.'. The notation is highly detailed, with many notes and rests, and some staves have a lot of scribbles and corrections. The overall appearance is that of a working draft or a composer's sketch.



This page contains a handwritten musical score consisting of 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the score. The handwriting is somewhat hurried, with some ink bleed-through visible from the reverse side of the page. The score is organized into systems, with some staves grouped together by brackets. The overall appearance is that of a working draft or a composer's sketch.

Mit großer Milde!

12

A handwritten musical score for piano, consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style. The first few staves show a complex melodic line with many beamed notes. The lower staves appear to be accompaniment, with some dynamic markings like 'pp' and 'p'. The overall impression is that of a working draft or a composer's sketch.

Beethoven  
Opus  
des in der  
Harmonie  
83

# 13 Etwas zurückhaltend

(Anweisung für den Dirigenten)  
Die  $\text{C}$  am Anfang bedeutet für uns  $\text{Lautstärke}$   
mit einem  $\text{C}$  Feld

# 14

Handwritten musical score for orchestra, measures 13 and 14. The score consists of 12 staves. Measure 13 is marked "Etwas zurückhaltend". Measure 14 is marked "14". The score includes various musical notations such as notes, rests, and dynamics like "p" and "f".

Beck  
A. T.

grande

grande

pizz

pizz

Molto rit.

15

- I. Ob
- II. Cl
- III. Fag
- I. II Hr
- III Tr
- II Tr
- TR
- Drum

The musical score is written on ten staves. The first staff is for Oboe (I. Ob), the second for Clarinet (II. Cl), the third for Bassoon (III. Fag), the fourth for Horns (I. II Hr), the fifth for Trumpets (III Tr), the sixth for Trombones (II Tr), the seventh for Trumpets (TR), and the eighth for Drums (Drum). The bottom two staves are for the strings. The score is marked 'Molto rit.' at the beginning. Dynamic markings include *p*, *pp*, and *ppp*. There are various musical notations such as notes, rests, and slurs. A handwritten note in the drum part says 'auf 2/4 mit dem Prickelwerk'. The number '15' is written in a box in the upper right corner.

16

*Lehr gesangvoll!*  
*à sempre (inff. ritenu)*

II Fl  
I II Hr  
II V  
I VC  
II VC  
Viol  
Violoncello  
Cello  
Bass

in 2

I I Hr  
II V

17

Tpo

I. Ob.

I. Fl.

I II  
Hr.  
III IV

*Subjunct*

*pp*

*ppp*

*ppp*

*ppp*

I II Fag

I II  
Hr.  
III IV

*ppp*

*pp*

*poco*

*poco*

*poco*

*rit.*

*Lurchhalten*



Breit!

Rubato!

18 pp.

(acc. ....)

(rit)

I Fl.

I Kl.

II Fl.

III Fl.

Handwritten musical score for woodwinds and strings, measures 18-29. The score includes parts for I Fl., I Kl., II Fl., III Fl., and strings (Violins I & II, Violas, Cellos, and Double Basses). The woodwind parts feature complex rhythmic patterns with many beamed notes and slurs. The string parts are marked with dynamics such as *pp*, *molto esp.*, and *pizz.*. Performance instructions include *Breit!*, *Rubato!*, *acc.*, and *rit.*. A boxed measure number '18' is present at the beginning of the first system.

FM

I II Hr.

III Hr.

Tr.

Handwritten musical score for brass and strings, measures 30-41. The score includes parts for I II Hr., III Hr., Tr., and strings (Violins I & II, Violas, Cellos, and Double Basses). The brass parts feature sustained notes with some dynamics like *mf* and *pp*. The string parts are marked with *arco pp*. Performance instructions include *acc.*, *rit.*, and *pp*. A boxed measure number '19' is present at the beginning of the second system.

*molto ritard.*

20

*Fg*  
*Tr*  
*Tr*

Handwritten musical score for measures 20-21. The score is for strings and woodwinds. It includes parts for Flute (Fg), Trombone (Tr), and Trumpet (Tr). The music features various dynamics such as *pp*, *p*, and *mp*, and includes markings like *cresc. dim.* and *pizzicato*.

21

*movendo* *Langsam*

Handwritten musical score for measures 21-22. The score is for strings and woodwinds. It includes parts for Flute (Fg), Trombone (Tr), and Trumpet (Tr). The music is marked *Langsam* and *movendo*. It features dynamics like *p* and *pp*, and includes markings like *pizzicato*.

*Fg*  
*Tr*  
*Tr*

*movendo*

Handwritten musical score for measures 22-23. The score is for strings and woodwinds. It includes parts for Flute (Fg), Trombone (Tr), and Trumpet (Tr). The music is marked *movendo*. It features dynamics like *p* and *pp*, and includes markings like *pizzicato*.

14 4 *rit.*

Handwritten musical score for multiple instruments. The score includes various musical notations such as notes, rests, dynamics (ppp, pp, p, mp, mf, f), and performance instructions like "rit." and "laca".

**Instruments:**

- I Fl. (Flute)
- II Fl. (Flute)
- III Fl. (Flute)
- IV Fl. (Flute)
- I Cl. (Clarinet)
- II Cl. (Clarinet)
- III Cl. (Clarinet)
- I Tr. (Trumpet)
- II Tr. (Trumpet)
- I Tbn. (Trombone)
- II Tbn. (Trombone)
- III Tbn. (Trombone)
- IV Tbn. (Trombone)
- Pk. (Piano)

**Performance Instructions:**

- rit.* (ritardando)
- laca* (likely a typo for *laca* or *laca*)
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)

**Other Notations:**

- 14 4 (Time signature)
- Various musical symbols and markings throughout the score.

222

Picc.  
 I I K.  
 I  
 CO  
 I II  
 I  
 Cl.  
 I II  
 I II (F#)  
 I II  
 Hrn.  
 II III  
 I Tr.  
 I. Tr.  
 II Bass Tr.  
 Becken  
 und Schraube  
 Dr. Tr.  
 3:4 Tr.

Musical score for a concert band, featuring various instruments and parts. The score includes dynamic markings such as *p* and *sfz*. There are also some handwritten annotations in German, including "Ningun lof" and "Ningun lof".

This page of a handwritten musical score, numbered 169, contains a complex arrangement for piano and orchestra. The score is organized into two main systems. The upper system features a piano part with a grand staff (treble and bass clefs) and an orchestral part with five staves (flute, oboe, violin I, violin II, and cello/contrabass). The piano part includes melodic lines with slurs and dynamic markings such as *mp*, *fp*, and *ff*. The orchestral part consists of rhythmic accompaniment with various note values and rests. The lower system is primarily for the piano, showing dense chordal textures and rapid sixteenth-note passages in both hands. This section includes several instances of the word "damp" written above the notes, likely indicating a dampening effect on the strings. The score concludes with a final chord in the piano part.

A handwritten musical score for a large ensemble, consisting of approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is highly detailed, with many notes beamed together and complex chordal structures. There are several dynamic markings, including *pp* (pianissimo) and *mf* (mezzo-forte). The score appears to be a draft or a working manuscript, given the handwritten nature of the ink and the complexity of the notation.

PR

24

A handwritten musical score for guitar and bass, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems of six staves each. The first system includes a guitar staff with a treble clef and a bass staff with a bass clef. The second system includes a guitar staff with a treble clef and a bass staff with a bass clef. The notation is dense and includes many accidentals and notes. There are some handwritten annotations and markings throughout the score, including a large arrow pointing left in the second system and the word "Rock out later" written in the second system. The score is written in black ink on a white background.

A handwritten musical score consisting of 17 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into several systems. The first system contains the top five staves, followed by a system of three staves, then a system of two staves, and finally a system of seven staves at the bottom. The handwriting is fluid and characteristic of a composer's draft. The page number '172' is located in the top left corner.



26

I  
II  
I  
II  
I  
II

A handwritten musical score for a string quartet and piano. The score is written on ten staves. The top four staves are for the string quartet, with parts labeled I, II, I, and II. The bottom six staves are for the piano, with parts labeled I, II, III, IV, V, and VI. The music is in 4/4 time and features a variety of dynamics, including *p*, *pp*, *ppp*, and *fff*. There are also some handwritten annotations and markings throughout the score, such as *ppp* and *fff* markings, and some notes with slurs. The score is written in black ink on a white background.

Pr

Handwritten musical score for orchestra and strings, page 174. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Percussion, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The score is written in a single system with multiple staves. The top staff is Flute I, followed by Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Percussion, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The score is written in a single system with multiple staves. The top staff is Flute I, followed by Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Percussion, Violin I, Violin II, Viola, and Cello/Double Bass.

28

A handwritten musical score for a string quartet and piano. The score is written on ten staves. The top four staves are for the string quartet, labeled on the left as I Violin, II Violin, III Violin, and IV Violin. The bottom two staves are for the piano, labeled on the left as I Piano and II Piano. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, f, sf), and articulation marks. A rehearsal mark '28' is enclosed in a box at the top center. The handwriting is in black ink on aged paper.

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instrument labels on the left side. The notation includes notes, rests, and dynamic markings.

Instrument labels on the left side of the score:

- II Fl
- III Fl
- III Cl
- I & II Fg
- I & II Hr
- III Tr
- I & II Pos
- III Bsn
- Ba
- Dr

The score consists of several systems of staves. The top system includes woodwinds and brass. The middle system includes strings. The bottom system includes percussion. The notation is dense and includes many slurs and dynamic markings.



30 *Lurückhaltend!* *Tempo*

*cresc*

Piccolo  
 I II Fl.  
 I  
 II  
 III  
 I II Cl. E  
 III Cl. E  
 I II Fag.  
 I II  
 III  
 I Tr. (Pau)  
 I II Tr.  
 III Tr.  
 Pk  
 Beck  
 Sn. Tr.

The musical score is a handwritten manuscript for a full orchestra. It consists of approximately 18 staves. The top section includes woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets in E-flat I, II, & III, Bassoon I & II, and Trumpets I, II, and III). The middle section includes brass (Trombones I, II, and III, and Trumpets I, II, and III). The bottom section includes percussion (Percussion I, II, and III, Snare Drum, and Cymbals). The score is written in a single system with various musical notations, including notes, rests, and dynamic markings. The tempo is marked as *Tempo* and the performance style is *Lurückhaltend!*. The score includes several dynamic markings such as *p*, *mp*, *fp*, *molto cresc.*, and *cresc.*. There are also some handwritten annotations and corrections throughout the score.

31

große flöte unisono

Musical staff for large flute unisono, showing a series of notes with dynamic markings.

c-clarinet unisono

Musical staff for c-clarinet unisono, featuring a triplet of notes and dynamic markings like *pp*.

Musical staff for c-clarinet unisono, showing a triplet of notes and dynamic markings like *pp*.

Musical staff for c-clarinet unisono, featuring a triplet of notes and dynamic markings like *pp*.

(F-Flügel unisono)

Musical staff for F-flügel unisono, showing a triplet of notes and dynamic markings like *pp*.

Musical staff for F-flügel unisono, featuring a triplet of notes and dynamic markings like *pp*.

Musical staff for F-flügel unisono, showing a triplet of notes and dynamic markings like *pp*.

Musical staff for F-flügel unisono, featuring a triplet of notes and dynamic markings like *pp*.

Musical staff for F-flügel unisono, showing a triplet of notes and dynamic markings like *pp*.

Musical staff for F-flügel unisono, featuring a triplet of notes and dynamic markings like *pp*.

luc

Handwritten musical score on page 180, numbered 32 in a box at the top left. The score is arranged in a grand staff with multiple staves grouped by brackets on the left. The instruments are labeled as follows:

- III R
- III Gb
- III C
- II F#
- I II Hr
- II W
- I II Sr
- I II P
- II b-Tu
- Ph

The score includes various musical notations such as notes, rests, and dynamic markings. The word *ritard* is written above the third measure, and *f* is written below the first measure. The Ph section features dense rhythmic patterns with many beamed notes. The score is written in a dark ink on aged paper.





*Molto rit.* *Tempo* *Molto riten.*

*in 4* *in 2* *in 6*

I III Fl  
 I Ob  
 II Ob  
 I III Cl  
 I II Fag  
 I II Hr.  
 II Tr  
 I II Tr  
 III Cor. T  
 Trombe  
 Trombe  
 Beck  
 I VC  
 II VC  
 Viol.  
 C.  
 B.

*a tempo*  
*staccato*  
*rit.*  
*Molto riten.*

*mit. Tiller* *Mitlangen lohn!*

34

1 2

Non Zupf. et corda  
in Tempo

*esente*

Tragl

Or

g. Tr

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The staves are labeled on the left as follows:

- I Fl. (Flute)
- II Fl. (Flute)
- III Fl. (Flute)
- IV Fl. (Flute)
- V Fl. (Flute)
- VI Fl. (Flute)
- VII Fl. (Flute)
- VIII Fl. (Flute)
- IX Fl. (Flute)
- X Fl. (Flute)
- XI Fl. (Flute)
- XII Fl. (Flute)
- XIII Fl. (Flute)
- XIV Fl. (Flute)
- XV Fl. (Flute)
- XVI Fl. (Flute)
- XVII Fl. (Flute)
- XVIII Fl. (Flute)
- XIX Fl. (Flute)
- XX Fl. (Flute)
- XXI Fl. (Flute)
- XXII Fl. (Flute)
- XXIII Fl. (Flute)
- XXIV Fl. (Flute)
- XXV Fl. (Flute)
- XXVI Fl. (Flute)
- XXVII Fl. (Flute)
- XXVIII Fl. (Flute)
- XXIX Fl. (Flute)
- XXX Fl. (Flute)
- XXXI Fl. (Flute)
- XXXII Fl. (Flute)
- XXXIII Fl. (Flute)
- XXXIV Fl. (Flute)
- XXXV Fl. (Flute)
- XXXVI Fl. (Flute)
- XXXVII Fl. (Flute)
- XXXVIII Fl. (Flute)
- XXXIX Fl. (Flute)
- XL Fl. (Flute)
- XLI Fl. (Flute)
- XLII Fl. (Flute)
- XLIII Fl. (Flute)
- XLIV Fl. (Flute)
- XLV Fl. (Flute)
- XLVI Fl. (Flute)
- XLVII Fl. (Flute)
- XLVIII Fl. (Flute)
- XLIX Fl. (Flute)
- L Fl. (Flute)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *fp*.

Handwritten musical score for the second system, starting with the section title *I. R. (Richter)*. The staves are labeled on the left as follows:

- I Fl. (Flute)
- II Fl. (Flute)
- III Fl. (Flute)
- IV Fl. (Flute)
- V Fl. (Flute)
- VI Fl. (Flute)
- VII Fl. (Flute)
- VIII Fl. (Flute)
- IX Fl. (Flute)
- X Fl. (Flute)
- XI Fl. (Flute)
- XII Fl. (Flute)
- XIII Fl. (Flute)
- XIV Fl. (Flute)
- XV Fl. (Flute)
- XVI Fl. (Flute)
- XVII Fl. (Flute)
- XVIII Fl. (Flute)
- XIX Fl. (Flute)
- XX Fl. (Flute)
- XXI Fl. (Flute)
- XXII Fl. (Flute)
- XXIII Fl. (Flute)
- XXIV Fl. (Flute)
- XXV Fl. (Flute)
- XXVI Fl. (Flute)
- XXVII Fl. (Flute)
- XXVIII Fl. (Flute)
- XXIX Fl. (Flute)
- XXX Fl. (Flute)
- XXXI Fl. (Flute)
- XXXII Fl. (Flute)
- XXXIII Fl. (Flute)
- XXXIV Fl. (Flute)
- XXXV Fl. (Flute)
- XXXVI Fl. (Flute)
- XXXVII Fl. (Flute)
- XXXVIII Fl. (Flute)
- XXXIX Fl. (Flute)
- XL Fl. (Flute)
- XLI Fl. (Flute)
- XLII Fl. (Flute)
- XLIII Fl. (Flute)
- XLIV Fl. (Flute)
- XLV Fl. (Flute)
- XLVI Fl. (Flute)
- XLVII Fl. (Flute)
- XLVIII Fl. (Flute)
- XLIX Fl. (Flute)
- L Fl. (Flute)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *fp*.

400

26

This is a handwritten musical score for a large ensemble. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left are:

- Flute (Flöte)
- Clarinet (Klarinette)
- Saxophone (Saxophon)
- Trumpet I (Trompete I)
- Trumpet II (Trompete II)
- Trombone I (Trombone I)
- Trombone II (Trombone II)
- Percussion (Percussion)
- Double Bass (Kontrabaß)

The score contains various musical notations, including notes, rests, dynamics (e.g., *pp*, *mf*, *ff*, *crca*), and articulation marks. The music is written in a single system across 11 staves. The notation is dense and appears to be a working draft or a composer's sketch.

# Admimento

The musical score consists of approximately 15 staves. The top section includes staves for Violins I and II, Violas, Cellos, and Double Basses. Below these are staves for woodwinds, including Flutes, Clarinets, Bassoons, and Horns. The bottom section features a grand staff for the piano accompaniment, with separate staves for the right and left hands. Dynamic markings are frequently used, including *p* (piano), *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks.

\* Anmerkung. Die Instrumente (*fp*) in den Violin, Celli u. Bassen können auf das rechte  
 Instrument an einem beliebigen Ort abgenommen werden, wenn es  
 ein Instrument aufgeführt!

zurück halten!

Lehr Langsam!

Handwritten musical score for the first system, measures 37-40. The score includes staves for I Fl., I & II Ob., III Cl., I & II Fag., I & II Tr., I & II Horn, I & II Tromp., and I & II Bass. The music is in 4/4 time and features various dynamics such as *pp*, *ppp*, and *ppp*. The tempo is marked *Lehr Langsam!*. The score is annotated with the instruction "zurück halten!" at the top.

Handwritten musical score for the second system, measures 41-44. The score includes staves for I & II Fl., I & II Tr., I & II Horn, I & II Tromp., and I & II Bass. The music is in 4/4 time and features various dynamics such as *pp*, *ppp*, and *ppp*. The tempo is marked *Piu Mosso*. The score is annotated with the instruction "zurück halten!" at the top.

Piu mosso!





Sehr Langsam und unruhig aufwärts zurückfallend! 8/8  
Mäßig schnell  
Mäßig schnell  
Mäßig schnell

I Fl II Fl  
Klar

aufwärtsfallend  
arco (und Sordina)  
pp  
molto rit  
Mäßig schnell

[40]

I Fl II Fl  
I Sax II Sax  
Klar  
F V  
F V  
Klar  
C  
B

Toco acc  
ppp  
offen dümpfen  
mit Dämpfer  
ppp  
drückt  
Sänger ist!  
drückt!  
Sänger ist!  
ppp  
Toco acc

141 Sehr Langsam

*Molto rit.* *Wieder sehr langsam wie bevor* *und würdevoll*

I Fl. *rit.*

II Ob.

III Cl.

IV Fag.

III Hf.

IV Cl.

III Cl. *Tempo pppp* *(sehr vors.)*

C. *pp sehr würdevoll*

B.

III Hf. *pp*

IV Cl. *pp* *sehr zärtl. und würdevoll! Ball gefangen!*

C. *rit.* *pp sub*

B.

*sehr zärtl. fast nicht!*

Zurückhaltend <sup>in 2</sup> Tempo 480 Tribüne Allabrac.

Handwritten musical score for the first system, measures 42-43. The score includes staves for I II, II, I Ob., I VC, II VC, C, B, I-TEC, and TR. The music features various dynamics like ppp, p, and cresc. p, and includes performance instructions such as "Hörgehorntur auf die Kasse!" and "Hörgehorntur!".

Zurückhaltend Tempo (noch breiter als vorher) 491 43

Handwritten musical score for the second system, measures 44-45. The score includes staves for I II, I III, I II, III IV, and TR. The music features various dynamics like p, pp, and cresc., and includes performance instructions such as "Hörgehorntur" and "Hörgehorntur!".

44

*P*  
*Fin mosso*

495

I Fl.  
II Ob.  
III Cor

The image shows a handwritten musical score for woodwinds. At the top, there are five empty staves. Below them, a box contains the number '44'. A large 'P' is written above the first staff, followed by the tempo marking 'Fin mosso'. The number '495' is written above the first staff of the woodwind section. On the left side, the parts are labeled: 'I Fl.', 'II Ob.', and 'III Cor'. The woodwind section consists of ten staves. The first three staves are grouped together with a brace. The notation includes various notes, rests, and dynamic markings such as 'p', 'cresc.', and 'dim.'. There are also some handwritten annotations and a wavy line across the middle of the section. The bottom of the page shows several more empty staves.

*molto dim* *MP*

Violin I *mf* *poco a poco dim* *p*

Violin II *molto dim* *p*

Viola *poco a poco dim* *p*

Cello *poco a poco dim* *p*

Double Bass *poco a poco dim* *p*

*Molto rit.* *Tempo I*

Flute *pp* *mp* *mp*

Clarinet *pp* *mp* *mp*

Bassoon *pp* *mp* *mp*

Trumpet *pp* *mp* *mp*

This page contains a handwritten musical score for an orchestra and voice. The score is written on ten staves and is almost entirely crossed out with a large, bold, diagonal 'X' that runs from the top-left to the bottom-right. The instruments and parts listed on the left side of the page are:

- Picc.
- I Fl.
- II Fl.
- III Fl.
- I Cl. in Bb
- II Cl. in Bb
- I Eb
- II Eb
- I Tr.
- II Tr.
- III Tr.
- Jr.
- Rich. G. Tr.
- I - II Vl. (unplugged)
- Viol.
- C. - D. Bass

The musical notation includes various notes, rests, and dynamic markings. Some legible markings include 'pizz.', 'f', 'p', and 'ff'. There are also some handwritten annotations such as '(Klingend liegen)'. The score appears to be a rehearsal or working draft, given the extensive crossing out.

This page contains a handwritten musical score for a symphony orchestra. The score is organized into several systems of staves, each labeled with an instrument or section:

- Flutes:** Flue (I, II), Flute (I, II), Flute III (Fl. III), and Flute IV (Fl. IV).
- Woodwinds:** Oboe (I, II), Bassoon (I, II), Clarinet (I, II), and Bass Clarinet (Bass Clarinette).
- Brass:** Horn (I, II, III, IV), Trumpet (I, II, III, IV), Trombone (I, II, III), and Tuba (Tuba).
- Other:** Percussion (Perc.), Cymbals (Cym.), and Bass Drum (C. B.).

The notation includes notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). A large, bold diagonal cross is drawn across the entire page, from the top-left corner to the bottom-right corner, indicating that the score is cancelled or unused.





Handwritten musical score for a symphony orchestra, numbered 197. The score is divided into two systems of staves. The first system includes parts for 2. Flute, 1. Oboe, 1. Clarinet, 3. Clarinet, Bassoon, Trumpet, Horn, Violin I, Violin II, Viola, and Cello. The second system includes parts for 1. Flute, 2. Flute, 1. Clarinet, 2. 3. Clarinet, Trumpet, Horn, Viola, and Cello. The score features various musical notations such as notes, rests, and dynamic markings (pp, ppp, sempre dim, crescendo). Above the first system, there are handwritten numbers 1 through 6, and above the second system, there are handwritten numbers 1 through 5. The Cello part at the bottom of the second system is marked with a large scribble and a wavy line.

Handwritten musical score for the first system. The staves are labeled as follows from top to bottom: 1.Ob, 1.Cl., 2.3.Cl., Tr., 1.Ob., Vcl., and Cello. The music is written in a common time signature. The first staff (1.Ob) has a dynamic marking of *mf*. The second staff (1.Cl.) has a dynamic marking of *pp*. The third staff (2.3.Cl.) has a dynamic marking of *ppp*. The fourth staff (Tr.) has a dynamic marking of *pp*. The fifth staff (1.Ob.) has a dynamic marking of *ppp*. The sixth staff (Vcl.) has a dynamic marking of *p*. The seventh staff (Cello) has a dynamic marking of *ppp*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for the second system. The staves are labeled as follows from top to bottom: 1.Fr., 1.Ob., 1.Cl., Tr., 1.Cl., Vcl., and Cello. The music is written in a common time signature. The first staff (1.Fr.) has a dynamic marking of *pp*. The second staff (1.Ob.) has a dynamic marking of *p*. The third staff (1.Cl.) has a dynamic marking of *p*. The fourth staff (Tr.) has a dynamic marking of *pp*. The fifth staff (1.Cl.) has a dynamic marking of *pp*. The sixth staff (Vcl.) has a dynamic marking of *p*. The seventh staff (Cello) has a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and slurs.

46

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left as follows: 1. Fl, 1. Ob, 1. Cl, Psnk, I. Cl, II. Cl, C. Cl, C. Bass, and B. Bass. The music is in a key with two flats and a common time signature. Dynamics include *p*, *f*, *pp*, and *fff*. A *mf* marking is present above the first clarinet staff in measure 4. The woodwinds play melodic lines, while the strings play a rhythmic accompaniment.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left as follows: 1. Fl, 1. Ob, 1. Cl, 1. Bassoon, I. Cl, II. Cl, C. Cl, C. Bass, and B. Bass. The music continues in the same key and time signature. Dynamics include *p*, *f*, *pp*, and *fff*. A *mf* marking is present above the first clarinet staff in measure 8. The woodwinds play melodic lines, while the strings play a rhythmic accompaniment.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with parts for various instruments. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is organized into systems, with some parts grouped by brackets. The instruments listed on the left are:

- 1. 2 Fl
- 1 ob
- 2. 3. 1
- 1 cl
- 2. 3
- 1 Fag
- 2. 2
- 1. 2
- 3. 4
- 1n

The score is written in a clear, legible hand, with some corrections and annotations visible. The overall structure is that of a full orchestral score, with multiple parts for each instrument family.

477

Picc  
2.2  
7.  
64  
2.3  
1  
CC  
2.3  
1  
Fag  
2.3  
12  
Hr  
1.4  
M

A handwritten musical score for a woodwind section, numbered 477. The score is written on ten staves. The instruments are listed on the left: Piccolo (Picc), Flute (Fl), Clarinet (CC), Bassoon (Fag), Horn (Hr), and Trombone (M). The notation includes various musical symbols such as notes, rests, dynamics (p, f, pp, fp), and articulation marks (acc, stacc). The score is divided into measures by vertical bar lines. The handwriting is in black ink on white paper.

3. Flöte (groß)

1. 2. Fl.

1. 4b

2. 7. 10

1. 11

2. 3. Cl

1. 2. 3. Fag

1. 2. Horn

3. 4.

Tromben

Handwritten musical score for orchestra, measures 48-51. The score is written on ten staves. The instruments listed on the left are: 3. Flöte (groß), 1. 2. Fl., 1. 4b, 2. 7. 10, 1. 11, 2. 3. Cl, 1. 2. 3. Fag, 1. 2. Horn, 3. 4., and Tromben. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* and *p*. The score is divided into four measures by vertical bar lines. The bottom two staves of the percussion section show complex rhythmic patterns with many notes.

← *Vom diesem*

*weiter in der Fortführung*  
3/4

*trp* *trg* *trp*





49

This image shows a page of handwritten musical notation, likely a score for a string quartet or similar ensemble. The page is heavily annotated and crossed out with a large, dark 'X' that spans across the entire musical staff area. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *fp* (fortissimo). There are also some handwritten words and phrases scattered throughout, including "In laet" at the top left, "I must conclude" on the right side, and "pizz" (pizzicato) near the bottom. The page is numbered "49" in the top right corner. The overall appearance is that of a working draft or a manuscript that has been revised or discarded.

I II K  
I III G  
I II C  
I III T  
I II H  
III IV  
I II T  
III IV  
I II T  
III IV  
I II T  
III IV  
M  
G.

A handwritten musical score for a percussion ensemble, consisting of 14 staves. The notation is dense and includes various rhythmic symbols, dynamic markings (such as *pp*, *p*, *mp*, *mf*, *ff*), and articulation marks. The score is organized into measures across the staves, with some staves containing multiple lines of notation. The notation includes notes, rests, and other rhythmic indicators. The overall style is that of a working draft or a composer's sketch.





# Immer breiter!

A handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section includes vocal parts with lyrics and dynamic markings such as *compr. cresc*, *compr. cresc*, *compr. cresc*, and *compr. cresc*. The middle section features piano accompaniment with dynamic markings like *compr. cresc* and *compr. cresc*. The bottom section includes a string section with dynamic markings such as *molto cresc* and *molto cresc.* The score is written in a cursive, handwritten style.

M  
orch  
h. Tr.  
Truand  
un-lan

*Schönle Kraft*

52 *Sempio I.*

*accel*

A handwritten musical score for a piece titled "Sempio I." by Schönle Kraft. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "accel" is written above the first few staves. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

*und Telle*

*und Allegro 1/2*

*cresc. poco a poco*

Poco Rit.

Tesante 53

The image shows a handwritten musical score for a piece titled "Tesante 53". The score is written on multiple staves, including a grand staff at the bottom. The tempo is marked "Poco Rit." and the piece is identified as "Tesante 53". The score is densely written with many notes and rests, and includes some handwritten annotations and symbols like triangles and vertical lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

loco

146

This is a handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, organized into three systems of five staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1 (top):** Features a melodic line with a series of eighth notes and rests.
- Staff 2:** Similar to the first, with a melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Contains a melodic line with some slurs and accents.
- Staff 5:** Features a melodic line with a prominent slur and a dynamic marking of *mf*.
- Staff 6:** Shows a melodic line with a dynamic marking of *mf* and some slurs.
- Staff 7:** Contains a melodic line with a dynamic marking of *mf* and some slurs.
- Staff 8:** Features a melodic line with a dynamic marking of *mf* and some slurs.
- Staff 9:** Shows a melodic line with a dynamic marking of *mf* and some slurs.
- Staff 10:** Contains a melodic line with a dynamic marking of *mf* and some slurs.
- Staff 11:** Features a melodic line with a dynamic marking of *mf* and some slurs.
- Staff 12:** Shows a melodic line with a dynamic marking of *mf* and some slurs.
- Staff 13:** Contains a melodic line with a dynamic marking of *mf* and some slurs.
- Staff 14:** Features a melodic line with a dynamic marking of *mf* and some slurs.
- Staff 15 (bottom):** Shows a melodic line with a dynamic marking of *mf* and some slurs.

Performance markings include *mf* (mezzo-forte) and *stacc.* (staccato). There are also some handwritten annotations such as "3. 2" and "3." above certain notes. The score is written in a clear, legible hand.



54

flc

flc

flc

flc

flc

flc

flc

flc

flc

flc

flc

flc

flc

flc

flc

flc

flc

flc

flc

flc

A handwritten musical score for page 54, consisting of 15 staves. The top five staves are labeled 'flc' on the left. The next three staves are labeled 'flc' and 'flc'. The following three staves are labeled 'flc' and 'flc'. The next three staves are labeled 'flc' and 'flc'. The final two staves are labeled 'flc' and 'flc'. The score includes various musical notations such as notes, rests, and slurs. There are several instances of the word 'stacc' written above or below notes. The bottom two staves have numbers 1 through 10 written below them, possibly indicating fingerings or measures. The handwriting is in black ink on aged paper.

55

3 fahlig

EE TC  
E E O H  
E E G  
E E L L  
E E T E G

E E T O  
E E T O T

Im

The musical score consists of several systems of staves. The top system includes vocal staves with lyrics and piano accompaniment. The middle system continues the vocal and piano parts. The bottom system features a bass line and piano accompaniment. The score is annotated with various musical symbols, including notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The piece is identified as a '3 fahlig' (3-part setting).

☉ Anmerkung: Non für die zwei Pfeiler ist es ungeschicklich, das  
1. u. 3. Horn zu verordnen!

*Sec.*

*2. Langsam*

*p* *pp* *f* *ff* *molto cresc* *molto decresc*

Ioc.  
 IIFC  
 IIC 06  
 IIC 90  
 IIC 2-C  
 IIC 7ay

This page contains a handwritten musical score for multiple instruments. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The instruments are grouped into several sections:

- Top Section:** Includes parts for Violins (I and II), Violas, Cellos, and Double Basses. The notation features complex rhythmic patterns and melodic lines.
- Middle Section:** Contains parts for woodwinds, including Flutes, Clarinets, and Bassoons. The notation includes intricate phrasing and dynamic control.
- Bottom Section:** Features parts for strings, including Violins, Violas, Cellos, and Double Basses, with detailed bowing and fingering instructions.

The score is written in a cursive, handwritten style and includes various performance instructions such as *pp*, *mf*, *f*, and *acc.* throughout. The page is numbered 57 in the top center.

In  
 am

58

This page contains a handwritten musical score for multiple instruments. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The instruments are arranged in several systems, with some parts appearing to be for strings (violin, viola, cello, double bass) and others for woodwinds (flute, oboe, clarinet, bassoon). The score is written in a cursive, handwritten style. The page is numbered '58' in a box at the top center. The page number '217' is located in the top right corner. The music is organized into measures, with some measures containing complex rhythmic patterns and others being more sparse. There are also some markings that look like 'ff' (fortissimo) and 'p' (piano) scattered throughout the score.

ESTR  
Viol. I  
Viol. II  
Vcllo  
Pia.  
Cembalo

A handwritten musical score for orchestra and piano. The score is written on multiple staves. The top section includes staves for Violin I, Violin II, Viola, Violoncello, Piano, and Cembalo. The bottom section includes staves for strings and piano accompaniment. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word 'piano' is written in the lower right section of the score. The score is divided into measures by vertical bar lines.

This is a handwritten musical score for a full orchestra and piano. The score is organized into several systems of staves. On the left side, the instruments are labeled: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (T), Trombone (Tromb), and Piano (Pk). The piano part is written on a grand staff (treble and bass clefs). The orchestral parts are written on single staves. The score contains a variety of musical notations, including notes, rests, dynamics (such as *pp*, *mf*, *ff*), and articulation marks. There are some handwritten annotations and corrections throughout the score, particularly in the piano part and the woodwind sections. The paper shows signs of age and use, with some ink bleed-through and slight discoloration.

[60]

Neck

This image shows a handwritten musical score for guitar, consisting of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and chords. The score is organized into several systems. The first system contains the first five staves. The second system contains the next five staves. The third system contains the next five staves, with the word "Neck" written to the left of the first staff in this system. The final system contains the last three staves. The handwriting is clear and legible, and the score appears to be a complete piece of music.



61

This page of a handwritten musical score, labeled '61' in a box at the top center, contains 16 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first four staves are grouped by a brace on the left and labeled 'Violin I', 'Violin II', 'Viola', and 'Cello'. The fifth staff is labeled 'Double Bass'. The remaining staves contain more complex musical notation, including what appears to be a piano accompaniment or a second set of instruments. The handwriting is clear and professional, with some corrections and annotations visible throughout the score.

A handwritten musical score consisting of 22 staves. The notation includes various notes, rests, and clefs. There are several annotations: a large bracket on the right side of the first 10 staves, a vertical line with a double-headed arrow and the number '1' on the right side of the 11th staff, and the handwritten text 'Nicht 9. 7. 76' on the left side of the 12th staff. The score is written in black ink on aged paper.

eingeschr. 19. Januar 1893